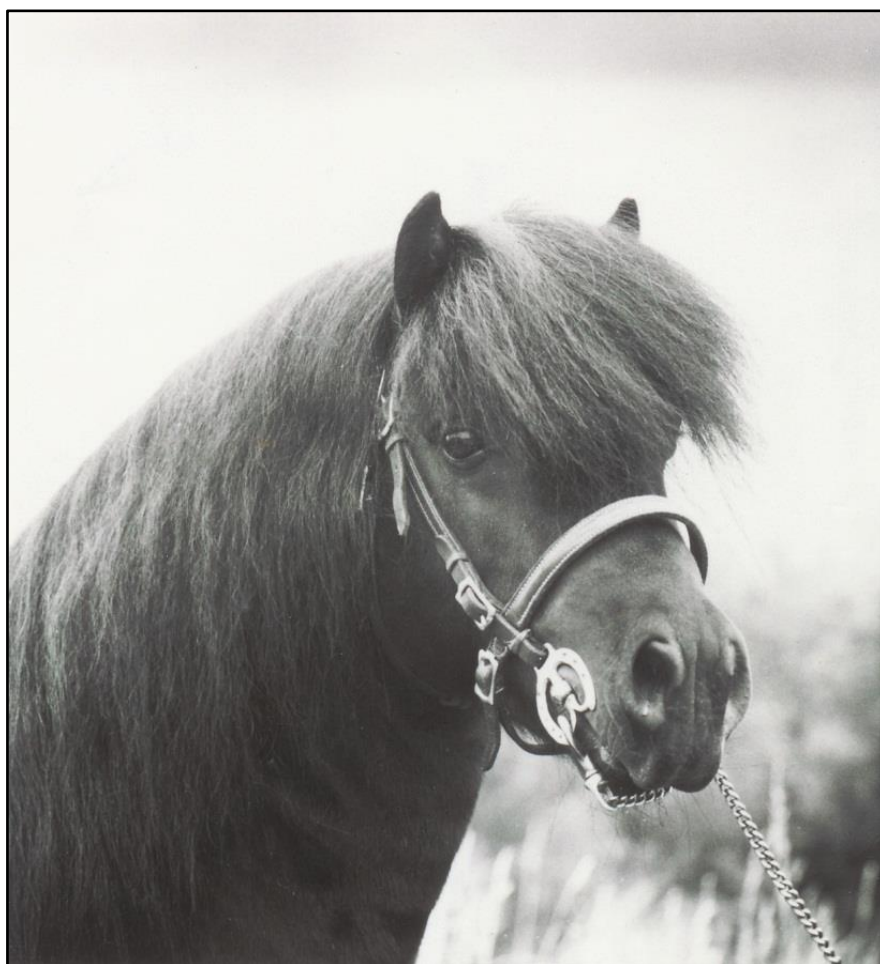


New Zealand Shetland Pony Breeders' Society (Inc.)

NEWSLETTER
January to May 2020



New Zealand Shetland Pony Breeders' Society (Inc.)

530 Marshland Road

Christchurch 8083

(All correspondence should be directed to this address)

Phone: (03) 385 6163

Email: lewises@xtra.co.nz

Website: www.shetlandpony.org.nz

Facebook: <https://www.facebook.com/New-Zealand-Shetland-Pony-Breeders-Society-Incorporated-1542870245987457/>

COMMITTEE MEMBERS AND OFFICE BEARERS 2018 / 2019				
	Name	Address	Phone	Email and Fax
PRESIDENT (and Shetland Express, Junior Handler Awards Co Ordinator)	Fiona Burrows	1821 North Eyre Road, RD5 Rangiora 7475	(03) 312 5982	eudunda.ram@xtra.co.nz
Merchandise Co Ordinator.	Lorraine Martini	32 Carston Street, Leeston 7632	(03) 324 3292	lorraine.martini@xtra.co.nz
VICE-PRESIDENT (and Publicity Co Ordinator)	Bernadette Woffenden	"Mill Farm" 186 High Street Leeston 7632	(03) 324 3271	laelstud@xtra.co.nz
SECRETARY (and Steeplechase)	Lesley Lewis	530 Marshland Road Christchurch 8083	(03) 385 6163	lewises@xtra.co.nz
TREASURER	Lucy Burrows	1821 North Eyre Road, RD5 Rangiora 7475	027 309 7712	lucynda.burrows@gmail.com
REGISTRAR (and Stud Book Liaison, Show Results Co Ordinator)	Catherine Crosado	1173 Telegraph Road, Charing Cross, RD1 Christchurch 7671	Home: (03) 317 8018 Mobile: 0274 337 840	duncree@xtra.co.nz

COMMITTEE MEMBERS (and their responsibilities)			
Facebook Co Ordinator	Vicki Havord	021 102 5405	vickiphavord@gmail.com
Newsletter Editor	TBA		
Show Results Co Ordinators	Catherine Crosado Vicki Havord	(03) 317 8018 021 102 5405	duncree@xtra.co.nz vickiphavord@gmail.com
RAS Liaison	Diana Humphries	(03) 329 7871	cotswold.stud@xtra.co.nz
Animal Welfare Act Liaison	Lorraine Martini	(03) 324 3292	lorraine.martini@xtra.co.nz
Website Co Ordinator	Vicki Havord	021 102 5405	vickiphavord@gmail.com
	Mark Harden	027 207 2100	mharden@pggwrightson.co.nz
	Richard Price	027 876 0911	Pricerichard61@gmail.com

AREA REPRESENTATIVES			
These members are the local points of contact in your area			
NORTH ISLAND			
Lower North Island (and Area Show Results Collator)	Ann Abernethy	Taihape	(06) 388 9220
Waikato / Upper North Island (and Area Show Results Collator)	Kathy Drake	Auckland	(09) 238 5576
SOUTH ISLAND			
Mid/Lower South Island (and Area Show Results Collator)	Andrea Price	Timaru	027 479 8487
Canterbury / Upper South Island (and Area Show Results Collator)	Bernadette Woffenden	Canterbury	(03) 324 3271

- New registrations and transfers can be sent directly to the Registrar
- Newsletter articles, photos, items of interest, classifieds, queries or corrections can be sent to the Newsletter Editor
- Show results can be sent directly to the Registrar
- Financials can be sent directly to the Treasurer
- Website and Facebook items can be sent directly to the appointed Co Ordinator

FROM THE PRESIDENT...

Dear Members,

Trust everyone is keeping well in their bubble in these challenging times.

Our lives have changed dramatically in the last few months – thank goodness for ponies and animals in our lives. I personally find grooming the ponies and cats very therapeutic – it is a known fact animal's help with stress relief!

January and February continued to be a busy time on the Shetland calendar in the show circuit, with In-hand and Harness classes and the Annual Cavalcade some of our members enjoyed for the second year.

Our Annual South Island In-Hand and Harness show was another successful day in January – many thanks to all for their support and sponsorship and congratulations to Bernadette & Ralph Woffenden on Supreme Pony of the Show 2020 with Narrandera Xzar.

A big thank you to all members, their families and friends for promoting our Shetland ponies. They are a wonderful breed of ponies and one we all should be very proud of.

As we will not be holding our 2020 AGM until next year, I would like to take this opportunity to thank all Committee members for their continued support throughout the 2019 – 2020 year.

It is with sadness we farewell Sarah Harden from Committee. We express our grateful thanks to Sarah for her superb job as Newsletter Editor for the last two years. We have all enjoyed your Newsletters with many members passing on their comments and praise of what a wonderful job you have done – a big thank you Sarah from us all.

The rest of our Committee, have rolled over and we welcome Richard Price and Mark Harden onto Committee as casual vacancies.

We will continue to update our members via the Shetland Express, Newsletter, our Website and Facebook pages, mail and telephone.

Any queries or concerns, please do not hesitate to contact me on Phone 03 312 5982 or email: eudunda.ram@xtra.co.nz

Take care, stay safe and be kind.

Warmest Regards

Your President

Fiona



Photos: Fiona Burrows with Burravoe Piping Hot. Ted sitting in the window at the Burrows home during lock down.

PLEASE DIRECT ALL WEBSITE QUERIES OR SUBMISSIONS TO:

Email: vickiphavord@gmail.com • Tel: 021 102 5405

(emailed photographs to be high resolution & saved as a jpeg attachment)

(posted photographs to be high quality & include self-addressed envelope for return)

FROM THE REGISTRAR.....

