

March
2023

The Kennebunk

Village

MAGAZINE

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**Beech Ridge Motor Speedway's
Father & Son Race Car Drivers -
A LOOK BACK**



A Treasure Trove of

History of the Historical Society of Wells and Ogunquit.

**Irish Style
Fish &
Chips**

Tales from the Archives
The Murder Trial of Reverend Henry Hall

Art Guild of the Kennebunks,
Mary Ann Kennedy's work embraces oils and, more recently, watercolors



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On the Cover



Beech Ridge Motor Speedway's Father and Son Race Car Drivers Willie and Jesse Bunnell.

Courtesy photo from the Bunnell family:

Story on page 19.

Read the Village online at:
thekennebunkvillage.com



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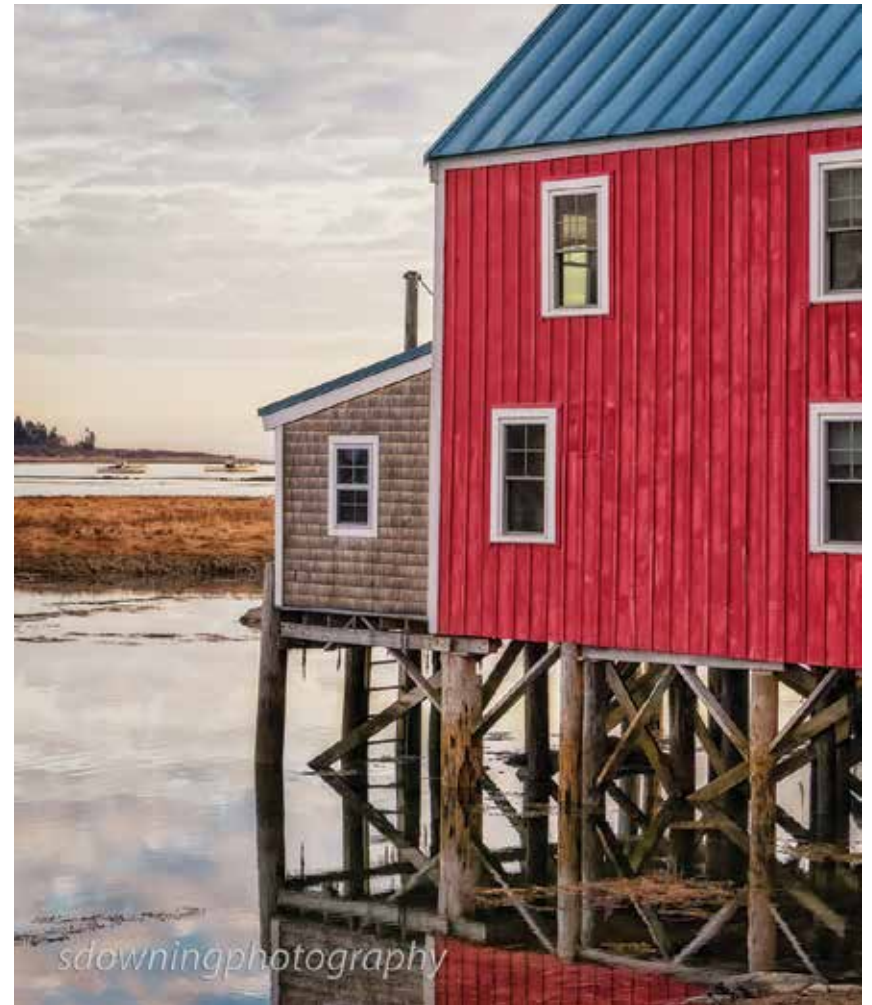
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and kennebunkport



"Beathing Space" Photo by: Susan Downing. See page 10

Our roots run deep...

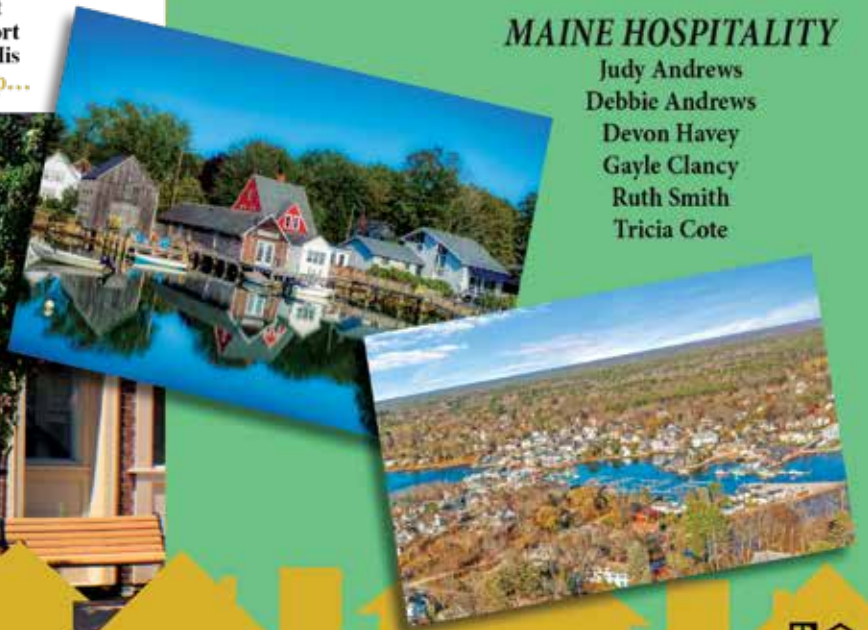
Our grandfather, Silas H. Perkins, was a local poet and also the owner of Perkins Coal which was located in a small building between the river inlet and the Colonial Pharmacy in Dock Square in Kennebunkport. He had three books of poetry published during his life time. Down East Ballads, printed in 1927, was his best known volume. One of his poems was read from the funeral train of Franklin D. Roosevelt. Elizabeth Perkins Milligan, Silas' oldest daughter and our mother, along with her siblings and the Town of Kennebunkport had a park on Ocean Avenue created in his honor. Perhaps you have visited it? His daughter, our aunt, Priscilla D. Kenney lives in Kennebunk. *Our roots run deep...*

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PACK MAYNARD

Kennebunkport Conservation Trust Announces 2023 Officers and New Board Members

The Kennebunkport Conservation Trust is pleased to announce 2023 officers, and to introduce two new board members, Tim Fraser, and Tom Putnum. 2023 officers are: Russ Grady president, Dr. Pam Morgan- vice president, Dr. Christ Angelos- treasurer, Dr. Jerry Mullin-secretary, and Jenne James, at-large member. Fraser and Putnum will join incumbent KCT board members: Juliet Altham, Arnie Amoroso, Charles Buckley, Bud Danis, Karen Dombrowski, Joan Hull and Jenne James.

Tim Fraser

Tim is a graduate from Business School at the University of New Hampshire. After college, Tim co-founded and managed a successful business-based staffing group in Boston for over 25 years, before settling in Cape Porpoise full time with his wife Lee-Anne, a few years ago. With family ties to the area dating back decades, Tim said he and his wife, along with their two adult children and their spouses enjoy biking, hiking and kayaking, with much of that time spent at Kennebunkport Conservation Trust property. “One of my favorite

walks is at Timber Island. I have camped on the islands in Cape Porpoise over the years, and most recently been part of the Island Steward team.” In his spare time, Tim enjoys woodworking, vegetable gardening, golfing, and spending time with his grandchildren.

Tom Putnam

Tom grew up in Kennebunk and attended Kennebunk public schools. He recently retired from his career as an educator and director of history museums. He now lives in Cape Porpoise with his wife, Phyllis Wentworth, a native of Kennebunkport. In college he majored in Government and was certified as a social studies teacher. After year-long fellowships in Quebec, Canada and Senegal, West Africa and earning his Master’s in Public Administration, he taught high school for two years at Thornton Academy in Saco, before working with two federally funded Upward Bound programs helping low-income high school students from Maine, Massachusetts and Connecticut be the first in their families to go to college. In 1999, he was hired as the Director of Education at the John F. Kennedy

Presidential Library and Museum where he would work for 18 years, the last 8 years as director. In 2018, he accepted a position as director of the Concord Museum which chronicles the unique role the town has played in our nation’s history from the first battle of the Revolutionary War to the rise of Transcendentalism. He and his wife Phyllis are parents of two adult children and have been longtime supporters of the Trust. “Our favorite Trust properties to visit and explore are Cape and Vaughn Islands, the Emmons Preserve, and Timber Point.” In his spare time, Tom enjoys writing and teaching about pioneers in ecological thinking such as Henry David Thoreau and Rachel Carson.

The Kennebunkport Conservation Trust, founded in 1973, is dedicated to preserving land for use by current and future generations, and to managing properties in a way that reflects the natural and cultural heritage of Kennebunkport. In the last 50 years, The Kennebunkport Conservation Trust has conserved over 2,800 acres of land from development. While many of those acres



Tim Fraser



Tom Putnum

are protected purely for the preservation of their ecosystems, numerous properties are open to the public for exploration and recreation.

For more information on the Kennebunkport Conservation Trust:<https://www.kporttrust.org/>



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KFL Announces March Art Exhibit, "It's Never Too Late!"



The Speers Gallery at the Kennebunk Free Library presents "It's Never Too Late!", an exhibition of botanical drawings and paintings by local resident Vera Piper. The exhibit runs March 1 – 31.

Vera Piper was born in 1940 in the hills of Western MD where she spent her childhood exploring the mountain woods with her sister, and later chose a career as a micro-biologist. Looking at tiny plants and animals under a microscope led Vera to develop a deep appreciation for all of the beautiful forms found in nature. Although she had every plant identification book imaginable, she never thought she could learn draw the lovely plants she was collecting wherever she traveled.

Vera finally took her first drawing class in 2000 at age 60 on a whim, but it remained a part-time hobby until she relocated to Maine in 2018 at age 78 to be closer to her family, and began to develop an interest in expanding her art education. In 2021 she began to take a few classes locally to explore sketching and watercolors. The exhibit in Speers Gallery is designed to show how, even in our 80s, we can continue to grow and change and take on new risks to express what we have nurtured through a lifetime. Vera hopes that sharing these drawings will inspire you to try your hand at something new, no matter your age!

Vera will be teaching a class in botanical drawing at The Center in Lower Village Kennebunk this spring. Kennebunk Free Library is please to display the works of this octogenarian artist.

The public is invited to view the exhibit in the library's Speers Gallery from March 1-31 at 112 Main St., Kennebunk, Maine during regular library hours when the gallery is not in use for library programs. Please check the library website for current hours and gallery access, www.kennebunklibrary.org.

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A Treasure Trove of History at The Historical Society of Wells and Ogunquit and The Meetinghouse Museum

By: Shelley Wigglesworth, lead writer

The Historical Society of Wells and Ogunquit is a non-profit organization formed in 1954 following the 300th anniversary celebration of the town of Wells. In 1969, the Society was deeded its present home in the 1862 Historic First Church Meetinghouse. The museum opened in 1980. Over the years, the Society has grown and expanded its library and artifact collections, including numerous publications on local history under the tutelage of Esselyn Gilman Perkins and Town Historian, Hope Moody Shelley. In addition to the extensive research library, which offers a treasure trove of archives, including a collection of Wells High School years books, maps, photos, property records, town memorabilia, books, journals and more, The Meetinghouse Museum offers museum tours featuring displayed items such as period clothing, tools, farm equipment, items from everyday life over the past centuries, fishing gear, military items, musical instruments, and more. All items were once owned and used by Wells and Ogunquit residents and/or those with connections to the area, over the years.

The exquisite historical church where the museum is contained is a gem itself. The present church is the fourth Meetinghouse built on the site, the first having been built in the 1660s. Bryce Waldrop, Executive Director of the HSWO said “John Adams attended the 3rd Meetinghouse in the late 1700’s to hear his friend Moses Hemmenway preach and wrote to Abigail about his experience. The old church area remains and is used for art shows, events, lectures, concerts, children’s programs, and may be rented for weddings and special events.”

Visitors may be surprised to learn the collection boasts a wide variety of acquisitions, with the oldest artifact dating back 12,000 years. There is also a collection of Indigenous craft items. Waldrop elaborated “We have a set of Civil War era drums that have been recognized for their



Meetinghouse Museum: The Former First Congregational Church is a historic church building at 938 Post Road, on the corner of Rt. 1 and Buzzell Road in Wells, Maine. It was built in 1862 on the site of the first colonial meeting house in Wells, believed to have been built in 1664.



Inside of the Meetinghouse Museum church function area. Courtesy photos from The Historical Society of Wells and Ogunquit.



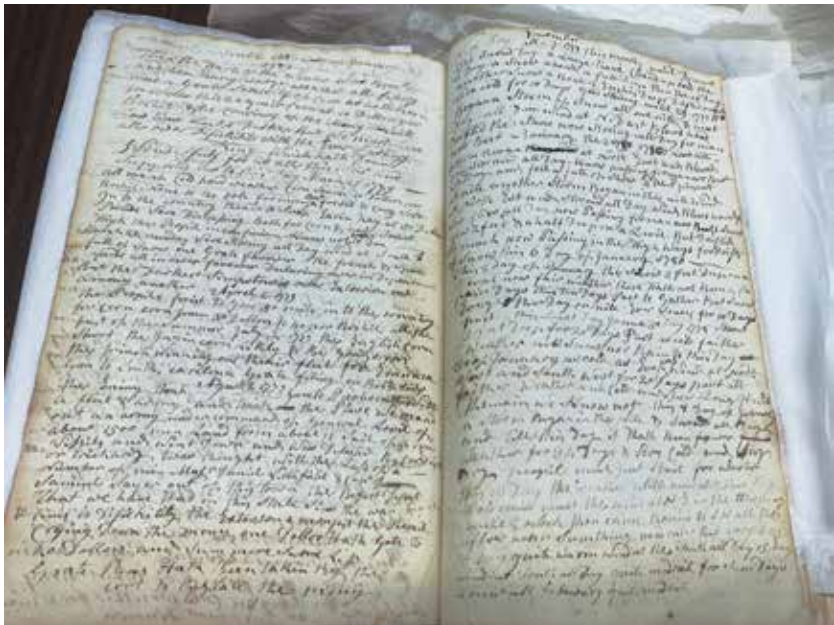
Civil War Drum Set.

incredible condition, and we have a lovely photograph of American actress Bette Davis, who started as a lifeguard in Ogunquit in the 1920s.”

