## Open-closed-Open-closed OPEN

**From August 11 how pleased we are to once more welcome community, and VISITORS!**

**We've not been idle during our virus enforced closure.** *Far from it.*

**Three permanent exhibitions completely revamped and a new temporary display to open with.**

**Check out the photos inside this edition.**

**Better still, call in and see for yourselves!**

## Gem of a Partnership

We are delighted to announce that we are hosting the Batemans Bay Lapidary Club, following bushfire destruction of its former home in Mogo's original Gold Rush Colony.

Their cabinet displays are located in our Geology room, and space provided so they can continue to wield their tools and reveal the beauty of engraving, cutting, or polishing stones and gems.

They hold workshops and fossicking trips, and we are very excited to have them around.

Another reason to visit!

## What's Inside

**Exhibits don't just happen.** In consultation with Lynn Collins, our super helpful-Museum Advisor, volunteers worked throughout the closure period to re-organise the layout and presentation of popular areas in the museum, particularly Kidspace and Aboriginal Culture. *This work called on a number of skills and sincere thanks to our committed volunteers who designed, built, painted, researched, cleaned, sewed, sourced materials, and pulled it all together.*

**Curiosity Corner for Kids** now has an emphasis on interactive exploration with clearly defined age activities.

The **Walawaani** Aboriginal space has been re-located to better showcase the stringybark canoe artefact, (maintained on behalf of the BBLALC,) and inform visitors on local cultural contacts and current events.

A complete overhaul of our much loved homage to the former **Annetts General Store** allows better access to this treasure trove of 1940s and 1950s shopping memorabilia.

Our Tractor Model display (courtesy of Barry Hickson**)** has been expanded to encompass the world of **Models and Miniatures,** with ships, planes, and a working model railway track. Our thanks to **Eurobodalla Model Aero Club and Eurobodalla Model Railway Club** for their contributions.

Cigarette tubes—a concept so novel the manufacturer provided demonstrations.

A surprisingly upfront graphic, even for medical adverts.
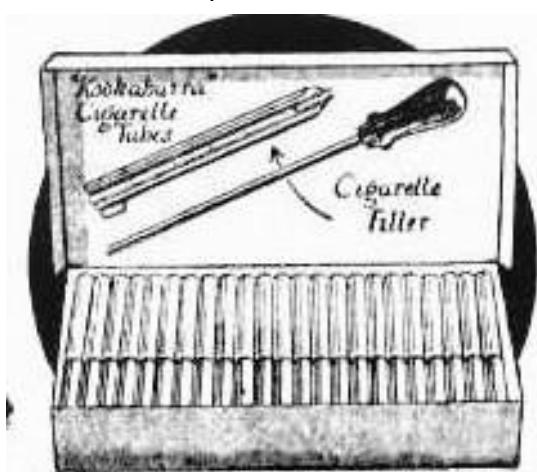


"KOOKABURRA" CIGARETTE TUBES, with Cigarette Maker and Filler. This novel innovation will cut your Cigarette cost by 50 per cent, and, moreover, you have your own choice of Tobacco. Box containing 150 tubes can be made in 20 minutes. Grace Bros.' Price, 2/6 box, complete
Extra Tubes, box, 1/-.



### Seeley's Hard Rubber Trusses

Possess all the advantages of others and are without their faults. They are made in a great variety of styles to suit the various forms and conditions of hernia. They are impervious to moisture; used in bathing, and fitting perfectly to the shape of the body, may be worn without inconvenience by the youngest child, most delicate female, or the laboring man.

J. B. SEELEY & CO.
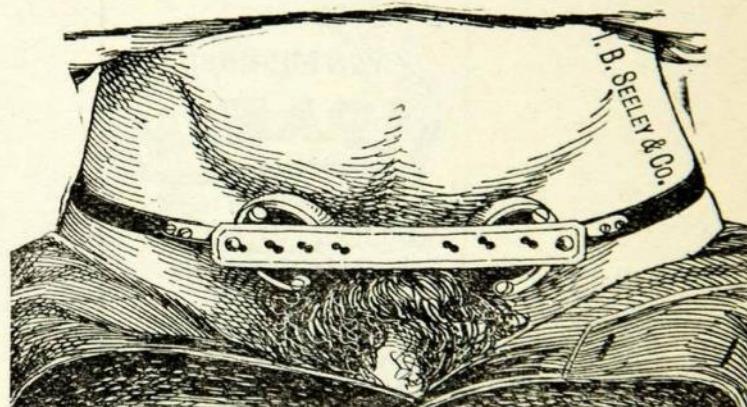
Follow us on Facebook and Instagram. Keep abreast of new activities via our website **www.batemansbayheritagemuseum.com**

