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**Ernst Fries**

**Curriculum Vitae**

1934 Born in Wurzburg, Germany

1948-52 Apprenticeship in preparation to

study as a Supply Engineer*.*

Part time training as youth leader. Scripted and directed a short film

About a recreational youth camp.

1953-56 Lived in Switzerland, attending

Various courses at Kunstgewerbe

Schule, Zurich, including Art

History and Gold and Silver

Smithing.

1955-58 Studied to be Supply Engineerin

Karlsruhe, Germany.

Studied Printmaking (one sem)

1958-59 Worked as a Supply Engineerin

Schaffhausen, Switzerland.

Married Rosmarie Kaspar in Zurich

Switzerland.

July 1959 Arrived in Australia as a migrant

and lived in Bonegilla.

1960-64 Worked as a designer with

Melbourne & Metropolitan Board

of works.

Part-time study at RMIT (Gold and

Silversmithing).

Designed and built first house and

studio.

1965 Started full time as a freelance

artist.

1967 Became an Australian Citizen.

1968-74 Teaching part-time at RMIT (Gold

and Silversmithing)

1973 Assistant curator for the exhibition

of Aboriginal Art, Exhibition

Building, Melbourne, as part of the

Eucharistic Congress in Melbourne.

1977 Member of Curriculum Review

Committee, Gold & Silversmithing.

Artist Development Grant, Visual

Arts board of the Australia Council.

Delegated by the Association of

Sculptors of Victoria to attend

Forum Art in Architecture,

Adelaide Festival Centre Trust.

1977-78 Hon. Secretary for the Association

of Sculptors of Victoria.

1978 Hon. President, Association of

Sculptors of Victoria.

Lead delegation of sculptors to

The Hon. Mr R. Hamer, Premier of

Victoria & Minister for the Arts, to

ask for a **Public Arts Policy** (% of

building cost for public art).

1979 Lead delegation of sculptors to

Hon Norman Lacy, Minister for the

Arts, Victoria to ask for inclusion of

practising artists in decision-

making involving the visual arts.

Asked by the Hon R.J. Elicott,

Federal Minister for Home Affairs

to represent Australia at the **9th**

**International Association of Art-**

**UNESCO General Assembly and**

**World Congress** in Stuttgart,

Germany.

Invited to attend **National**

**Symposium on Moral Rights for**

**Visual Artists**, convened by the

Visual Arts Board of the Australia

Council at Sydney Opera House.

1980 Wrote to the Hon. John Howard

Federal Treasurer, asking for

inclusion of **Public Art** in his tax

deduction scheme.

Wrote essay “**Public Art and**

**Australia**”, published in

**Australian Architecture & Design**

October 1980, Vol 1, No 1.

1982-84 Hon. President, **Association of**

**Sculptors of Victoria.**

1982 Attended ALP’s **National Arts Policy**

Workshop.

1983 Requested by the Visual Arts Board

of the Australia Council to establish

the **Australian National Committee**

**for the International Association of**

**Art**, an NGO of UNESCO.

Gave public lecture “**The Ills and**

**Sufferings of 3D Art**” Fringe Art

Festival, Hawthorn City Art Gallery.

Asked by International Association

Of Art-UNESCO to research “**How**

**Artists Live in Australia”** published

By the International Association of

Art-UNESCO in “art 1985” VolXXX,

Maison de UNESCO, Paris.

Lead delegation of sculptors to the

Hon, Race Matthews, MLA, Minister

of the Arts, Victoria, to discuss the

need to implement a Public Art

policy.

1983-88 Elected 1st Hon. President of the

**Australian National Committee of**

**The International Association of**

**Art-UNESCO** (ANC-IAA-UNESCO)

1984-85 Twelve months studio residency in

the City of Wurzburg, Germany.

1986 Australian Chief Delegate to **11th**

**IAA-UNESCO General Assembly and World Congress**, Baghdad, Iraq.

Lecture at the University of Melbourne, Department of Landscape Architecture,

**Contemporary Sculpture in the**

**Environment.**

1986-88 Member of **Healesville Regional**

**Arts Council**.

Organised an exhibition of

contemporary sculpture in the

Healesville Old Mechanics Gallery.

1988 Participated in seminar **The**

**Creative City**, Melbourne.

1989 Australian Delegate to the 12th

**IAA-UNESCO General Assembly**

**and World Congress**, Madrid and

Leon in Spain.

1990-92 Hon President of **Association of**

**Sculptors of Victoria**.

1991 Organised and Curated exhibition

of contemporary sculpture in

Burnley Gardens to celebrate the

Centenary of the Horticultural

College and Gardens.

1991-93 Member of Arts Victoria sub-

Committee **Ethics-Art & Public**

**Space Program**.

1992-98 Elected Hon President of **ANC - IAA-**

**UNESCO.**

1994 Australian delegate to the **2nd Asia**

**Pacific Regional Conference of IAA-**

**UNESCO** in Fukuoka, Japan.

Elected to the executive of IAA’s

Asia-Pacific Region.