When it comes to the importance of the organization, Waldrop said “The Historical Society of Wells and Ogunquit preserves the community’s history and illustrates its stories for



Sarah Furbish Wedding Slipper.





Penobscot Basket.



Paleo Indian Tool.

visitors and residents alike. Our archive contains thousands of historical artifacts and books from the prehistoric period to the present. The Meetinghouse Museum brings visitors face to face with items unique to our region's history. Our research library allows patrons to uncover their own genealogy and local history. The HSWO is the only historical archive in the Town of Wells, and the only cultural organization that serves both Ogunquit and Wells together."

He concluded "We are here to assist people with research on their family, home, or neighborhood. Think of us when you have friends or family visiting, we offer a great tour experience, especially around the fall holidays."

The HSWO operates at the Meetinghouse Museum, on Route 1 in Wells, across from the Hannaford supermarket plaza. Admission is free and open to the public. Donations are welcome, and membership is encouraged.

In March, the HSWO will host author and historian Ann Little. Little will discuss and answer questions about her book *The Many Captivities of Esther Wheelwright*. The book is about Esther's fascinating life story, from her childhood in Puritan colonial Wells, to Wabanaki captivity and adoption, to adulthood as an Ursuline nun in eighteenth-century Quebec, where she served as the only foreign-born Mother Superior of that order. Visit the HSWO for details.

The Museum will re-open for the season in April, with hours being Tuesday 10-5, Thursday 10-1, and Friday 10-5 until September. October-December hours are Tuesday 10-5, Friday 10-5, and Saturday 10-1. The museum is closed January-March.

FMI, or to inquire about scheduling a fieldtrip, or attending events, or rental options, please visit :

www.wellsogunquithistory.org

Facebook: <https://www.facebook.com/WellsOgunquitHistory/?ref=hl>

Instagram: #wellsogunquithistory

Artifacts with descriptions from the HSWO Collections:

Paleo Indian Tool

This is a Paleo Indian scraping tool made from chert, quarried in northern Maine. It was discovered on a farm in Wells and is approx. 12,000 years old. It is the oldest artifact on display.

Penobscot Basket

This beautiful basket, made of ash and sweetgrass, comes from a Penobscot family and is about 80 years old. Maine's Indigenous people are well known for their skilled craft making which, thankfully, is still going strong today.

18th century Wedding Slipper

Sarah Furbish's wedding slipper, and outer clog, she wore at her wedding to James Furbish on January 21, 1768.

It is a nice example of mid-18th century fashion and design.

John Littlefield Journal

In the blank pages at the back of a book of English laws from 1742, Wells resident, John Littlefield, kept a journal leading up to and during the Revolutionary War in which he served. He remarks on events such as the Boston Tea Party and the initial battles at Lexington and Concord. The Littlefield Journal has been transcribed and digitized and is available on DVD.

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By Mark Birmingham, Broker
Kennebunk Port & Shore Realty

The Value of Land

Land's value is unique among all commodities. Its supply is finite, but that supply also dwindles continually with increases in population and will decrease further as oceans rise. No other commodity can make

this claim, and as such its value is guaranteed to appreciate. Stock prices rise based on a company's growth can be undermined by competition and other factors. Real estate, on the other hand, specifically raw land, is permanently becoming more scarce and inevitably more valuable. Improved land depends on the improvements' condition, that is, buildings that may deteriorate or soils tests and wetland surveys that need renewal.

Developers of raw land for either residential or commercial purposes must not only consider location, but development costs to make a project economically viable. In order to derive viability, a developer for a commercial project first considers the finished sale value. The sale value is directly tied to that project's income or resale potential. Owner-users developing their own property skip this exercise as their priorities are focused on building what they need for their business, not for investment purposes.

These days, residential developers have been very active as housing demand remains strong. As baby

boomers look to downsize for their golden years, condo development has proliferated, especially since escalating building costs hurts single-family more than multi-family or condos builders.

A developer's methodology for land value is a backward-looking process. That is, it starts with the target retail value of the home or condo in a given market. Deducted from there are realtor commissions, engineering costs for a subdivision, surveyor and wetland assessment, road and utility costs, ledge blasting (never a known cost until it happens), soils tests, any other necessary infrastructure, and finally developer profit. Unknown developer costs must be determined during the due diligence period, which could take six months or more.

The only buyer who waives these assessments is a owner-user. This buyer is more prevalent with existing buildings or small parcels. Rarely would a owner-user be interested in a large tract, but it happens. I sold a sixty-acre parcel two years ago to one such cash buyer who needed no due diligence period. Ironically the seller had no stomach to wait anyway, and

the needle in the haystack appeared one day. The seller was happy. I was astonished.

The vast majority of large, well-located land tracts are development candidates, provided they are not overly challenged by wetlands, ledge, topographical features or other impediments. As a category, land sales have dominated the real estate market in this latest price run-up, due to both the aging housing stock and historically low inventories of residential and certain commercial properties. With the persistent housing shortage that seems like it will never abate, developers are still enjoying a favorable environment to build.

However, the math has to work. Other than the aforementioned owner-user, which includes a single residential buyer who wants to build a home on a larger parcel, developers look to stay below their minimum cost per lot, or per condo. This number is roughly between \$50,000 and \$80,000 per lot. If the parcel prices out above that, selling it will be difficult and time consuming.

THANK YOU STAFF

We appreciate everything our staff does for us! *Thank you!!*

March Specials

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Susan is a local photographic artist who captures Maine's natural beauty and rural "life the way it should be" charm. Connect with Susan on Facebook at S Downing Photography. In addition to her photography Susan is a Realtor who together with her brother Sam operates the family business, Downing Real Estate Agency located on Storer Street, Kennebunk.

"By the Sea"

Snow covered sea wall on Ocean Avenue

Photos by Susan Downing



"Go With the Flow"



"Natures Paintbox"



"Tucked Away"



Tales from the Archives

The Murder Trial of Reverend *Henry Hall*



Leanne Hayden
Collections Manager
Brick Store Museum

The death of Mrs. Minnie Hall, wife of Rev. Henry Hall of the Union Baptist Church in the Wells Depot, was first described as an accident. On a nice spring evening on June 11, 1918, the couple decided to take a walk along the road and stopped at the Boston and Maine railroad trestle bridge to enjoy the view of Little River. In leaning over the rail, Mrs. Hall lost

her balance and fell into the stream. Mr. Hall carried her home and called a doctor who found she had a serious skull fracture and internal injuries. She was immediately taken to Webber Hospital just after midnight but passed away by 1am. That was the initial story reported in the paper.

On August 19th, 1918, Rev. Hall was arrested by Deputy Jones of Kennebunk for murder. The State claimed that Mrs. Minnie Hall was beaten to death by her husband in the small creek bed of Little River. Hall maintained his innocence explaining she just became dizzy and fell. However, suspicion grew when rumors spread that their married life was not in fact a happy union.

The Hall family had just moved to Wells in January 1918. A closer inspection into his history revealed a rather shady past. In 1910 Hall



Old Town Hall.

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Judge Harold Bourne.

took up preaching but was never formerly ordained a minister. And the places where he did preach there were always rumors of extramarital affairs. For several years, Mrs. Hall had been quite sickly. In 1917, she was operated on for a cancerous growth and Hall declared that "he would not lug a sick wife through life."

His fate was sealed when the police heard the story of two young women (16 and 19 years of age) from Wells Depot, that Hall was said to have shown "more than a pastor's interest". Apparently, Hall had paid the tuition of one of them to Portland business college, Katie Gerow. The mother of these girls, Mrs. Gerow, defended the preacher. The Eastern Star reported that, "She told him (Hall) she had a daughter who was also of 'the faith'. And urged Hall to go to Portland to commune with the daughter because they were both of 'the faith' and did not have the 'devil's spirit' within them".

Even though he had only been reverend at the Baptist Church for a mere six months, several wealthy parishioners that believed him innocent, hired lawyer George Emery, of the firm of Waterhouse and Emery to defend him. The

preliminary trial of Rev Hall took place on the second floor of the Town Hall in Kennebunk on August 29th, 1918, where he pled not guilty. The Kennebunk Enterprise reported that, "Never had such a number of people been crowded into an auditorium. Standing room was at a premium and many were turned away." It was reported that there were at least 700 spectators, two thirds of them women. Hall was not a handsome man but was described as one who would attract attention. By

the end of the hearing, Judge Harold Bourne was satisfied the state had shown probable cause and ordered Hall held at the Alfred jail without bail until his grand jury trial in September. Fourteen witnesses gave testimony but not one for the defense. Afterwards, Hall broke down and "cried like a child." The trial was covered by reporters from Boston to Lewiston, Maine.

One of the most shocking pieces of evidence presented at the pretrial was the autopsy which showed Hall's wife had been choked. It showed pear shaped markings on her throat, clearly the impression of fingers. Dr. Traynor who performed the autopsy also testified that the marks on her body could not have been made by a fall of only a few feet and could not see how such a fall would result in a person's death. The distance below the bridge was about 20 feet. Dr. Willard of Saco who was called to their home that night testified to the indifference of Mr. Hall towards his wife's condition.

The eight-day grand jury trial was held in Saco. Testimony against the preacher included that of a 15-year-old girl who told of Hall slapping his daughter's face, Frances, with a hymn book because she objected to

sitting next to Kate Gerow in church. Minnie Hall's mother and Frances confirmed that their marriage had been a rocky one because of Hall's infidelities with other women. Frances said he was out nights and never offered explanations. The night of her mother's death they had been arguing over the attention Hall was paying to a girl from Wells Depot, Katie Gerow. And their walk that evening was quite out of the ordinary, he had never asked his wife before to go out in the evening for a walk and was usually reluctant to spend time with her. Testimony also came from Miss Ida Shorey who went with Katie Gerow to Biddeford to meet the minister one evening at 5:30pm and said she did not see them again until 10:30 that same night. Even after his arrest, Hall asked Deputy Sheriff Parker to "Tell the little girl Katie to keep a stiff upper lip. I am pinched and will see her later."

Despite the strong case against him, Henry Hall was found not guilty by a jury of twelve men. In

1919, most states barred women from serving on a jury. In the end, it was determined that all the evidence was circumstantial. The paper reported a dramatic scene in the courtroom which was packed with about hundred people all breathlessly waiting in suspense. When the verdict was read there was an immediate outburst of handclapping and stamping of the feet even after the Justice had warned the spectators to refrain from doing just that. He immediately told the police officers to arrest any person that persisted. All this time, Hall remained stone still nervously staring into the distance, having either not heard the verdict or perhaps in a state of shock. His attorneys told him the verdict again and then led out of the courtroom where he collapsed. His mother and brother soon whisked him away to where they lived in Lawrence, Massachusetts.

Hall resigned as pastor in Wells and never returned to the village. He ended up moving to Massachusetts where Katie Gerow eventually joined him and became his wife.



Watercolor by St. Andre Resident, Margaret Ender



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Irish Style Fish and Chips

with Homemade Tartar Sauce & Coleslaw

Recipe and photo by Village contributor Stephen Kaczala.

Steve is a USCG licensed Captain, mate on the F/V Nor'easter, licensed electrician, chef, and avid fisherman.

In honor of St. Patrick's Day, Chef Steve shares his recipe for Irish Style Fish and Chips, made with Guinness beer, and paired with homemade tartar sauce and coleslaw. Irish Style Fish and Chips is an alternative to a traditional St. Patrick's Day meal, and is also a tasty dish to eat year round.

Fish and Chips Ingredients:

5 medium eastern white potatoes, sliced vertical into quarter inch chips.
4 fish fillets, approximately a half pound each cut in half. Any white flake fish will do. Cod, Pollack, Haddock, or Hake.
3 cups Bisquick baking mix
1 bottle Guinness, extra stout beer
1 tablespoons sea salt
1 teaspoon black pepper
2 eggs
Vegetable oil for deep frying

Fish and Chips Instructions:

Combine 2 cups Bisquick in a large bowl put the remaining Bisquick aside in a smaller bowl. Add to the large bowl of Bisquick: 1 cup of beer, salt, pepper, and eggs Mix thoroughly. You may have to add more beer to loosen up the mixture enough to coat fish filets.

You will need a small deep



USCG licensed Captain and avid fisherman Stephen Kaczala shares his recipe for Fish and Chip.

fryer, or heavy bottom pot or Dutch oven 2/3 filled with vegetable oil. Pour the oil into cold fryer before heating. Heat oil to 350 -375 degrees. A frying thermometer is essential when cooking in this manner.

While the oil is heating, dry and season the sliced potatoes with salt and pepper. Do the same with the fish fillets. When the oil hits the target temperature, start adding potato chips, place about half for the first round. Too many will cause a large drop in the temperature of the oil. When potatoes are golden brown and start to float (approximately 5-7 minutes), remove from hot oil with stainless-steel draining spatula, and lace on paper towels to let the oil drain. Repeat with the remaining chips.

Check the oil temperature to make sure it is between 350 and 375 degrees. Dredge the fish fillets in the bowl of dry Bisquick, dusting each fillet. Transfer two fillets at a time into the batter mixture. Be sure the batter covers both sides of each fillet. With a fork, lift



the fillet out of the batter and slowly put it into the oil. Cook for about five minutes or until the outside turns a chestnut brown. Using a stainless-steel draining spatula, turn the fish in the oil so the other side can cook for an additional three or four minutes. Remove fillets with draining spatula and place on paper towels to drain the excess oil. Repeat with the remaining fillets.

Once all the fish is cooked and draining, put chips back into the oil to cook for another three or four minutes to crisp them up. You should do this in two rounds again. Remove, drain, and season with salt.

Tartar Sauce Ingredients and Instructions:

3 tablespoons of mayonnaise
1 tablespoon of sweet relish
Juice of a quarter lemon
1 teaspoon of old bay seasoning

Combine all the ingredients mix thoroughly.