Transfers – 18th December 2019 to 16th April 2020

Reg. Number	Pony	Vendor	Transferred To
964NZ	Lael Noel	K Findlay, Ashley	Vicki Sanders, Balclutha
538NZ	Birchlands Pinocchio	McQuillan, Rakaia	C McConachy, Christchurch
1078NZ	Cotswold Pavia	D& J Humphries, Motukarara	S Harden, Eyrewell
1082NZ	Cotswold Rayon	D& J Humphries, Motukarara	S Worthington, Chrsitchurch
856NZ	Tullamore Opal Nera	D&R Holst, Tuakau	MI & TJ Wilkinon, Ohaupo
873NZ	Birchlands Fire Cracker	A Buckingham, Lauriston.	L Martini, Leeston
761NZ	Beechgrove Nutmeg	A Price, Timaru	S Worthington, Christchurch
597NZ	Tutuki Noa Rosa	T Gibson, Lyttelton	D& J Humphries, Motukarara
1046NZ	Toonmalls One Night Out	A Buckingham, Lauriston.	H & B Prescott Ballagh, Waimate

New Registrations – 18th December 2019 to 16th April 2020

Registration Number	Sex	Pony
1091NZ	Gelding	Oaklea Lord Kavanagh
1092NZ	Filly	Duncree Delta Dawn
1098NZ	Gelding	Neveah Zeppelin
1099NZ	Filly	Neveah Zephyr
1100NZ	Filly	Neveah Zaidee

FR = Foal Recording for Colts until they are fully registered as a Stallion or a Gelding

Stallions Registered

Toonmalls One Night Out 1046NZ

Colts Gelded

Birchlands Little Rebel 1087NZ

Foal Pre Approval

Toonmalls Nordic Flame	M	2019 - 005
Lael Sundae	M	2019 - 006
Lael Liberty	M	2019 - 007
Lael D'Artangan	M	2019 - 008
Lael Moondance Magic	M	2019 - 009
Abberley Fire Dance	F	2019 - 010
Abberley Sky High	F	2019 - 011
Abberley Shadow Play	M	2019 - 012
Abberley Showoff	M	2019 - 013

FROM THE COMMITTEE.....

Hot Branding.

Dear members please see the latest update from MPI regarding Hot Branding. The link to the full document is <https://www.mpi.govt.nz/dmsdocument/39068-significant-surgical-procedures-regulatory-policies> Pages 58 and 59.

27. All animals – prohibitions and restrictions on hot branding	
Description of proposal	<p><u>Hot branding of horses, ponies, donkeys, and their hybrids</u></p> <ol style="list-style-type: none"> 1. A person who hot brands a horse, pony, donkey, or a hybrid of those animals must: <ol style="list-style-type: none"> a) be competent; and b) use pain relief authorised by a veterinarian for the purpose of the procedure. 2. The owner or person in charge of a horse must not allow it be hot branded except in accordance with the clauses above. 3. This regulation will be revoked five years from the day it commences. At that point the prohibition on hot branding will extend to horses, donkeys, and their hybrids. <p><i>[Note: For clarity, this proposal does not apply to any other equids, other than those named.]</i></p> <p><u>Hot branding for all other animals</u></p> <ol style="list-style-type: none"> 4. A person must not brand any animal (apart from those mentioned above). 5. The owner or person in charge of an animal must not allow the animal to be hot branded. 6. This regulation will be amended five years from the day it commences to extend to all animals.
Proposed offences and penalties	<p><u>Hot branding a horse, pony, donkey, or hybrid without pain relief</u></p> <p>A prosecutable regulation offence. Can include a criminal conviction.</p> <p>Maximum penalty fine of \$3,000 for an individual, \$15,000 for a body corporate.</p> <p><u>Hot branding any other animal</u></p> <p>A prosecutable regulation offence. Can include a criminal conviction.</p> <p>Maximum penalty fine of \$5,000 for an individual, \$25,000 for a body corporate.</p>
Rationale	<p>Hot branding is generally performed for identification or management purposes. Generally, hot branding causes a scar on the skin which prevents the hair from growing back. The result is a brand that can be visible from distance making identification easier. It is explicitly required by some horse and donkey breed societies before the animal can be registered for showing or breeding.</p> <p>Hot branding has been shown to be more painful than microchipping, and is likely an overall more painful experience than freeze branding.^{47,48} It is likely that hot branding will meet the criteria for a significant surgical procedure. The procedure is routinely performed by competent non-veterinarians without the use of pain relief. Without regulation this proposal will be veterinarian-only.</p> <p>As there are practical less painful alternatives to hot branding, MPI proposed in 2016 to prohibit the procedure for all animals. This was supported by the majority of submitters. This proposal still remains for all animals, except for horses, ponies, donkeys, and their hybrids.</p> <p>Allowing hot branding for horses, donkeys, and their hybrids</p> <p>During 2019 consultation it became apparent that there were some horse, pony, and donkey breed societies that were strongly opposed to the prohibition. The main breeds for which hot branding is seen as preferable were Shetland ponies, Clydesdales, and donkeys. Submitters' opposition was based on their view that hot branding for their breeds was much less painful than freeze branding, and that microchipping was less reliable and currently too expensive to be practical.</p>

⁴⁷ Lindegaard C., Vaanbengaard D., Christophersen M.T., Ekstom C.T. and Fjeldborg, J. (2009). Evaluation of pain and inflammation associated with hot iron branding and microchip transponder injection in horses. American Journal of Veterinary Research 70, 840-847.

⁴⁸ Schwartzkopf-Genswein K.S., & Stookey, J.M. (1997) The use of infrared thermography to assess inflammation associated with hot-iron and freeze branding in cattle. Canadian Journal of Animal Science. 77, 577-583.

Committee Nominations:

	<i>Position</i>	<i>Nominator</i>	<i>Seconder</i>
1. Fiona Burrows	President	Andrea Price	Shona Cusack
2. Bernadette Woffenden	Vice President	Fiona Burrows	Lesley Lewis
3. Lesley Lewis	Secretary	Mark Harden	Fiona Burrows
4. Lucy Burrows	Treasurer	Bernadette Woffenden	Lesley Lewis
5. Catherine Crosado	Registrar	Lorraine Martini	Mark Harden
6. Diana Humphries		Fiona Burrows	Bernadette Woffenden
7. Lorraine Martini		Catherine Crosado	Danielle Martini
8. Vicki Havord		Bernadette Woffenden	Lesley Lewis
9. Mark Harden		Catherine Crosado	Lesley Lewis
10. Richard Price		Fiona Burrows	Diana Humphries

From the President: As we are unsure when we will hold our 2020 AGM, and Committee Nominations are moved and seconded at an AGM, as our Constitution states Rule 6viii, our Committee with the exception of Sarah will roll over and our two new Nominated Committee Members Richard Price and Mark Harden, come onto Committee as a casual position holder Rule 7c.

They cannot be office bearers at this point but have speaking rights.

These are unforeseen circumstances and we the Committee have taken guidance from the Incorporated Society, our Constitution and best solution for our Members and Committee in these challenging times.

FROM THE NEWSLETTER EDITOR.....

I certainly never predicted I would be writing this during a lock down of our country. These are unprecedented times and I wish to start by saying that I hope this newsletter finds you and your family safe and well.

Due to the current circumstances in New Zealand (and the rest of the world) it was decided to hold the newsletter release till late May instead of its original planned date of March to allow for the inclusion of information which is revealed at the AGM. This edition has been released as a digital version because of the current circumstances surrounding printing and post however it is a great time to accustom yourself to what a digital copy looks like and perhaps a new way to consider receiving it if not already.

At the start of this year I made the decision to step down from the committee and as newsletter editor for personal reasons. I wish to thank everyone who submitted or assisted with articles, reports and photos for the newsletter. It has been greatly appreciated and I have loved seeing what everyone does with their ponies, getting to know more of our members through this role, and meeting other Shetland enthusiasts online from around the world. I hope you will continue to support the new editor moving forward and I look forward to catching up with you all again post lockdown times. In the meantime, make the most of the sunny weather as we move into shorter daylight hours and I'm sure everyone's ponies are enjoying all the extra cuddles, grooming, and having their human's home to tend to their every whim and need. I know my clan here at Double H Stud have loved the children being home to fuss over them.



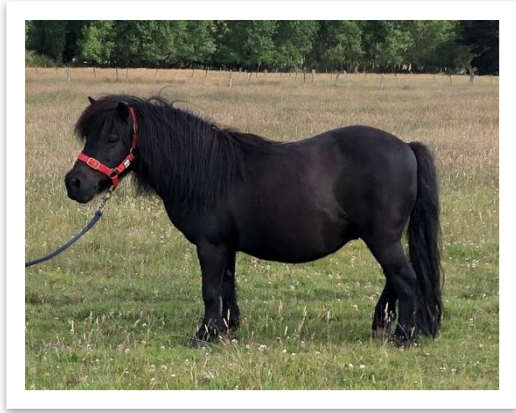
All the best.

Sarah Harden – Newsletter Editor.

AREA REPRESENTATIVE REPORT – MARIANNE SMITH, SOUTH CANTERBURY / NORTH OTAGO AREA

Hello Everyone,

Our world has certainly been and continues to be turned upside down as we all deal with Covid-19. Although it does remind of us what is important – ponies and families 😊



For those of you who have been showing I hope you have had an enjoyable season as it comes to a close. I enjoyed watching the updates of the “Giddy up Girls” on the Cavalcade.

I'm so pleased my first Shetland Max (17) has come back to North Otago to start a beginner rider on their equine journey. Max has helped so many little people over the years. He is the same age as my oldest grandson, and he used to love riding Max and we would dress Max up as Knight's steed and Sam would love to pretend to joust whilst riding Max. I broke him into harness when he was 4 and he was a joy as he was and is so laid back.