1995 Australian Chief Delegate to 13th

**IAA-UNESCO General Assembly**

**and World Congress,** in Tlaxcala,

**Mexico.**

1996 Innovator and convenor of the

**ANC-IAA-UNESCO International**

**Sculpture Event, Toolangi**, Vic.

1998 Successfully negotiated the

amalgamation of **ANC-IAA-**

**UNESCO** with the **National**

**Association for the Visual Arts.**

2000 Organiser of travelling exhibition

in Germany of Indigenous Art. Accompanied the three Tiwi artists.

2001-07 Full time carer of wife Rosmarie.

2010 Completed **Master of Fine Art**

(Research) at Monash University.

2012 Artist in Residence, Luther College,

Croydon, Victoria.

2012 Subject for Archibald Prize entry by Margaret McLoughlin – Salon de Refuse

2014 Commissioned to create the Yarra Glen Bushfire Memorial by Yarra Ranges Council.

**Exhibitions:**

Early exhibitions were dominated by works in silver and enamel but a leaning towards sculpture was recognised as early as 1965 by Art Critic Donald Brook, Canberra Times, 15 October 1965.

*Solo Exhibitions:*

1963 Arts & Crafts Society of Victoria, Gallery

1965 Studio Noonday, Canberra, ACT

1966 Coombtown Gallery, Geelong, Vic

Arts & Crafts Society of Victoria,

Gallery

1971 Emerald Gallery, Emerald, Vic.

1975 Emerald Gallery, Emerald, Vic.

1978 Hawthorn City Gallery, Hawthorn, Vic.

1979 Solander Gallery, Canberra, ACT

1980 Australia Galleries, Collingwood, Vic

1982 Latrobe Valley Regional Art Centre,

Morwell, Vic.

1984 Otto Richter Halle, Wurzburg, Germany

Australian Embassy, Bonn, Germany

1985 Munsterland Museum, Burg Vischering,

Germany,

1987 Gallery Informel, Bonn, Germany

1988 Irving Galleries, Paddington, NSW

1991 Art at Linden Gate Gallery, Yarra Glen Vic

1992 Stuart Gerstmann Galleries, Richmond, Vic

1993 Solander Gallery, Canberra, ACT

1999 Gallery 101, Melbourne Vic

2000 Albury Regional Gallery, Albury NSW

2001 Solander Gallery, Canberra, ACT.

2014-15 Current & Retrospective Exhibition, Art at

Art at Linden Gate, Yarra Glen, Vic

2015 Kelly & Gemelli Gallery, San Remo, Vic

*Selected Group Exhibitions:*

1973 **Launceston Art Purchase**, Queen Victoria

Museum, Launceston, Tas.

1974 **The Alice Prize**, Traeger Park, NT

1975 **The Alice Prize**, Traeger Park, NT

1976 **Small Sculptures**, Horsham Regional Art

Gallery, Vic

1976 **Australian Gold & Silver 1826-1976**, Georges Gallery, Melbourne (organised by NGV Womens Association)

1977 **Treasures from Australian Churches**, (NGV) Hawthorn City Gallery, Hawthorn, Vic

1978 7th **Mildura Sculpture Triennial**, Mildura Vic

1978 **Latrobe University Union Arts Festival**, Bundoora, Vic

1980 Andrew & Lilian Petersen Memorial Prize for Small Sculpture.

1981 8th **Mildura Sculpture Triennial**, Mildura Vic

1981 **First Australian Sculpture Triennial**,

Melbourne, Vic.

1984 9th **Mildura Sculpture Triennial**, Mildura Vic

1985 **Zeitgenossische Kunst in Franken**, Schloss Pommersfelden, Germany.