Why Fish & Chips are a St. Patty's Day Staple:
Ireland was introduced to fish & chips, or what they call "chippies," in the 1880's. An Italian man named Giuseppe Cervi began selling them from a cart outside of pubs in Dublin. Since then, fish & chips have been a staple in Irish tradition. So raise a pint and celebrate your St. Patrick's Day with Fish & Chips!
#stpattricksdayL
by, Trident Seafoods

Cole slaw Ingredients and Instructions:

6 tablespoons of mayonnaise
4 tablespoons of sugar
The juice of a large lemon
1 teaspoon celery seed
1 teaspoon salt
1 teaspoon ground black pepper

Mix thoroughly, and add to 5 cups thinly sliced green cabbage, 1 cup thinly sliced red cabbage, and 1 small shredded carrot. Or buy pre-cut dry coleslaw mixture in the produce department of your favorite supermarket and combine with the coleslaw dressing.

Legacy Properties Sotheby's International Realty Reports New Records in 2022 for Maine Home Sales:

Average Sale Price Rises to \$890,000 and Company Attains #3 in Total Maine Sales

Legacy Properties Sotheby's International Realty, Maine's leading luxury property company with offices in Portland, Kennebunk, Brunswick, Damariscotta, Camden, and Northeast Harbor, announced that it achieved annual property sales of \$845 million in 2022, totaling 949 sales and a record-breaking average sales price of \$890,000. The company also beat its own record for its highest-value property with the sale of "Floating Boulder" in Orland, Maine, for \$8.5 million and boasts numerous record sales in multiple communities throughout the state. Legacy Properties Sotheby's International Realty continues a long-running string of record-breaking annual performances.

"We were well positioned and fortunate to benefit from a flight to quality when buyers and sellers were choosing a real estate company to help them," said Chris Lynch, President. "With an excellent team of experienced agents, we found that given the complex and dynamic market, our clients wanted to be sure to get the best advice to help them achieve their real estate goals."

Legacy Properties Sotheby's International Realty is also proud to report that it continues to be the #3 residential real estate company in Maine for the second consecutive year. "We have made so much progress in gaining market share that ranking #2 at some point in the near future is not far away. While ranking in the top 5 for several years, our smart and strategic growth propelled us to this level. The agencies ahead of us have many more agents than we do, but our productivity per agent is extraordinarily high and more than makes up the difference," adds Lynch. "Our average sale price for all properties was \$890,000 per property sold."

We have excelled in our ability to put our buyer clients in a position to succeed in such a competitive market environment while also securing many of the most attractive listings in Maine."

Legacy Properties Sotheby's International Realty attributes its success to offering its listing clients a very strong package of marketing services, including critical professional photography, Matterport 3D Virtual Tours, glossy print advertising, global property distribution through its exclusive network of agents, and luxury branding through its affiliation with Sotheby's International Realty. "We have invested in new tools, staffing, and the addition of our newest office in Northeast Harbor," states Chris Fortunato, Chief Operating Officer. "Our commitment to our clients' success at every level of the company is as strong and determined as ever given the more challenging market environment."

"Our clients deserved the focus and attention of each of our agents with a customized plan. We have, for several years, sold more special homes for more money than any other real estate company in Maine. We could not be more pleased with the results we have achieved for our clients this past year," states Lynch.

Legacy Properties Sotheby's International Realty can be reached at 207-780-8900 and info@legacysir.com. Legacy Properties Sotheby's International Realty, with offices in Portland, Kennebunk, Brunswick, Damariscotta, Camden, and Northeast Harbor, is Maine's leading luxury and lifestyle property company with six offices and more than 90 agents serving Maine and New Hampshire's coastal, lake, and mountain communities. Office Located at: 150 Port Road, Kennebunk, ME 04043 // 207.967.0934

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Pets of our Village

The Effect Pets have on our Mental Health

By, Shelley Wigglesworth, Lead writer

Our popular feature “Dogs of our Village” has been broadened to include all pets!

Pets play an important role in our lives and mental wellbeing. Studies have shown that pets help with loneliness, anxiety, depression, and grief, and they often serve as therapy and emotional support animals. It has been scientifically proven that interacting with pets can reduce stress levels, lower blood pressure, decrease levels of cortisol (a stress-related hormone) and boost levels of dopamine and serotonin (‘feel-good’ hormones.) Pets give us a sense of purpose, and a reason to carry on in tough times because they need us and depend on

us. Our pets provide unconditional love and want nothing more than to be cared for and loved in return. They don’t care about how much money we have, what we look like, what we have or have not accomplished, where we live, what we drive or what we do for a living. They just love us the way we are, unconditionally.

We hope you enjoy our first edition of “Pets of our Village.” We received so many responses, we could not publish them all in one edition. Stay tuned for more Pets of our Village in the coming months. If you have a pet you would like to see in the Village, please email a photo, your name, town you are from, and a brief blurb about your pet to tomlis@gwi.net or kennebunkvillage@gmail.com



Henrietta the cat owned by Susan Downing of Kennebunk. Henrietta is a tuxedo cat who is kindhearted, silly and only a bit naughty, just enough to bring smiles and joy.



Lily the dog. Sharon Bates Kennebunk Beach is Lily's owner. Lily loves to kayak.



Scupper the dog. Karen Kember Dombrowski of Cape Porpoise owns Scupper. Rescued from Florida 5 years ago, Scupper has been an assistant Light House Keeper on Goat Island, along with Karen and her husband Scott, ever since.



Kira and Bodhi the dogs owned by Susan Roberts Inoue. Kira and Bodhi are boat dogs and can be found on the Kennebunk River and out to sea with their owners in the warm months. Bodhi is a rescue from Texas and Kira is from Atlanta.



Marlowe the pig. Meredith Catherine of Kennebunk own Marlowe, a 2-year-old indoor pig who enjoys cuddles on the couch and stealing snacks.



Murphy the dog. Owned by April Dufoe of Cape Porpoise, Murphy a dachshund/terrier mix loves going on long walks.



Angie the horse. Angie is owned by Brenda Bryant of Arundel and is a beautiful standard bred horse.



Frankie the cat owned by Liz Spofford of Kennebunk, Frankie is a Tabby Siamese named after Frank Sinatra.



Bingo the dog owned by Cheyenne White of Kennebunkport. Bingo is a Chocolate Lab/Great Pyrenees.



Oliver the cat. Owned by Lynda Vigneault of Kennebunk. Oliver is a kinkalow which means he has short munchkin legs and curled ears like an American curl kitty. Lynda and Oliver moved to Kennebunk from Key West, Florida.



Daisy Mae the dog. Owned by Brenda Mooers of Arundel, Daisy Mae she loves everyone, playing fetch, and running on the beach.



Big Bird, a wild pet “owned” by Helena Brook of Kennebunkport. Big Bird walked out of the woods behind her house 11 years ago and she and her husband adopted him.



Captain Love the dog. Owned by Melissa McGrath, Captain Love is an 8-year-old mixed breed.14.



Booker and Wilma the dogs. Booker is owned by Kortney Nedeau of Kennebunk. Wilma is the neighbor's dog and Booker's best pal. Both are 3 years old, rescued greyhounds from Florida.



Ollie and Girly, the cats. Owned by Dan Erickson of Kennebunkport. Ollie and Girly are a bonded pair and were adopted together from AWS.



Windy the dog. Owned by Susan and Gary Sellers of Kennebunk, Windy is a rescue and the light of her owners lives.

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Remembering Richard W. Perkins-

A true Icon of Perkins Cove

By Shelley Wigglesworth, Lead writer

Richard Perkins was the fourth child of eight children, four boys and four girls, who were raised by his father, and grandmother in Wells. His father, the late Roy Perkins, was a lifelong lobsterman. His mother was Lucy Snow Perkins.

At the age of 13, Richard moved to Ogunquit to work at a restaurant and live with Cecil and Gabby Perkins. As an adult he became a licensed sea captain, and the first in Perkins Cove to operate a tour boat "The Gabby," named for his adopted mother, Gabby Perkins. His longtime friend Isabella Lewando served as his first mate.

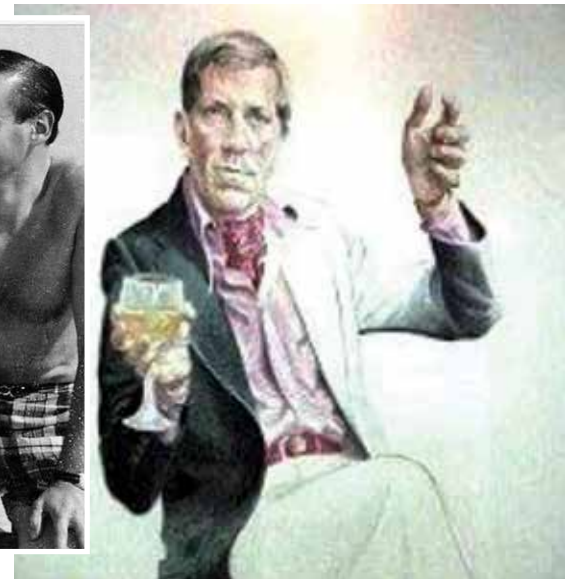
For many years, Richard was also a popular model for artists at both The Art Students League of New York, and for the summer artists' colonies in Perkins Cove. His friend and first mate Isabella often modeled with him. He was sometimes gifted with paintings from artists he modeled for and was even presented with a bronze bust portrait of himself as a young man by one.

In the 1950s, Richard met Robert Maurais, who became his business partner, and partner in love and life. The two remained together until Richard passed away this past February 12, 2023. Together, Richard and Robert owned and operated 8 fine dining establishments in following the decades, most notably, Poor Richard's Tavern and The Clay Hill Farm. Famous diners who ate at their restaurants over the years include: Prince Charles, Julia Child, Bette Davis, and others. He is noted for giving numerous successful



Richard, Barbara Goldman, and Robert Maurais on Ogunquit Beach 1950's. .

Courtesy photos:



Artist rendition of Richard Perkins.



Richard and Barbara Goldman dancing later in life.



Richard with one of his beloved dogs.



Author, Entrepreneur and Restaurant Owner - A Living Legend from Ogunquit, Maine.

chefs and restaurateurs their first start in the business, mentoring them along the way. He is also credited for putting Ogunquit on the map as a fine dining destination.

For 45 years, in place of a traditional advertisement, Richard wrote a weekly letter in the York County Coast Star, informing the community of restaurant happenings and new menu offerings. He was known to pepper his weekly letters with poetry, a bit of history, wit and humor.

In 2016 he was presented with Ogunquit's Outstanding Citizen

award. In 2011, a documentary was produced about his life and his restaurants titled, "How Rude!" which was a catch phrase Richard was known for. For a time, he even had a "How Rude: vanity license plate. The movie premiered at the Leavitt Theater in Ogunquit with standing room only. In 2018, Richard was presented with the honor of being Ogunquit's first Poet Laureate.

Richard was known for having a fun time and being the life of the party. In the years preceding his death, Richard and Robert slowed down a bit, spending more time at home. The two enjoyed weekly visits with friends for socializing, cocktails and dining

out on occasion. Ever youthful, Richard always referred to himself as "the world's oldest teenager."

The world was a more colorful and joyful place because of him.

Richard W. Perkins, restaurateur, model, Poet Laureate, friend, world's oldest teenager and a true icon of Perkins Cove.

A celebration of life for Richard will be held March 8, 2023 at Jackie's Restaurant, 91 Perkins Cove, Ogunquit at 3pm. Condolences may be sent to Robert Maurais at: P.O. Box 894, Ogunquit, ME 03907 <https://www.gofundme.com/f/richard-perkins-final-expenses?>

Beech Ridge Motor Speedway's Father and Son Race Car Drivers Willie and Jesse Bunnell

A Look Back

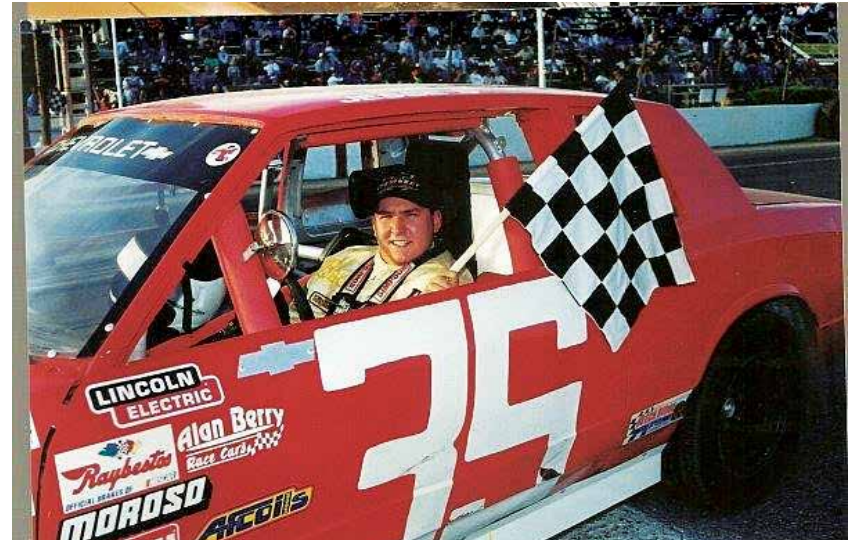
By: Shelley Wigglesworth, lead writer

Jesse Bunnell's mother Barbara (Hatch) Bunnell said Jesse was 3 years old when she first took him to watch his dad, the late William "Willie" Bunnell race at Beech Ridge Motor Speedway in Scarborough, Maine. "He loved it, and 14 years later he was there doing it himself," she said.

Bunnell, a 1997 Kennebunk High School graduate, now lives in Monroe, NC with his wife Amanda (Marquis) Bunnell and their two children, Alexis and Jaxon, where the 44 year old still loves racing. In a sit-down interview with Bunnell, he reflected on his late father's racing career, his own racing career, and their shared passion of racing

together- both with, and against one another over the years.

Bunnell said "Dad began racing Enduro stock cars, high powered modified cars, and Wildcat cars-modified 1980's stock cars in 1980. He raced these at Beech Ridge in Scarborough from 1980-2000. (Beech Ridge Motor Speedway operated from 1949-2021.) Dad won many races and was one of the most popular racers amongst his peers. In 1995, when I was 16, he helped me get my start in racing. He asked me if I wanted to take his car in practice. I did, and he drove along with me in Peter Prout's car. I passed him the 3rd lap in practice." By the end of 1995, Jesse's father had given him his old car, a 1986 Monte Carlo Wildcat, and



Jesse Bunnell at Beech Ridge Motor Speedway in 1998. Courtesy photos from the Bunnell family.

the rest is history.