Monarch Butterflies have been very active at our place. I have some Swan Plants which they lay their eggs on so hopefully more will be back next year.

I have been busy making and preserving soup. My favourite is Pumpkin Soup – here is my recipe:

Pumpkin Soup

- Roast pieces of pumpkin with skin on - roughly chopped onion & some tomatoes with skin on in Olive Oil.
- When cooked remove pumpkin skins, place all ingredients into pot add a couple of vegetable stock cubes, plus a teaspoon of curry powder. Cover with water bring to boil & simmer for 20 min.
- Put through kitchen whizz/electric stick or use potato masher and add water to the consistency you want & season.

Pictured to the right is a gorgeous Thelwell Tea Towel I had framed to display in my home.

I also wish to let you know that this will be my last piece for the newsletter as I have decided to step down as the South Otago/North Otago Area Representative. I look forward to hearing about everyone's future adventures.

Stay safe everyone 😊

Marianne



AREA REPRESENTATIVE REPORT – BERNADETTE WOFFENDEN, CANTERBURY / UPPER SOUTH ISLAND



At the time of writing this report we are two days into lockdown for Covid-19. One day this will be history and these are unknown times.

As many of you know the autumn A&P shows were cancelled so for us this meant Malvern and Oxford A&P shows.

Prior to this was the Canterbury Breeders Show and of course our big event, the South Island Shetland Pony Breeders Society Show. Once again it was a great day, very hot, light winds and great company. There were quite a few spectators and extended family members supporting the day, which was wonderful.

It was especially thrilling for us here at Lael Stud with our Stallion Narrandera Xzar going supreme exhibit of the show. We were also very pleased with our yearling, Lael Sweet William, who competed with his grandsire for the supreme after he won supreme gelding.



It will be interesting to see how things evolve for the spring shows, time will tell.

Keep well, keep safe and those of us living on properties with our ponies out the back door are pretty blessed!

Bernadette Woffenden,
Lael Shetland Pony Stud.

AREA REPRESENTATIVE REPORT – KATHY DRAKE, WAIKATO UPPER NORTH ISLAND

We have just been through the driest summer since shifting from Canterbury onto this property 31 years ago. Rod keeps rainfall figures, and it is always interesting to compare the years. Having had little or no rain since the 20th December, we had a total of 5.5mm in January and that was mainly in .5mm amounts once a week, so basically nothing. February was the same until we had a wonderful 21.5mm on 22nd, but of course that did little for our drought hit paddocks. It did however give a small top up to our house water tank level. We were getting pretty desperate, getting good at conservation including feeding the hose through the toilet window to fill the toilet cistern. Our one saviour was the fact that the stock troughs and all outside taps are hooked into a pump which pulls water out of the creek that runs through our back paddock. So far we have had 24.5mm in March which has put a green hue over the paddocks, but it is fast drying out again, with no rain forecast in the next 10 days. Fortunately, my ponies are coping well.

The Shetlands of course live on nothing and are grazing a paddock of dried off kikuyu grass which is satisfying their eating requirements but not doing any damage to their sugar levels. So that is one plus from this drought. Two of the old girls are coping well, but I am having to feed the little welshie who has lost most of her teeth, two to three feeds a day, which really annoys the other two girls! We aren't looking good as far as growth for the winter at this stage. Fortunately, we have a good stock of hay which should last through to next season.

It was great to see the Giddy Up Girls harnessing up for the Cavalcade again this year, with an even bigger group. Fantastic photos from Karen online again and looking forward to a full report for the AGM!

I write this on the eve of unprecedented measures to contain this new virus sweeping the world. Effectively, as from midnight tonight, our county's borders are all but closed. How is that going to impact on each and every one of us going forward. Who knows? All we can do is try and ensure our families (two and four legged) are safe and well cared for. We should all be looking forward to our annual catch up at the AGM in Christchurch, but restrictions on travel and gatherings may of course impact on that as yet!

I hope everyone is keeping safe and well and all manage to weather this new global threat.

Kathy.

AREA REPRESENTATIVE REPORT – ANN ABERNETHY LOWER NORTH ISLAND AREA



What a “topsy turvey” world we live in – a world of natural disasters, man-made disasters and now a global pandemic of a scale not seen before! Thank goodness for our lovely Shetland ponies that bring us a great deal of pleasure and are there every morning with their heads over the fence – looking for more feed, of course.

The summer drought has just broken after a very long dry and trying few months when the whole district turned brown and caused a lot of concern for local farmers. Ponies fared well—lots of “standing hay” being fed from behind electric fences. In fact, they actually put on a lot of weight – that’s Shetland ponies for you!



Huntington Bliss and Rockisle Black Onyx went to Taihape A&P Show as petting ponies and once again were very popular. Little Onyx just perfect for that role as she enjoys the fuss and attention. Huntington Bliss is one of those ponies that is “worth her weight in gold”. Currently (well until the nationwide lockdown) Bliss was providing equine therapy for an autistic teenager who is high on the spectrum and is only semi verbal. We have a pony session once a week and the improvement both in speech and confidence is just so satisfying to see. Bliss doesn’t put a foot wrong and our ‘student’ will catch her, lead and groom her independently, manipulate obstacles and trot Bliss over poles (all on the lead). And of course, Bliss has to be given verbal instructions!

As we, as a country go through this rather extra-ordinary global event, I can only say “do stay safe” and enjoy your ponies.

Sincere best wishes to you all, your families and friends.

Ann

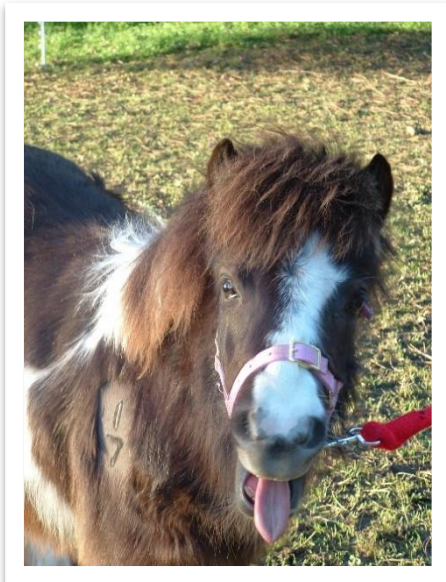
NOTICES



New Zealand Shetland Pony Breeders Society (Inc.)

Secretary: Lesley Lewis, 530 Marshland Road, Christchurch 8083, New Zealand

Phone: 03 385 6163 • Email: lewises@xtra.co.nz • Website: www.shetlandpony.org.nz



Shetland Foal photo competition!

Free entry and sponsored prizes

Take 2 photos of your foal. One side-view photo and one front view with head, chest, front legs in photo – no handlers in photos please. Identify each photo with name and registration number in email.

Foals born in 2019 eligible – must be pre-named recorded or Registered with NZSPBS(Inc.)

Entries to be emailed to Lesley Lewis by 31st July 2020.

- Class 1 Filly
- Class 2 Colt or Gelding

Champion and Reserve foal

- Class 3 Best Broken Colour
- Class 4 Best Solid Colour



Secretary: Lesley Lewis, 530 Marshland Road, Christchurch 8083, New Zealand

Phone: 03 385 6163 • Email: lewises@xtra.co.nz • Website: www.shetlandpony.org.nz

SHETLAND AMATEUR PHOTO COMPETITION – 2020

Sponsored by the Burravoe Shetland Pony Stud.

Due to the AGM being cancelled photos will need to be submitted by email or post. If posting please no larger than A5. **No more than 2 photos per category.** Photos must be taken by a member of the NZSPBS. Inc. to be eligible for entry. Please identify name of the member who took the photo/s on the email or on back of photo and which category to enter the picture in. Entries to be submitted to the Secretary, Lesley Lewis.

There are six categories in which to enter:

- Group of Shetlands (two or more)
- Foals or Mares and Foals
- Individual Shetland
- Shetlands at Shows
- Children and Shetlands
- Shetlands and Other Animals

All entries to be received by the Secretary by 1st September 2020.

(See contact details above).

PHOTOS FROM N.Z.S.P.B.S Inc SOUTH ISLAND SHETLAND SHOW

Photo credit to James Byron. Submitted by Lucy Burrows.



Line up of competitors.



Lucy Burrows with Burravoe Piping Hot, Mark Harden with Stoney Croft Noble Legacy, Diana Humphries with Cotswold Chiffon and Shona Cusack with Burravoe Ambrosia.



Andrea Price with Beechgrove Belle Bird.



Toby Harden with Ridge View Trixie Belle, Vicki Havord with Cotswold Stelma and Catherine Crosado with Duncree Fire Fly in Section One.



Catherine Crosado with Duncree Fire Fly on left awarded Champion Mare, Judge Vanessa Gibb and Toby Harden with Ridge View Trixie Belle on right awarded Reserve Champion mare in Section One.



Vicki Havord with Cotswold Stelma.



Diana Humphries with Cotswold Chiffon.