2

Aboriginal  cultural display

Batemans Bay
HERITAGE
MUSEUM

Ken Annetts.
The Store for Everything.
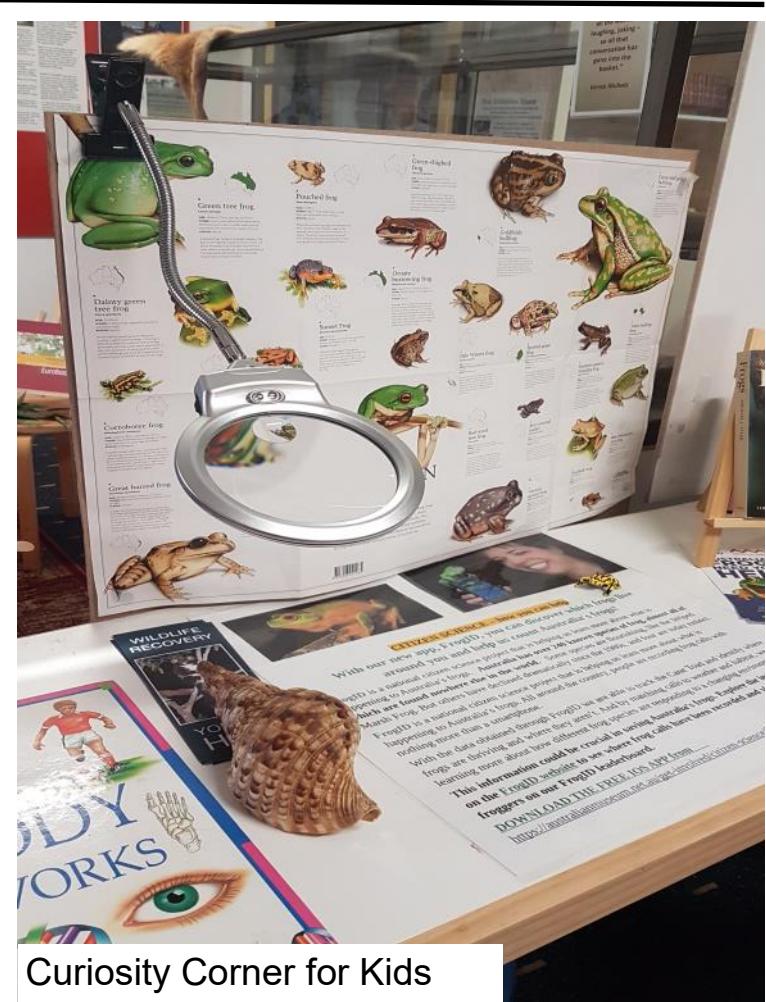








Curiosity Corner for Kids

**"It was just magic!"** Were you a Volunteer at the Sydney Olympic Games 2000? We hold a podium, signage and original torch. Locals also donated memorabilia after acting as guides and drivers.

**Were you part of the Eurobodalla Torch Relay?**
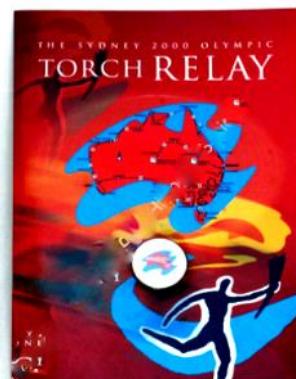










The late Fergus Thomson seen carrying the Olympic flame at Bergalia.

As part of the vast traversal of Australia, 11,000 people carried the

# Successful Grant Applications June/July 2020

Two key objectives in our revenue drive are to achieve interpretive outcomes for our collection, and support other small heritage organisations, whether in partnership or by facilitation. This approach is illustrated in two projects **just about to start.**

**\*Maritime Museums of Australia Project Scheme "Delivering The Goods" $6,525.00.**

Professional extraction of themes and interpretation of the content of our Illawarra Steam Navigation Co. Agency ledgers for Nelligen. Liaison with other coastal heritage organisations to provide the themes to enable cohesive approach to documenting ISNC material. The two ledgers are significant as rare, well provenanced, documentary evidence of the company's presence and contribution to Nelligen and the wider region during the second half of the19th century.

**\*Museums & Galleries NSW "Project Ark"** $1,870.00

Purchase a one year licence for eHive cloud-based collection management system, and training for 4 volunteers to initiate migration fof collection data from current database software.

