

Manhattan Streets

Percussion Ensemble

1. Central Park West
2. Bleeker Street
3. Fifth Avenue
4. 48th Street

Laurie J. Kunzle

INSTRUMENTATION

Bells
Xylophone
Marimba
Bass Marimba
Vibraphone
Timpani (4)
Percussion (Susp.Cym., Tenor Drum, Bell Tree)
Triangle
Tambourine

Duration 3:00

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M1 - Central Park West

♩ = 84 *Swing, In 3*

The musical score is arranged in a grand staff format with the following parts and dynamics:

- Bells:** Treble clef, 3/8 time. Dynamics: *mf*.
- Xylophone:** Treble clef, 3/8 time. Dynamics: *mf*, *mp*.
- Marimba:** Treble clef, 3/8 time. Dynamics: *mf*.
- Bass Marimba:** Bass clef, 3/8 time. Dynamics: *mf*, *mp*.
- Vibraphone:** Treble clef, 3/8 time. Dynamics: *mp*.
- Timpani:** Bass clef, 3/8 time. Dynamics: *p*. Includes the instruction "tune G,A,B,E".
- Percussion (susp. cym, tenor drum, bell tree):** Treble clef, 3/8 time. Dynamics: *mf*, *mp*, *mf*, *f*. Includes the instruction "w/ hard stick, susp. cym.".
- Triangle:** Treble clef, 3/8 time. Dynamics: *pp*.
- Tambourine:** Treble clef, 3/8 time. Dynamics: *pp*. Includes the instruction "thumb roll".

Ensemble Series
KunzleMusic

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Bls. *mf* *mp*
 Xyl. *mf* *mp*
 Mrb. *mf* *decresc.* *mp*
 B. Mba. *mf* *decresc.* *mp*
 Vib. *mf* *decresc.* *mp*
 Timp. *mp*
 Perc. *mf* *mp*
 Trgl. *mp* *sim.* *cresc.* *f* *mp*
 Tamb. *mp* *cresc.* *f*

14

Bls.

Xyl.

Mrb.

B. Mba.

Vib.

Timp.

Perc.

Trgl.

Tamb.

mp

mp

mp

mp

M.2 - Bleeker Street

♩ = 132

20

Bls. *mp* *p* *mp*

Xyl. *mp* *p* *mf*

Mrb. *mp* *p* *mp*

B. Mba. *mp* *f*

Vib. *mf* *mp*

Timp. tune B to C tune G,A,C,E

Perc. *mf* *mp* *p* *mp* *pp*

Trgl. *mp* *p*

Tamb.

on edge w/stick w/yarn mallets

continue for preview

M.4 - 48th Street

♩ = 168 *Faster yet*

29

Bls.

Xyl. *mp*

Mrb. *mp*

B. Mba. *mp*

Vib.

Timp. *p*

Perc. *mp* *2nd X only*

Trgl. *choke mp*

Tamb. *p*

37

Bls.

Xyl.

Mrb.

B. Mba.

Vib.

Timp.

Perc.

Trgl.

Tamb.

mp

mp

mp

2nd time only

play

mf

p

mf

mp

mp

open

mp

mp

Detailed description of the musical score: The score is for measures 37-42. It features nine percussion parts.
 - Bls.: Starts with a rest in measure 37, then plays a melodic line from measure 38 to 42, marked *mp*.
 - Xyl.: Plays a melodic line throughout, marked *mp*.
 - Mrb.: Plays chords in measure 37, then a rhythmic pattern of eighth notes from measure 38 to 42, marked *mp*.
 - B. Mba.: Plays chords in measure 37, then rests in measure 38, and plays a melodic line from measure 39 to 42.
 - Vib.: Rests in measure 37, then plays chords in measure 38, marked *2nd time only*. In measure 42, it plays chords marked *play*.
 - Timp.: Plays a rhythmic pattern of eighth notes in measure 37, marked *mf*. In measure 38, it plays eighth notes marked *p*. In measure 39, it plays eighth notes marked *mf*. In measure 40, it plays eighth notes marked *mf*. In measure 41, it plays eighth notes marked *mp*. In measure 42, it plays eighth notes marked *mp*.
 - Perc.: Plays eighth notes in measure 37, then rests in measure 38, and plays eighth notes from measure 39 to 42, marked *mp*.
 - Trgl.: Rests in measure 37, then plays eighth notes from measure 38 to 42, marked *mp*.
 - Tamb.: Plays eighth notes throughout, marked *mp*.
 - A double bar line is present at the start of measure 38.

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Bls. *cresc. poco a poco* *mf*
 Xyl. *cresc. poco a poco*
 Mrb. *cresc. poco a poco*
 B. Mba. *cresc. poco a poco*
 Vib. *mf*
 Timp. *cresc. poco a poco* *mf*
 Perc. *cresc. poco a poco*
 Trgl. *cresc. poco a poco*
 Tamb. *cresc. poco a poco*

51 *faster yet*

The musical score is arranged in a grand staff format with nine staves. The instruments are: Bls. (Bass Clarinet), Xyl. (Xylophone), Mrb. (Maracas), B. Mba. (Bass Drum), Vib. (Vibraphone), Timp. (Timpani), Perc. (Percussion), Trgl. (Triangle), and Tamb. (Tambourine). The score is divided into four measures. The first measure is marked *mf*. The second and third measures are marked *cresc.*. The fourth measure is marked *f*. The tempo instruction *faster yet* is placed above the first measure. The Bls. staff begins with a rest in the first two measures, then enters in the third measure. The Xyl., Mrb., and B. Mba. staves play a rhythmic pattern of eighth notes throughout. The Vib. and Timp. staves play a pattern of quarter notes. The Perc. staff plays a pattern of eighth notes with 'x' marks above them. The Trgl. staff plays a pattern of quarter notes. The Tamb. staff plays a pattern of eighth notes with accents (>) above them. The score ends with a double bar line and repeat dots.