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|  **Come 'N' Cry****Choreographed by Nigel & Barbara Payne64 count, intermediate partner/circle dance** , **Sweetheart Position.** |
| **Music:** | **Cry To Me by Ronnie McDowell Smokey Places by Ronnie McDowell** |
| 1-23-45-67-89-1011-1213-1415-1617-1819-2021-2223-2425-2627-2829-3031-3233-3435-3637-4041-4445-4849-5051-5253-555657-6061-64 | **SIDE-TOGETHER-BACK, TOUCH, SIDE-TOGETHER-FORWARD, TOUCH**Step right to right side, step left beside rightStep back on right, touch left beside rightStep left to left side, step right beside leftStep forward on left, touch right beside left**RIGHT SIDE ROCK CROSS, HOLD, LEFT SIDE ROCK CROSS, HOLD**Rock right out to right side, recover back onto leftCross right over left, holdRock left out to left side, recover back onto rightCross left over right, hold,For styling dip on rock steps**SIDE BEHIND SIDE, HOLD, CROSS ROCK RECOVER, STEP, HOLD**Step right to right side, cross left behind rightStep right to right side, holdCross rock left over right, recover back onto rightStep left to left side, hold**WEAVE LEFT, SWEEP, WEAVE RIGHT, SWEEP**Cross right over left, step left to left side,Cross right behind left, sweep left around from front to backCross left behind right, step right to right sideCross left over right, sweep right around from back to front**ROCK RECOVER, ¼ TURN, TOUCH, HIP SWAYS**Rock forward onto right, recover back onto leftStep right ¼ turn to the right, touch left beside right, (facing OLOD)Hands: as you both turn & touch release hands & place them on ladies hipsStep left to left side swaying hips left, right, left, right, (take weight on right)**SHIMMY LEFT TWICE (FOR STYLING DIP DOWN ON SHIMMIES)**Step left to left side, shimmy shoulders for 2 counts, drag right to left on count 4Take weight on right on count 4Step left to left side, shimmy shoulder for 2 counts, drag right to left & touch on count 4Hands stay on ladies hips for shimmies**JAZZ BOX ¼ TURN RIGHT, SCUFF, WALK FORWARD LEFT, RIGHT, LEFT,HITCH WITH ½ TURN LEFT**Cross right over left, step back on leftStep right ¼ turn right, scuff left forward (now facing RLOD)Hands: as you complete ¼ turn rejoin hands back in sweetheart positionWalk forward left, right, leftOn left pivot ½ turn left hitching right**WALK FORWARD, KICK TWICE**Walk forward right, left, right, kick left across rightWalk forward left, right, left, kick right across left**REPEAT** |