

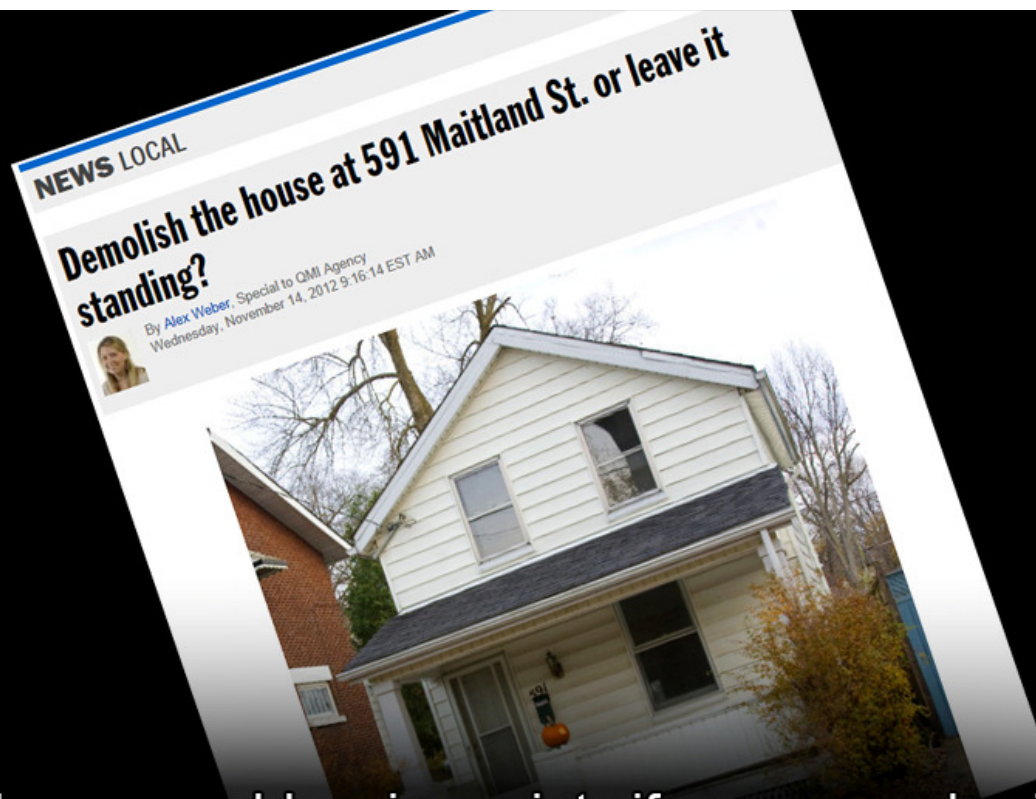
Dr. Wes Kinghorn

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Why do we conserve heritage buildings?