In 1996, sponsored by Dr. David Markowitz at Kennebunk Pediatric

Center, Jesse went out on his own as a race car driver. "I had to completely rebuild the car by dad gave me from

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Willie Bunnell at Beech Ridge Motor Speedway after a win in 1997.



Jesse after a win at Purestock in Concord, NC.



The Bunnell family. Amanda, Jesse, Alexis and Jaxson.

scratch. I did it over the winter-right down to the frame and roll cage. I updated everything, including the suspension and body, and began racing it at Beech Ridge in the spring.”

From 1996 through 1999, the father and son raced together in the same division, side by side, finishing first and second many times. “Racing was all I did stating in 1996. I worked on the car in the shop every night. The adrenaline is what I loved about racing, but I really just wanted to make my dad and family proud. I got the most enjoyment from seeing them excited when I won.”

In 1999, Bunnell moved to Charlotte, NC to work for the Richard Petty Driving School, and to race professionally for ABS Insulating. He retired from professional track racing in 2010, and for the past 23 years, he has been working at ABS Insulating as the production manager.

When asked to describe his father,



A young Jesse Bunnell with his parents Willie and Barbara.

Jesse said “He was a hard worker- he was always at Dick McCabe’s, where he worked for many years. He always built his own race cars from the ground up. He taught me how to be a mechanic and fabricator. His favorite car was a #5 modified he raced at Beech Ridge in 1983-it was

his favorite because it was his fastest car. I have great memories of when we raced together in the Wildcat division at Beech Ridge from 1996-1999. He was my best friend and best competitor. My dad always told me to be honest and work hard. He said, ‘You have to work hard to have nice things like racecars.’”

And work hard Jesse has. Though retired from professional racing on the track, Bunnell has not left racing

behind, and likely never will. You can now find him behind the wheel on the computer screen iRacing, which is a subscription-based online racing simulation video game, where he is sponsored by VIP Tire and Service in Lebanon, NH.

You can catch Jesse iRacing Wednesday nights at 8PM here: www.youtube.com/@SignatureESports
www.youtube.com/@wforacingnetwork6964.
www.facebook.com/jesse.bunnell.96

Groundbreaking Women

Women of the last century worked tirelessly to open doors that had always been closed before. Join us to hear the stories of three local women that each in their own way, fought barriers and rose to levels their mothers could never imagine.

Eva Barnfather started her career as an airline “stewardess” in 1944, worked as a teacher and became the first female vice principal in her Massachusetts community.

Barbara Sharood was a member of the first Georgetown University class to admit women. She graduated in 1958 as valedictorian – summa cum laude. (pictured leading the way in photo)

Diantha DD Harrington received her law degree in 1966 at Cornell Law School as one of 5 female students in a class of 150. She practiced law in Los Angeles, CA, then after marrying moved to Boston and worked in insurance and as a legal consultant for the MA land court.



Each woman has a great story, and we are grateful for their willingness to share them at Kennebunk Free Library on Tuesday March 28 at 6:30 p.m. There are so many more women with similar stories, we hope you will join in and share your stories with our community.

This program is free and wheelchair accessible. The Kennebunk Free Library is located at 112 Main Street in Kennebunk, Maine. For more information please call 207-985-2173 or email us at kfl@kennebunklibrary.org.

Get Back on Track!



Column by:
Heather Evans Personal Trainer/Marketing @
Quest Fitness Located at 2 Livewell Dr. Kennebunk

Hello! Happy March!

We are well into the new year, this is about the time that many people 'fall off,' whatever new protocol they've been trying to adhere to since the new year. I notice in the wellness field a lot of pressure to get back into a religious exercise routine, low carb eating, and depriving the self of treats as soon as the New Year hits. The body does best with things in moderation, extremes in either direction aren't healthy or helpful, because the body is always striving for balance. If you feel yourself losing motivation, I hope these seven points can help you to refocus and stay consistent! Reminder: the worst workout is the one that didn't happen. If you can't get yourself out of the house, do wall-sits and planks. Everyone struggles with motivation. Get to know yourself. What do you need to be consistent? Everyone needs something. In order for me to be consistent, I know that I need scheduled workout times.

So, my training partner and I have specific, planned workouts every Tuesday, Wednesday, and Thursday at 2pm. We only miss for sickness or injury. That has resulted in me being consistent for about 5 months, and I have seen more results in the past few months than any other time in my life. Not just physically, but mentally, socially, and in business. When you give to yourself, everything falls into place.

Try to hit on these points daily!

1. Hydrate We all know the importance of drinking water, but it is so important that it still deserves to be top of the list! Hydrating means drinking 12-16 cups of water, (6-8 pints), every day. If you are working out or being active for even 30 minutes during the day, you need to add 1-2 pints. Aim to drink no less than half your body weight in ounces of water daily! If you feel like you are peeing too much, or not retaining the water, put just a little salt in your water, you don't want it to taste salty, that's too much.

2. Move Another classic that can't be understated! Your body benefits from movement, and so does your mind. Walk, bike, swim, stretch, weight train, dance, just do something that gets your heart rate up for at least 30 minutes a day!

3. Nourish While crazy diets are uncalled for, there is something to be said for taking a step back from your regular eating habits to see what could be altered. What is your daily sugar intake? The AHA recommends no more than about 50 grams of

sugar a day. Trying to eat foods that are naturally low in sugar is a great first step when it comes to changing your diet. Another good idea is eating smaller portion sizes but eat more like 4-6 smaller meals a day or play around with intermittent fasting! Another recommendation is to eat your body weight in grams of protein daily.

4. Let go We all have things that trouble us, this is your chance to pick one thing that you can't stop thinking about, and just let it go. Leave it behind. Whether we're talking about a bad habit, a toxic relationship, something tangible that inspires negative memories, or simply a poor thought pattern that you know you need to ditch, try to find something that is holding you back, and release yourself from its grasp.

5. Move on When we let go, you must immediately move on. Look ahead and see what new goals or plans you can get excited about! The urge to dwell over something lost is

innate but try to replace a bad habit with a new positive one or replace that photo on the wall with something that brings you joy rather than sadness.

6. Be gentle to yourself! Love yourself! Acknowledge that truth of your reality, and then congratulate yourself for all that you have done despite the hardship. Even if you aren't at your goal weight, or if you're struggling to adhere to a new diet, give yourself a break. Express love for the body and mind that has pulled you through this far!

7. Act! My final tip is just to do it. What is that thing you have been trying to get started or planning to begin? Planning and preparing are essential steps to achieve goals, but there comes a point where you are simply putting off the beginning. The beginning is always the hardest part, but the most important part is consistency, delay no further. The only time you have control over is now, so act today!



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part 2

In writing this article, despite everything I had experienced and knew about an industry that discourages attachment but encourages overuse of these beautiful, gentle animals, -where horses are considered commodities and most people pass them on any way they can, I wasn't prepared for how vile some people are, the majority being women.

It led me to wonder if there are simply 2 types of people: good v. bad, selfish v. thoughtful, kind v. cruel, and how these categories extended further into a person's character, how they live and view life. But it's not that simple because when it comes to horses, a third category exists to include those ignorant lacking knowledge, naive expecting honesty and the misguided using faulty judgment.

How a person treats a defenseless animal speaks volumes about who they are. When someone boasts about being a 'trainer' once owning 15 horses, using them in rodeos that kill buyers frequent, but can't account for their whereabouts because when they were no longer useful he got rid of them, speaks of that person's lack of integrity.

When a person boasts of this, it is telling of their character - that they don't care or have no sense of right & wrong - a dangerous, selfish individual. What's more concerning is that people like this can be in positions of power like law enforcement. They are applauded by those who support their actions, not recognizing that outside those circles it is nothing to be proud of.

It is discouraging to see children taught that horses are here to serve and are otherwise worthless by adults, including parents, camp counselors, barn managers, trainers and those in the industry making money on the horses. Even adults can be misled. The only hope is that kindness will

win out in decisions made, knowing many will continue the cycle of hurting horses, supporting the industry.

Horses can't be helped unless they are near death. Even then they die in misery because they are considered property. Unlike dogs however, horses and other equines including mules & donkeys live much longer. A classification as 'agricultural', permits them to be viewed by a segment of the population as worthless if not used, acceptable to kill inhumanely to benefit monetarily from their death. Despite Maine's #1 ranking of having the best animal welfare laws by the Legal Defense Fund, they continue to suffer. Domestic horses are especially at risk because they are prey with an instinct to run from a threat rather than attack, and stoicism makes them easy targets of abuse by industry users.

The February 'Village' featured PhirlitaBey (Lita), an Arabian mare stolen through deception in North Carolina. The 'friend' promised to return her and instead used, then 'flipped' her for monetary gain. His deception continued for years. Last spotted at a Knoxville auction, a region where the breed is disliked, hope diminishes. **FMI Lita's story & details: <https://netposse.com/tag.asp?id=2534>**

The threat to domestic horses everywhere of entering the stolen horse market is real and chances of recovery, reliant on owner diligence and immediate action. In addition to local law enforcement, owners




Lita turned 22 in February. Horses this age are often injured from use & considered worthless by their owners if they can't be ridden.

should contact **NetPosselD also known as International Horse Recovery, a 501(c)(3) IRS registered Non Profit established in 2003. Registering on the website <https://netposse.com/> is required to proceed.** If a horse is missing, the next step involves filing a report. The organization with a national registry was the 1st to ID horses by microchip. As part of prevention the company offers microchip packages and now offers assistance in recovering other animals including dogs.

Founder Debi Metcalf had inspiration for the work she continues today. In 1997 her family horse Idaho was stolen from her 50 acre property in daylight. Thieves had been scouting it for months, watching their target. It was due to Debi's perseverance, support from her family and love for her horse that Idaho was recovered at a show facility 51 weeks later, after being sold 6 times. The enormous stress the horse endured was evident and recovery long. Not all horses are saved.

Why horses are stolen: Monetary value. Horses are inhumanely slaughtered for meat contaminated with chemicals to be sold abroad. Though slaughter is no longer done in the U.S., horses endure the horrible journey to Canada and Mexico to be killed. Though aware of the brutality, both state and federal legislators have failed to ban a practice where so many people in the industry profit, benefiting the economy. Horses are also stolen for potential resale value to unsuspecting

Gabriela Rodriguez Quinn, Director, BlixxHorses. In addition to formal education with a degree in Dental Hygiene and certification as a fitness instructor, Ms. Rodriguez has studied horses & behavior extensively for the past 30 years. This has included daily non riding interaction, training & care for horses, and continuing education. **"A LEADER AND NON RIDING PROGRAMING".**
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buyers. All too often buyers know and continue to flip the horse.

In the slaughter market horses are sold directly to kill buyers, horse traders or sent to auctions by owners where kill buyers often out bid those who try to rescue. Those who see slaughter as a way to get rid of their horses when they are no longer useful or simply don't want them would rather squeeze those last extra dollars out of the horse, then pay the vet to end their lives peacefully through sedation and humane euthanasia. Vets have a role in this too. While many don't have a problem in encouraging and supporting breeding, they discourage owners from euthanizing knowing how dangerous it is to pass them on.

For the resale market, horses are stolen from private properties and boarding facilities. Unfortunately because there is little interest to stop this practice there is also little data. Some figures show approximately 45,000 horse stolen annually. It happens to all breeds and ages, with and without registration papers, which can be easily falsified or 'lost'. Facilities are good targets because most have no security making it simple to grab a rope and walk out with a horse or walk into a tack room and leave with a saddle. Dogs are not enough and could be hurt in the process.

Who steals the horses: The Pipeline of theft includes industry players from kill buyers, auctioneers and horse flippers, veterinarians who took an oath to protect the horse, state

officials and law enforcement. But there is also a chain of people who allow the practice to occur or actively participate. These include barn managers & stable owners, trainers, show officials & stewards to the horse owners who supports the cycle.

In the horse industry you'll find that everyone involved in using the horse for personal gain support each other. They're all culpable and responsible for their part in the transactions they made that put a horse in jeopardy. Quid pro quo. - making deals, offering favors, allowing their property to be used for events, loaning equipment, looking away, blaming others and getting kickbacks are a way of life. There are many dirty hands in the business all making excuses for what they do.

Where, when & how are horses stolen? Horses can be stolen anywhere, any time of day. There no 'safe' place but an investment of time and deterrents discourages thieves. Since part of a horse's training includes handling by strangers, particularly in boarding facilities, horses often walk away willingly.

Civil v. Criminal: The horse industry makes the process easier because treating a horse as if it was a car is commonplace. Horses are leased, loaned, sent to trainers to be 'fixed' and bought and sold regularly in a 20-30 year lifespan, even advertised in publications like Craig's list. Some people want to make as much on the sale as possible while others are willing to give them away to be free of the responsibility.

When horses are placed in someone else's hands including trainers and theft occurs, it is a civil not criminal offense severely limiting owner's rights. Not surprisingly 90% of offenders in civil cases are women. Beware who you trust. If they disappear there is little that can be done as the owner gave permission. To be prosecuted as a criminal offense a thief must enter a property and remove 'goods' which horses are considered to be.

Prevention: Be careful who you support and trust. Be aware of what circles those people participate. If they actively deal with traders and



Deception comes in many forms: The horse did not belong to the seller. By including a useless saddle in the transaction she thought she could get away with it.

unsavory people see that as a red flag. Don't leave your horse or trailer unattended at any public event, ever. Don't rely on vets for documentation - do it yourself. Photos in/out of tack in a summer and winter coat should include head & body shots from different angles, standing and in gaits, along with detailed information regarding tattoos, scars and anything that is unique to the horse. Foot and dental records also help. While this sounds simple it's interesting how many horse owners don't have current photos of their horse, while others have nothing but show photos which provide limited information.

Protect your property with signage indicating horses and equipment have identification and documentation. Cameras installed in different areas as well as ring doorbells are also helpful. Boarding facilities are responsible for your horses safety no matter how costly the facility. Question the owners regarding security.