Andrea Price with Beechgrove Chocolate Delight receiving her first placing in yearling class Section One.



Richard Price with Cleoranee Lorenzo (Imp Aus), receiving first place in 2 year old class Section One.



Mark Harden with Stoney Croft Noble Legacy, receiving first place in 3 year old class Section One and Champion Overall Best Presented of Show.



ShonaCusack with Burravoe Ambrosia.



Richard Price with Cleoranee Lorenzo (Imp Aus) on left awarded Champion Youngstock, Judge Vanessa Gibb and Mark Harden with Stoney Croft Noble Legacy on right awarded Reserve Champion Youngstock in Section One.



Catherine Crosado with Dun Cree Fire Fly and Judge Vanessa Gibb awarded Supreme Shetland of Section One.



Rebecca Kreisel with Ridge View Prince Charming in Section Two.



Ralph Woffenden with Lael Sweet William in foreground, who was awarded Supreme Champion Gelding of Section Two.



Isabella Rose de Roo with Mainland Steeple Jack and Rebecca Kreisel with Ridge View Prince Charming in Section Two.



Sienna Harden with Oaklea Filagree in Section Two.



Alexis McCartin with Lael Lorian in Section Two.



Susan Dunn with Owlca Little Flier with Judge Diane Chesmar in Section Two.



Christina Lewis and Duncree Salem awarded Champion Adult Gelding in Section Two.



Bernadette Woffenden with Lael Christmas Star and Ralph Woffenden with Beechgrove Thunderbird in 34" & Under Section Three.



April Buckingham with Toonmalls Show Time awarded Champion Youngstock and Bernadette Woffenden with Lael Christmas Star awarded Reserve Champion Youngstock in Section Three.



Ralph Woffenden with Narrandera Xzar awarded Supreme Champion of Section Three and Supreme Shetland of Show.



Henry Prescott-Ballagh with Toonmalls Nordic Flame awarded Champion Foal and April Buckingham with Toonmalls Celtic Reign.



Bernadette Woffenden with Murrayfield Half A Moment and Ralph Woffenden with Narrandera Xzar in pairs class.



Katelyn Galbraith with Cotswold Gardenia and Rene Leopold with Carradale Aphrodite in pairs class.



Henry Prescott-Ballagh with Toonmalls Show Time and April Buckingham with Toonmalls Celtic Reign first in pairs.



Isabella Rose de Roo with Mainland Steeple Jack awarded first in child handler aged between 5-12 years and Sienna Harden with Oaklea Filagree awarded second.



Katelyn Galbraith with Cotswold Gardenia awarded second in child handler between 13-18 years.



Renee Leopold with Carradale Aphrodite awarded third in young handler between 13-18 years old.



Alexis McCartin with Lael Lorien awarded fourth in young handler between 13-18 years old.



Toby Harden with Ridge View Trixie Belle awarded first in young handler between 13-18 years old.



Toby Harden with Ridge View Trixie Belle awarded overall Champion Young handler.



Isabella Rose de Roo with Mainland Steeple Jack awarded overall Reserve Champion Young handler.



Harness competitors from left to right are Leanne Whyte with Oaklea Delacore, Karen Findlay with Burravoe Monarch of the Glen, Rosemary Laffey with Narrandera Yardley and Jean Reid with Llewellyn Checkmate.



Line up of Harness competitors.



Karen Findlay and Burravoe Monarch of the Glen. Awarded Champion Harness Pony.



Harness competitors in action.



Harness competitors in action.



Harness competitors.



Diana Humphries receiving Champion Mare 34' & Under award at prizegiving.



Andrea Price receiving Reserve Champion Best Presented award at prizegiving.



Mark Harden receiving Champion Best Presented award at prizegiving.



Alexis McCartin receiving Gelding 34' & Under award at prizegiving.



Karen Findlay pictured with her daughter Lisa and judge Lois Newick receiving Champion Harness award at prizegiving.



Ralph Woffenden receiving Supreme of Show award at Prizegiving.



Toby Harden receiving Junior Handler Award at Prizegiving.



Richard Price receiving Youngstock Section One Champion award at prizegiving.



April Buckingham receiving Champion Foal award at prizegiving.



Ralph Woffenden receiving Suprme Gelding award at prizegiving.



Catherine Crosado receiving Champion Mare Section One award at prizegiving.



Christina Lewis receiving Champion Adult Gelding award at prizegiving.



Vicki Chislom receivng thank you gift for stewarding.



Jean Reid receiving the harness section judges choice award.



A moment of thank you to the three judges of the show. Pictured from left to right: Diane Chesmar, Vanessa Gibb and Lois Newick.

Supreme Shetland of Show Feature

Narrandera Xzar 608NZ

(Laurelwood Quazar imp Aust, 454NZ x Otway View Querida imp Aust, 354NZ)

Xzar is a liver chestnut stallion with light chestnut and silver through his mane and tail. He is 32 inches high and born 2nd November, 2005.

Xzar is a special pony with a lovely temperament and is a pleasure to show and handle. He has wonderful manners and is very free moving which are strong traits that he passes onto his foals. He is a very attractive pony, with presence and sparkle.

He has always been a consistent performer winning many championships and Supreme championships. He is always well placed in Paced and Mannered classes.

We also own Xzar's sire, Laurelwood Quazar imp. Aust (Laurelwood Inca x Cave Range Prissie), and Xzar is the spitting image of his sire although smaller.

Quazar is also a lovely pony with a beautiful temperament, which he has passed onto his son along with exceptional paces.

Quazar was bred by J.R and R.E. Hill in Australia at Laurelwood

Stud. He was purchased by Otway View Stud, when the Maurice's needed a new stallion to breed to their smaller mares. A few years later Otway View Stud then made the decision to only breed standard sized Shetlands. Quazar was then imported to New Zealand by Don and Margret Sutherland to replace Otway View Meringo, who had tragically died after a short illness.

After Margret's death Don Sutherland was winding up Narrandera Stud and were fortunate that Don wanted us to buy Quazar which we happily did, he was 19 years old at this point. He is now 26 retired and very much loved here at Lael Stud.

By Bernadette Woffenden.



Who would have thought

Submitted by Margaret Rowe.



Who would have thought at 66 years old I would become a Mum again, albeit to an orphan foal. At 8 am on the 15th of November 2019 we received a phone call from an upset Muriel Crommie, saying that her mare had died after giving birth to a little Shetland filly. My husband Brian, and I went around to see how we could help. It was so sad to see the mare still with the afterbirth in her mouth. There was no evidence of any struggle, so one could only guess it was perhaps a heart attack or an internal haemorrhage, maybe. Not knowing if Little Pip, had had a drink and her need to have colostrum, we went to the Vet Club. We were a little dismayed at the blasé response we got from the young vet when we told him we had an orphaned foal. His reply was a laugh and 'Good luck with that'!? Which did nothing to quell the stress and need to know what was the best thing to do for this wee girl.

Armed with a bag of colostrum, lambs' bottles and teats 'the journey' began. For the first time in 3 days, we had a roster with the help of others. Just down the road from Muriel was Anna Miles from Pear Tree Farm Agistment Ltd. She heard what had happened, and as she is the Co-ordinator of the South Island Foster Foals Ltd soon found a mare who had tragically lost her foal 3 days before. So, it was off to Methven with the little Pip being held in the back seat of the car to Holly Bank Welsh Pony Stud owned by Dawn Elliot. She was wonderful trying every trick she knew. Unfortunately, the beautiful Lexi got very stressed and it was obvious it was not going to work without Pip getting hurt. So back to Waimate with one little foal, and a few more bruises for Muriel's legs.

The next day Anna had heard of a mare whose foal had to be put down, in Invercargill. So, with a borrowed Landcruiser fitted out suitably for one little foal we set out for Mosgiel show grounds where we met the owner of the mare. Into the boot of her Pajero with a lovely bed of straw and a big teddy for company Pip was off to hopefully find her new Mum. Alas after a week, the news came back . . . the mare wanted Pip but Pip didn't want her. So back to Waimate she came, this time for the comfort of the living area of Dawn Elliot's float who was down at Gore at the Welsh Show. So, a decision was made that Pip would come back to our place. Brian had made a shed into a stable, and I would take on the task of 2 hourly feedings for 13 weeks. Funny how quickly the

tiredness of being a Mum to a little life who is totally dependent on you takes over and one becomes rather like a Zombie. Sometimes when the alarm went off, I literally had to will my legs to hang over the side of the bed, then again to put my feet on the ground. The actual mixing of the milk, feeding, and cleaning the bottles etc was all done and dusted in about 8mins. I must add Brian's job was being the Chief Alarm turner offerer (no such word) and alarm setter. Luckily, he could instantly return to sleep after this task was done. We needed at least one brain functioning person on deck.