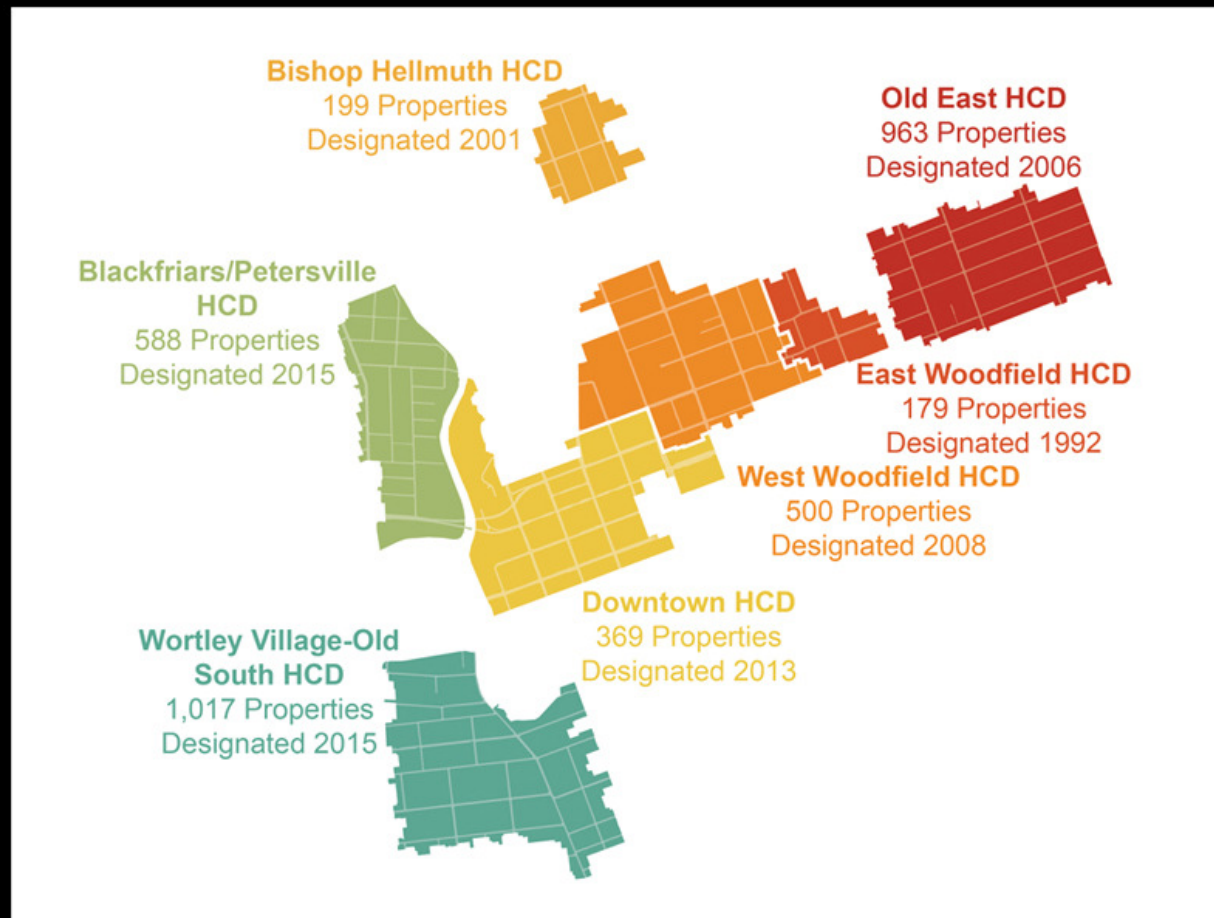
Why do we conserve heritage buildings?

For whom do we conserve heritage buildings?

