

Newsletter, winter 2017



2017 REPORT

2017 HAS BEEN A VERY CREATIVE YEAR FOR RC14. WE HAD TWO MIDTERM CONFERENCES (IN NEW DELHI AND IN ATHENS) FOUR PUBLICATIONS (ONE IN FRENCH, ONE IN ENGLISH AND TWO IN GREEK) AND THE PRESENTATION OF THE BOOK IN FRENCH IN PARIS.

RC14 MIDTERM CONFERENCES IN 2017

1) *Globalization, New Communication Technologies and Social Transformation: Strategies for the Future*

Organized by ISS-Culture and Communication in active partnership of Vivekananda Institute of Professional Studies, New Delhi & GREFI



This conference was a first RC14 organization in India on a rather “popular” theme the globalization due to new communication technologies. It has been interesting to exchange with Indian colleagues and we thank the local organization committee, for the effort to manage an international conference.

2) Theatricalization of Politics in Contemporary Media and Arts

August 29 - 1 September 2017, 13th ESA conference, Panteion University Athens, Greece



As announced RC14 participated in 13th ESA conference in Athens with sessions on the theatricalization of politics; selected essays of the conference have been published on **Center for Open Access in Science (COAS)** - www.centerprode.com

OPEN JOURNAL FOR SOCIOLOGICAL STUDIES (OJSS) (Online Open Access Academic Journal)

ISSN (Online) 2560-5283 **2017, Volume 1, Number 2**

RC14 PUBLICATIONS IN 2017

- 1) SELECTED ESSAYS OF THE MIDTERM CONFERENCE OF THESSALONIKI, JUNE 2015 (IN FRENCH)



- 2) SELECTED ESSAYS FROM THE MIDTERM CONFERENCE OF THESSALONIKI, JUNE 2015 (IN GREEK)

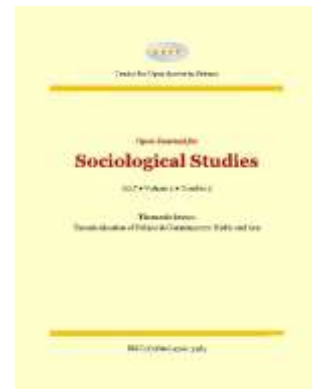


- 3) PUBLICATION OF THE WORKSHOP HELD IN ATHENS ON THE INFLUENCE OF THE JAPANESE CULTURE ON THE CONTEMPORARY SOCIETY (IN GREEK)



- 4) OPEN JOURNAL FOR SOCIOLOGICAL STUDIES (OJSS) (Online Open Access Academic Journal)

2017, Volume 1, Number 2 ISSN (Online) 2560-5283
 Thematic Issue on “Theatricalization of Politics in Contemporary Media and Arts”
www.centerprode.com/ojss.html



BOOK PRESENTATION IN PARIS



The newly published book in French (L'Harmattan, 2017) was “presented” at the Espace Harmattan in Paris on March 29th 2017.

RC14 Toronto Sessions

The Toronto sessions will be scheduled in late January, according to ISA guidelines. Please remember that not registered persons cannot participate in the congress (according to ISA rules: in order for the paper to appear in the program, at least one author must pay the registration fee by the registration deadline **March 20, 2018**; the names of other co-authors will be listed as well. If other co-authors wish to attend the conference they must pay the registration fee); it is also asked (as a courtesy to the session organizers) to become a member of our RC14.

Violence, Power and Justice in the Contemporary Society: Communication Issues (Roundtable)

Session organizer: Anne Robineau, Institut canadien de recherche sur les minorités linguistiques Canada

Social Media and Contemporary Communication Issues /Médias Sociaux Et Problèmes Contemporains de Communication (Joint with Aislf-RC38)

Session Organizer: Oksana Lychkovska, Odessa I.I. Mechnikov National University Ukraine

Media Narratives on Minorities and Cultural Studies

Session organizer: Laurence Larochelle, Univ. Paris III, Sorbonne Nouvelle, Paris, France

Neighborhood Social Boundaries – New Challenges for Studies on Communication, Knowledge and Culture

Session organizer: Ilkka Arminen, University of Helsinki Finland

Leisure and Mobility in Media Narratives (Joint session with RC13)

Session organizers: Daniela Frumusani, Univ. of Bucharest Romania; Karl Spracklen, Leeds Beckett University, United Kingdom United Kingdom