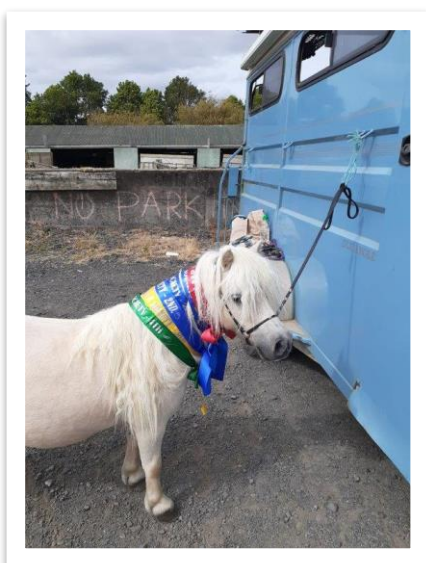
The 13 weeks came and went then it was six times a day feeds. She will be weaned at 20 weeks old. She has been introduced to the appropriate hard feed early also and has done very well being quite a Chunky Monkey with plenty of attitude. I can see why having a real Mum's discipline is the way it's meant to be. She has certainly worked her way into our hearts. She has a little mind of her own, as we have found out in trying to teach her to lead with a little dance routine that is quite impressive and would gain Dancing with the Stars Judges admiration. I have found it really rewarding experience but also quite a commitment. Would I do it again? I hope that the opportunity never arises, simply because, ideally a foal is best with its Mum, but yes if needed I would do it again.

By Margaret Rowe.



PHOTOS FROM SHOWS.

Photos submitted by Vicki Marris, Richard Price, Andrea Price, Bernadette Woffenden, Anna Bill Melville, Catherine Crosado and Sarah & Mark Harden.



Sunnymead Snowflake at Franklin A&P Show



Sunnymead Snowflake exhibited by Vicki Marris at Franklin A&P Show.



Richard Price with Cleoranee Lorenzo at South Island Premier Show. Champion Shetland.



Line up of competitors at Banks Peninsula A&P Show. Far right Richard Price with Cleoranee Lorenzo, Champion Youngstock and Supreme Shetland. Photo credit SJ Harden



Toby Harden with Ridge View Trixie Belle at Banks Peninsula A&P Show. Champion Adult. Photo credit SJ Harden



Bernadette Woffenden with Lael Christmas Star at Banks Peninsula A&P Show. Photo credit SJ Harden



Ralph Woffenden with Lael Sweet William at Banks Peninsula A&P Show. Photo credit SJ Harden.



Mark Harden with Stoney Croft Noble Legacy at Banks Peninsula A&P Show. Reserve Champion Youngstock. Photo credit SJ Harden.



Mark Harden with Stoney Croft Noble Legacy at Otago Taieri A&P Royal Show. Champion Youngstock. Photo Credit: SJ Harden



Toby Harden with Ridge View Trixie Belle at Otago Taieri A&P Royal Show. Champion Adult and Supreme Shetland. Photo credit: SJ Harden



Lisa Harris With Duncree Tom Thumb at Gore A&P Show.



Competitors lining up at Gore A&P ready to be judged.



Line up of competitors Gore A&P Show.



Sarah Harden with Stoney Croft Noble Legacy at Gore A&P Show. Reserve Champion Youngstock.



Toby Harden with Ridge View Trixie Belle at Gore A&P Show. Champion adult.



Richard Price with Cleoranee Lorenzo at Palmerston Waihemo A&P Show. Champion Youngstock and Supreme Champion Shetland.



Andrea Price with Beechgrove Chocolate Delight at Palmerston Waihemo A&P Show. Reserve Champion Youngstock. Photo credit: Maneland Photography.



Kate Melville with Birchlands Chocolate Smudge at Palmerston Waihemo A&P Show. Photo credit: Maneland Photography.



Kate Melville and Birchlands Little Rebel at Palmerston Waihemo A&P Show. Photo credit: Maneland Photography.



Toby Harden with Ridge View Trixie Belle at Palmerston Waihemo A&P Show. Champion Adult. Photo credit: Maneland Photography.



Catherine Crosado with Duncree Fire Fly at Canterbury Horse & Pony Breeders Show. Champion Adult. Photo credit to Sophie Simson Photography.



Christina Lewis and Duncree Salem at Canterbury Horse & Pony Breeders Show. Champion Gelding. Photo credit to Sophie Simson Photography.



Beechgroove Thunderbird at Canterbury Horse and Pony Breeders Show. Reserve Champion Youngstock exhibited by Bernadette Woffenden.



Toby Harden with Ridge View Trixie Belle at North Otago A&P Show. Champion Adult and Supreme Shetland. Photo credit: SJ Harden



Mark Harden with Stoney Croft Noble Legacy at North Otago A&P Show. Champion youngstock. Photo credit: SJ Harden



Kate Melville and Birchlands Chocolate Smudge at North Otago A&P Show. Photo credit: SJ Harden



Pippa Melville and Birchlands Custard Creme at North Otago A&P Show.



Kate Melville and Birchlands Little Rebel at North Otago A&P Show. Photo credit: SJ Harden.



Pippa Melville with Birchlands Custard Creme at Temuka Geraldine A&P Show.



Christina Lewis and Duncree Salem at Temuka Geraldine A&P Show. Reserve Champion Adult.



Toby Harden with Ridge View Trixie Belle at Temuka Geraldine A&P Show. Champion Adult and Supreme Champion Shetland.



Mark Harden with Stoney Croft Noble Legacy at Temuka Geraldine A&P Show. Champion Youngstock.

NEW ZEALAND SHETLAND PONY END OF YEAR RESULTS – 2019/2020 Show Season.

YOUNG EXHIBITORS END OF YEAR AWARD RESULTS – 2020

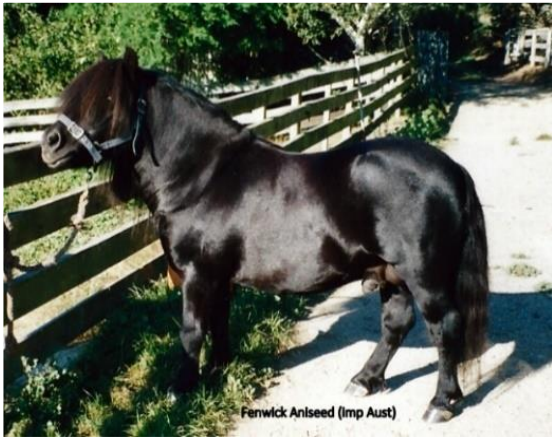
Entries

Placing	Handler	Pony
1 st	Toby Harden	Ridge View Trixie Belle
2 nd	Kate Melville	Birchlands Chocolate Smudge
3 rd	Pippa Melville	Birchlands Custard Crème
4 th	Isabella Rose de Roo	Mainland Steeple Jack
5 th	Sienna Harden	Oaklea Filagree
6 th	Alexis McCartin	Lael Lorien
7 th	Yasmine Regos	Llewellyn Merlin
8 th	Charley Regos	Llewellyn Merlina

SIRE RATING RESULTS – 2020

Placing	Pony	Points	Number of Progeny competing
1 st	Fenwick Aniseed	71	4
2 nd	Cotswold Royal Ensign	66	2
3 rd	Cotswold Aristocrat	36	5
4 th	Bow Bells Big Ben	35	2
5 th	Duncree Eclipse	32	4
6 th	Lael St Nicholas	32	2

60 stallions entered and the placings from 5th & 6th were awarded on a count back.



Fenwick Aniseed (Imp Aus) (deceased)