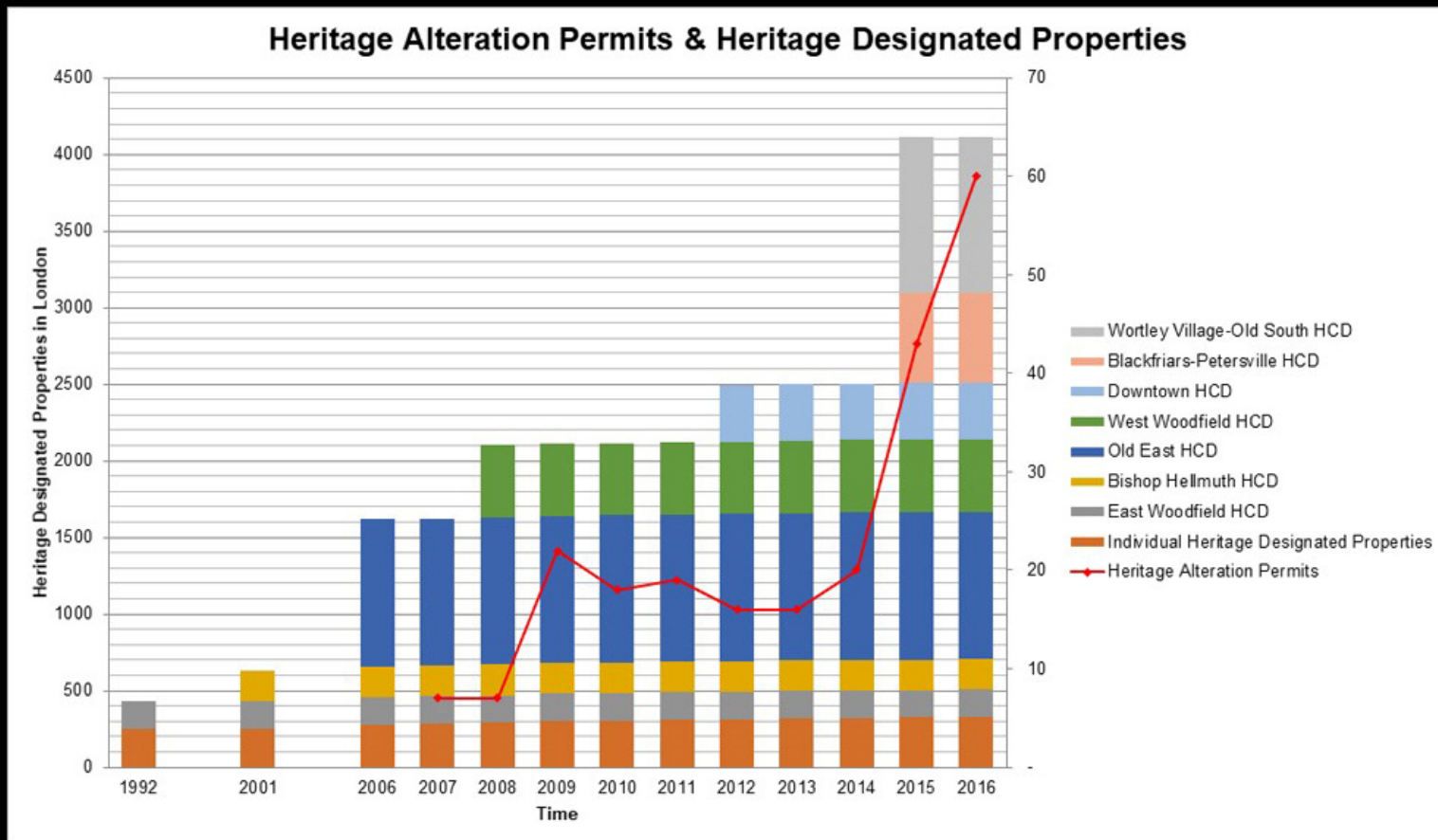


“We have a problem in society if someone else is allowed to tell me what to do with my property and house. These ‘Woodfield’ snots need to mind