

S20

Construction: Set Neck
Body: Solid Mahogany
Neck: Mahogany
Fretboard: Rosewood, "T" Inlay
Frets: Medium Jumbo Frets
Nut: Graphite Composite
Bridge: Tunematic with Stop Tailpiece
Pickups: 2 Medallion Humbuckers, 2 Volume, 2 Tone
Colors: MLG, CS, MDS, BK, TS, MPW

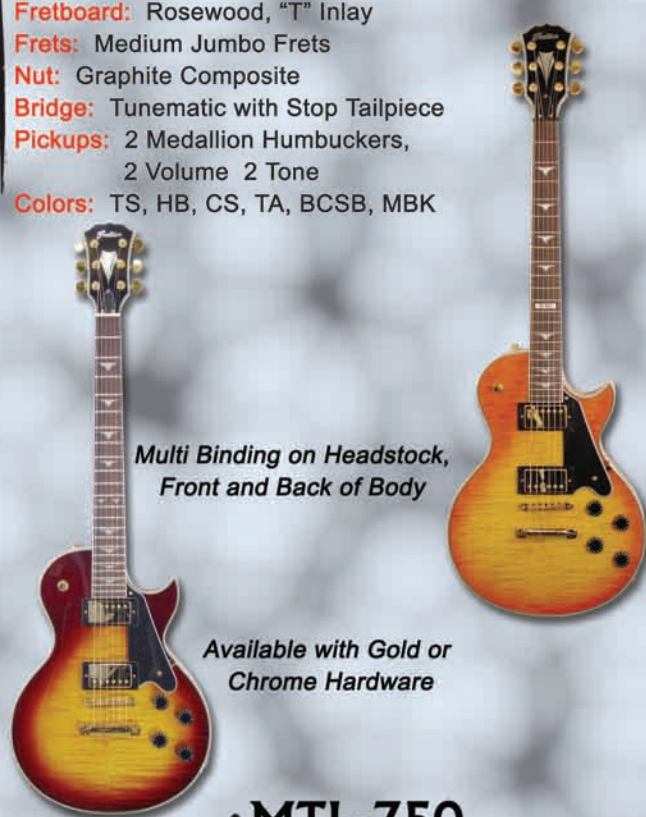
Left-Hand Available
in BK, MLG Only



S2000

Construction: Set Neck
Body: Solid Mahogany, Flamed Maple Top
Neck: Mahogany
Fretboard: Rosewood, "T" Inlay
Frets: Medium Jumbo Frets
Nut: Graphite Composite
Bridge: Tunematic with Stop Tailpiece
Pickups: 2 Medallion Humbuckers, 2 Volume 2 Tone
Colors: TS, HB, CS, TA, BCSB, MBK

Left-Hand Available
in HB, BCSB Only



Multi Binding on Headstock,
Front and Back of Body

Available with Gold or
Chrome Hardware

MTP-350

Construction: Set Neck
Body: Solid Mahogany, Flamed Maple Top
Neck: Mahogany
Fretboard: Rosewood, "T" Inlay
Frets: Medium Jumbo Frets
Nut: Graphite Composite
Bridge: Chrome Tunematic with Stop Tailpiece
Pickups: 2 Medallion Humbuckers, 1 Volume 2 Tone
Colors: TCBL, TA, TS, CS, NAT, TR



MTP-450

Construction: Set Neck
Body: Semi Hollow Mahogany, Flamed Maple Top
Neck: Mahogany
Fretboard: Rosewood, "T" Inlay
Frets: Medium Jumbo Frets
Nut: Graphite Composite
Bridge: Gold Tunematic with Stop Tailpiece
Pickups: 2 Medallion Humbuckers, 1 Volume 2 Tone
Colors: 3 TS, TBK

Gold tunematic with Stop Tailpiece

Mahogany Block thru
Center of Body



MTA-500

Construction: Set Neck
Body: Double Cutaway Semi Hollow, Flamed Maple Top, Back and Sides
Neck: Mahogany
Fretboard: Rosewood, "T" Inlay
Frets: Medium Jumbo Frets
Nut: Graphite Composite
Bridge: Chrome Tunematic with Stop Tailpiece
Pickups: 2 Medallion Humbuckers, 2 Volume 2 Tone
Colors: TWR, NAT, TS, BK