Cotswold Royal Ensign



Cotswold Aristocrat

No Photo Available

Bow Bells Big Ben



Duncree Eclipse



Lael St Nicholas

NEW ZEALAND SHETLAND PONY END OF YEAR RESULTS – 2020 ** 76 Shetlands entered**

CLASS	PONY	OWNER / HANDLER	POINTS	ENTRIES
<u>Foal End of Year Award – Trophy Donated by Rockisle Shetland Pony Stud</u>				
Foal – Winner	Toonmals Noric Flame(pending)	April Buckingham	6	1
<u>Yearling End of Year Award – Trophy Donated by Mazline PartsWorld – The Wilson Family</u>				
Yearling	Lael Sweet William	Woffenden Family	27	5
Yearling – Runner Up	Beechgrove Thunderbird	Woffenden Family	26	
<u>2 Year Old End of Year Award – Trophy Donated by Shona & Andy Cusack, Oamaru</u>				
2 Year Old – Winner	Cleoranee Lorenzo	Richard Price	88	6
2 Year Old – Runner Up	Burravoe Piping Hot	Burrows Family	14	
<u>3 Year Old End of Year Award – Trophy Donated by Beechgrove Stud, The Price Family</u>				
3 Year Old – Winner	Stoney Croft Noble Legacy	Mark Harden	81	2
3 Year Old – Runner Up	Toonmals Show Time	Henry & Beth Prescott-Ballagh	13	H & B Presc
<u>OVERALL YOUNGSTOCK END OF YEAR AWARD – TROPHY DONATED BY MARIAN LUSBY, NORTH CLOSE SHETLANDS, CAMBRIDGE</u>				
YOUNGSTOCK OVERALL WINNER	Cleoranee Lorenzo	Richard Price	88	
<u>Gelding End of Year Award – Trophy Donated by Helen Salt, Saltaire Shetland Pony Stud</u>				
Gelding – Winner	Duncree Salem	Catherine Crosado	25	20
Gelding – Runner Up	Birchlands Chocolate Smudge	Margaret & Brian Rowe	18	
<u>Mare End of Year Award – Trophy Donated by Lesley & Paul Lewis, Llewellyn Shetland Pony Stud</u>				
Mare – Winner	Ridge View Trixie Belle	Toby Harden	91	21
Mare – Runner Up	Duncree Fire Fly	Catherine Crosado	22	
<u>Stallion End of Year Award – Trophy Donated by Diana & John Humphries, Cotswold Shetland Pony Stud</u>				
Stallion – Winner	Gleneagles Prince	Deanna & Richard Holst	26	4
Stallion – Runner Up	Yeo Lodge Tennessee Top Notch	Diana & John Humphries	12	
<u>Paced End of Year Award – Trophy Donated by Craig & Kerin Houston, Rose Eyre Shetland Pony Stud</u>				
Paced – Winner	Ridge View Trixie Belle	Toby Harden	60	42
Paced – Runner Up	Stoney Croft Noble Legacy	Mark Harden	34	
<u>Mannered End of Year Award – Trophy Donated by Sarah Petrie, North Canterbury</u>				
Mannered – Winner	Ridge View Trixie Belle	Toby Harden	49	42
Mannered – Runner Up	Stoney Croft Noble Legacy	Mark Harden	34	
<u>Turnout End of Year Award – Trophy Donated by Catherine Crosado, Duncree Shetland Pony Stud</u>				
Turnout – Winner	Ridge View Trixie Belle	Toby Harden	58	42
Turnout – Runner Up	Stoney Croft Noble Legacy	Mark Harden	47	
<u>Ridden End of Year Award – Trophy Donated by Helen Salt, Saltaire Shetland Pony Stud</u>				
Ridden – Winner	Llewellyn Melina	Lesley Lewis	60	9
Ridden – Runner Up	Cotswold Foxfire	Diana Humphries & Lesley Lewis	39	
<u>Lead Rein End of Year Award – Trophy Donated by Helen Salt, Saltaire Shetland Pony Stud</u>				
Lead Rein	Oaklea Filagree	Sienna Harden	34	2
Lead Rein – Runner Up	Broompark Izzy	Lily Kreisel	23	
<u>Harness End of Year Award – Trophy Donated by Lucy Giles, Halland Stables</u>				
Harness – Winner	Beechgrove Tatty's Girl & Beechgrove Dolly Bird	Andrea Price	27	6
Harness – Runner Up	Llewellyn Checkmate	Jean Reid	26	
<u>NORTH ISLAND TROPHY – DONATED BY VINCENT FAMILY, FOXTON</u>				
NORTH ISLAND TROPHY WINNER	GLENEAGLES PRINCE	DEANNA & RICHARD HOLST	26	
<u>SOUTH ISLAND TROPHY – DONATED BY CATHERINE CROSADO, DUNCREE SHETLAND PONY STUD</u>				
SOUTH ISLAND TROPHY WINNER	RIDGE VIEW TRIXIE BELLE	TOBY HARDEN	91	
<u>SHETLAND PONY OF THE YEAR TROPHY – DONATED BY VINCENT FAMILY, FOXTON</u>				
SHETLAND PONY OF THE YEAR	RIDGE VIEW TRIXIE BELLE	TOBY HARDEN	91 POINTS	

NZ SHETLAND PONY OF THE YEAR 2020 PROFILE

RIDGE VIEW TRIxie BELLE 1030NZ

Ridge View Trixie Belle won NZ Shetland Pony of the Year 2020 along with Mare, Paced, Mannered, Turnout and South Island award.

Congratulations to Toby Harden on winning pony of the year with Ridge View Trixie Belle for 2020.

Ridge View Trixie Belle Description:

Sex: Mare
Height: 10.2hh
Colour: Black
Dam: Carradale Aphrodite 563NZ
Sire: Cotswold Royal Ensign 378NZ
Date of Birth: 21st November 2014
Bred by: Jane & Steven Leopold of Ridge View Stud in Fernside.

Describe the character of the pony.

She is an honest pony with great levels of workmanship. Trixie also has some cool characteristics that we found out about her along the way, for example, the skill of pulling out fence standards from the ground to allow herself some more grass! She is quite a smart minded pony and loves walks down to the river with her pony friends.

What do you love most about this pony?

Her workmanship in the ring and cool loving attitude. Trixie is currently known as "Aunty Trix" as she is babysitting our young filly foals and yearling who love to follow her around. Hopefully she is enjoying it because fingers crossed, she will have her own little mini me following by her side in years to come.

Describe the most memorable show that you attended last season and why.

Otago Taieri A&P show because it was a royal event and this was my first royal I had won. I was awarded two lovely sashes and medals. Winning supreme at a royal show was a goal of mine for the past few years so was lovely to accomplish it.

How long have you been a member of the NZ Shetland Breeders Society?

Since I was 4 years old I believe. However, I have been involved in the breed since I was a one year old and it has been an amazing experience all the way through. The breed has taught me a lot and has left me with many great memories over the 15 years.

How did you become interested in Shetland Ponies?

When my Grandma and Mum purchased Narrandera Xcell (Paige) a little chestnut filly as a yearling from the late Don and Margaret Sutherland of Narrandera stud. This fuelled the beginning of my passion for the breed. If it weren't for her, I would not be in the position I am now and am truly grateful for the many things she has taught me over the years.

What is the name of the first Shetland you ever owned?

Narrandera Xcell (Paige). I have known her since a foal and I was the age of one at the time. We have both grown up together over the years. She was the first pony I ever had, showed, rode and drove in the cart. She definitely is one versatile pony!

How long have you been showing?

Since I was 4 years old. The first pony I showed was Narrandera Xcell. We were both new to the showing concept so thankfully everything went to plan since we were both

young and inexperienced out in the ring at that stage! Since then I have shown Narrandera Yaxley, Burravoe Dante, Burravoe Phineas Phynn, Oaklea Filagree, Burravoe Zesbrie and now Ridge View Trixie Belle.

What is your day job?

I am a Year 11 student at Rangiora High School, but work part time for a horse stable nearby, which gives me experience with some of the bigger equines which I also thoroughly enjoy.

Do you enjoy any other hobbies or interests other than Shetland Ponies?

For a sport I love to play football and is a real passion of mine that I share with family and friends. In terms of school work I love accounting and economics which opens up many real-world links for me personally and I love working away at it. As another equine hobby I love Warmbloods. They are obviously a real contrast to Shetland Ponies, but I love the difference and they are an amazing breed like the Shetlands, but much bigger ranging on average from 15 - 17hh!

What advice would you give to new members who aspire to the Pony of the Year title?

Find a good type of pony that you love personally as that is what counts, having a bond with your pony goes a long way and makes the season far more enjoyable. Invest time into training you pony and work through any potential obstacles you and your pony may face out in the show ring. But most importantly enjoy the experience.

Do you have any aspirations with your ponies for the coming year or long term goals?

My other mare Burravoe Zesbrie who was last season's NZ Shetland Pony of the year is currently in foal to Llewellyn Moritz for her first foal. I plan to have her progeny out and about in coming years for our Double H Stud. I really enjoyed my time out in the ring with Zest so it will be rather exciting have her mini me out there soon too hopefully.

Describe your pony in 10 words or less.

A unique pony who is special and full of character.



SHETLAND PONIES FROM AROUND THE WORLD

Formation of the Merkisayre Shetland Pony Stud,
Shetland Islands.

Who would believe that a Shetland pony would be imported from Norway to Shetland? After all...the Shetland pony originates from Shetland does it not? Why would any Shetlander ever dream of buying a 'Shetland' pony from Norway?

It all began in 1994 when Shetlander's George and Barbara Tait had a vision of a couple of Shetland ponies grazing on their croft at Sanik in Burra. Not really knowing where to start they decided to check out the annual Shetland pony sale at the Shetland Marts. They purchased a mare and three foals, one of which was a cream dun filly foal who had caught George's eye – she was called Barclay Arms Victoria or Vicky as they called her. Thus, the Merkisayre Shetland Pony Stud was born.

The avid pony breeders-to-be decided to look for a stallion and by chance came across a little black stallion named Scapa Jack whom they purchased from Mr and Mrs Stewart of the Hazelhead Stud in Aberdeenshire. They took Jack to a local show where established pony breeder Lauraine Manson of the Swarthoull Stud commented on how he looked like a true Marshwood type and George's fascination with this bloodline began. The Marshwood Stud was founded in 1922 in Dorset by Betty and Maurice Cox. The aim of the stud was to produce quality, general purpose ponies of true type with adequate flat bone, quality action, very good manes and tails and kind temperaments. Ponies from the Marshwood Stud were exported all over the world.