**THANK YOU ELGAS Acts of Kindness Radio 2EC.** Supporter votes took us to second place in this competitive arena –and a very much needed $800 gratefully received.

If there's lightening on the course, I go inside. If God wants to play through, let him. *Bob Hope.*

# OLD OCCUPATIONS

Some of the more obscure names for current or long gone occupations that you may find in Census returns during genealogy research.  And source of surnames.

ACCOMPTANT  An accountant

ARKWRIGHT  A skilled craftsman who produced wooden chests or coffers (Arks)

BACK'US BOY  A kitchen servant from the back of the house! [Ed Note: *Staff had dedicated areas in the household. My nana was a child 'tweeny', working as required 'in between' floors.*]

BATT MAKER  Mattress maker. Made the wadding used Iin quilt and mattress making

BEADLE  ("bedel" ) a minor official who carries out various civil, educational, or ceremonial duties on the manor.

BELLY BUILDER  Built and fitted the interiors of a piano.

BIDDY Female  servant usually of Irish stock

BONE PICKER  Collected rags and bones also known as a Rag and Bone Man. Also collected 'pure', fresh dog dung for the tanning industry.

BRACHYGRAPHER  Shorthand stenographer. Secretary.

CAKE PRESSMAN  making cattle feed who operated a press to extracted oil from seed

CANDLER  One who holds eggs to a candle to check for freshness/fertility.

CASE MAKER   Maker of ornamental/ jewellery cases. Often worked in shagreen leather (Shagreen - leather prepared from the skin of horses, asses, mules).

CHAIR BODGER  Traveling chair repairman

CHILDBED LINEN WAREHOUSE KEEPER or DEALER Hired bedlinen mostly for childbirth as children were usually born at home

COSTERMONGER  Fruit seller from a cart

CULVER  A person who kept pigeons

CUTLER  Knife seller or sharpener

KNOCKER UP  paid personal alarm before alarm clocks; (wonder if that is the derivation of our modern usage of the 'whistleblower'.)
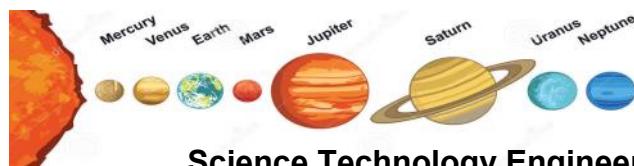
## Ask your grandkids!

## What are they doing?    Watch together!    National Science Week

**National Science Week iAug 15-23 s Australia's annual celebration of science and technology.  Virtual tours, webcasts, talks, DIY experiments, quizzes, citizen science and competitions. Discover online and real world activities you can experience from home.**

From students to scientists and chefs to musicians, everyone loves to get involved. Individuals from all over the land take part in over 1000 science events throughout every age group across the nation. National Science Week provides an opportunity to acknowledge the contributions of Australian scientists' to the world. It also aims to encourage an interest in science pursuits among the general public and to encourage younger people to take an interest in the world we live in.

The school theme of National Science Week 2020 is **Deep Blue**: innovations for the future of our oceans and features the establishment of the Blue Economy CRC. With this in mind, the theme embraces the innovative technologies, capabilities and skills needed to achieve economic, environmental and social sustainability of our oceans.

### www.scienceweek.net.au for a list of enlightening events.

### The Museum had organised several environmental events for this week, including science film shows and specialist guest speakers.  Cancelled due to Covid-19.  Take advantage of the program of virtual events above!

## The Atlas of Living Australia—Citizen Science Opportunity

Explore your area  : Enter a street address, GPS coordinates, postcode or place name to find out what species live near you.

Search and download records : Search occurrence records in the ALA by species, taxon, dataset, region, date, location, data provider…

**The Atlas of Living Australia (ALA)** is a collaborative, digital, open infrastructure that pulls together Australian biodiversity data from multiple sources, making it accessible and reusable.

The ALA helps to create a more detailed picture of Australia's biodiversity for scientists, policy makers, environmental planners and land managers, industry **and the general public,** and enables them to work more efficiently.    It is an essential resource for:

- biodiversity conservation and environmental monitoring

- sustainable ecosystem development

- new species discoveries

- systematics (relationships between living things)

- taxonomy (naming and classification)

### https://www.ala.org.au/

North Street
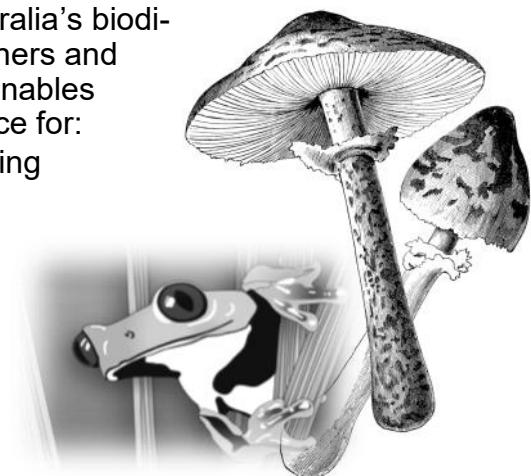
### Batemans Bay foreshore 1948

Foreshore swimming pool, ISNC shed, public school. What else can you spot?



