**Hip Hop**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| \*Competing Team: |  |  | DIVISIONS |  | Judge’s Number |
| Hosting School: |  |  | Choose an item. |  |  |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **CRITERIA** | **Score** | **+** | **Strengths Needs Work****(not point equivalent)** | **-** | **COMMENTS** |
| Poor1-2 | Below Ave3-4 | Average5-6 | AboveAve7-8 | Superior9-10 |
| **HIP HOP ELEMENTS** | Hip Hop Technique | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Grounded/Low | - |  |
| + | Isolations | - |
| + | Rhythm Variations | - |
| Hip Hop Style | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Appropriate Attitude for Style  | - |
| + | Tricks/Skills | - |
| + | Projections/Intensity | - |
| Movement | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Strength of Movement | - |
| + | Control | - |
| + | Consistent Placement | - |
| **CHOREOGRAPHY** | Visual Effectiveness | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Level Changes | - |  |
| + | Group/Partner work | - |
| + | Routine Flow | - |
| Difficulty | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Intricacy of Movement | - |
| + | Contrasts in Rhythm | - |
| + | # of Team that Performs Movements | - |
| Creativity/ Originality | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Unique/ Creative Movements | - |
| + | Correlation of music to routine | - |
| + | Not easily recreated | - |
| Formations/ Transitions | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Use of Floor | - |
| + | Variety of Formations | - |
| + | Variety of Transitions | - |
| **EXECUTION** | Group Execution  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Accuracy | - |  |
| + | Spacing | - |
| + | Proper Execution | - |
| + | Absence of Mistakes/ Hesitation | - |
| Uniformity | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Consistent Team Style | - |
| + | Uniformity of Movement | - |
| + | Synchronization | - |
| Presentation | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | + | Genuine Enthusiasm/Emotion | - |
| + | Energy/Endurance | - |
| + | Eye Contact | - |
| Total Score | / 100 | Additional Comments: |