Minorités Et Culture Contemporaine/ Minorities and Contemporary Culture Joint with Aislf-RC38

Session organizers: Daniela Roventa-Frumusani, Cultural Anthropology and Communication, University of Bucharest Romania; Adriana Stefanel, University of Bucharest Romania

Cultural Practices As Inclusion: The Role of Cultural Urban Initiatives for the Migrant Challenge Joint with AISLF-RC38,
Session organizers: Fiorenza Gamba, University of Geneva Switzerland; Sandro Cattacin, University of Geneva Switzerland

Globalization, New Media and the Culture of Real Virtuality: Emerging Patterns

Session organizers: Virendra Pal Singh, Centre for Globalization and Development Studies, IIDS, University of Allahabad India; Parvez Ahmad Abbasi, VNSG University Surat India

Violence and Communication in Vulnerable Groups / Violencia y Comunicación En Colectivos Vulnerables

Session organizers : Leticia Porto Pedrosa, Universidad Rey Juan Carlos Spain; Sergio Alberto Llano Aristizábal, Universidad del Norte Colombia

Analyser le pouvoir et la violence dans les médias et les organisations / Analyzing power and violence in media and organizations

Session organizer: Luc Bonneville, University of Ottawa Canada

Encountering Differences, Constructing Heritages and Marking Identities RC54 The Body in the Social Sciences (host committee)

Minorities and Identity Facing the Dominant Culture. Joint with AISLF-RC38

Session organizer: Catherine Ghosn, Université Toulouse 3 Paul Sabatier, France

Identities and Borders in the Contemporary Society: Media Narratives Joint with Aislf-RC38

Session organizer: Christiana Constantopoulou, Panteion University, Athens, Greece

The Use of Information and Communication Technology, Modernity and Social Structure: Emerging Trends in Developing Countries

Session organizer: Arvind Chauhan, Department of Sociology, Barkatullah University, Bhopal, (M.P), India

Communication Against Violence. Latinoamerican Experiences / Comunicación Contra La Violencia. Experiencias En Latinoamérica

Session organizer: Jose A. Ruiz San Roman, Sociologia VI, Universidad Complutense Madrid, Spain.

Communication, Organizations and Violence / Comunicación, Organizaciones y Violencia (Roundtable)

Jose A. Ruiz San Roman, Sociologia VI, Universidad Complutense Madrid

Communication for Socio-Cultural Change

Session organizer: Emmanuel Das, Sam Higginbottom Institute of Agriculture, Technology and Sciences India

Marginalized Voices Online: Social Media, Power, and (Dis)Engagement

Session organizer: Katya Bozukova, Royal Holloway University of London United Kingdom

Media Representations and Cultural Studies: Approaching Current Ideas on Power, Violence and Justice

Session Organizer: Laurence Laroche, University Sorbonne Nouvelle - Paris III France

Surveillance Society: Power, Conflict and Solidarity. Thinking through the Electronic Eye

Organizers: Nelson Arteaga, Sociology, FLACSO, Mexico Mexico; Pablo Rodriguez, Universidad de Buenos Aires Argentina

Surveillance, Power and Justice, Organizer: David Lyon, Queen's University Canada

Transnational Fields of Production and Consumption

Organizer: Athena Elafros, University of Lethbridge Canada

ISA RULES CONCERNING THE TORONTO CONGRESS PARTICIPATION

Deadlines: January 31 is the Applications for Registration Grants deadline (grants recipients must be RC14 members) will be proposed to the ISA Secretariat by February 15. Registration deadline for presenters is March 20, 2018. Registration must be paid by the deadline. Confex matches registrations with accepted presenters and will send out last reminder to register. Presenters who have failed to register will be automatically deleted from the program. **Limited appearance in the Program**

A person may be listed in the Program **no more than twice** as author or co-author (oral or poster presentation, distributed paper, roundtable presenter). In addition, a person may be listed in the Program **no more than 2 more times** as chair or co-chair, panelist, critic, discussant.

Authors and co-authors cannot present and chair in the same session.

ISA and RC/WG/TG membership

ISA **does not require anyone to be a member** in order to present a paper, and provides different registration fees for members and non-members. Those RCs which require that presenters in their sessions are members of the RC, and/or also of ISA, should clearly inform potential presenters about these requirements from the very start of conference preparations

**We wish you a very creative and happy NEW YEAR
2018!**



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