**Contempora**, Hotel de Ville, Caen, France

**Treasures from Australian Churches**, National Gallery of Victoria.

1988 **1st Australian Art Fair, Solander Gallery,** Melbourne, Vic

1989 **Mostra Internazionale di Scultura all’aperto,** Castelanza, Italy

1990 **2nd Australian Art Fair, Solander Gallery**, Melbourne, Vic

1995 **Canberra National Sculpture Forum 95**, Canberra, ACT

1996 **Sculpture Now 96**, Castlemaine, Vic

**50 Jahre V.K.U**. Germany

1997 **The Europeans**, National Gallery of Australia, Canberra, ACT

**Pathway**, Manningham Municipal Gallery, Doncaster, Vic

**Bonegilla and Beyond,** Albury Regional Art Centre, Albury, NSW

1998 **Review ’98,** Gallery 101, Melbourne Vic

**Liza Taylor Sculpture Garden Autumn Exhibition**, Mt Macedon, Vic.

2000 **30 x 30**, Gallery 101, Melbourne, Vic

**Melbourne Art Fair**, Gallery 101, Melbourne Vic

2001 **Treasures we own**, Albury Regional Art Centre, Albury, NSW

**Grounds for Sculpture**, McClelland Gallery, Langwarrin, Vic

2009-12 Yarra Valley Open Studios, Yarra Valley, Vic

2010 Masters in Fine Art Graduation Exhibition, Monash Caulfield, Vic

2014 **Now & Then**, Art at Linden Gate, Yarra Glen, Vic

2016 **Asian Contemporary Art Show**-Spring, Hong Kong

2016 **Yarra Valley Arts** **Small Sculpture Exhibition**, Toolangi, Vic

2017 **Yarra Valley Arts Open Studio**, Major Group Exhibition, Healesville, Vic

*Prizes and Awards*

1975 2nd Place CRA Sculpture Prize

1977 Sculptor of the Year Award, Association of Sculptors of Victoria.

1978 Visual Arts Board of the Australia Council Grant

1979 1st Prize, Footscray Mall Sculpture Competition.

Visual Arts Board of the Australia Council Grant (for travelling to represent Australia at the International Association of Art UNESCO General Assembly and World Congress.

1989 William Hoggan Thomas Memorial Award

1990 William Hoggan Thomas Memorial Award

1990 Mabel Bryde Memorial Prize

1991 Shire of Eltham Art Award

1993 William Hoggan Thomas Memorial Award

Mabel Bryde Memorial Prize

2009 Yarra Valley Open Studios 1st Prize

*Selected Public Commissions*

Melbourne University, Parkville, Vic

Overseas Telecommunications Co (now Telecom), Sydney, NSW

State Bank of Victoria, Mildura, Vic

(now at the TAFE College Mildura).

Police HQ, St Kilda Road, Melbourne

Melbourne Magistrates Court, Melbourne

Catholic University, Melbourne

Monash University, Clayton, Vic

St Ita’s Catholic Church, Drouin, Vic

Yarra Ranges Council, Yarra Glen Bushfire Memorial

Luther College, Croydon, Vic

Mt Lilydale Mercy College, Lilydale, Vic

Yarra Ranges Council, Wandin North sculpture

*Works in Public Collections*

**Australia**

Horsham City Art Galleries, Vic

Geelong Performing Arts Centre, Vic

Latrobe Valley Regional Art Centre, Vic

Artbank

City of Canberra, ACT

Shire of Nillumbik, Vic

ESSO Collection

National Gallery of Australia

Victorian Racing Club, Melbourne

**Germany**

City of Stuttgart

City of Wurzburg

City of Alzenau

Shire of Hoechberg

Stadtische Gallerie, Wurzburg

*Publications*

**The Encyclopaedia of Australian Art,** Allen McCulloch.

**Artists & Galleries of Australia**, Max Germaine

**Australian Sculptors**, Ken Scarlett (Nelson)

**Australian Architecture & Design**, Oct 1980 Vol1. No1.

**Australian Architecture & Design**, July 1981, Vol1. No 4

Herald Sun, letter, **Think Again on Square Sculpture**, 1983

Tirra Lirra Magazine Vol1. No2. 1991

Tirra Lirra Magazine Vol1. No3. Autumn 1991, **Public Art and Australia**

**Public Sculpture in Australia**, Michael Hadger (Craftsman House)

**Who’s Who of Australian Visual Artists**, Thorp

**Marks on Australian Silver 1950-2005**, Christine Erratt (Parker Press)

**World Sculpture News** Vol8 No 2 Spring 2002

**International Sculpture Event**, Toolangi, Vic (Phoebe Publishing) 1996

Swiss Club of Victoria, Newsletter June 1996, from the Editor.

Outdoors, Winter1997, **Art and nature blend along the forest trail,** (Dept Natural Resources & Environment Vic)

The Age, Domain May 9 2001, **A journey of the heart.**

Inside Headquarters, VRC, Winter 2009, News, **Art at Flemington**

**Light, Colour, Spatiality through the medium of Dalle de Verre,** Ernst Fries, Master of Fine Arts, 2010

Mountain Views Mail – 27 September, 2011, Art at their Leisure (YV Open Studios)

Tourist News Spring 2012, **Touch of the Master.**

*Catalogues*

Seventh Sculpture Triennial, Mildura

Eight Sculpture Triennial, Mildura

Ninth Sculpture Triennial, Mildura

Ernst Fries, als Kuenstler in Australien. Exhibitions in Germany: Wurzburg, Otto Richter Kunsthalle; Bonn, Australian Embassy; Burg Vischering, Muensterland Museum.

Zeitgenoessische Kunst in Franken 1985, Germany

Treasures from Australian Churches, National Gallery of Victoria, 1985

Association of Sculptors of Victoria, Survey 1933-1985

Works of Art in Canberra, Vol2, 1986, National Capital Development Commission

Communo di Castelanca con Fondancio Pagami, Italy 1989

Retrospective, Shire of Eltham, 1993

Recent works by Ernst Fries, Mornington Peninsula Arts Centre, 1993

Sculpture Now 96, Castlemaine Arts Festival 1996

Pathway, City of Manningham, 1997

Yarra Valley Open Studios 2009-2012 & 2017