Left-Hand Available
in TS Only



Mahogany Block thru
Center of Body

MTA-700

Construction: Set Neck
Body: Single Cutaway Hollow, Flamed Maple Top, Back and Sides
Neck: Mahogany
Fretboard: Rosewood, "T" Inlay
Frets: Medium Jumbo Frets
Nut: Graphite Composite
Bridge: Gold Tunematic with Stop Tailpiece
Pickups: 2 Medallion Humbuckers, 2 Volume 2 Tone
Colors: NAT, TWR, HB, TS

2" Body Depth



Mahogany Block
Under Tailpiece Only

MTL-750

Construction: Set Neck
Body: Single Cutaway Hollow, Spruce Top, Flamed Maple Back and Sides
Neck: Mahogany
Fretboard: Rosewood, "T" Inlay
Frets: Medium Jumbo Frets
Nut: Graphite Composite
Bridge: Tunematic with Stop Tailpiece
Pickups: 2 Medallion Humbuckers, 2 Volume 2 Tone
Colors: CS, NAT, TS, HB

Gold Hardware
3" Body Depth



MTP-375

Construction: Set Neck
Body: Solid Mahogany, Quilt Maple Top
Neck: Mahogany
Fretboard: Rosewood, Abalone and Pearl "T" Inlay
Frets: Medium Jumbo Frets
Nut: Graphite Composite
Bridge: Black Chrome Floating Tremolo
Pickups: 2 Medallion Humbuckers, 1 Volume 2 Tone
Colors: TBK, 3TS, BLB, BCSB

MTP-375 and MTP-475 have
Black Chrome Hardware



Abalone Binding around
Head, Fretboard and Body

MTP-475

Construction: Set Neck
Body: Semi Hollow Mahogany, Quilt Maple Top
Neck: Mahogany
Fretboard: Rosewood, Abalone and Pearl "T" Inlay
Frets: Medium Jumbo Frets
Nut: Graphite Composite
Bridge: Black Chrome Floating Tremolo
Pickups: 2 Medallion Humbuckers, 1 Volume 2 Tone
Colors: TBK, 3TS



MTM2-F/Q

Construction: Bolt-On Neck
Body: Solid Basswood with Flame or Quilt Top
Neck: North American Maple
Fretboard: Rosewood, "T" Inlay
Frets: Medium Jumbo
Nut: Graphite Composite
Bridge: Tunematic with Stop Tailpiece
Pickups: 2 Medallion Humbuckers, 1 Volume, 1 Tone
Colors: TA, NAT, TCBL, TR, TG

MTM2-F has
Black Hardware



MTM2-Q has
Gold Hardware

G10

Construction: Bolt-On Neck
Body: Solid Basswood
Neck: North American Maple
Fretboard: Rosewood, Dot Inlay
Frets: Medium Jumbo
Nut: Graphite Composite
Bridge: Vintage Style Tremolo
Pickups: 3 Single Coil
Colors: MBC, MJB, BK, TS,



G12

Construction: Bolt-On Neck
Body: Solid Basswood
Neck: North American Maple
Fretboard: Rosewood or Maple, Dot Inlay (Maple available in BK, IV, TS Only)
Frets: Medium Jumbo
Nut: Graphite Composite
Bridge: Vintage Style Tremolo
Pickups: 2 Single Coil, 1 Humbucker
Colors: TS, MJB, IV, BK, BG, SY, MBC, MLB, MS



G12 Left Hand
BK, TS, MBC, MJB

JR

Construction: Bolt-On Neck
Body: Solid Basswood
Neck: North American Maple
Fretboard: Rosewood or Maple, "T" Inlay (Rosewood available in TS, BK Only)
Frets: Medium Jumbo
Nut: Graphite Composite
Bridge: Chrome Vintage Barrel Style
Pickups: 1 Coil Tap Humbucker at Neck, Single Coil at Bridge, 3-way Switch
Colors: BK, CS, MLB, MBC, TS, NAT