LET US HOLD HIGH THE LAMP of SERVICE for the WELFARE of our HOSPITAL

BATEMANS BAY HOSPITAL AUXILIARY.

### Batemans Bay 1969

Members of the Bay's hospital auxiliary, one of many business and community groups which participated in the Street Parade marking the Centenary of Batemans Bay Public School.

If you are new to our region this is a credible way to learn about our diverse history, local and otherwise—and it's a wellspring for the curious.

**National Library's TROVE** is literally a treasure-house of Australian history. You don't have to be a researcher to find this resource a fascinating entre to our local, social  and national history via digitised newspapers, gazettes, maps, journals and photographs.  I've never played billiards but came across this delightful piece whilst looking for something else entirely!   Dip in.

The Town and Country Journal,
March 2, 1895

*chef-d'oeuvre French phrase meaning  **head of the work**, used to mean a  masterpiece.

'*Before leaving Milton I saw Mr. Hulbert, of billiard-table fame. He is at present performing, in a very agreeable manner, the part of a boniface. He still retains his chef d'oeuvre * that was exhibited at the International Exhibition. The late Sir Alexander Stuart made the arrangement with Mr. Hulbert to make this remarkable table as an Australian exhibit, and it was the delight and wonder of connoisseurs and visitors. The sides give hand-carved views incidental to Australian bush life, e.g., dingoes hold- ing a kangaroo at bay on the edge of a cliff, and the well-known picture "Building Castles in the Air," besides others. The legs are ornamented with ferns, vines, and wild flowers, all of which, Mr. Hulbert informed me, were taken from nature exactly, by studying each separately.*'

## Become a Voluntrove

A Voluntrove is anyone who volunteers their time to improve Trove.  At its simplest level, older type fonts or faint type can be misinterpreted by the digitising program, eg  a 6 for an 8.  Drawing on your own knowledge or experience you might be a text corrector, editing newspaper and gazette transcripts to match digitised articles.  Maybe you can correct a name spelling or add a helpful piece of information in a tag or a note. Activities making Trove a richer resource for all.

---

## National History Week (5-13 September 2020)
## Theme: History. What Is It Good For?

**History Week** will be launched on Friday 4 September at the *NSW Premier's History Awards* an event run in partnership with the State Library of NSW.  The theme for 2020 invites participants to share with their communities why history matters to them. From telling stories about the past to shaping our futures, the practice of history enriches our lives in so many ways. **https://historycouncilnsw.org.au/  for events.**

## National Family History Week (actually a month) every August.

**The Australasian Federation of Family History Organisations Inc. (AFFHO)** is the umbrella organisation for family history societies in the region.  NFHM is on again this year, although in different circumstances due to Covid-19. Libraries and all history/genealogy groups are encour- aged to hold events as their circumstances allow during August, and  many will be held on-line.

There are some excellent prizes to be won in the AFFHP competitions to be held in August this year, so go online and register.  **https://familyhistorymonth.org.au/com**

In the early days of their marriage my father cycled a ten mile round trip to be home for lunch. Not for a cuppa-soup and multi-grain sandwich, either.   Settle down - *not* for what may have crossed your mind, then.

Due to the combined weight of  expectation that came from her generation, her husband, and her mother in law, my mother cooked a 'proper' two course hot meal at 12 noon.  With a substantial dinner and supper still ahead, the cycling was undoubtedly good for him.

Baking, ironing, in the laundry or the scullery, (now there's a word rarely heard these days), she listened to a brown Bakelite radio in the kitchen. There were programmes for me, too, playing under the kitchen table:  *'Listen with Mother'*.

The essential and emotional role performed by radio during War years carried over into early peacetime.  When my parents eventually purchased a very large timber veneered TV with a very small black and white screen, it dominated the room with hours of 'light' family entertainment. But important news still came via the radio at key times throughout the day.