Vicky had her first foal in 1997, he was a colt foal by Jack and much to George's delight, he was cream dun like his mum. They named him Merkisayre Bailey. Four months later it was sale time and Bailey entered the show ring prior to the sale at the Marts. The Tait's watched on in anticipation as the judge entered the ring. He cast his eye over the mill of bewildered foals and sent the first foal out of the show ring.....it was Bailey! "Huh" they thought.... "the judge must be blind"an all too familiar feeling for a breeder whose produce is last in the show ring! Bailey entered the sale ring, unsure as to whether or not to sell him, they had put on a reserve of 20 guineas. When Bailey reached the mere 20 guineas and not a penny more it was a reluctant sale to a Norwegian buyer, Mr O G Aase.

As time passed George became increasingly regretful at the decision to sell Bailey. It had become a dream to breed a cream dun stallion and he felt that Bailey may have been a lost opportunity to fulfil this dream.

One morning, sometime later, the postman delivered the mail and amongst the bills and junk mail there was a pleasant surprise from Norway. It was a letter from a man named Tore Skarpnord saying he now owned Bailey! He had bought him for 4000 kroner (a whopping 2000% increase on the original sale price). He had broken him to ride and drive and put him forward for his stallion assessment which he had passed! George and Barbara were delighted, they had bred their first stallion! Unfortunately, the news added to George's regret that he had not kept him.

By now breeding Shetland Ponies had become somewhat of an obsession for the couple and after making the mistake of selling Bailey they decided to hang onto most of their stock to see how they developed. They now had around 30 ponies, a far cry from the original vision of 2 mares and 2 foals wouldn't you say!

Having led a somewhat sheltered existence in Burra their whole lives, only ever having left Shetland three times in their lives (once to buy Shetland ponies) and having never left the UK, the Tait's decided to join Andrew's Adventures on a coach trip to Norway, purely because the trip included a visit to the 2002 International Shetland Pony Show of course! While they were there, they met with Bailey's owner Tore and his neighbour, fellow Shetland pony breeder Bjorn Roar Larsen of the Bergli Stud. Both Tore and Bjorn were showing their ponies in the show, one of which was one of Bailey's foals. The Tait's were quite taken with Tore and Bjorn so invited them to Shetland.

Taking them up on the offer they came to Shetland in the summer. George and Bjorn soon built up a rapport realising they shared similar ideals in breeding. They both liked to line breed and both were interested in Marshwood bloodlines. Bjorn felt a strong affinity with Shetland and its people from day one and was soon no stranger to our rugged shores. He visited many Shetland pony studs all over Shetland and would often export ponies to Norway. However, the tides took a turn one day and it came to be that Bjorn had exactly what George was looking for...large, quality Marshwood bloodline stallions. After much deliberation it was with great enthusiasm that they decided to do something which was previously unheard of.....they were going to import two Shetland pony stallions from Norway to Shetland! The plan was for the Tait's to have the ponies on loan to run with their mares at the Merkisayre Stud for a season.

These stallions were actually bred in Sweden at the Kanteborgs Stud by Mr Morgan Karlson. They were Kanteborgs Calvin Klein, a 41.5" chestnut and Kanteborgs Sir William, a 39" black. In April 2005 the stallions made the 8-hour trip to Bergen where they were

met by fellow breeder from Denmark, Kurt Hansen. Kurt was travelling to Shetland on the Norrona with an empty horsebox to pick up ponies from Shetland so agreed to transport them to the stud.



The Tait's were very impressed when they saw the stallions, George was remarkably pleased – he felt like he had won the lottery! They were routinely quarantined for three weeks on the stud before running with the mares at the end of May.

In August it was show time again so Bjorn and Tore made another trip to Shetland as Bjorn really wanted to show the Stallions on behalf of the Tait's at the shows. When Bjorn saw the ponies, he commented on how good they were looking and that Shetland was obviously agreeing with them! When he saw how happy they were he agreed to leave them in Shetland and sell them to George and Barbara. So Bjorn did the honours and showed Calvin Klein at the Viking Shetland Pony Show where he came 1st in the standard size stallion class (quite a drastic measure to have to import a stallion from Norway in order to beat June Brown of the Shoormal Stud's Urban of Knowe who had won for the past three years in a row)! Sir William was then entered in the Cunningsburgh show where he also took 1st prize in his class.



The eleven-month wait is finally over as the 2006 foaling season (along with its sleepless nights) has drawn to a close, leaving sixteen little additions to the Merkisayre Stud, eleven of which were by the two stallions. Calvin Klein left four foals - two fillies and

two colts and Sir William left seven foals - 5 fillies and two colts. The likelihood is that they will hang on to most of the foals to see how they develop.



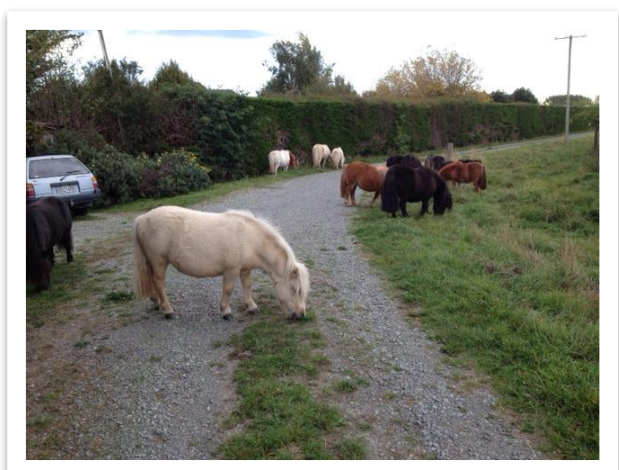
..... So, what happened to Bailey? Tore actually no longer owns him. A young girl fell in love with him on a visit and just had to have him! She has special needs so they had a specially adapted saddle made so she can ride him. Bailey has the sweetest temperament and Bjorn says they look after each other and have a very happy life together! Do you believe in fate? If Bailey had never been (so regretfully) sold...George and Barbara would never have known Tore or met Bjorn and thus the Merkisayre Stud would not have the two lovely Marshwood bloodline stallions they have now, Bjorn is proud to be importing the Shetland ponies to Shetland, and Bailey has made one little girl's dreams come true!

By Elaine Tait, Merkisayre Shetland Pony Stud, Shetland Islands.

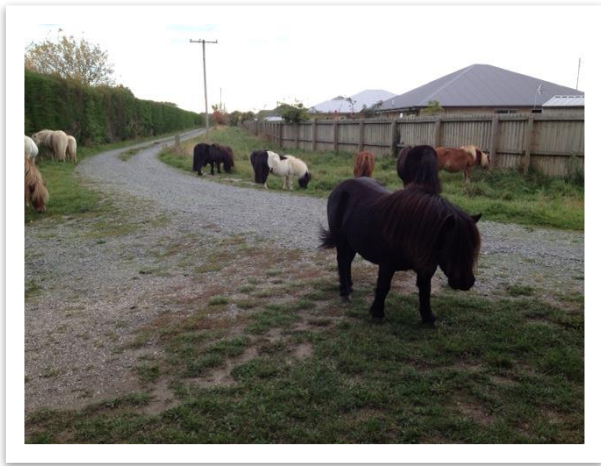
PHOTOS FROM MEMBERS



Troughear Park Peppered Harvarti is a colt foal by Yeo Lodge Top Notch Tennessee and out of Cotswold Passion Flower. Photo submitted by Richard Price.



The herd at Lael Stud on driveway lawn mowing duties! Photos submitted by Bernadette Woffenden.



The herd at Lael Stud on driveway lawn mowing duties!

- Pictured below are photos from the South Canterbury Driving Club day. This was a trip from Orari Station to Blue Mountains and back. 27k's there and then back!



The herd at Lael Stud on driveway lawn mowing duties!

Photos below submitted by Andrea Price.



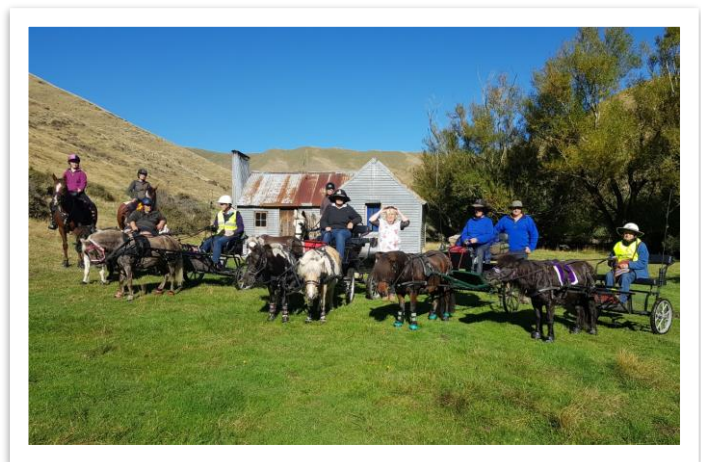
Beechgrove Tattys Girl and Beechgrove Belle Bird with Andrea Price at the reins. A helping hand being given by Terry Wilson and Ian Price to get safely down the steep hill.



Karen Wilson taking over the reins of the Beechgrove pair and Shona Cusack in the background.



Jean and Malcolm Reid in foreground going down a steep hill.