Tone Knob is
Push/Pull Tap
for Neck Pickup

JR Gold

Construction: Bolt-On Neck
Body: Solid Basswood
Neck: North American Maple
Fretboard: Rosewood, "T" Inlay
Frets: Medium Jumbo
Nut: Graphite Composite
Bridge: Gold Vintage Barrel Style
Pickups: 1 Coil Tap Humbucker at Neck, Single Coil at Bridge, 3-way Switch
Colors: CRM, TS, BK

PLUS:
Vintage Cream Pickups
Tortoise Shell Pickguard
Gold Grover Tuners
Gold Hardware



Tone Knob is
Push/Pull Tap
for Neck Pickup

Jerry Reid Signature Models

G12 Deluxe

ADD to G12 Spec:
 Chrome Grover Tuners
 "T" Inlay
 Pearlloid Pickguard
Colors: MBC, MPW, MJB



G12 Gold

ADD to G12 Spec:
 Gold Grover Tuners
 "T" Inlay
 Tortoise Shell Pickguard
 Vintage Cream Pickups
Colors: CRM, TS, BK, WO



SP-1

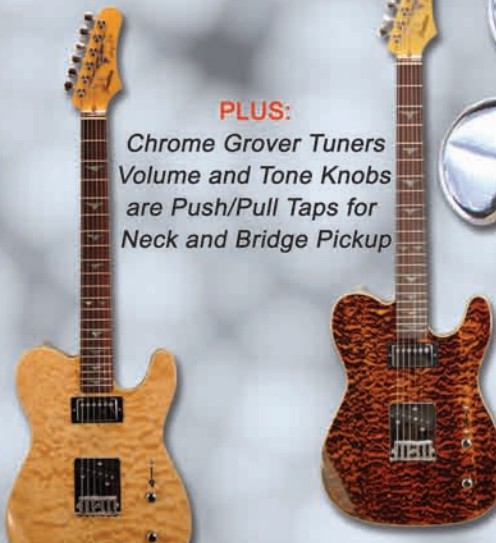
Construction: Bolt-On Neck
Body: Flamed Maple Top, Solid Basswood Body
Neck: North American Maple
Fretboard: Rosewood with Abalone "T" Inlay
Frets: Medium Jumbo
Nut: Graphite Composite
Bridge: Floating Tremolo
Pickups: 3 Coil Tap Humbuckers
Colors: HB, BCSB, VS, NAT, TCBL,
PLUS: Chrome Grover Tuners
 Tortoise Shell Pickguard



Micro Switch Coil Tap for Each Pickup

JRSQ - Jerry Reid Special

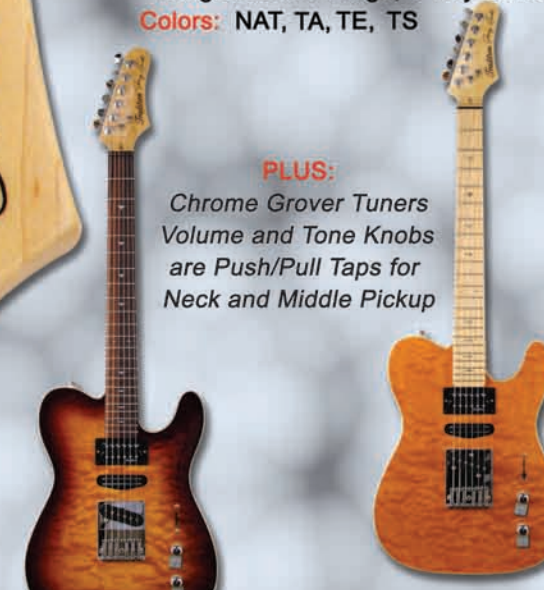
Construction: Bolt-On Neck
Body: Solid Mahogany with Quilt Top
Neck: North American Maple
Fretboard: Rosewood or Maple, Abalone "T" Inlay - Maple available in TA, TS
Frets: Medium Jumbo
Nut: Graphite Composite
Bridge: Six Saddle Style
Pickups: Coil Tap Humbucker at Neck, Coil Tap Humbucker at Bridge, 3-way Switch
Colors: NAT, TE, TA, TS