These radio memories came to me as I helped shift an inter-war 'coffin' style valve radio. It has no aesthetic qualities, whatsoever; almost as long as I am tall, rough timber covering a plethora of wires and coils and blackened valves.  But it was hand made by Ken Annetts, one time owner of the Bay's Picture Theatre and general merchant store. We can date the artefact to 1928, because Ken built it specifically to follow the long-haul exploits of flying ace Sir Charles Kingsford-Smith.

*Ever miss the days when phones were stupid, but people were smart?* Given today's instant access to world-wide events, perhaps only those who've lived a similar experience can empathize with Ken as he pored over manuals and diagrams, building his radio from scratch; the sense of elation as knobs turned, valves lit up with a very slight hum, dials turned and tuned to coverage of Smithy's remarkable first trans-Pacific flight from the United States to Australia. Ken would have followed the aviator's adventures until plane and crew were devastatingly lost in1935.

'Tune in' to the Museum's collection and check out other marvels of early communication.

*Ken and Jean Annetts.*   Jean has a handbag.  Ken has  Sousan  their constant companion. The Annetts' cement grave-stone in the little dog's memory now sits within the Annetts room at the Museum.

**July 1 1916**   This was the worst single day in the history of British arms, with 60,000 men being killed or wounded. The battle of the Somme then continued for four months and resulted in more than 1,200,000 casualties on both sides.

**July 1 1942**   Sinking of the *Montevideo Maru* remains Australia's worst maritime disaster. It was carrying more than 1050 Australian prisoners, captured on New Britain and New Ireland, when it was sunk by the American submarine *USS Sturgeon*. No prisoners survived.

**August 2 1990**  Iraq invades Kuwait. The invasion began the series of events that led to the Gulf War of 1991.

**August 5 1944**    Mass breakout of Japanese prisoners at Cowra prisoner-of-war camp, NSW. Some 378 Japanese prisoners succeeded in escaping the camp; of these, 234 were killed and 108 were wounded. 3 Australian guards died in the fighting immediately following the escape, and another was killed during attempts to round up escapees in surrounding countryside.

**August 6 1945**  First atomic bomb dropped on Hiroshima.  The bomb was dropped by a US B29 bomber nicknamed "Enola Gay"; it was estimated to have killed some 140,000 people by August 1946.

**August 9 1945**  Second atomic bomb, dropped on Nagasaki. Japan surrendered shortly after.

**August 20 1968**  Death of CEW (Charles) Bean. Australia's official war correspondent during the First World War, Bean wrote six volumes of the Official History of Australia in the war of 1914–1918 and edited the remaining volumes. Helped establish the Australian War Memorial.

**Sept 1 1939**  Germany invades Poland. Led to the declaration of war against Germany by the United Kingdom and France and began the Second World War.

---

# Places of Pride

They've been described as some of Australia's most 'sacred places' and can be found in cities and towns around the country.  From small, modest memorial plaques and honour rolls to grand museums and monuments, war memorials were erected to mark Australia's participation in the First World War and commemorate those who had died.

These memorials became places where communities could come to mourn the loss of loved ones fallen in foreign fields far from home, and to honour the service of those who had returned.

After the Second World War many of the war memorials built around Australia were buildings such as hospitals, swimming pools, community halls, and even schools.

Today, memorials across Australia bear testament to the costs of war, and reveal deep community connections to conflicts and peacekeeping operations from the Boer War to Afghanistan.

**Places of Pride is the National Register of War Memorials**. It is a community driven website designed to record the location and photo of every publicly accessible war memorial in the country. Members of the public can add/update details of heir local war memorial.  You can also add stories.   Go to: https://placesofpride.awm.gov.au/

**History remembers the celebrated—Genealogy remembers them all.   If you have some local links and would like advice on starting/structuring your family history, *or to deposit your research into our archives,* call us or email secretary@oldcourthousemuseum.com.**

# TEMPORARY EXHIBITIONS

## It's All About the Book   June—Oct 2020

Brings a smile to the face of every reader….

A charming exhibit in our Community space based on this much loved hands on tool of recreation, education, and elucidation. Famous editions, key publishers, all time favourites.

On the practical side, two videos demonstrating the modern construction of a book, and a hip-swaying Arabian introduction to hand making a traditional leather bound and gilded volume.

*Curated by volunteer Debra Hope*
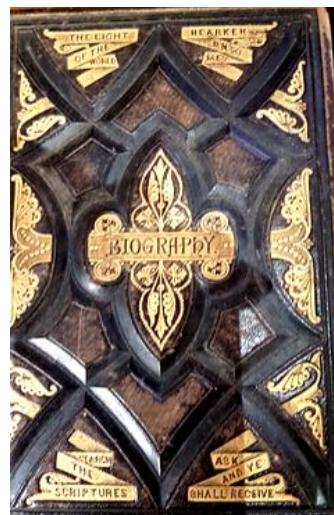
## 'Bushfire Reflections'   Oct-Jan 21.