Group photo in front of a muster hut which is still in use by Blue Mountain Station.

THE ANZAC POPPY

Submitted by Lorraine Martini.



You should wear the Poppy on the left side (over your heart).

- The red represents the blood of all those who gave their lives.
- The black represents the mourning of those who didn't have their loved ones return home.
- And the green leaf represents the grass and crops growing and future prosperity after the war destroyed so much.
- The leaf should be positioned at 11 o'clock to represent the eleventh hour of the eleventh day of the eleventh month, the time WWI officially ended.

Ten fascinating facts about Shetland Ponies.

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<https://www.northlinkferries.co.uk/shetland-blog/ten-fascinating-facts-about-shetland-ponies/>

As you travel round Shetland you'll often see Shetland Ponies grazing on rough moorland, as if they are ownerless. This is far from the case though; in the past and often in the present, Shetland Ponies are marked by their owners and then left to run wild on the common. It is this practice that has led the breed to be so hardy and unique. Read on to find out ten fascinating facts about Shetland Ponies!

1. They are unique creatures

Shetland Ponies have been lived in Shetland for over 4,000 years and it is that unique island environment that have made them as robust as they are. They are **the smallest of the pony breeds found in Britain** (no taller than 42 inches) but they are also amongst the hardest.

Shetland Ponies are able to withstand the worst of Shetland's winter storms, and move well to find food and shelter in boggy heath and rock strewn hills. Those that couldn't **simply didn't survive**.

Natural selection has created a sturdy animal with a coat that, in winter, has **hairs which shed the rain**, keeping the pony's skin dry and, in the summer, a coat that carries a beautiful silky sheen. Shetland Ponies have mane and tail hair that is long and straight and can be found in any colour except spotted.

2. Shetland Ponies have been around since the end of the last ice age

Ponies are thought to have **arrived in Shetland by crossing ice fields** at the end of the last ice age, around the same time that woolly mammoths still roamed. In isolation they evolved to be the Shetland Pony we know today.

Pony bones were found at Jarlshof where they were present (though larger) during the Bronze Age. Evidence suggests that **they were used for work rather than hunted for food**. Cattle and sheep bones found at prehistoric sites were split to suck out the marrow but pony bones have never been found like this.

Other examples of ponies in Shetland's history include the image of a pony on the Papil stone and on the Bressay stone; Pictish artwork from the 9th century. The later Norse inhabitants had a very descriptive way of naming areas of Shetland, and **some places on the map clearly had an abundance of ponies** (or hestr as horses were called in Old Norse). These include Hestakam (horse hill), Hestaford (horses bay) and Hestigio (horses cliff).

3. They have been invaluable to Shetland Crofters

In the past Shetland Ponies were used by crofters for transport and carrying heavy items. Most often they were used for carrying or flitting peats (**in baskets called Keishie** – pictured above – which were woven from tough grasses). Ponies were used for carrying

muck from the byre after winter and for carrying seaweed to spread on potato fields. They were also used for harrowing, but ploughing tended to be carried out by groups of people rather than Shetland Ponies.

There weren't really roads in Shetland until the 19th century (most transportation was done by boat) and ponies were handy for traversing the land; they were very good at negotiating the island's rough and boggy tracks.

Crofters didn't have enough to feed them, so Shetland Ponies were marked to establish ownership and then **set loose to run wild** on the common or 'scattald'. The ponies would be caught again when they were needed to carry out tasks.

4. There are some interesting laws surrounding Shetland Ponies

The marking of Shetland Ponies was very much required. In the early 17th century, Earl Patrick Stewart, the deeply unpopular ruler of Orkney and Shetland would claim any ponies that were found to be 'ownerless'.

Other laws were in place around Shetland Ponies in the 17th century. Pony tail hair was sought after as it was ideal for making fishing lines and bird snares. A rough Shetland fiddle, called a gue or gu was played using a bow made of horse hair. However, pony hair had to be removed carefully as removing it left ponies dangerously exposed – so **cutting tails was a crime**.

Another crime that appeared regularly appeared in court documents was that of riding another man's pony without his permission!

5. Riding Shetland Ponies was a popular pastime for fishermen

From 1600 to 1892 the Dutch fished the shoals of herring around Shetland each year between 24th June and 14th September. The Dutch fleet would shelter off Lerwick and the town prospered and grew to accommodate their needs.

The doctors who travelled with the Dutch fleet **would recommend that the fishermen on board take regular exercise**. A popular way to follow doctor's orders was to hire a Shetland pony from crofters for riding! This led to amusing scenes around the town, however, there is the tragic story of a cliff at the Knab named Dutchman's Leap. An unlucky fisherman rode his pony over the edge here and both died.

At the end of the herring season, **Dutch fishermen would take a pony or two back home** with them, and these were the first cases of exporting Shetland ponies.

6. Shetland Ponies became sought after and were exported world-wide

Shetland ponies were exported in the 17th century to Holland and to Mainland Scotland and Orkney. On Mainland Scotland ponies were given to children to ride and they pulled small carriages for ladies. In Orkney ponies were used on farms. However, as farming in Orkney became more intensive during the 18th century, larger and more powerful horses were imported from south instead.

By the end of the 18th century, ponies had reached England, taken there by whaling ships returning from Greenland. **There was a fine profit to be made by stopping in Shetland on the way home and taking some four-legged passengers on board!**

In 1885 a Shetland Pony was exported to the USA and the breed was very popular there. When the first Shetland Pony was unloaded from the train the owner was offered £100 for her – a jaw-dropping price at the time. However, this price is small when you consider the value of Shetland Stallion 'Sensation' who was traded for 640 acres of land in Texas. That land was later developed into a highly profitable gas and oil field!

7. Shetland Ponies were used in mines

The biggest exportation of Shetland Ponies occurred after **the 1842 Mines Act prohibited woman and children from working in the pits**. Although ponies had already been down in the mines before the 1842 Mines Act, the demand for them grew sharply, and hundreds of thousands of ponies were used up until the 1960s.

Ponies were very strong but also small – ideal for confined spaces. Their docile nature also meant that they could be trained for the mines quickly. **Shetland Ponies were also thought to have a sixth sense to warn them of danger.**

There was a demand for males (a mixture of sexes would have caused the ponies to fight) and 500 of the best ponies left the Shetland Islands each year.

8. Problems occurred because of early exporting

Under natural conditions in Shetland, the crofter's ponies ran wild on the common or scattald. Natural selection meant that only the strongest Shetland Ponies would survive the winters, and only the strongest stallion would claim the mares. As the demand for Shetland Ponies increased, problems began to occur.

Only the strongest and best males aged 4 to 12 years were sought after for the pits. There was also a demand from America for quality mares and stallions, and the prices offered were incredibly tempting for poverty-stricken crofters in Shetland.

Previously there were over 10,000 ponies in Shetland but **by the end of the 19th century there were very few and the quality was poor.** Steps were taken to ensure that quality ponies were bred to be exported.

9. Efforts had to be made to keep up standards of the breed

Many Shetland Pony breeders began to make efforts to improve the quality of the Shetland Pony stock. However, the most celebrated breeder was **the 5th Marquis of Londonderry** who had mines in County Durham. He established studs (pony breeding farms) on Noss and Bressay with the aim of breeding pit ponies and selected 6 quality stallions who would go on to have a profound influence on the breed.

The Shetland Pony Stud Book Society of the United Kingdom was started in 1890 and this helped to maintain the purity of the breed. In 1957 **the Shetland Islands Premium Stallion Scheme** was formed and this helped further improve the breeding stock. As part of the scheme, many mainland breeders sent their finest stallions to the islands. By making these high-quality stallions available to the mares which belonged to crofters in Shetland, **the breed was improved for the better.**

10. Shetland is the best place to procure a Shetland Pony

These days Shetland Ponies are bred for export and riding. The best animals are kept on the islands. There are 100,000 ponies worldwide with 50,000 in Holland and 15,000 in Britain. This means that **Shetland Ponies outnumber Shetland Islanders by nearly four to one.**

In Shetland there are approximately 1,000 ponies with 170 owners. The Shetland Islands are once again the best place to procure a Shetland Pony as the unique conditions of the islands keep the quality high. Natural selection means that if a pony is not fit, it doesn't survive.

The annual Shetland agricultural shows further improve the pony stock by highlighting the standards to aim for. **The Annual Shetland Pony Stud-book Society Breed Show** held in July, **the Viking Shetland Pony Show** and **the Cunningsburgh Show**, both in August, are all well worth attending.

We should be thankful for the Shetland Pony breeders who have worked to keep the quality of the Shetland Pony breed high during difficult times when demand was high and in times, such as during the war years, when demand was low. Shetland Ponies are a lovely sight to see around the islands – **make sure you stop to say hello to a Shetland Pony** on your next visit to the isles! By Magnus Dixon.

Disclaimer: Information provided in this newsletter is for entertainment purposes only. While every care is taken during the compilation and editing of the New Zealand Shetland Pony Breeders Society (Inc.) newsletter, the Society and the Editor does not accept responsibility for any errors, omissions or information held within the newsletter.