Social media which has made it easier for bad people to do bad things and profit. This includes Facebook. People hack, clone pages and have fake accounts which they regularly close then open in a different name. You often don't know who you are dealing with. Scrutinize rescues or any organization that claims to help horses. You may be supporting a kill buyer. It's easy to place an ad, which



Betrayal isn't always so obvious. A vet student/ 'kill buyer' sending ageing horses to slaughter -google Fallon Blackwell

happens so frequently of a mare and foal going to slaughter if you don't help now by donating funds. Chances are according to Debi Metcalf, those horse have already been shipped or the photos are used to lure people into giving. Do the research. Rescues should be registered and have good standing with the IRS. One way thieves profit is by not claiming income. The horse industry is known for fraud on many levels. If you suspect someone is collecting donations fraudulently, contact the IRS anonymously.

Anyone with any experience in the equine industry knows the reality of the high number of disreputable, dishonorable, deceitful people who will do anything to a horse for monetary gain. There are good, honest people but they are overshadowed by bad. If you care for your horse and value them, be their best advocate. Keep them out of harms way. It's worth taking action than having to live with images of your horse being abused or going to slaughter. •



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By John Forssen: Village Contributor

Shortly before the January storm, a good-natured mix of ice, freezing rain and snow that all but destroyed the neighborhood, Uncle Ned found himself a snowblower...of course, he did. It was a perfect addition to his collection of what Aunt Lydia called his 'man-sized toys': at last count a chainsaw, 4-wheel drive pickup with a 12-gauge mounted in the rear window, two snowmobiles (one for parts), an air compressor with power washer, an ATV and sundry other bits of hardware (almost forgot the lawn mowers).

By the time of his eventual 'departure' I don't suppose there will be a single piece of equipment (or parts thereof) that he doesn't own and display proudly in no particular order across his front yard.

Perhaps you've driven by.

In his own words, he is "the envy" of the neighborhood. "As far as the eye can see," he boasted to visitors one evening, "there before you is the length and breadth of a life well-lived."

Had anyone asked Aunt Lydia, she might have disagreed but, of course, no one did. That would have been like remarking on a blemish at the end of one's nose...simply not done, leastways, not in polite company, which is the only kind Aunt Lydia kept.

And, no, the snowblower wasn't new. Uncle Ned had a sharp eye for a bargain, girded by a sharper distrust of 'new' which, to him, even in the abstract, bespeaks 'untried' and, therefore, 'suspect'. "Until you get your hands on the 'innards' of a machine," he says, "there's no telling what it's liable to do when you crank it up."

So the first thing he did, once he got the snowblower home, was to settle into a little 'tinkering', an adventure, you might say, which underscores the long-held belief that a thing (a fully assembled thing, that is) can, truly, be more than the sum of its parts.

Fortunately, Uncle Ned is also very clever. He has an uncanny awareness of the relationship between shape and purpose...so, parts once removed, much to his credit, usually find their way home no worse for the wear.

Thus, when it came time to 'Crank 'er up!'...the 'innards' having been fully

handled beforehand, the machine gave a shudder, then a puff of oily smoke, followed by a grainy hacking as dismal as a firmly entrenched smoker's cough.

Now, you should know, as this adventure unfolds, that Uncle Ned already had a snowblower...perfectly good, tried and true...which should be no surprise. He took good care of his equipment. A girl on her first date should be treated with such gentle consideration. But there was a problem. The old snowblower cut a narrow swath —adequate, for sure, but nothing to stoke a Man's pride— and it was designed for the operator to walk behind, obediently, managing its course by hand, like a man plowing his field, loosely harnessed to a mule.

The new machine, by contrast, was harnessed to a tractor and it was designed to cut a swath that a man could be truly proud of. Really, it gulped snow, and it could throw it in a high graceful arc from one side of the road to the other with room to spare. It was a thing of genuine beauty —yes, indeed, the sort of contraption that would take a man's breath away, and beyond that: fill his neighbor's heart with envy.

What it would not tolerate, however, was a gravel surface. Uncle Ned discovered this in the midst of a good turn for a neighbor on the occasion of the machine's first storm. Loose stones in the neighbor's driveway, it turned out, quickly jammed the augur which, in turn, required a good deal of forward-and-back shifting, pounding with

a hammer, prodding with a screwdriver and —of course— a more or less steady stream of well-seasoned cursing.

This took a couple of hours.

At this point, one should note that in addition to frustration and embarrassment over the machine's performance...there was the inexcusable ease with which the neighbor's wife, smiling, shoveled around Uncle Ned, happily clearing the driveway by hand before he had a chance to re-spark the ignition.

But that was only the beginning.

In addition to sheering the occasional cotter pin (actually a whole handful of those little devils popping off at the slightest provocation), another thing the machine would not tolerate was any change in gradient along an otherwise level stretch of pavement. Somehow or other, that set the blower at one end of the five-foot power-belt competing for purchase with the tractor at the other end of the same belt, no gentling device between them. It was a distance too great for reliable control. And, as Uncle Ned learned soon enough, each such change of inclination brought the power belt churning like an angry snake from the underbelly of the breast... while the tractor roared and the snow blower, Like Uncle Ned, himself, fell into a disconsolate silence.

Now, one would do well to suspect the power-belt —second-hand, after all— might simply have fallen into a respectable old age much like Uncle Ned, himself, who suffers the occasional misstep or

unanticipated loss of balance, either one of which might send him sprawling.

This thought in mind, Uncle Ned set about rigging the machine so he might tighten the belt manually, thus harnessing its erratic behavior.

And tighten he did...white-knuckle tighten, the sort of tighten that would strip the threads on a lag bolt.

And the belt held...

And the snowblower blew...

And the belt began to sing, a high-pitched, courageous whine...

A battle cry, Uncle Ned was thinking...

Just before the belt snapped, shredded like a blown tire.

And the world fell silent.

On the bright side, Uncle Ned is the sort who loves a challenge...so he has his work cut out for him.

Meanwhile there's always the old snowblower...or, better yet, the even older shovel rusting on the back wall of the garage. •

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...and that's a **GOOD THING**

She comes from great art —her mother was a painter; her great uncle an instructor at the Chicago Art Institute— so it comes as no surprise that Mary Ann Kennedy is prominent in local art circles, as well.

A member of the Art Guild of the Kennebunks, Mary Ann's work embraces oils and, more recently, watercolors which she pursues in a variety of plein air settings with a troupe of local artists —frequently with prominent area artist Russel Whitten.

"They paint in all kinds of weather," she says, laughing about the effects of cold temperatures on arthritic hands and thankful that winter has finally brought their painting indoors.

The world of art opened its arms to Mary Ann while she was still a child. "I was always drawing," she says, but it took close to a lifetime —10 years working in a law firm, taking on a

husband and raising three children— before she found the time to get serious about it.

Living in Portsmouth toward the end of those child-rearing years, she recalls that a neighbor, impressed with her 'occasional' work, encouraged her to begin taking her art more seriously.

"Which I did," she says, taking classes at the University of New Hampshire and paying for them with paintings on rocks which she sold at a local gift store.

From paint-on-rocks, still paying for her 'habit', as she describes much of her early work, she went onto painting seascapes and local Maine scenes on 5x7 canvasses which she still sells to tourists through a local gallery.

Her time at the University of New Hampshire gave her the academic credentials to begin calling herself an artist. Equally important, however, were the three seasons she spent enrolled in programs on Monhegan Island, a paradise for painters of rocks and trees

and rugged New England land- and seascapes...all prominent in Mary Ann's sprawling body of work.

The beauty in her work is evident in the subtle mixing of colors, a variety of tones coming together in reflections that seem to rise out of still waters and through the changing colors of vegetation. Then there are the sharp boundaries which she is able to delineate between objects and their shadows, giving each piece in her paintings a specific place and purpose.

Into her ninth decade, Mary Ann concedes that she does not paint everyday...but it's not for a lack of purpose. "I'm just too busy," she says, going on to describes a variety of charitable projects which take up much of her time. Prominent among them is the Philanthropic Education Organization, a 100-year-old group whose mission, in particular, is to assist young women to gain an education.



Artist Mary Ann Kennedy, at work in her Kennebunk studio, touches up a painting undertaken in a previous 'plein air' setting.

So when does she paint? What nature of wind does it take to fill her sail?

"I think," she says, "when life gets too busy, when I need relief from the constant to-and-fro...that's when I paint."

And that's a good thing. •

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Brick Store Museum



ARCHAEOLOGY SERIES PRESENTED AT MUSEUM

The Cape Porpoise Archaeological Alliance (CPAA) is hosting a free Winter Series exploring Visual Anthropology & Archaeology. CPAA is a partnership between the Brick Store Museum and Kennebunkport Conservation Trust supporting archaeological research in Cape Porpoise and the surrounding areas. This 5-week series will take place at the Brick Store Museum's Program Center, will be led by CPAA's professional archaeologist Tim Spahr, with guest speakers.

The goal of this series is to highlight current trends in the field that incorporate science and art into the practice of archaeology. The partnership with the Kennebunkport Conservation Trust and the Brick Store Museum supports documentation and contextualizing the archaeology of the islands and intertidal zone threatened by global sea level rise.

This series will run in-person weekly on five Thursdays at 6PM starting March 2, 2023, at the Brick Store Museum's Program Center, 117 Main Street, Kennebunk, ME. Parking is available on Main Street, Dane Street and in the Town Hall parking lot. Admission by donation is suggested to help support session speakers. Registration is optional and suggested, and can be done by visiting brickstoremuseum.org/calendar or calling 207-985-4802. Attend one or all five.

ARCHAEOLOGY SERIES Schedule includes:

Session 1 – March 2 (6PM), Visual Anthropology Introduction, featuring highlights of the Indigenous Peoples Film Festival in Finland. Presenter: Tim Spahr (Registered Professional Archaeologist, CPAA) **Session 2 – March 9 (6PM)**, Anthropological film viewing and discussion. **Session 3 – March 16 (6PM)**, Visual Studies Presentation & Student Exhibit Preview. Presenter: Anelli Allard, (MA Nordic Visual Studies & Art Education, Finland) **Session 4 – March 23 (6PM)**, Introduction to Archaeological Field Note Taking and Sketching for scientific documentation, Presenters: Tim Spahr & Elizabeth Kelley (Artist CPAA) **Session 5 – March 30 (6PM)**, Archaeological Field Note Taking and Sketching, viewing of lithic artifacts recovered by the Cape Porpoise Archeological Team. Students can produce field drawings from artifact models (materials provided). Led by Elizabeth Kelley

“GREAT GRIEF” PROGRAM HOSTED BY MUSEUM The Brick Store Museum is partnering with Maine Humanities Council for its Maine Speaks programming. **On Saturday, March 4 at 1:30pm**, the Museum will host a free virtual discussion led by USM Professor of History Libby Bischof, titled “Great Grief: Mourning & Remembrance in New England.” Tickets can be reserved at brickstoremuseum.org/calendar.

The lecture will use examples from the Museum's own archives, full of personal grieving stories, to illustrate the changing experience of public and private grief in society over the past 200 years. Complemented by audio recordings of archival letters, Bischof will lead attendees in an engaging discussion of the history of grief and mourning and what it means to each one of us over time. Participants will have the opportunity to consider the importance of making room for grief in our communities.

This program is free and takes place via Zoom on Saturday,

March 4 at 1:30pm. The program will be recorded and those who register for the program will receive a recorded version of the presentation the next day. Visit brickstoremuseum.org/calendar to sign up and receive the access link. This lecture is a free program supported by the Maine Humanities Council's MAINE SPEAKS initiative.

Thursday, March 2: “Introduction to Visual Anthropology” lecture, Brick Store Museum, 117 Main Street, Kennebunk, 6:00pm. Session 1 of the CPAA Winter Series, Visual Anthropology and Archaeology. Visual Anthropology Introduction, featuring highlights of the Indigenous Peoples Film Festival in Finland. Presenter: Tim Spahr (Registered Professional Archaeologist, CPAA). Free, donations appreciated. visit www.brickstoremuseum.org or call (207)985-4802.

Saturday, March 4: “Great Grief: Mourning & Remembrance in New England” virtual lecture, Brick Store Museum, via Zoom, 1:30pm. Free virtual discussion led by USM Professor of History Libby Bischof. The lecture will use examples from the Museum's own archives, full of personal grieving stories, to illustrate the changing experience of public and private grief in society over the past 200 years. Supported by Maine Humanities Council. visit www.brickstoremuseum.org or call (207)985-4802.

Thursday, March 9: “Visual Studies & Exhibit Preview” lecture, 117 Main Street, Kennebunk, 6:00pm. Session 2 of the CPAA Winter Series, Visual Anthropology and Archaeology. Visual Studies Presentation & Student Exhibit Preview. Presenter: Anelli Allard, (MA Nordic Visual Studies & Art Education, Finland). Free, donations appreciated. visit www.brickstoremuseum.org or call (207)985-4802.

Saturday, March 25:

Edith's 139th Costume Party, Brick Store Museum, 117 Main Street, Kennebunk, 5:00pm. Wear your favorite decade's style to this costume party fundraiser at the Museum! Appetizers, era-themed beverages, costumes, raffle, and rarely-seen artifacts. Tickets: \$50 per person, \$40 for Members. visit www.brickstoremuseum.org or call (207)985-4802.

Wells Reserve

Thur, March 2, 10-11:30am Exploring Compassion, Loss, and Grief. Elizabeth Straka, local author and therapist, guides and facilitates four weekly gatherings to help those in the midst of loss and grief to learn, share, connect, and heal by stepping back to create a space of compassion. The group will build resilience in the healing natural environment of the Wells Reserve, centered around a popular sculpture on the Laudholm campus. The indoor meetings will move outdoors, weather permitting, for reflective walks. The series is free and works best if participants plan to attend all four sessions. Registration required at strakaspeechlanguage@gmail.com or 207-967-1000. FMI wellsreserve.org/calendar.

Thur, March 2, 10-11am Stormwater 101 and the Maine Climate Action Plan. This online series sponsored by the Wells Reserve and Maine Department of Environmental Protection is a great starting place or refresher for people interested in how stormwater is managed. This session will focus on stormwater in the context of climate change planning. Free. Registration required at wellsreserve.org/calendar.