Takes over the Community display space. Built around member reminiscences, **community contributions are welcome.**  Please speak to Myf at the Museum.

## 'Cook in the South Pacific' Aug-Sep 2020 continues in the courtroom display space.

Our sincere thanks to staff at the *National Library* who provided much of the professional display material at no cost to us.

Replacing Cook is '**At Peace' Symbolism and Ritual.   Oct -Jan** Artefacts, intriguing social history and local stories, **r**eflecting changing attitudes to how we choose to mark 'the last great adventure'.

## Do You Own a Collection?

**During the recent bushfires, many people and businesses lost, or came close to losing, items they had collected over many years.  Unknown or undocumented collections mean the community, also, suffers loss of potentially significant items.**

The Society is applying for funding to assist owners in documenting organisation/privately held collections in our area so that a secure off-site record (cloud based) can be maintained.  This project will include an owner's workshop on best practice conservation and storage.

In the first instance, please drop us a line expressing your interest in participating and indicating what your collection comprises.  We have limited our immediate project to fifty collections and certain criteria will apply.
        ***Your feedback will assist our grant application.  Please get in touch.***
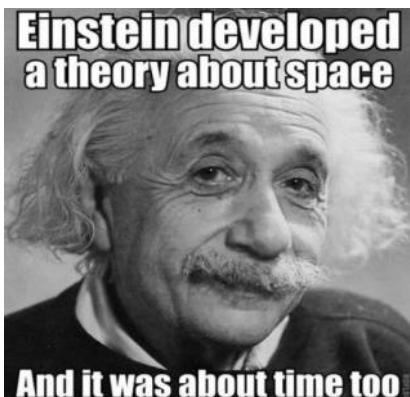
Want to learn more about science or grammar? Enjoy great modern fiction?  It's 'relatively' easy.

### Visit our fabulous BOOK SHOPS
### for a selection of quality pre-loved books.

### Open Tue/Wed/Thurs 10am-3pm

** Donated books in *really good condition* raise funds to keep our doors open and grow our Collection.

*Extract from*

A MIDSUMMER NOON IN THE AUSTRALIAN FOREST

Not a bird disturbs the air!
There is quiet everywhere;
Over plains and over woods
What a mighty stillness broods.

All the birds and insects keep
Where the coolest shadows sleep;
Even the busy ants are found
Resting in their pebbled mound;
Even the locust clingeth now
In silence to the barky bough:
And over hills and over plains
Quiet, vast and slumbrous, reigns.

## Charles Harpur
first Australian born Poet.  1813—1868

Born to convict parents in Windsor, Charles is considered the first Australian poet of any consequence. He is remembered foremost for his writings but also as a sheep farmer, gold commissioner and a magistrate.

His father was a teacher at Windsor, and Charles' love of literature stayed with him through early days of clerking and other employment. He was particularly appreciative of the native landscape.

In 1859 John Robertson, minister of lands, appointed Charles as an assistant gold commissioner on the southern goldfields, the 'Gulph' diggings, at Araluen.

*The Sydney Morning Herald* dated 28 July 1864, also assigns Charles in the position of Magistrate / Justice whereby he was expected to 'preserve the peace and to punish all persons that offended against the Ordinances, Statutes and Acts in the Colony of New South Wales'. He was described as a just and fair man in what must have been a difficult role on Goldfields.

Although paid a good salary it did prevent him from supervising work on his own farm in the village of Eurobodalla, which caused  some financial distress at a period of depression in his personal life.  In 1866, Harpur's position was abolished at a time of retrenchment, and in March 1867 he had a great sorrow when his second son, Edward, was killed by the accidental discharge of his own gun. Charles never recovered from the blow. He contracted tuberculosis in the hard winter of 1867, and died on 10 June 1868. He was survived by his wife, two sons and two daughters.

**Charles is buried with Edward in a private site above the road to the village of Eurobodalla near Nerrigundah, its location now indicated with a Bicentennial commemorative plaque erected by Morurya & District Historical Society.**

Critics describe Harpur as the first Australian poet worthy of the name;  little read today, his best work as excellent. Represented in several Australian anthologies his manuscripts are held in the Mitchell library.

The problem with winter sports is that - follow me closely here - they generally take place in winter.

