



OBJECTIVES Rider and Horse demonstrate a willing partnership. The Horse performs only at a walk and jog. The Rider should exhibit correct basic position, basic aids and an understanding of the figures. The Horse should be compliant, show a level of relaxation and exhibit an understanding of the rider's aids. The Jog should be a natural gait within the horse's ability and should exhibit a swinging back. The jog may be ridden at a Sitting or Rising trot but not a combination of both.	REQUIREMENTS Working Walk Free Walk Working Jog Half 20m circle at a working jog 5seconds Halts	ENTRY NO:	
		ARENA SIZE: 60m x 20m	
		AVERAGE RIDE TIME: 5.00	
		MAXIMUM PTS:	220

		* COEFFICIENT					
		TEST	GUIDELINES	POINTS	*	TOTAL	JUDGE'S COMMENTS
1	A	Enter at working walk	Quality of Walk; Straightness				
	X	Halt and salute	Square, straight halt; Stability at halt				
		Continue at working jog	Smooth transition and quality of jog;				
	C	Track left, working jog	Balance and bend in the turn.				
2	E - B	Half circle left 20m, working jog	Balance and bend on the half circle; Rhythm and quality of the jog.				
	B	Continue straight ahead, working jog	Straightness				
3	Between M & C	Start working walk	Smooth transition; Balance and bend in the corner; Rhythm and quality of the walk				
4	H - B	Free walk – Change reins	Horse relaxed and freely stretches the neck forward and down with swing through the back;		2		
	B	Working walk	Smooth transition; Rhythm and quality of both walks.				
5	F	Halt 5 seconds. Continue at working walk	Balance in transition to square, straight halt; Stability at halt; Smooth transition; Rhythm and quality of the walk; Balance and bend in the corner.		2		
6	Between A & K	Start working jog	Smooth transition; balance and bend in the corner; Rhythm and quality of the jog.				
7	E - B	Half circle right 20m, working jog	Balance and bend on the half circle; Rhythm and quality of the jog;				
	B	Continue straight ahead, working jog	Straightness				
8	Between F & A	Start working walk	Smooth transition; balance and bend in the corner; Rhythm and quality of the walk.				
9	K - B	Free walk – change reins	Horse relaxed and freely stretches the neck forward and down with swing through the back;		2		
	B	Working walk	Smooth transition; Rhythm and quality of the walks.				
10	M	Halt 5 seconds Continue at working walk	Balance in transition to square, straight halt; immobility in halt; Smooth transition; Rhythm and quality of the walk.		2		
11	Between C & H	Start working jog	Smooth transition; Rhythm and quality of the jog; Balance and bend in the corner.				
12	A	Down centerline	Balance and bend in the turn; Straightness;				
	X	Halt through walk and Salute	Rhythm and quality of the jog; Square, straight halt; Immobility in halt.				


From X, turn and leave arena at a free walk at A



* COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	ERRORS (deduct)
GAITS: Horse shows free flowing rhythmic and consistent gaits		1		
IMPULSION: Horse moves with suppleness and even tempo		1		
RIDER'S POSITION, SEAT AND HANDS: Well-balanced seat showing centered alignment; Light contact with hands		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: Correct use of Aids Horse's response to aids and compliancy; Accuracy of the movements and precise transitions at the figures.		1		
HARMONY: Horse and rider show a willing partnership		2		
SUBTOTAL:	Total of points and coefficients above			
ERRORS:	Subtract from subtotal			
TOTAL PONTs: (max points 220)	Subtotal minus any errors			

COMMENTS:

 Burpengary Western Performance Club Inc.		BWPC WESTERN DRESSAGE - BEGINNER - TEST 1	
Name of Competition:			
Date of Competition:			
Name and Number of Horse:			
Name of Rider:			
Final Score Maximum Points: 220			
Points		/	Percent
Name of Judge			
Signature of Judge			