their own and let this family live in an efficient, safe home. This is disgusting.”

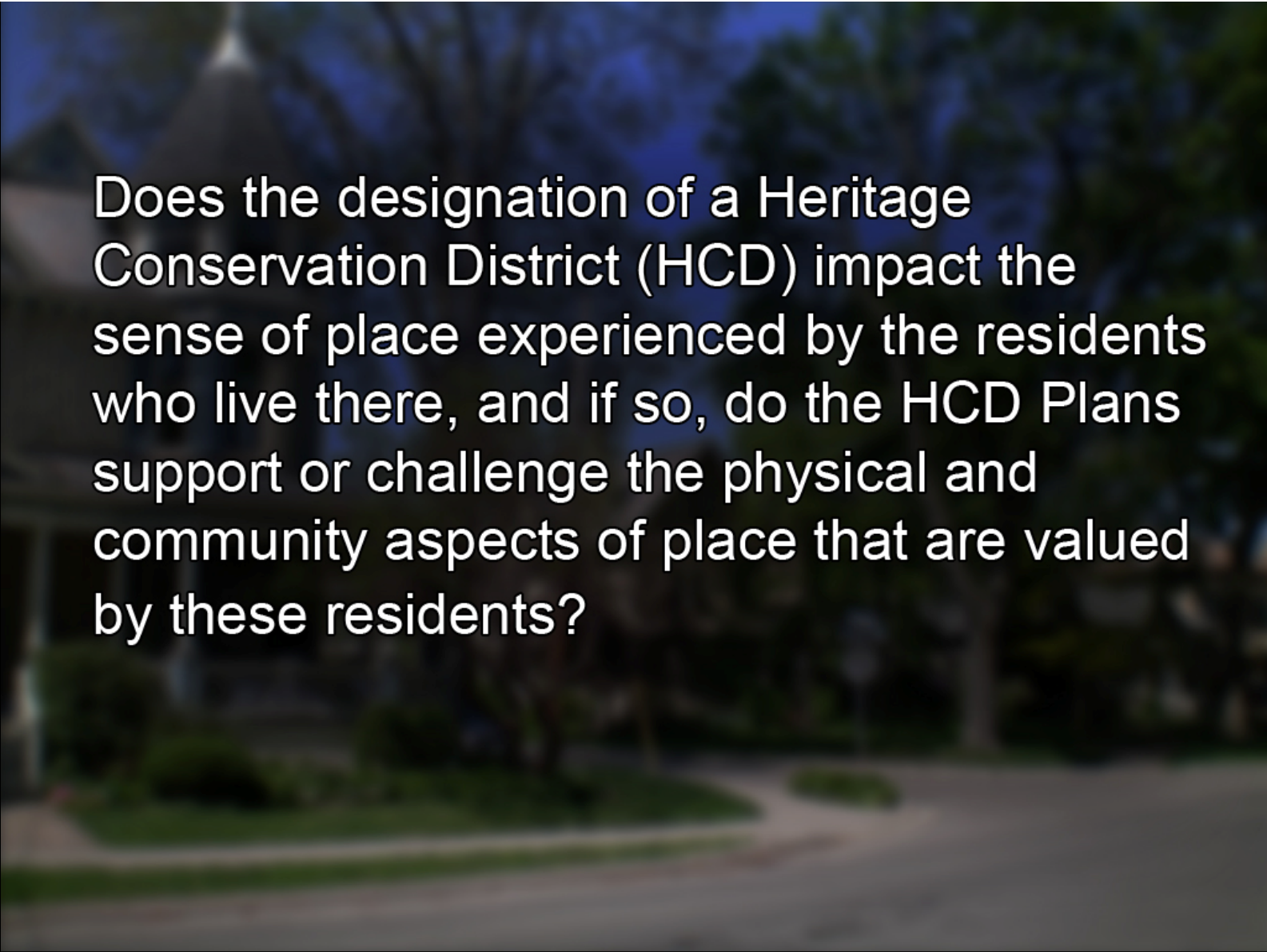
(LawAbidingCitizen93, 2012, London Free Press comment section)