# South Coast Timber Mills and Tramways

**Ian Bevege©**    Extracted with permission
Full article available on request

Mills were largely established right on the coast
or on coastal lakes to facilitate sea transport of sawn timber and sleepers, as there was virtually
no road system suitable for transporting heavy goods such as sawn timber and sleepers from the
region to Sydney until the early 20th century, and the railway ended at Bomaderry (1893) on the
north bank of the Shoalhaven  River.

These coastal mills variously included **Bendalong** (1878, Goodlet & Smith, then Kirton &
Earnshaw); **Bawley Point** (1891, Francis Guy, then Alfred & Edwin Ellis); **Kioloa** (1884, Goodlet
& Smith, then Hepburn Mackenzie); **Pebbly Beach** (1908, George Guy), **Durras** (1880s, John
McMillan); **Batemans Bay** (1878, Francis Guy, then John Perry); and **Narooma** (1905, George
Mitchell), amongst others.

 Many mills had their own custom-built ships to take out their sawn product (see above) or used
vessels of Alan Taylor & Co.  The Illawarra Steam Navigation Company, established 1858, popu-
larly known as the "Pig and Whistle Line" (later the Illawarra and South Coast Steam Navigation
Company which ceased operation in 1955) also provided timber shipping services including the
custom built steamship *Bergalia*, which shipped the last load of sleepers out of Batemans Bay
in 1957.

Mills supplied construction timber into the Sydney market and for the development of the
numerous small local townships that sprang along the coast from Nowra to Eden.  Railway
sleepers were produced for the NSW railways and exported to New Zealand; timber both sawn
and hewn was utilised for a vigorous local small-ship building industry, in particular   spotted gum
and ironbark.

Droghers (freight barge) and punts were also used on the lakes and waterways to transport logs
to mill from landing stages served by bullock teams snigging logs from the forest, for        exam-
ple on Durras Lake delivering logs to a tramway at South Durras that ran to John McMillan's mill
on Wasp Head.

Goodlet and Smith's Red Head mill at Bendalong, south of Jervis Bay, which operated from 1878
to 1885, utilised bullocks for snigging, a drogher to transport logs down Conjola Lake then a
horse-drawn tramway from Chinaman's Island to the mill.  Punts were also used from the mid-
1880s to transport sawn timber from Francis Guy's mill across the Clyde River from the head of
Cullendulla Creek to Guy's wharf in Batemans Bay for on-shipping to Sydney; this timber wascut
by Guy's mills at Benandarah and transported by **horse-drawn tramway** to Cullendulla.

Before the advent of tractors and motorised transport, snigging and hauling by bullock team was
the usual mode for transporting logs to mill.  However the higher quality forests between Bate-
mans Bay and Nowra yielded higher volumes of timber, and this, coupled to the relatively easy
topography, justified investment in tramways for both log and sawn timber transport.

All the mills mentioned previously, with the
exception of Guys at Batemans Bay, were
serviced by horse-drawn tramways.

Jim Longworth has described around a dozen
tramways and inclines that operated between
Wandandian and Narooma.



*Durras Lake tramway remnants*

The tramways were horse drawn, the horses working in teams of eight in single file between the rails. Michael Tracy and Bruce Hamon described the Termeil-Bawley Point tramway as follows: *the permanent way was 12 feet wide, the earthworks following the grade line. The gauge was 48 inches, rails were of turpentine or ironbark 4 inches square and 9 feet long, spiked with 6-inch nails to 12-foot half round split timber sleepers at 15-inch centres set directly in the ground.*

However Barnes and Bevege found there were variations elsewhere. for example the Cockwhy tramway had a gauge of 38 inches, rails were 4 inches by 3 inches spiked with 8 inch hand-made nails while the sleepers were 7 feet long set 18 inches apart. The log train generally consisted of three single logs in-line carried on two bogies to each log, one at either end; each bogie comprised two sets of two cast iron spoked wheels, each set mounted on a solid iron axle. This in-line arrangement reduced the point load on the track and eased the load up inclines compared to logs stacked on a single trolley. An old photo (circa 1914) in Bruce Hamon's book of a team crossing Willunga Lake near Bawley Point on this tramway shows three logs in the train each supported by 4-wheel bogies at either end of the log.