Tue, March 7, 8-9:15am Morning Yoga. This weekly virtual Hatha yoga class is designed for people who need to stretch, strengthen, tone, and relax on a regular basis. Sessions are led by Leslie Fiore, founder of Port Yoga in Kennebunk, who has been practicing and teaching yoga for more than 20 years. Hosted by the Wells Reserve. \$96/\$80 for the 8-week series. Registration required at suzanne@wellsnerr.org or 207-646-1555 ext 116. FMI wellsreserve.org.

org/calendar.

Wed, March 8, 10:30am-12pm Wed Walk. The natural world has long been a muse for poets, writers, and other artists. Meet on the Wells Reserve's Laudholm campus to explore nature through a poetic lens with guide Norma Fox. Ages 12 and up. Free. Registration required at caryn@wellsnerr.org or 207-646-1555 ext 110. FMI wellsreserve.org/calendar.

Sat, March 11, 10am-2:30pm Bittersweet Basket-making Workshop. Bittersweet is an invasive vine that spreads quickly, strangling stems of other plants and collapsing trees with its weight. This bane of gardeners and arborists, when removed from the environment, can become excellent material for basketmaking. In this workshop at the Wells Reserve, Zack Rouda of Rewild Maine guides participants in weaving bittersweet vines into a strong and beautiful basket that can be used for foraging, in the kitchen, or in the garden. This is a beginner class, but some hand strength and dexterity are required. \$75/\$60. Registration required at suzanne@wellsnerr.org or 207-646-1555 x116. FMI wellsreserve.org/calendar.

Thur, March 16, 12-1pm Creative Community Conservation of Vernal Pool Landscapes. Discover how towns can encourage economic vitality in growth areas and landscape-scale conservation in rural areas by developing a Vernal Pool Special Area Management Plan. In this free virtual talk hosted by the Wells Reserve, Dr. Aram JK Calhoun, professor emerita of wetland ecology at the University of Maine, will share the natural history and expert engagement behind this innovative planning tool. Free. Registration required at wellsreserve.org/calendar.

Wed, March 22, 10:30am-12pm Wednesday Walk. The natural world has long been a muse for poets, writers, and other artists. Meet on the Wells Reserve's Laudholm campus to explore nature through a poetic lens with guide Norma Fox. Ages 12 and up. Free. Registration required at caryn@wellsnerr.org or 207-646-1555 ext 110. FMI wellsreserve.org/calendar.

Tue, March 28, 12-1pm How To Be a Solutionary. Are you frustrated by the polarization in our culture and the constant either/or thinking that leads us to perpetually choose sides rather than work together to solve the problems we face? In this free virtual talk sponsored by the Wells Reserve, learn how to be a solutionary with Zoe Weil, president of the Institute for Humane Education. Discover how to cultivate compassion, conduct careful research, hone thinking, build bridges, and solve problems in ways that do the most good and least harm to people, animals, and the environment. This Ted Exford Climate Stewards lecture is supported by Dave and Loretta (Exford) Hoglund. Registration required at wellsreserve.org/calendar.

Thur, March 30, 6-7pm Trials and Triumphs: Conserving Painted Dogs in a Human-Dominated Landscape. The painted dog, also known as African wild dog, is an endangered animal that once ranged across much of sub-Saharan Africa but whose population may now number as few as 5,000 individuals. In this talk at the Wells Reserve, Dr. Greg Rasmussen, founder and executive director of the Painted Dog Research Trust, provides an overview of painted dogs, recent accomplishments, and goals for saving the species. Rasmussen has worked for the betterment of the painted dog since 1987. \$5 suggested donation. Registration required at suzanne@wellsnerr.org or 207-646-1555 x116. FMI wellsreserve.org/calendar.

Fri, March 31, 10-11:30am Welcome Spring Walk. The sun is higher and the air is lighter, so take a walk with environmental educator Linda Littlefield Grenfell to look for

signs of spring. Share laughter and stories as we search for new shoots coming forth, buds growing bigger, and emerging and migrating animals. \$8/\$6. Registration required at 207-646-1555 x116 or suzanne@wellsnerr.org. FMI wellsreserve.org/calendar.

AWS

Thursdays, March 2, 9, 16, 23, 30@3:30 and 4: Rescue Readers AWS Adoption Center 46 Holland Road, Kennebunk. Rescue Readers brings together elementary/middle school students and AWS resident pets for a half hour of reading aloud. Students have access to special reading materials and receive reading comprehension guidance from our Humane Educator, as needed. Students are also welcome to bring their own reading materials. This program is sponsored by Kennebunk Savings. FREE, registration is required. Weekly registration opens by noon on Mondays at <https://animalwelfaresociety.org/youth/rescue-readers/>

Sundays, March 5, 12, 19, 26 @ 2 pm – Puppy Learn + Play AWS Training Classroom 46 Holland Road, Kennebunk. Open to puppies 5 months and under. Learn and Play is a series of one-time sessions that tackle the basics of raising a puppy. Each session includes a mix of socialization, manners training, life skills, play and fun! \$29 per session. Attend one, or take them all! Pre-registration is required: <https://animalwelfaresociety.org/training/learn-play/>

Friday, March 3 @ 11 am: Furry Tales Story Hour @ AWS AWS Youth Programs Classroom (Boston House) 46 Holland, Road, Kennebunk. Furry Tales Story Hour combines pets, literacy and fun! Toddlers, preschoolers and their families explore the exciting world of animals with stories, playtime, crafts, songs, movement and plenty of time with various pets. FREE. No RSVP needed.

Friday, March 10 @ 11:30 am: Furry Tales Story Hour @ Kennebunk Free Library 12 Main Street, Kennebunk. Furry Tales Story Hour combines pets, literacy and fun! Toddlers, preschoolers and their families explore the exciting world of animals with stories, playtime, crafts, songs, movement and plenty of time with various pets. FREE. No RSVP needed.

Friday, March 17 @ 11 am: Furry Tales Story Hour @ Goodall Memorial Library. Goodall Memorial Library, 952 Main Street, Sanford. Furry Tales Story Hour combines pets, literacy and fun! Toddlers, preschoolers and their families explore the exciting world of animals with stories, playtime, crafts, songs, movement and plenty of time with various pets. FREE. No RSVP needed.

Friday, March 24 @ 11 am: Furry Tales Story Hour @ AWS AWS Youth Programs Classroom (Boston House) 46 Holland, Road, Kennebunk. Furry Tales Story Hour combines pets, literacy and fun! Toddlers, preschoolers and their families explore the exciting world of animals with stories, playtime, crafts, songs, movement and plenty of time with various pets. FREE. No RSVP needed.

Fri, March 31 @ 11 am: Furry Tales Story Hour @ McArthur Library. 270 Main Street, Biddeford Furry Tales Story Hour combines pets, literacy and fun! Toddlers, preschoolers and their families explore the exciting world of animals with stories, playtime, crafts, songs, movement and plenty of time with various pets. FREE. No RSVP needed.

KENNEBUNK SAVINGS DONATIONS TOTAL 1.8 MILLION IN 2022



Kennebunk Savings' employees Jess Owens and Nancy Caron volunteer at a Special Surfers event.

The Kennebunk Savings Community Promise annual giving program is looking back on the year in donations to local nonprofit organizations; in 2022, contributions totaled \$1.8 million, with 362 groups receiving funds. The Community Promise is a source of pride for the mutually-owned Bank and its employees. "We see our communities as our stockholders," said Bradford C. Paige, President and CEO. "The Community Promise is central to our purpose and it is part of our identity to be as involved as we are."

A grant from the Bank went to further expanding the Sanford Community Garden managed by the Sanford-Springvale Mousam Way Land Trust. "The support of Kennebunk Savings allowed us to serve more gardeners and three social service agencies along with a summer gardening program for 20 pre-teens," said Bud Johnston, the Trust's Director. The Sanford Head Start Program also received almost 400 pounds of produce from the gardens. In 2023, the Land Trust plans on augmenting the gardens with a greenhouse, and elevated garden beds for increased accessibility.

Kennebunk Savings helped fund the preservation and protection of the Barkley Property in Hampton — a project that Hampton Conservation Commission Chair Jay Diener called "an extraordinary achievement." The land encompasses 22 acres of pristine wetland and upland in an already highly-developed area of Hampton. "The property has many great qualities about it related to storm water management, water quality, wildlife habitat, and wildlife corridors. It will also give people a chance to step off the roads and away from the community bustle to settle among the trees and by the flowing water for a few moments of peace and quiet. That is as important to the success of a community as is a vibrant economy and great schools," Diener said.

The Bank also supported the work of longtime educational partner, Junior Achievement of Maine. The group's Development Director, Abby Rioux, notes that the Bank's grant "is projected to empower over 1,400 students in York County during the 2022-2023 school year." The group's school programs teach skills like budgeting and career planning, as part of their "Financial Education and Work Readiness for York County Kids" initiative. "After two difficult years that created severe academic barriers for Maine kids, Kennebunk Savings' support continues to help inspire students to dream big and reach their

potential," Rioux continued.

The \$1.8 million in total donations represents the Bank's highest-ever community commitment, but Paige emphasized one of the Bank's informal, internal mottos: "We like to say that it's not just about what we give, it's also what we do, and I really believe that," he said. Kennebunk Savings employees logged 8,950 hours of volunteer time in 2022. Liz Torrance, VP, Social Responsibility Manager at the Bank, observed that "our coworkers are everywhere in the community. Serving on boards, helping to organize fundraisers, pitching in with yardwork and caring for animals at shelters."

Volunteering even took some employees into the ocean, where they assisted with Special Surfers, a nonprofit that provides surfing lessons to individuals with disabilities. Kennebunk Savings has been a longtime sponsor and provider of volunteer assistance. "This summer was my first time volunteering with Special Surfers, and I will make sure not to miss it moving forward," said Jess Owens, Manager at the Bank's Lower Village branch in Kennebunk. "Seeing the smiles on the faces of the participants, and tears of joy from the parents was so incredible. You would have to experience it for yourself to truly understand. Having a family member with a physical disability gives me such an appreciation for what this program contributes to our community. I am counting down the days till the next event!"

The Bank's Community Relations team, which administers annual giving, has been working responsively since the beginning of the pandemic. "The circumstances of COVID-19 prompted our nonprofit partners to get creative—expanding access and creating new channels for services," Torrance explained. "Two years later, the scope of their work has permanently expanded — and yet many of them are operating with lower levels of funding. It was gratifying to be able to show up for them."

Louis T. Graves Library

Mondays at 7:00 pm. What's Your Story? Have you heard about our Interview Show? Each week, our Library Director, Mary-Lou Boucouvalas, sits down with a community member and talks to them about where they came from, what they do, their interests, etc. A great way to get to know who lives in your neighborhood attends your church or waits on you at a local business. You never know who you might see on What's Your Story? Tune in Monday evenings at 7 pm on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel or watch them on the Town of Kennebunkport's cable channel 1301.

Wednesdays at 7:00 pm. Portside Readers. Who does not like to be read a story? Listen to stories, poems, tales, essays, drama, songs, and more by the Portside Readers, a small group of local actors, writers, book club members, and a musician who loves the written word and wants to share the joys of reading and listening. Tune in Wednesday evenings at 7 pm on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel or watch them on the Town of Kennebunkport's cable channel 1301. Please call the Library for more information on this creative collaboration of friends and neighbors!

Wed, March 1 from 12:00-4:00 pm. Early Release Wednesday — Games & Crafts! Looking for something fun to do? Spend your early release Wednesday at the Library! Learn to play Carom, try the indoor ice fishing shack, chess, crafts, and

more! The Library is located at 18 Maine Street, Kennebunkport, and is open Monday-Friday 9:30-5:00, and Saturdays 9:30-12:30. For further information, please call 967-2778 or visit our website at www.graveslibrary.org.

Thur, March 2 from 6:00-7:30 pm. Beautiful Gardens without Pesticides. Do you want a beautiful yard without the pesticides and herbicides that harm our pollinators? Come hear common sense solutions from renowned Maine Sunday Telegram columnist Tom Atwell on how to create a healthy environment for pollinators, pets, kids, and all! Light refreshments will be served. The Library is located at 18 Maine Street, Kennebunkport, and is open Monday-Friday 9:30-5:00, and Saturdays 9:30-12:30. For further information, please call 967-2778 or visit our website at www.graveslibrary.org.

Thur, March 9 at 9:45 am. Morning Book Group. This group meets on the second Thursday of every month. For March, the group is reading *The Double Helix* by James D. Watson. New members are always welcome. The Library is located at 18 Maine Street, Kennebunkport, and is open Monday-Friday 9:30-5:00, and Saturdays 9:30-12:30. For further information, please call 967-2778 or visit our website at www.graveslibrary.org.

Thur, March 9 at 6:00 pm. C.A.R.E.S. Join us for our monthly discussion with 3 Towns: 1 Community C.A.R.E.S. (Conversation, Advocacy, Resources, Education, Support). C.A.R.E.S. meets the second Thursday of every month at 6:00 pm in the Community Room at the Graves Library (18 Maine Street, Kennebunkport) for a guest speaker presentation, open discussion, and overdose first aid training. Anyone is welcome! The Library is located at 18 Maine Street, Kennebunkport, and is open Monday-Friday 9:30-5:00, and Saturdays 9:30-12:30. For further information, please call 967-2778 or visit our website at www.graveslibrary.org.

Thur, March 9 at 5:30 pm. Wine On-Line. Join us on Thursday, March 9th at 5:30 pm for a fun hour of tasting, information, and trivia right on Zoom. For March, we will be tasting wines from somewhere in Europe. Our two experts, Lani Dietz, and Betsy Ross will be on hand to guide us through the program. Please call the Library at 967-2778 to be added to the Zoom List! Stop by Maine & Vine or The Wine House on Main to pick up your wine prior to the event.

Tue March 14 at 11:45 am. Your Health Matters Book Club. Louis T. Graves Memorial Public Library and the Kennebunkport Public Health Department invite you to participate in a lunchtime book discussion on *Life is in the Transitions*, by Bruce Fieier. Copies of the book are available at the Library. Not able to read the book before this date? You may still join the discussion. Feel free to bring your lunch. The Library is located at 18 Maine Street, Kennebunkport, and is open Monday-Friday 9:30-5:00, and Saturdays 9:30-12:30. For further information, please call 967-2778 or visit our website at www.graveslibrary.org.