PLUS:
 Chrome Grover Tuners
 Volume and Tone Knobs
 are Push/Pull Taps for
 Neck and Bridge Pickup

JRPQ - Jerry Reid Pro

Construction: Bolt-On Neck
Body: Solid Mahogany with Quilt Top
Neck: North American Maple
Fretboard: Rosewood or Maple, Abalone "T" Inlay
Maple Available in: NAT, CS TA
Frets: Medium Jumbo
Nut: Graphite Composite
Bridge: Six Saddle Style
Pickups: Coil Tap Humbucker at Neck, Coil Tap Humbucker at Middle, Single Coil at Bridge, 5-way Switch
Colors: NAT, TA, TE, TS



PLUS:
 Chrome Grover Tuners
 Volume and Tone Knobs
 are Push/Pull Taps for
 Neck and Middle Pickup



Tradition Guitars

Colors Available:

3TS - 3 Tone Sunburst	MLG - Metallic Light Gold
BCSB - Black Cherry Sunburst	MPW - Metallic Pearl White
BG - Bright Green	MR - Metallic Red
BK - Black	MS - Metallic Silver
BLB - Blue Burst	NAT - Natural
CRM - Cream	SY - Sunshine Yellow
CS - Cherry Sunburst	TA - Trans Amber
HB - Honey Burst	TBK - Trans Black
IV - Ivory	TCBL - trans Cobalt Blue
MBC - Metallic Black Cherry	TE - Tiger Eye
MBK - Metallic Black	TR - Trans Red
MDS - Metallic Dark Silver	TS - Tobacco Sunburst
MHP - Metallic Hot Pink	TWR - Trans Wine Red
MJB - Metallic Jewel Blue	VS - Vintage Sunburst
MLB - Metallic Light Blue	WO - Walnut Oil

Contact Information

National Sales Office

PO Box 794
Tullahoma, Tennessee 37388
Telephone: (888) 361-5838
Fax: (931) 455-7434
Contact: Chris Donahue
traditionguitars@mindspring.com

