

CELEBRATING TOK PISIN & TOK PLES



		Title (* = ICTM presentations)	Speaker(s)
Wed. 17 September DWU Sir Peter Barker Auditorium			
Opening	07:30	Registration and greeting	DWU Madang students
	08:00	Opening remarks	Stephanie Sageo-Tapungu, Craig Volker, Kirsty Gillespie
		Welcome to Divine Word University	Fr Jan Czuba, DWU President
Plenary presentation	08:40	Living in many languages: linguistic diversity and multilingualism	Alexandra Aikhenvald, The Cairns Institute, James Cook University
Session 1	09:40	Pictorial alphabet books for PNG languages: I General overview	Anastasia Sai & Sibona Kopi, Divine Word University
		Pictorial alphabet books for PNG languages: li Mathematical aspects	Deane Arganbright, Divine Word University (via Skype)
Morning tea	10:40		
Session 2	11:00	Language Shortcuts and the threat they have on the authenticity of our vernaculars - some examples from various languages around Papua New Guinea.	Elizabeth Sei, University of Goroka
		Tok Pisin and mobail teknoloji	Phil King, SIL
		A comparative study of the meaning of animals in oral literature of selected languages of Papua New Guinea	Imelda Divina, University of Goroka
Lunch	12:35		
Session 3 (ICTM)	13:25	* Melodic reduplication: An indicator of style in the Highlands of Papua New Guinea	Don Niles, Institute of PNG Studies
		* Encapsulating the Essence of Yangoru Culture in the Performance of the Lomo	Naomi Faik-Simet, Institute of PNG Studies
		* The Port Moresby Recording Industry and Urban Popular Music in Papua New Guinea	Oli Wilson, Otago University
		* The impact of music piracy campaigns	Marie-Stella Paulus, Divine Word University
Session 3 (LSPNG)	13:25	Enga imperatives	Robert A Boyd, SIL
		Taboo as a sociolinguistic shadow among Biak speakers	Willy Esau Mandowen, Cenderawasih University
		Becoming Austronesian: the case of Roon	David Gil, Max Planck Institute for Evolutionary Anthropology
		Rethinking the fruits of the Special Autonomy Law on Identity, social movement, conflict and language use: A case study in Kaprus District, Teluk Wondama Regency, West Papua	Marlon Arthur Huwae, National University of Papua
Afternoon tea	15:30		
Session 4	15:55	* "Double Talk": Parallel structures in Manambu songs, and their origin	Alexandra Aikhenvald, The Cairns Institute, James Cook University
		* Owa: Bush signals in the Kuman area of Simbu Province	Edward Gende, Institute of PNG Studies Venessa Sogiri, University of PNG
		Sociolinguistic aspects of Motu	Roseana Sarea, University of Goroka
		Wiktionary: tok ples dictionaries for and by the community	Craig Volker, Sibona Kopi & Kari Totona, DWU & JCU
Closing	18:30	Profeta song by DWU students and staff	
Thursday 18 September Alexishafen			
Session 5	08:00	Views of community elders on emerging problems in the Tulu dialect of the Tulu-Bohuai language: an exploratory study	Alois Ndrewou & Benjamin So-on, University of Goroka
		* The evolution of Polpolot: innovation and continuity in a Baluan song form	Tony Lewis, Macquarie University & University of New England
		The impact of immigrants on language vitality: A case study of Awar and Kayan	Brian Paris, Pioneer Bible Translators
		Why are indigenous languages and ethnobiological knowledge decreasing in Papua New Guinean villages?	Nigel Baro, UPNG / PNG Binatang Research Centre
Morning tea	10:35	* Revitalisation in unexpected places: Music in the Urim Christian Church	Neil R. Coulter, SIL
Session 6	11:00	Independent personal pronouns and inclusory constructions in Kove	Hiroko Sato, University of Hawai'i
		Present tense verb forms in Tabare	Dawn Solevad Ijai, University of Goroka
		* The origins, myths and legends about the Rempu children's dances	Patrick Matbob, Divine Word University
Lunch	12:30		
Session 7	13:25	* K.A.K. Marina: The role of humour in music change	Denis Crowdy, Macquarie University
		Walk around the clock: The shaping of a (counter)clockwise distinction in Siar demonstratives	Friedel Frowein, University of Goroka
		Dialectal differences between North and South Fore (Eastern Highlands Province)	Richard Masese, University of Goroka
		Gadsup tone	Ryan Pennington, SIL
Afternoon tea	15:30		
Session 8	15:55	Language, culture and socio-economic resource distribution	Sakarepe Keosai Kamene, University of Papua New Guinea
		Grammaticalization in Kewapi	Apoi Yaraepa, University of Goroka
		The relationship between the natural environment and culture in the Hua language	Lorna Asamole, University of Goroka
		Why teachers do and don't support bilingual education	Patricia Paraide, Divine Word University
		Tok Pisin enhances children's learning in schools in Papua New Guinea	Kilala Devette-Chee, University of Papua New Guinea
Closing	18:30		
Friday 19 September Alexishafen			
Session 9	08:00	Iconic phonics: a report on trials using a new method of literacy in PNG schools	Robbie Petterson, SIL
		The Phonics of the Sideia language of Milne Bay Province	Clare Ova, University of Goroka
		Writing a good translation in a multilingual society	Malinda Ginmaule, SIL
Morning tea	09:35	LSPNG AGM	
Session 10 (LSPNG)	11:00	Analysis of Kuanua sentences using the Dialectical Method	Fiona Silo & Olga Temple, University of PNG
		On the subject of clausechaining and seriallike constructions in Yopno	James Slotta, University of California-San Diego
		Case and information structure in Eibela: a typological perspective	Grant Aiton, James Cook University
Session 10 (ICTM)	11:00	ICTM Study Group on Music and Dance in Oceania Business Meeting	
Lunch	12:30		
Session 11	13:25	The wailing chant in the death ceremony of Huli society	Esther Hagi, University of Goroka
		Bilingual language learning and the translation of PNGs in the PNG Highlands and beyond	Alan Rumsey & Francesca Merlan, Australian National University
		The Mussau diminutive	Dicks Thomas, University of Papua New Guinea
		* Mining and language change in the Lihir Islands: Repercussions for Lihir song	Kirsty Gillespie, University of Queensland
Afternoon tea	15:30		
Session 12	15:55	Documenting and describing Rabaul Creole German: Problems and perspectives	Péter Maitz, University of Augsburg & Craig Volker, DWU & JCU
		More on functions and origin of Tok Pisin 'na'	Kenneth Sumbuk, University of Papua New Guinea
		My language, my culture and my identity: Initiation in Kuman culture	Martha K. Agua, Konoma Primary School, Kundiawa
Closing	18:30		Shirley Kana, University of PNG
			Marlin Joskin, University of PNG
			Albert Mipi, University of PNG

For presentation abstracts and presenters' biodata please go to www.langxmelanesia.com and click on the LSPNG2014 tab.