Heritage Conservation Districts in London, Ontario.
(Corporation of the City of London 2016)



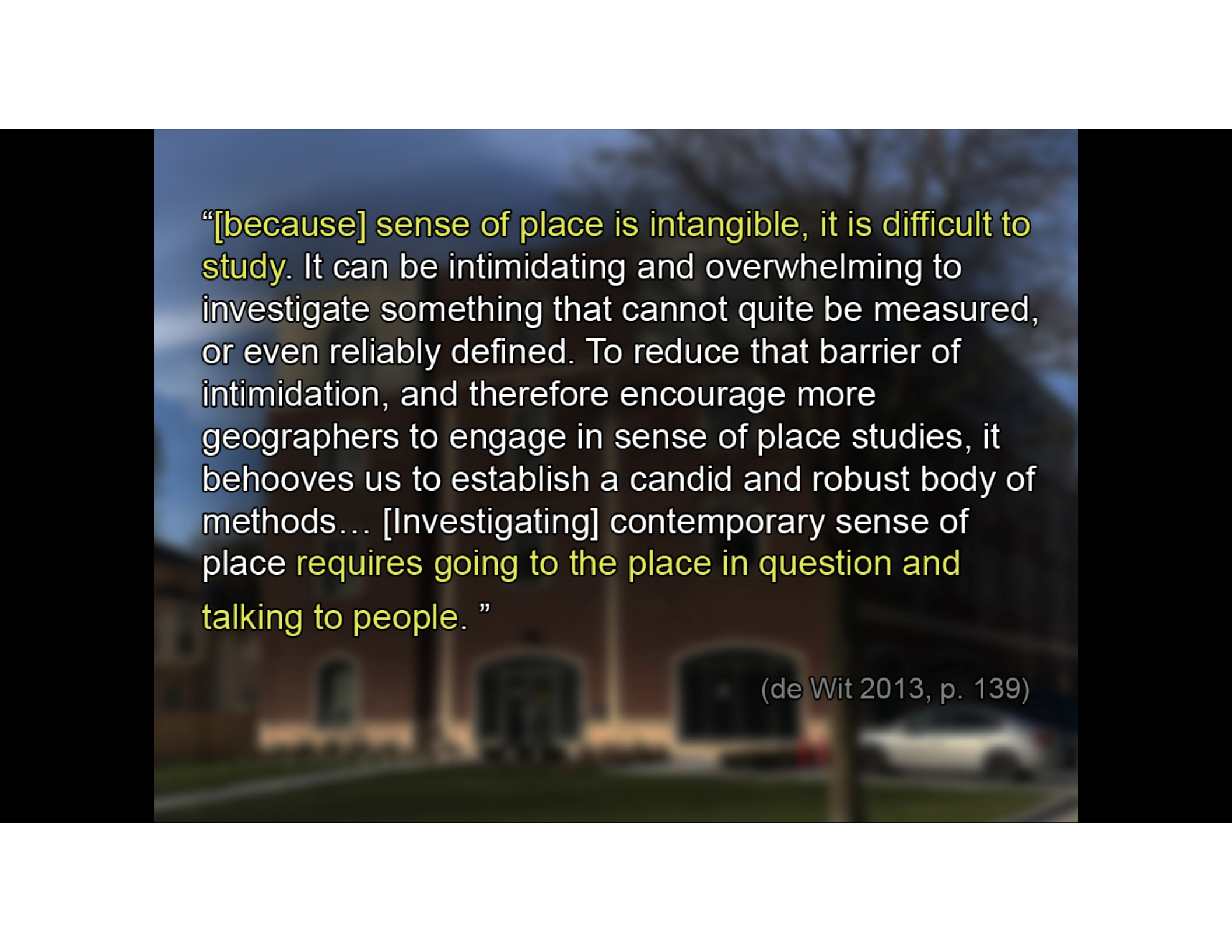
Heritage Alteration Permits and Heritage Designated Properties.
 (Corporation of the City of London 2016)