Tramways were concentrated where timber values were highest, that is east and north of the Clyde River to the coast between Batemans Bay, Benandarah, Brooman and Termeil out to Bawley Pt Kioloa and Durras. *Three major tramway networks accessed these forests,* bringing logs to mill and or conveying sawn timber to wharf. The **Cockwhy** tramway (approximately 11 km, in operation from c. 1892) serviced Guys mill at Bawley Point, which drew logs from Brooman and Kioloa forests; the **Dangerboard** tramway (approximately 6 km) serviced Mackenzie's mill at Kioloa, sourcing logs from Kioloa forest. Although the Cockwhy and Dangerboard tramways came close together near the now Princes Highway near Stevens Creek, they were evidently not linked up because of the broken topography. The Cockwhy tramway was in operation by 1893 and had a zigzag to overcome sharp grades near to where it crosses the 18 Mile Peg Road south of Termeil. The Dangerboard tramway had very steep pinches over the Murramarang Range approximately 2 km west of the mill, but as the grades were predominantly downhill with the log load the major problem was ensuring the log train did not overrun the horses. The steepest pinch was called the ‘dangerboard’; at this point the horses were unhitched and the log train went down the incline under gravity with a brake man riding the bogies.

The **Cullendulla** tramway (1885, approximately 16 km *in toto*) was initially constructed by Francis Guy to carry sawn timber the 1.6 km from his first mill at Cullendulla to the punt at Cullendulla Creek for transfer across the Clyde to his wharf at Batemans Bay. Michael Ryan also had a mill at Cullendulla from 1907 and probably shared the tramway. Guy extended the tramway north some 2.8 km to his Benandarah mill and Ryan extended it further some 11 km north to his new mill at East Lynne in 1922; this mill burnt down in 1937 and when the mill was rebuilt the Ryan's opted for road transport for their sawn timber over the tramway until this mill finally closed in the 1950s. The various mills at Cullendulla, Benandarah and East Lynne logged Brooman, Boyne and Benandarah forests over some seven decades; closure of the tramway brought to an end a colourful period of tramway history.

Two other coastal mills that used tramways to transport sawn material to ship loading points were John Macmillan's mill at Wasp Head, South Durras (1905–1935), and George Guy's mill at Pebbly Beach (1908–1929). The Wasp Head mill used a short tramway to Mill Beach for loading on to the *May Howard* and *Lena Lillian*; at Pebbly Beach a tramway ran from the mill on the beach along the wave-cut rock platform to a loading point from where a crane and flying fox were variously used to load the steamship *Bergalia*.

Horse-drawn tramways were an integral and essential component of the south coast timber industry providing the means for transporting both logs to mill and sawn product to shipping points for around 60 years from the 1870s to the 1930s. **Their construction by bush workers with little more than hand tools, bullocks and horses, and using timbers for sleepers prepared on site and rails cut from local timbers in the mills, served as a fine example of bush engineering.**

**MUSEUM VOLUNTEERS NEEDED**

**Three positions available RIGHT NOW :**
**2 x Researchers for family and commercial history, maybe a little database entry and exhibition background.**
Some time in the office, some time at home, hours to suit Tues/Wed/Thurs.
.
**1-2 x Men's Shed team for general maintenance and minor construction, prepared to do anything needed.**
Hours to suit on Tues and Thurs

You will be asked to join the Historical Society for insurance purposes and be welcomed as part of our friendly 'Team'.

PLEASE CONTACT  secretary@oldcourthousemuseum.com to arrange a get together.

————————————————

**AGM DATE**  August 8th postponed.  With the continuing uncertainty over Covid-19 and allowable meeting numbers, we will advise all members  of the  revised date—expected to be early  September.

**Lots of webinars and Zoom meetings as we educate/ entertain  ourselves online.**
A particularly valuable one was Regional Arts NSW funded webinar called **Funding Funda-mentals,** run by **Creative Plus Business.**  The bright side of lockdown is that we have the time to take advantage of opportunities like this, supporting the NFP sector.

————————————————

**Now's the time to plan your activities for last quarter 2020/early 2021**

**Book a group visit.**  We offer 'by yourself', or guided tours, and/or catering.
Groups are welcome *any day* by arrangement, from 6 to ?

**Our collections go 'on the road'.** If your organisation would like to be part  of our **Heritage Outreach** Program, we are happy to visit and discuss your requirements.

**On board** –guided town tours to fit in with tourism programs.

**We also offer** *all* **businesses, groups and organisations access to :**
\*Archival Photographs for permanent or temporary display
\*Short term Displays in your Venue

---

**We art very grateful to these supporters for in kind/project funding.**
**All financial donations are tax deductible. Details on website.**

Batemans Bay SOLDIERS CLUB

BATEMANS BAY & MORUYA DISTRICT FUNERALS

Ron Price Signs

JOHN HOLLAND

BUNNINGS warehouse

Rotary Batemans Bay

M&G NSW

eurobodalla shire council