Wednesday, March 15 at 9:00 am. Living with Hearing Loss. Join us for a presentation and discussion on hearing loss with Margaret Myatt a specialist certified in hearing assistive technology and advocate for people with hearing loss. Hosted by: Kennebunkport Public Health Department and Graves Library. The Library is located at 18 Maine Street, Kennebunkport, and is open Monday-Friday 9:30-5:00, and Saturdays 9:30-12:30. For further information, please call 967-2778 or visit our website at www.graveslibrary.org.

Wednesday, March 15 from 3:15-4:00 pm St. Patrick's Party! Join us for cookie decorating, stories, songs, a scavenger hunt, a shamrock selfie station, and more! The Library is located at 18 Maine Street, Kennebunkport, and is open Monday-Friday 9:30-5:00, and Saturdays 9:30-12:30. For further information, please call 967-2778 or visit our website at www.graveslibrary.org.

Thur, March 16 at 3:00 pm. Write On! Enjoy putting pen

to paper with your thoughts and stories? Join us for a new and different kind of writing group. When we meet, we will discuss our findings, share our writing, and get to know our own unique inner talents! Creative writing prompts will be given at the end of each meeting. The Library is located at 18 Maine Street, Kennebunkport, and is open Monday-Friday 9:30-5:00, and Saturdays 9:30-12:30. For further information, please call 967-2778 or visit our website at www.graveslibrary.org.

Sat, March 18 at 2:00 pm. Book signing with Joshua Smith. With the help of Vice Admiral (ret.) George W. Emery, we are thrilled to welcome Dr. Joshua Smith to the Louis T. Graves Memorial Public Library located at 18 Maine Street, Kennebunkport on Saturday, March 18th at 2:00 pm for a discussion and book signing. *Making Maine: Statehood and the War of 1812* is an innovative history of the war focusing on how it specifically affected what was then called the District of Maine. Drawing on archival materials from the United States, Britain, and Canada, Smith exposes the bitter experience of Maine's citizens during that conflict as they endured multiple hardships, including starvation, burdensome taxation, smuggling, treason, and enemy occupation. War's inherent miseries, along with a changing relationship between regional and national identities, gave rise to a statehood movement that rejected a Boston-centric worldview in favor of a broad American identity. [Pub. Note] "Based on impressive research, Smith provides a fascinating history of the bitter disputes

that bedeviled the prosecution of the war in an area that shared a border with British territory but was politically subordinate to Massachusetts. *Making Maine* is a significant addition to regional accounts of the War of 1812."—J. C. A. Stagg, author of *The War of 1812: Conflict for a Continent*. Dr. Smith is currently the Director of the American Merchant Marine Museum. He grew up on the coast of Maine and Cape Cod. He holds degrees from the University of St. Andrews, Maine Maritime Academy, East Carolina University, and the University of Maine. His other books include *Borderland Smuggling: Patriots, Loyalists and Illicit Trade in the Northeast, 1783-1820* (University Press of Florida), which won the John Lyman Award in American Maritime History in 2007, and *Battle for the Bay: the Naval War of 1812*. Copies of the book will be available for purchase. For more information, please call (207) 967-2778 or visit our website at www.graveslibrary.org.

Tue, March 21 from 3:00-4:00 Lego Club for all ages! Imagine, create, build! Bring your imagination for an hour of fun. Unstructured build time followed by a group building challenge and game. This program is for elementary-aged students. Pre-registration is required at 967-2778. The Library is located at 18 Maine Street, Kennebunkport, and is open Monday-Friday 9:30-5:00, and Saturdays 9:30-12:30. For further information, please call 967-2778 or visit our website at www.graveslibrary.org.

Thur, March 23 at 6:45 pm. Monthly Movie Night. Join us for our monthly movie night. All are welcome to attend. Light refreshments will be served. Green is the theme. The Library is located at 18 Maine Street, Kennebunkport, and is open Monday-Friday 9:30-5:00, and Saturdays 9:30-12:30. For further information, please call 967-2778 or visit our website at www.graveslibrary.org.

Tue, March 28 at 6:00 pm. Celina McMichael Stroke Talk. Please join us for a special talk on the Signs and Signals of Cerebrovascular Incidents a/k/a Stroke. Five-time stroke survivor, Celina McMichael, will be with us for a brief synopsis of her story, stroke awareness, discussion, and more. Celina has lived in Kennebunk with her family of five for the past 18 years and has been an avid patron of Graves Library. Celina's story is atypical. She is a very strong and healthy advocate of all things movement and being in shape. She wishes to educate the community on

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the warning signs and symptoms and share her experiences before, during, and after a stroke. Ms. McMichael was recently accepted as a member of Tedy's Team (a stroke foundation founded by former New England Patriots player, Tedy Bruschi) and is scheduled to run in the Boston Marathon - April 2023. The Library is located at 18 Maine Street, Kennebunkport, and is open Monday-Friday 9:30-5:00, and Saturdays 9:30-12:30. For further information, please call 967-2778 or visit our website at www.graveslibrary.org.

Wed, March 29 at 9:00 am. Polypharmacy Program.

Are you aware that if you take five or more medications daily you are at an increased risk of unintentional consequences? Sydney Springer, Pharm.D., MS, BCPS, BCGP, is an Assistant Professor at the University of New England School of Pharmacy. Ms. Springer will discuss the pros and cons of Polypharmacy (being prescribed many medications at a time). The Public Health Department staff will also share ways to dispose of medications (safely) that are no longer being taken. Light refreshments will be served. Space is limited for this program, please call Graves Library at 207-967-2778 to reserve your seat today. The Library is located at 18 Maine Street, Kennebunkport, and is open Monday-Friday 9:30-5:00, and Saturdays 9:30-12:30. For further information, please call 967-2778 or visit our website at www.graveslibrary.org.

Wed, March 29 at 10:30 am. Tech & Tea. This month's topic in Tech & Tea will be taking better photos with your phone. Join us for this information session on what some icons mean and how to use them. The Library is located at 18 Maine Street, Kennebunkport, and is open Monday-Friday 9:30-5:00, and Saturdays 9:30-12:30. For further information, please call 967-2778 or visit www.graveslibrary.org.

Thursday, March 30 at 5:00 pm. Evening Book Group. Join us on Thursday, March 30th for this month's book group. For March, the group is reading *The Marriage Portrait* by Maggie O'Farrell. The Library is located at 18 Maine Street, Kennebunkport, and is open Monday-Friday 9:30-5:00, and Saturdays 9:30-12:30. For further information, please call 967-2778 or visit our website at www.graveslibrary.org.

LIBRARY CLOSURES: The Graves Library will be open all of March, come see us!

Ongoing:

Fridays at 10:00 am. Our Fabulous Friday Family Story Time is every Friday in the community room. This program includes stories, finger plays, and songs. We will have a Guessing Game, Scavenger Hunt, Bookmark Station, Photo Booth, and Winter I Spy Terrarium! Have you tried our design your own Kaleidoscope Creations? The Library is located at 18 Maine Street, Kennebunkport. For further information, please call 967-2778 and ask for the Junior Room or visit our website at www.graveslibrary.org.

Port Knitters join us on Wed from 1:00-3:00 to sit and knit. Bring any current project and supplies. This is not a learn-to-knit class. The Library is located at 18 Maine Street, Kennebunkport. For further information, please call 967-2778 or visit our website at www.graveslibrary.org. Graves Library Community Art Show. A variety of pieces created by staff, volunteers, and patrons will be on exhibit and sale at Graves Library. Fifty percent of all proceeds benefit Graves Library. The Library is located at 18 Maine Street, Kennebunkport. As items sell, new ones are added. We invite you to take a look in the Business Center whenever you get the chance.

Ongoing Book Sale at the Louis T. Graves Memorial Public Library. Visit the Book Cellar for what's in the store. Thousands of books to choose from — during Library hours. We also have notecards, journals, special books, ball caps, special gift books, coffee mugs, tote bags, bookmarks, and more. If you are unable to make it in, you can call us with your genre requests and we will fill a bag for \$20.00 (10 for \$20). Cookbooks, sports, religion, fiction, biography, history, children's, classics, health, and a whole lot more! Looking for the perfect gift idea? Purchase a gift certificate for the book sale! The Library is located at 18 Maine

Street, Kennebunkport, and is open Monday-Friday 9:30-5:00, and Saturdays 9:30-12:30. For further information, please call 967-2778 or visit our website at www.graveslibrary.org.

Caps for Sale. Keep your head warm this winter with a Graves Library ball cap available in three color choices! All proceeds benefit the Library. \$20 each.

Special Offer, Not Many Remaining — Need a gift for someone special? Kennebunkport: the Evolution of an American Town, researched and written by local historian Joyce Butler is perfect for a birthday, wedding, or new resident to town. This 400-year history includes people, places, and events that have shaped our lovely village over time. Hundreds of images, maps, photos, charts, and stories are included in this two-volume set. Please call the Graves Memorial Library at 967-2778 for more details. \$50 per set.

Meet Us at the Museum — The Graves Memorial Public Library has passes to six different Museums throughout Maine for all Kennebunkport residents and patrons to visit for free. Brick Store Museum, Ogunquit Museum of Art, Seashore Trolley Museum, Children's Museum of Maine, Portland Museum of Art, and Coastal Botanical Gardens. Please give us a call at (207) 967-2778 to reserve a pass for a particular day.

Kennebunk Free Library

Drums of West Africa with Namory Keita On Saturday, March 18, 2023 at 2:00, join us at the Kennebunk Free Library for a Maine Speaks program sponsored by the Maine Humanities Council: Drums of West Africa with presenter Namory Keita. Namory Keita, Master Drummer, is a sought-after teacher and performer with a unique style and a wealth of traditional knowledge very rare to find outside the villages of Guinea. Keita is a cultural ambassador wishing to share his culture and in doing so, build bridges of understanding and acceptance through engaging audiences in the musical art forms of the Humana region in West Africa. MAINE SPEAKS supports individuals and organizations who want to bring people in their community together to learn from a gifted speaker who shares their expertise and lived experience in engaging ways. FMI please call 207-985-2173 or email us at kfl@kennebunklibrary.org.

Junior Science at Kennebunk Free Library It's almost time to look for leprechauns! Come to a special St. Patrick's Day edition of Junior Science on Monday, March 6th at 3:45pm to learn the science behind leprechaun magic! Make a rainbow in a jar, a device to find rainbows, and even some leprechaun toothpaste! For ages 6+, registration required. This event is free and wheelchair accessible. Kennebunk Free Library is located at 112 Main St., Kennebunk. FMI and to register, please call 985-2173 or register at www.KennebunkLibrary.org.

Storytime at Kennebunk Free Library It's time for Storytime! On Mondays at 10:00 a.m., join Miss Maria inside the library for songs, stories, rhymes, and fun! Storytimes are designed for ages 2-5, but everyone is welcome! These events are free and wheelchair accessible. Kennebunk Free Library is located at 112 Main St., Kennebunk. For more information, please call 985-2173. Upcoming storytime dates include: • **March 6 • March 13 • March 20 • March 27**

Furry Tales with Animal Welfare Society at Kennebunk Free Library What's better than sharing stories? Sharing stories with a furry friend! Come to Kennebunk Free Library on Friday, March 10 at 11:30 a.m. for our monthly Furry Tales Storytime with Animal Welfare Society. Miss Amanda from AWS will share songs, stories, and fun with us. She'll even bring a furry friend for us to meet! Who will visit us this month? Join us and find out! All ages are welcome to attend. No registration required. This event is free and wheelchair accessible. Located at 112 Main St., Kennebunk. FMI please call 985-2173 or visit the website www.KennebunkLibrary.org.

Read Across America Bingo at KFL March 2nd is Read Across America Day, but we're celebrating all month! Anytime during the month of March, stop by the Children's Room during the library's open hours to pick up a bingo sheet. Each square has a different reading challenge from reading different genres to reading in different places. Any age reader can participate — pictures books and being read to count! Can you

read your way to a bingo? This can be a straight line, a diagonal line, four corners, an "X", or a full blackout bingo. Show us your bingo card by March 31 to receive a prize, and enjoy your read across America!

It's time for Beadcraft! Perler Beads — tiny plastic beads that can melt — were first introduced as a craft in Sweden in the 1950's, and we still love them! Children ages 6 and up, or age 5 with a caregiver, are invited to join us for an afternoon of beading fun on Wednesday, March 1 at 1 p.m. What a great way to spend the afternoon on RSU 21's early release Wednesday! Design suggestions will be offered, but creativity is encouraged! All craft materials will be provided. Registration is recommended but not required. FMI please call 985-2173 or visit the website www.KennebunkLibrary.org.

Kindness Club In a world where you can be anything, be kind! Start your new year off with kindness at the third meeting of Kennebunk Free Library's Kindness Club for kids. We will meet on Tuesday, March 14, at 3:45. Come make a gift to give to a friend or family member. This program is open to ages 6 and up; registration is appreciated but not required! Kindness has no age requirement — if a friend younger than 6 would like to join in, please reach out to Miss Maria at mrichardson@kennebunklibrary.org, or 985-2173 x 105. Parents are encouraged to join in! When your little sees you talking about and practicing kindness, they will want to join in even more! Kennebunk Free Library is located at 112 Main St., Kennebunk. To register, please call 985-2173 or visit the website www.kennebunklibrary.org.

Lego Club Ready to get building? Kennebunk Free Library is offering a Lego Club for children ages 4 and older. Lego Club will meet on Friday, March 10, from 3:45-4:30 p.m. Come and build new and imaginative creations or ask the librarian for a challenge to complete. All Lego blocks will be supplied; please leave yours at home. Registration is appreciated. Lego Club is free and wheelchair accessible. Located at 112 Main St., Kennebunk. For more information or to register, please call 985-2173 x-108 or visit the website www.KennebunkLibrary.org.