Does the designation of a Heritage Conservation District (HCD) impact the sense of place experienced by the residents who live there, and if so, do the HCD Plans support or challenge the physical and community aspects of place that are valued by these residents?



Image by Wes Kinghorn

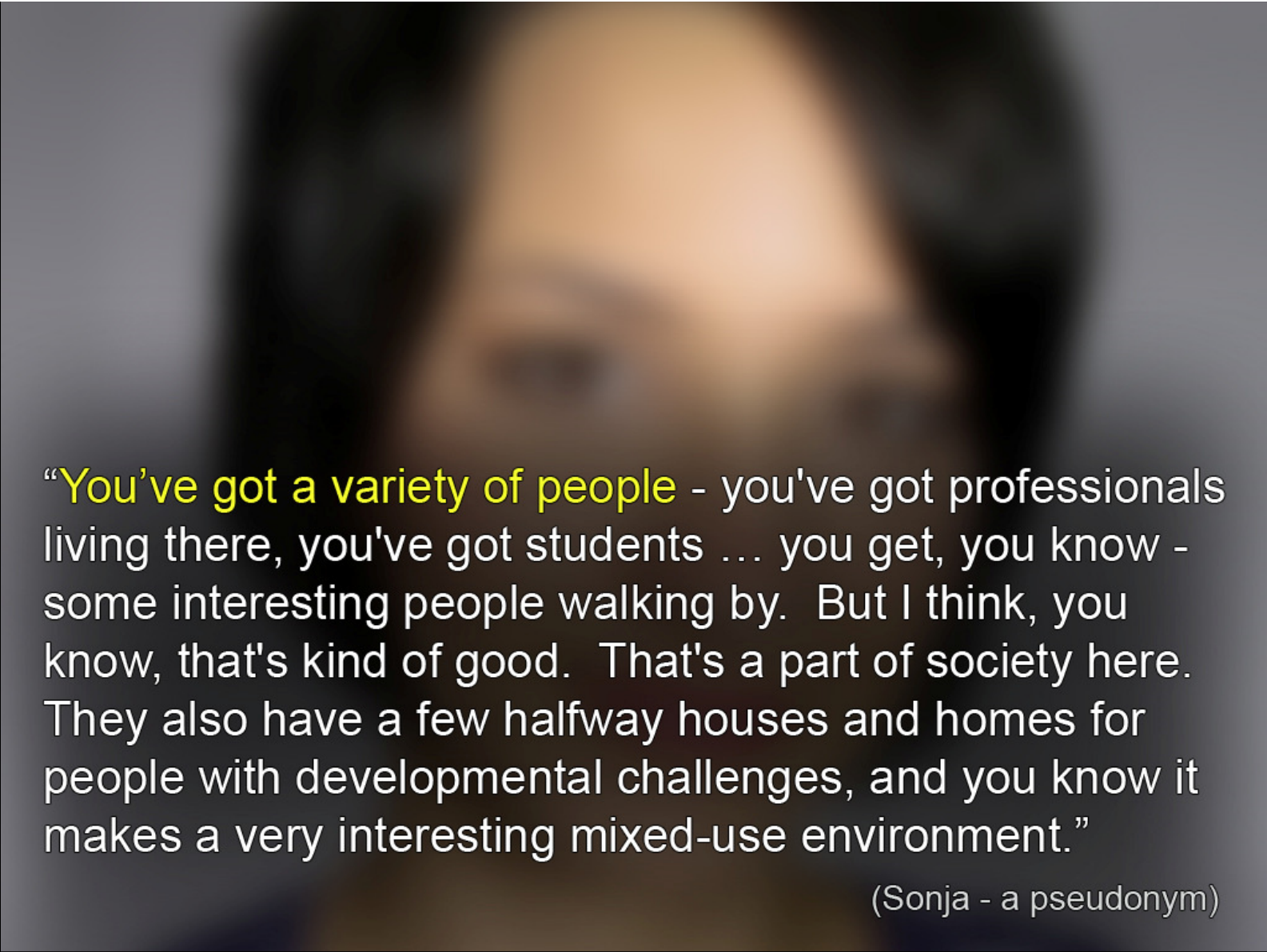


“[because] sense of place is intangible, it is difficult to study. It can be intimidating and overwhelming to investigate something