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| **EMPTY ARMS (aka I CAN DREAM )**  **Choreographed by: John Corbett 01562 822565 64 Count Partner Dance, side by side facing LOD Same footwork throughout unless stated** | | | |
| **Music:** | **Empty Arms – Reba McEntire Alternative: I Can Dream – Stacey Dean Campbell** | | |
| **Beats** | **Description** | | |
|  | **STEP BRUSH x 2, ROCK STEP, SHUFFLE** | | |
| 1-4 | Step forward on left, brush right forward, step forward on right, brush left forward | | |
| 5-6 | Rock forward on left foot, rock back on right | | |
| 7&8 | Left shuffle backwards | | |
|  | **½ TURN SHUFFLE, STEP PIVOT, STEP POINT x 2** | | |
| 9&10 | (Drop left hands raise right) Right shuffle turning ½ turn to the right | | |
| 11-12 | Step forward on left foot, pivot ½ turn to right (rejoin hands) | | |
| 13-16 | Step forward on left foot, point right toe to side, step forward on right foot, point left toe to side | | |
|  | **¼ TURN, LEFT WEAVE** | | |
| 17-24 | Pivot on right foot ¼ turn to right stepping left foot to left side, cross right behind left, step left foot to side, cross right in front of left, step left foot to side, cross right behind left, step left foot to side, touch right toe beside left | | |
|  | **STEP TOUCH, ¼ TURN, STEP TOUCH, RIGHT HOOK** | | |
| 25-26 | Step right foot to side, touch left toe beside right | | |
| 27-28 | Pivot ¼ turn to right, touch right toe beside left | | |
| 29-30 | Touch right toe to side, touch in place beside left | | |
| 31-32 | Place right heel forward, hook right leg in front of left | | |
|  | **SHUFFLE, STEP PIVOT, ½ TURN SHUFFLE, WALK STEPS x 2** | | |
| 33&34 | Right shuffle forward (facing RLOD) (drop left hands raise right) | | |
| 35-36 | Step forward on left, pivot ½ turn to right | | |
| 37&38 | Left shuffle turning ½ turn to the right (rejoin left hands) | | |
| 39-40 | Step back on right foot, step back on left foot | | |
|  | **STEP TOUCH x 4 - ¼ TURN LEFT x 2** | | |
| 41-42 | Step back on right foot, touch left toe beside right foot | | |
| 43-44 | Turn ¼ to left on left foot, touch right toe beside left foot (OLOD) | | |
| 45-46 | Step to side on right foot, touch left toe beside right foot | | |
| 47-48 | Turn ¼ to left on left foot, touch right toe beside left foot (LOD) | | |
|  | **SHUFFLES x 3 – ROCK STEP (MAN) - ½ PIVOT (LADY)** | | |
| 49-52 | Right shuffle forward, left shuffle forward | | |
|  | **MAN:** |  | **LADY:** |
| 53-54 | Rock forward on right, back on left |  | Step forward on right foot, pivot ½ turn left |
|  | Release left hands, lady turn under right, palm to palm | | |
| 55&56 | **BOTH:** Right shuffle (MAN back – LADY forwards) | | |
|  | **ROCK STEP, SHUFFLE, STEP TOUCH, LEFT HOOK** | | |
| 57-58 | Rock back on left foot, forward on right |  | Rock forward on left foot, back on right |
| 59&60 | Left shuffle forwards |  | Left shuffle turning ½ turn to the left |
|  | Bring right arm round lady’s shoulder as she turns, rejoin left hands | | |
| 61-62 | Step forward on right foot, touch left toe beside right foot | | |
| 63-64 | Place left heel forward, hook left leg in front of right | | |
|  | **BEGIN AGAIN** | | |