Chill Gaming Ready to chill, eat snacks, and play some games? Come hang out with friends, test out your gaming card decks, play on our Nintendo Switch, try out new RPG board games, or anything else in between for our event, Chill Gaming! Anything that relaxes you is welcome and encouraged! We will meet on the second Thursday of the month, March 9th, from 3:30 -4:30 P.M. The library will provide games, but players are free to bring their own games, learn new games at their own pace, or you can just come to hang out and have a good time listening to some Lo-fi beats! This event is free, wheelchair accessible, and open to Teens ages 10 and up. If you have any questions, see Miss Emmaline in the Children's Room, or call (207) 985-2173.

The Dragon Hunters and Treasure Seekers Guild (D&D) Welcome, young adventurers! Come and join in on an exciting quest in the world of Dungeons and Dragons. Open to new and experienced players alike. Because of the holiday break, we will meet on Monday, March 13, 20, & 27 from 3:30-4:30 P.M. You're welcome to bring in a character from a previous game, to make a new one, or to use one of the pre-made characters provided in the starter set. All other supplies will be provided, just bring your imagination! This event is free, wheelchair accessible, and open to Teens ages 10 and up. New players are encouraged to join in on the adventure. If you have any questions, see Miss Emmaline downstairs in the children's room, or call (207) 985-2173.

Tech Time - Wednesdays and Thursdays Are you stuck on a technology question that might need some extra help to be solved? To sign-up for one of our Tech Time appointments, please visit the front desk to be placed on our scheduling sheet. Appointments to meet one-on-one with our Technology Educator can be **scheduled Wednesdays from 2:00 P.M. -4:00 P.M., and Thursdays from 10:00 A.M. - 12:00 P.M.** Appointments are 45 minutes long, but there is always an opportunity to schedule a follow-up appointment if we run over our time limit. When setting up the appointment, help us to better assist you by describing the issue you want to discuss. If possible, also make sure to bring your charged device with you along with any needed usernames and passwords. If you have any questions or concerns, please feel free to visit us at the desk, call (207) 985-2173, or email our technology educator at kfl@kennebunklibrary.org so we can help you further.

River Tree Arts

Create Decorative Spring Planters Workshop at River Tree Arts Tuesday, March 21, 2023 (10am-12pm) (Adults ages 18+) Come join the fun and creativity with our new Craft Time workshops for adults. To celebrate the first day of Spring, we will create fabric-covered flower pots. We will have a variety of spring fabrics to choose from. Instructor Miss Satsi will guide you through the process of picking your fabric, measuring and cutting, and creating your spring delights. Each participant will get 3 pots to work on and take home. Your pots will be a welcome addition to your spring decor. Members: \$40 / Non-Members: \$45. 35 Western Ave, Kennebunk. Register at rivertrearts.org

Spring Watercolor Workshops at River Tree Arts Tuesdays, 5:30-7:30pm (March 21, April 25, May 30, June 27) (Adults ages 18+) Let's celebrate spring by creating fresh, colorful watercolor paintings inspired by nature and the season. You will learn tips and tricks for creating beautiful watercolor art while learning how to paint seasonal botanicals. This is a hands-on class, you will learn color mixing, wet into wet, dry brushing and brush strokes. All materials are provided. This workshop is perfect for all levels of experience. Grab a friend and your drink of choice and come relax and create! Members: \$37 / Non-Members: \$42. River Tree Arts, 35 Western Ave, Kennebunk. Register at rivertrearts.org

Learn to Sew Class at River Tree Arts Wednesdays, 9:30-11:30am (6 weeks) March 29 — May 10 (Adults ages 18+) This sewing class will focus on introducing beginner-level techniques used to operate a sewing machine in order to create functional and also decorative products. We will go through this process to make simple accessories and clothing items that will be both functional and decorative. 35 Western Ave, Kennebunk. Register at rivertrearts.org

Basket Weaving Workshop at River Tree Arts Saturday, April 1 (12-3pm) (Adults ages 18+ / children 10+ are welcome with an adult) Enjoy creating a beautiful basket just in time for Easter! Join local artisan & designer Paula Marie Gallucci for her 3-hour crash course in Ribbed Basketry. You will have a Handwoven Egg Basket to take home just in time for the Easter Bunny's arrival! All are welcome. No experience is necessary. Baskets are approximately 6 in x 6 in when completed. Members: \$55 / Non-Members: \$60. 35 Western Ave, Kennebunk. Register at rivertrearts.org

Introduction to Oil Painting Class at River Tree Arts Mondays, 10-1pm (6 weeks) April 3 — May 15 (Adults ages 18+) You will be introduced to oil painting materials while gaining hands-on experience mixing colors, painting on canvas, and properly cleaning up. Sarah will guide you in a traditional, layered approach to oil painting. Working from the still life, we will study value and color relationships to create beautiful compositions of our own. River Tree Arts, 35 Western Ave, Kennebunk. Register at rivertrearts.org

Ceramics Class at River Tree Arts Tuesdays, 1-3pm (8 weeks) April 4 — June 6 (Adults ages 18+) Join ceramic artist Hannah Medovnikov for a fun and informative, hands-in-clay experience. In this class, students will be introduced to a variety of hand-building techniques to create beautiful and functional works of art inspired by everyday life. Students are encouraged to research work that inspires them in order to achieve their creative goals alongside instruction and guidance. Students will also have the chance to work on the wheel to create mugs and bowls. The last week of class will be focused on basic glaze application and all work will be fired in RTA's kiln which will make pottery durable and functional.. 35 Western Ave, Kennebunk. Register at rivertrearts.org

Kentucky Derby Hats/Fascinators Workshop Tuesday, April 11, 2023 (10am-12pm) (Adults ages 18+) Come join the fun and creativity with our new Craft Time workshops for adults. Whether you're celebrating the Kentucky Derby at home or headed to historic Churchill Downs this year, be sure to look the part with a dynamite dress and a pretty fascinator hat. Here, we're teaching you how to make a stylish hat and provide you with everything you need to create your own design. Choose from a variety of materials and have our wonderful instructor help you in the creative process. Members: \$65 / Non-Members: \$72. -35 Western Ave, Kennebunk. Register at rivertrearts.org

York Hospital Advances Patient Screening Technology - With New 128-Slice CT Scanner



Mike Collins, RT(R)(CT) Director of Imaging and, Mallory Evans, MSN, RN, FNP-C, Director, York Hospital Lung Nodule Clinic.

With the recent arrival of the 128-Slice Philips Incisive CT Scanner, York Hospital is now providing the latest in imaging technology to patients in Southern Maine and the Seacoast.

The patient-centric scanner accommodates a wide range of exams and delivers faster, more reliable CT imaging, leading to valuable clinical insights. It uses an advanced X-ray technique known as computed tomography, which enables providers and radiologists to view bones, organs, blood vessels and even the heart in extraordinary detail. In turn, this helps to diagnose a wide variety of conditions

earlier and faster than ever before.

“The Philips Incisive CT Scanner will greatly benefit our medical staff and the patients we care for across our services lines. In addition, our provider team at Pulmonary Associates of York Hospital is particularly excited for our patients who will benefit from its use for lung cancer screening,” said Mallory Evans, MSN, RN, FNP-C, director of York Hospital’s Lung Nodule Clinic. “With early diagnosis, a lung cancer patient’s chance of survival over 10 years jumps to 92%.”

Additionally, the Centers for Medicare and Medicaid Services (CMS) recommends annual low-dose CT scan screening following a patient-provider discussion for high-risk individuals (ages 50-77 years with a smoking history of more than 20 years), current smokers or those who have quit within the past 15 years. Eighty-seven percent of eligible Medicare and Medicaid patients are not screened for lung cancer, despite having insurance coverage.

Another advantage of this technology is lower dose CT capability, which means

patients will be exposed to less radiation during their exams. (CT scanners use X-rays, a form of radiation, to capture images.) This is significant since everyone is exposed to small amounts of environmental radiation, such as cosmic radiation from the sun, naturally occurring radioactive materials in the ground and our bodies, and the radon found in many households. Philips low-dose CT scanning keeps patients’ overall health at the forefront, provides precise images for diagnosis and treatment and improves clinical outcomes.

To find out whether lung screening is right for your or learn more about the benefits of 128-Slice Philips Incisive CT Scanner for your health care, contact your primary care provider to schedule an appointment. If you are looking for a new primary care provider, call the York Hospital Care Access Team at 207-752-8642 for assistance.

For further information on additional York Hospital services, visit www.yorkhospital.com or contact Community Relations at 207-351-2385 or info@yorkhospital.com.



Rebecca and Patty Mankin with Patty’s art heart.

Cape Porpoise is celebrating Valentine’s Day with hand painted hearts throughout the Village! All hearts were painted by local artists and residents with their personal interpretations of love expressed. Take a stroll through the beautiful village of Cape Porpoise for a Valentine heart art tour!

Hearts were painted by: Patty Mankin, Engin Mills, Cece Lachance, Sawyer Faiella, Karen Roddy, Cindy Shaughnessy, Corde Ives, Jenne James, Margaret Gerding and Mary Giknis, and are on display now at: Bradbury’s, Ocean View Properties, KEMS, Cape Porpoise Fire station, Schlegel Realty, Cape Porpoise Kitchen, The Atlantic Hall/Cape Porpoise Library, and Lifesaving Resources..

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Online Virtual Tour: [Ipsir.com/16poets](https://ipsir.com/16poets)
KENNEBUNKPORT - 16 POETS LANE

Majestic Shingle-style cottage sited high atop its prominent knoll in distinguished Cape Arundel Woods offers utmost privacy while being only steps to Ocean Avenue and minutes to the activities of Dock Square. The home of 5BR/4.5BA, 2 fireplaces, extensive porches, decks, patios, and 3-car heated garage reflects Maine living at its best.

Andi Robinson 207.604.2479

Elaine Prendergast 207.604.0449 | \$2,970,000



SOLD

Online Virtual Tour: [Ipsir.com/5agamenticus](https://ipsir.com/5agamenticus)
YORK - 5 AGAMENTICUS AVENUE

This exquisitely crafted and refined shoreside residence can be your ultimate Maine getaway. Imagine a sunrise on a sandy beach as you meander down your own private boardwalk to the shore. Gleaming southern pine floors underfoot makes for a welcoming statement in the 4 ensuite bedroom structure with waterviews from nearly every space. Perfection in Cape Neddick.

Bill Gaynor 207.468.3002 | \$2,560,000



Online Virtual Tour: [Ipsir.com/12fox](https://ipsir.com/12fox)
KENNEBUNK - 12 FOX RUN

Privately situated on over an acre at the end of a quiet lane, this New England-style Contemporary offers 5BR/3.5BA, deeded ROW to shared dock on the Kennebunk River, expansive gourmet kitchen, grand 2-story entry, great room with soaring stone fireplace, 1st level primary suite, abundant decking, 3-car garage, and numerous amenities.

Andi Robinson 207.604.2479

Elaine Prendergast 207.604.0449 | \$1,995,000



Online Virtual Tour: [Ipsir.com/waterside](https://ipsir.com/waterside)
KENNEBUNKPORT - 21-23 WATERSIDE LANE

Build your dream house at Goose Rocks Beach. Recently surveyed with a defined building envelope the .70 acre lot offers great potential. The possibilities are numerous with this legal 2 family cottage. Create a family compound or a single family home. The property is serviced by both public water and public sewer. Private deeded beach access. You can have it all both privacy and sandy beach.

Chris Stone 207.590.3425 | \$1,795,000

#1 for all homes sold:

over \$4,000,000 in Maine

over \$3,000,000 in Maine

over \$2,000,000 in Maine

over \$1,000,000 in Maine

over \$650,000 in Maine

#1 for waterfront sales in Maine

*Based on information from the Maine Real Estate Information System, Inc.

(d/b/a Maine Listings) for the period 1/1/2022 through 12/31/2022.

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Online Virtual Tour: [Ipsir.com/121mile](https://ipsir.com/121mile)
BIDDEFORD - 121 MILE STRETCH ROAD

Not often does a property become available in "The Pool", as Biddeford Pool is affectionately called. Located in a quaint beachfront village that possesses miles of pristine beach, bold rocky shoreline, and almost 30 acres of the East Point Audubon Sanctuary. 4BR/2BA. New efficient windows, siding, insulation, and electrical wiring are some of the recent upgrades.

Andi Robinson 207.604.2479

Elaine Prendergast 207.604.0449 | \$1,525,000



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25 WESTERN AVENUE (ROUTE 9) KENNEBUNK, ME 04043



3 WILBERY FARM ROAD, KENNEBUNK - If you're interested in one-story living, look no further! This custom-built 2BR, 2.5BA home is the epitome of easy-living, plus it's fully handicapped accessible with a ramped entry from the oversized, heated garage and has all the amenities to accommodate a wheelchair if needed. There's plenty of space to spread out and unwind or entertain in the large kitchen and living areas. Heat pumps provide cooling for those hot summer days and the full house generator is an added bonus. This home is also conveniently located just a stone's throw from Lower Village and the sidewalks will take you into Dock Square and to the beaches. \$625,000



135 OCEAN AVENUE, UNIT #3, KENNEBUNKPORT - Enjoy spectacular Ocean Views from this stunning Point Arundel Condominium. Recently remodeled, offering 2100+ sq. ft., which includes a large Master Suite with fireplace and waterside balcony. An additional Bedroom suite and a generous, upper-level Great Room offering two ocean view balconies, full bath and sleeping accommodations for 4. The spacious, bright openness of this unit offers the ultimate in relaxation and convenience to the beach and all area amenities. \$1,995,000



21 LILAC LANE, KENNEBUNK - This building is empty and ready for an owner occupied buyer or an investor. All new hardwood flooring thru out. Both units have been fully freshly painted. Both units have all new kitchens with granite counter tops, fixtures, and new appliances. The baths in both units have new tiled floors and vanities with granite. The projected income was estimated from current market rents. Both units are empty. \$629,000



Gail Ann Arnold
Owner, Broker



Laurie Bassett
Marketing



Kathy Baker
Rental Manager



Tricia Gallagher



Laura J Ross



Mark Gary



Claudette Batignani



Helen Curry



Denise Hodsdon



Rick Natoli



Tara Baker



Katie Palmer



Dan Roche



Mark Seeley



Andrea Roth Kimmich



Leo Tuttle