**She Ain’t In It**

**Description:** Partner Dance. (48 Counts) Opposite Footwork throughout, unless otherwise stated.

**Start:** Closed Western Position. **MENS Steps Listed.** ( Gent Facing LOD, Lady facing RLOD )

**Choreographers:** Alan & Sonia Cole. ( [alan.sonia@btinternet.com](mailto:alan.sonia@btinternet.com) ) Website <http://alan-and-sonia.webs.com>

**Video Link :**

**Music:** “ She Ain’t In It ” by Jon Pardi. Start after 16 Count Intro

**Walk, walk, shuffle. Rock, recover ¼ triple to OLOD**

**1 - 4** Walk Lt, Rt, Shuffle Forward on Lt, Rt, Lt.

**5 - 8 GENT** Rock forward on Rt**,** recover on Lt, ¼ triple Rt on Rt, Lt, Rt, to OLOD taking Lt arm over Ladies head as she turns.

**LADY** Rock back on Lt, recover on Rt, ¼ triple Lt on Lt, Rt, Lt, to OLOD taking Rt arm over head as you turn

**Gent Step, turn, triple step, Lady step back ¼ turn, step fwd ¼ turn, triple ¼ turn**

**( Take Gents Lt & Ladies Rt over Gents head then over Ladies head as she turns under back into Closed Western)**

**9 – 12**  **GENT** Step fwd on Lt, step back ¼ turn Lt on Rt. Triple in place on Lt, Rt, Lt.

**LADY** Step back ¼ turn Lt on Rt, Step Fwd ¼ turn Lt on Lt, triple ¼ turn Lt on Rt, Lt, Rt,

**( Back into Closed Western Position )**

**Walk, Walk, Shuffle.**

**13 – 16** Walk Rt, Lt, Shuffle Forward on Rt, Lt, Rt.

**Shuffle ¼ turn Rt, Shuffle ½ turn Rt.**

**17 & 18** Travelling slightly down LOD Shuffle ¼ turn Rt on Lt, Rt, Lt, ( Gent now facing OLOD, Lady facing ILOD )

**19 & 20** Travelling slightly down LOD Shuffle ½ turn Rt on Rt, Lt, Rt ( Gent now facing ILOD, Lady facing OLOD )

**Back Rock, Shuffle Fwd, Fwd Rock, Recover Triple in Place.**

**21 – 24** Rock Back on Lt, into Double Hand Hold, Recover on Rt,

Shuffle towards Each other ending Lt Shoulder to Lt Shoulder arms splayed.

**25 – 28** CrossRock on Rt, recover on Lt, triple in place ending facing each other.

**Gent Walk, Walk, Shuffle, Lady Walk, Walk, triple ½ Lt.**

**29 – 32 GENT** Taking Gents Rt Ladies Lt over Ladies Head Walk into LOD on Lt, Rt, Shuffle Forward on Lt, Rt, Lt.

**LADY** Walk across front of Gent to Gents Rt Side under Gents Raised Arm on Rt, Lt,

triple ½ turn Lt on Rt, Lt, Rt. Picking up Gents Lt hand with Rt hand end offset Rt Shoulder to Rt Shoulder.

**Gent ½ turn Lt, Shuffle Back, Lady Walk back X2 Shuffle Back.**

**(Release Gents Rt & Ladies Lt as Gent Turns Under )**

**33 – 36 GENT** Step Back ½ turn Lt on Rt , Step Back on Lt, take Lt Arm over your head on turn, Shuffle Back on Rt, Lt, Rt.

**LADY**  Walk back on Lt, Rt, Shuffle Backwards on Lt, Rt, Lt ( now in inside hand hold facing RLOD )

**Back Rock, recover, Shuffle Forward, Step ½ turn, Gent Shuffle Forward Lady ½ triple Rt.**

**37 – 40 GENT** Rock Back on Lt, Recover on Rt, Shuffle Forward on Lt, Rt, Lt.

**LADY** Rock Back on Rt, Recover on Lt, Shuffle Forward on Rt,Lt, Rt

**41 – 44 GENT** Step Forward on Rt, Pivot ½ Turn Lt Stepping on Lt, Shuffle Forward on Rt, Lt, Rt.

**LADY** Step Forward on Lt, Pivot ½ Turn Rt Stepping on Rt, Triple ½ turn Rt on Lt, Rt, Lt.

**( Release Gents Lt & Ladies Rt take Gents Rt & Ladies Lt hands over Ladies Head as she turns back into Closed Western )**

**Side Step, Touch, Side Step, Touch.**

**45 – 48** Step to Side on Lt, Touch Right, Step to Side on Rt , Touch Lt

**Happy Dancing**

**Alan & Sonia**