

BIOGRAPHICAL DATA

ANITA WASHINGTON-ROSS

Singer/Writer/Host

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ANITA WASHINGTON-ROSS had her show business beginnings as a singer/writer in the late 60's. She recorded a single record, "Nathaniel B. Jackson", which was written by Neil Diamond, her manager, and which was a hit in the Bahamas.

In the early 70's Anita produced and wrote songs for such artists as Stephanie Mills, Paul Williams (then an ex-member of the Temptations), and herself.

In 1975-77 Anita hosted, wrote and produced "Busting Out", a talk show, on New York's Teleprompter Cable TV, Channel C, where popular celebrities, politicians and community business people were her guests.

In 1979 Anita wrote her first full length play, "Broadway Phonies", a musical-comedy, based on New York City's tin pan alley, where she was able to incorporate her songs and share her knowledge of the record industry and Broadway. "Phonies" was produced on stages in the Washington, D.C. area in 1981, 1983 and 1988 to well-received audiences.

In 1980 "Daniel And The Kings", a full length screenplay and/or made-for TV movie, was written and submitted to several movie studios. This script is being reconsidered for submission.

In 1984 Anita produced and hosted "The Radio Bible Quiz Show" which aired on Radio Station WFAX in Northern Virginia. This show has teams of contestants each week and aired on the weekends.

In 1985, Anita wrote an episode each of popular television sitcoms, "The Cosby Show", "227" and "Amen" which were considered for purchase.

TRAINING AND MEMBERSHIPS

1970 - Member of the Waterbury Repertory Theatre, Waterbury, Conn.

1971 - Acting Workshops at the NEC Company, New York City

1978-1979 - Screenwriting Course, Northern Virginia Community College

1973-Present: Writer/Publisher Member of the American Society of Composers Authors and Publishers (ASCAP)

Writer/consultant for On The Potomac Productions, a Washington, D.C. based production company whose popular productions were the nationally syndicated documentary on James Brown, ("The Man, The Music and the Message"), a documentary on Martin Luther King ("The Making of a Holiday") and other television projects.