that cannot quite be measured, or even reliably defined. To reduce that barrier of intimidation, and therefore encourage more geographers to engage in sense of place studies, it behooves us to establish a candid and robust body of methods... [Investigating] contemporary sense of place requires going to the place in question and talking to people.”

(de Wit 2013, p. 139)

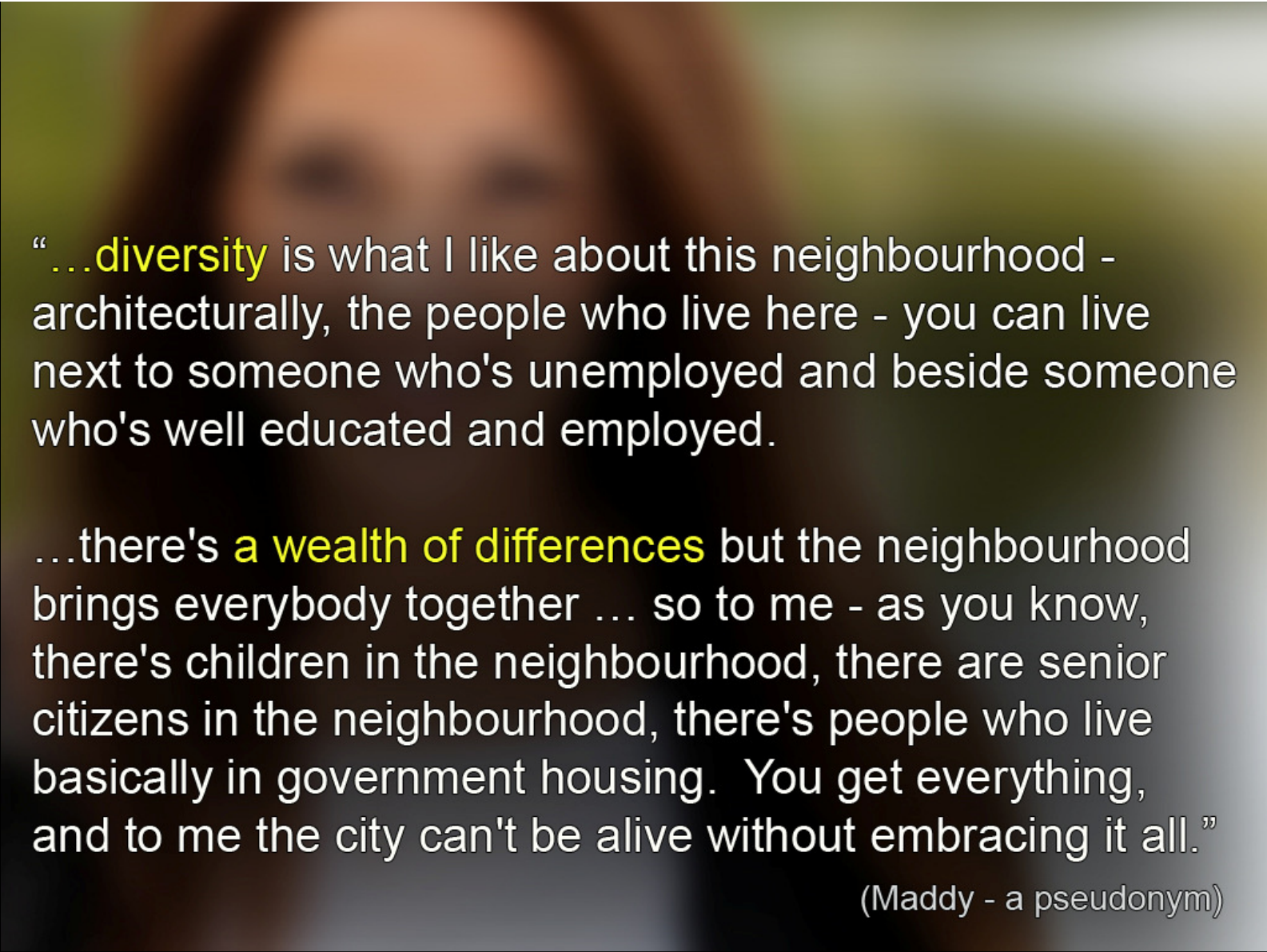
eclectic
diverse
friendly
historic
urban
comfortable

