

PIRATES' QUEST

for Salvation

Arr. by L.J. Kunzle

Tempo alla Parrot ♩ = 68

5

rit.

9

Piccolo

Flute

Clarinet 1

Clarinet 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Euphonium

Tuba

Tempo alla Parrot ♩ = 68

wind chimes

player 1

Perc 1

Timpani

(A, D)

player 2

Bells

Xylophone

Snare Drum

Perc 2

player 3

Vibraphone

Perc 3

player 4

Marimba

Perc 4

player 5 & 6

Perc 5

player 7 & 8

Perc 6

Battery

Tenor Drums

Bass Drums

mf

mp

ff

rit.

A tempo

opt. bells

crash cym

susp cym

wave drum

gong & BD

fluffy tenor sticks?

moving back field, optional 4 measures

moving back field, optional 4 measures

13 *rit.* 17 ♩ = 120 *f*

Picc. *mp* *f*

Fl. *mp* *f* Ah

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f* Ah

A. Sx. 1 *mp* *f* Ah

A. Sx. 2 *mp* *f* Ah

T. Sx. *mp* *mp*

B. Sx. *mp* *mp*

Hn. *f*

B♭ Tpt. 1 *f* Ah

B♭ Tpt. 2 *f* Ah

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Perc. 1 *mp* *rit.* *f* *mp*

Timb. *mp* *rit.* *f* *mp*

Bls. *mp* *rit.* *f* *mp*

Xyl. *mp* *rit.* *f* *mp*

S.Dr. *mp* *rit.* *f* *mp*

Perc. 2 *mp* *rit.* *f* *mp*

Vib. *f* Ah

Perc. 3 *f* Ah

Mrb. *f* Ah

Perc. 4 *f* Ah

Perc. 5 *f* Ah

Perc. 6 *f* Ah

Tn drums *f* *mp* *f* *mp*

Bass Dr. *f* *mp* *f* *mp*

drop C to G

(A.D.) line G up to A while playing

to snare drum

cues

vibraslap

chains

chains

vibraslap

23

Picc. *mp* *play*
 Fl. *mp* *play*
 B $\flat$ Cl. 1 *mp*
 B $\flat$ Cl. 2 *mp*
 A. Sx. 1 *mp*
 A. Sx. 2 *mp*
 T. Sx. *mp*
 B. Sx. *mp*
 Hn. *mp*
 B $\flat$ Tpt. 1 *mp*
 B $\flat$ Tpt. 2 *mp*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 Euph. *mf* *mp*
 Tuba *mp*
 Perc. 1 *mp*
 Timp. *mp*
 Bls. *mp*
 Xyl. *mp*
 S.Dr. *mp*
 Perc. 2 *mp*
 Vib. *mf* *pedal off* *pedal on*
 Perc. 3 *mp*
 Mrb. *mp*
 Perc. 4 *mp*
 Perc. 5 *tambourine* *mp*
 Perc. 6 *mp*
 Tn drums *mp*
 Bass Dr. *f* *mp*

29 34 *play*

Picc. *mp* Ah *mp* *play*

Fl. *mp* Ah *mp* *play*

B $\flat$ Cl. 1 *mp* Ah *mp* *play*

B $\flat$ Cl. 2 *mp* Ah *mp* *play*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

29 29

Perc. 1 *mf*

Timb. *mf*

Bls. *mf*

Xyl. *mf*

S.Dr. *mf*

Perc. 2 *mf*

29 29

Vib. *mp* Ah *mf*

Perc. 3 *mp* Ah *mf*

Mrb. *mp* Ah *mf*

Perc. 4 *mf*

Perc. 5 *susp cym*

Perc. 6 *susp cym*

Tn drums *mf*

Bass Dr. *mf*

possibly only one on rh

37 **Listesso tempo**
♩ = 120

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Timp.

Bls.

Xyl.

S.Dr.

Perc. 2

Vib.

Perc. 3

Mrb.

Perc. 4

Perc. 5

Perc. 6

Tn drums

Bass Dr.

46

52

49

Picc. *f*

Fl. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. *f*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Perc. 1 *f*

Timp. *f*

Bls. *f*

Xyl. *f*

S.Dr. *f*

Perc. 2 *f*

Vib. *f*

Perc. 3 *f*

Mrb. *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f*

Tn drums *f*

Bass Dr. *f*

56

60 **Faster** ♩ = 118

Picc. *mf*

Fl. *mf*

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Faster ♩ = 118

Perc. 1

Timp.

Bls.

Xyl.

S.Dr.

Perc. 2

Vib.

Perc. 3

Mrb.

Perc. 4

Perc. 5

Perc. 6 *susp cym*

Tn drums

Bass Dr.

TAG ENDING/ENCORE

69 Moderato ♩ = 80

SOLO

75

transposed part

rit.

The image shows a page of a musical score for a large ensemble. The score is written for various instruments and vocal parts. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sax. 1, A. Sax. 2), Trombones (T. Sax.), Tuba, Horns (Hn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time and features a variety of dynamics and articulations. The lyrics are in English and include the phrase "Ne ver say we die". The score is written for a large ensemble, including various instruments and vocal parts. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sax. 1, A. Sax. 2), Trombones (T. Sax.), Tuba, Horns (Hn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time and features a variety of dynamics and articulations. The lyrics are in English and include the phrase "Ne ver say we die".