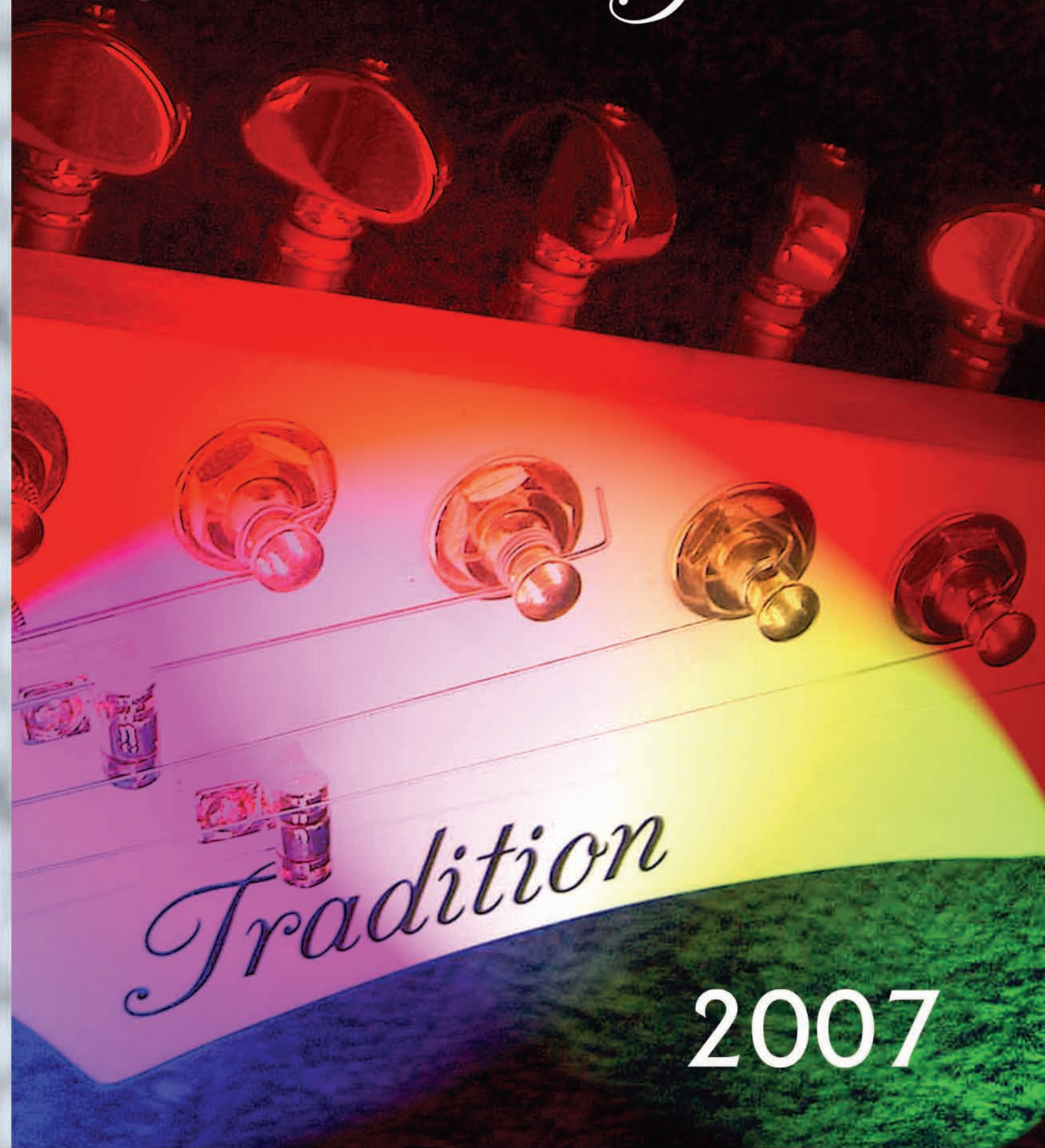
International Sales Office

3124 Sandage Avenue
Fort Worth, Texas 76109
Telephone: (817) 923-6300
Fax: (817) 923-6600
Contact: Rusty Bickford
trb50@sbcglobal.net

www.traditionguitars.com

Tradition Guitars is a registered trademark of Tradition Guitars, Inc., Tullahoma, TN

Tradition Guitars



B100 - 4 String

Construction: Bolt-On Neck
34" Scale, Extended Tenon Neck
Body: Solid Basswood
Neck: North American Maple
Fretboard: Rosewood, "T" Inlay
Frets: Jumbo Frets
Nut: Graphite Composite
Bridge: Chrome Fully Adjustable
Compensating Bridge
Pickups: Split and Single Coil Pickup
2 Volume, 1 Tone
Colors: BK, CS, MPW, TS, WO, MBC,
MJB, MLG, MS



Left-Hand Available
in BK, MBC Only

Maple Neck available
in Black Only

Balanced
and
Lightweight

Jumbo
Frets

B105 - 5 String

Construction: Bolt-On Neck
34" Scale, Extended Tenon Neck
Body: Solid Basswood
Neck: North American Maple
Fretboard: Rosewood, "T" Inlay
Frets: Jumbo Frets
Nut: Graphite Composite
Bridge: Chrome Fully Adjustable
Compensating Bridge
Pickups: Split and Single Coil Pickup
2 Volume, 1 Tone
Colors: WO, TS, MBK, MBC, MJB



Left-Hand Available
in MBK, WO Only

MTB4 Ash

Construction: Bolt-On Neck
34" Scale, String Thru Design
Body: Solid Ash
Neck: North American Maple
Fretboard: Rosewood with "T" inlay
Frets: Jumbo frets
Nut: Graphite Composite
Bridge: Chrome Heavy Duty Bridge
Fully Adjustable, Compensating
Pickups: 2 Active Soapbar Pickups
1 Volume, 3 Tone, 1 Blend
Colors: NAT, WO