Other words in the cloud include: vibrant, residential, enriching, easy, community, home, cool, central, class, challenging, heritage, passionate, good, lively, settled, boundary, old, livable, warm, stimulating, eccentric, neighbourhood, and wasp.



“You’ve got a variety of people - you've got professionals living there, you've got students ... you get, you know - some interesting people walking by. But I think, you know, that's kind of good. That's a part of society here. They also have a few halfway houses and homes for people with developmental challenges, and you know it makes a very interesting mixed-use environment.”

(Sonja - a pseudonym)



“...**diversity** is what I like about this neighbourhood - architecturally, the people who live here - you can live next to someone who's unemployed and beside someone who's well educated and employed.

...there's **a wealth of differences** but the neighbourhood brings everybody together ... so to me - as you know, there's children in the neighbourhood, there are senior citizens in the neighbourhood, there's people who live basically in government housing. You get everything, and to me the city can't be alive without embracing it all.”


(Maddy - a pseudonym)



The Jarvis building - now 'Woodfield Commons'
(a geared-to-income housing conversion in West Woodfield)

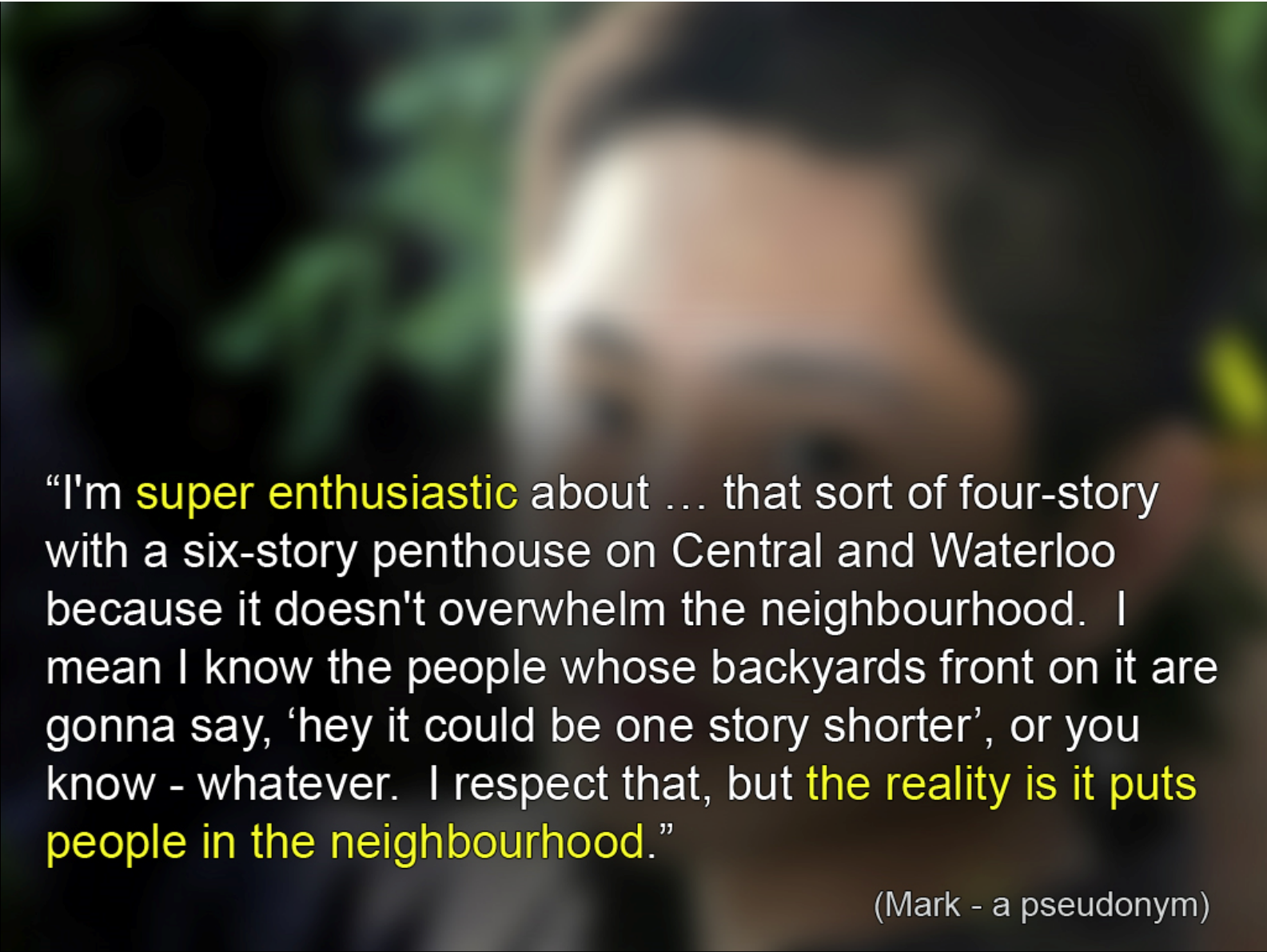
“I am a heritage geek, so ... my partner and I will walk downtown and we'll often take different routes - coming and going - just because we like walking by different buildings. Although by this point **we know every single one of them**, but we like going through and just looking at them again. Every time we'll go “oh I just love that house on the corner with the turret” and we never get tired of doing that. So, in terms of physical space that's what I love the most ... again you're downtown, and yet I can walk two blocks up and see **incredible architecture** - you know, **even the London Music Club and the Shriners** - just really, really extraordinary.”

(Jana - a pseudonym)




“I think a lot of the enjoyment I get from heritage is seeing it in **contrast to newer buildings** ... So, when you get like, even you know a 20-year-old house next to a 100-year-old house it really, I’m like - that's great - like that's what I like. **It would be less interesting if it was all 125-year-old houses.**”

(Steven - a pseudonym)



“I'm **super enthusiastic** about ... that sort of four-story with a six-story penthouse on Central and Waterloo because it doesn't overwhelm the neighbourhood. I mean I know the people whose backyards front on it are gonna say, ‘hey it could be one story shorter’, or you know - whatever. I respect that, but **the reality is it puts people in the neighbourhood.**”

(Mark - a pseudonym)



“...I could no longer climb stairs. **Is there a place in this [neighbourhood]?** I'm not sure. Because there are a lot of small cottages which are one floor, but ... the ones I've been into, I experience them as being a little pinched inside - the rooms are little small for me.”

(Alex - a pseudonym)





CANNONBALL TOSS

BUCKET TOSS

WOODFIELD FALL STREET FAIR

WOODFIELD FALL STREET FAIR

8 Years of Waiting
How do I love Thee?
Let me count the ways

NeighbourGood

2018-2019







Great Places in Canada - Neighbourhood Category

(Canadian Institute of Planners)

People's Choice 2012: Woodfield
People's Choice 2013: Old South
People's Choice 2014: Old East Village
Planner's Award 2014: Old East Village
Planner's Award 2016: Woodfield