Active
Pickups

MTB-400 4 String

Construction: Neck Thru
34" Scale, String Thru Design
Body: Solid Ash Wings
Neck: North American Maple
with Walnut Stringers
Fretboard: Rosewood with "T" inlay
Frets: Jumbo frets
Nut: Graphite Composite
Bridge: Black Heavy Duty Bridge
Fully Adjustable, Compensating
Pickups: 2 Active Soapbar Pickups
1 Volume, 3 Tone, 1 Blend
Colors: NAT

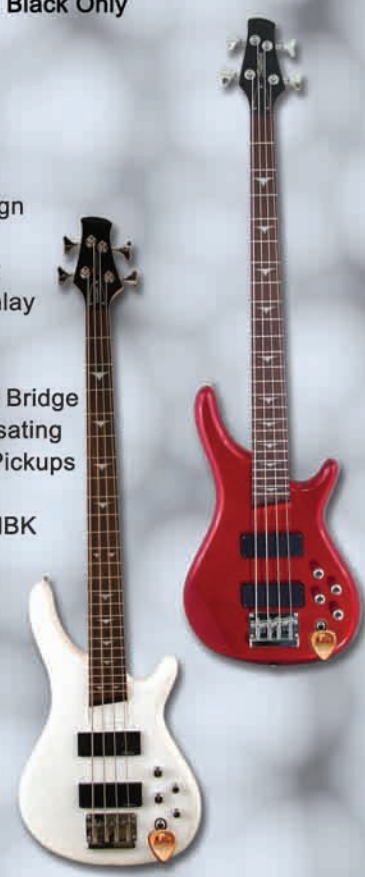


Neck Thru Design
with Ash wings
and Walnut Stringers

Active
Pickups

MTB-230

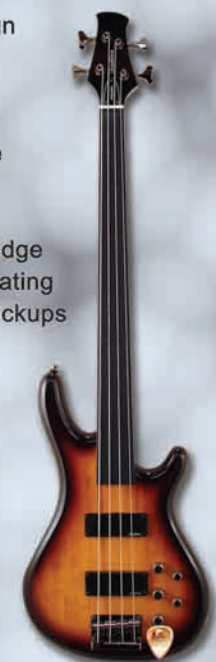
Construction: Bolt-On Neck
34" Scale, String Thru Design
Body: Solid Basswood
Neck: North American Maple
Fretboard: Rosewood, "T" Inlay
Frets: Jumbo Frets
Nut: Graphite Composite
Bridge: Chrome Heavy Duty Bridge
Fully Adjustable, Compensating
Pickups: 2 Active Soapbar Pickups
1 Volume, 3 Tone, 1 Blend
Colors: MPW, MR, MDBL, MBK



Active
Pickups

MTB-230 FL Fretless

Construction: Bolt-On Neck
34" Scale, String Thru Design
Body: Solid Basswood
Neck: North American Maple
Fretboard: Ebanol
Frets: None, markers on side
of fretboard at fret lines
Nut: Bone
Bridge: Black Heavy Duty Bridge
Fully Adjustable, Compensating
Pickups: 2 Active Soapbar Pickups
1 Volume, 3 Tone, 1 Blend
Colors: TS



Active
Pickups

MTB-250 5 String

Construction: Bolt-On Neck
34" Scale, String Thru Design
Body: Solid Basswood
Neck: North American Maple
Fretboard: Rosewood with "T" inlay
Frets: Jumbo frets
Nut: Graphite Composite
Bridge: Gold Heavy Duty Bridge
Fully Adjustable, Compensating
Pickups: 2 Active Soapbar Pickups
1 Volume, 3 Tone, 1 Blend
Colors: MBK, MR, MPW



Active
Pickups

MTB-500 5 String

Construction: Neck Thru
34" Scale, String Thru Design
Body: Solid Ash Wings
Neck: North American Maple
with Walnut Stringers
Fretboard: Rosewood with "T" inlay
Frets: Jumbo frets
Nut: Graphite Composite
Bridge: Black Heavy Duty Bridge
Fully Adjustable, Compensating
Pickups: 2 Active Soapbar Pickups
1 Volume, 3 Tone, 1 Blend
Colors: NAT

