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| **Come 'N' Cry**  **Choreographed by Nigel & Barbara Payne 64 count, intermediate partner/circle dance** , **Sweetheart Position.** | |
| **Music:** | **Cry To Me by Ronnie McDowell  Smokey Places by Ronnie McDowell** |
| 1-2 3-4 5-6 7-8   9-10 11-12 13-14 15-16    17-18 19-20 21-22 23-24   25-26 27-28 29-30 31-32   33-34 35-36  37-40   41-44  45-48     49-50 51-52  53-55 56   57-60 61-64 | **SIDE-TOGETHER-BACK, TOUCH, SIDE-TOGETHER-FORWARD, TOUCH** Step right to right side, step left beside right Step back on right, touch left beside right Step left to left side, step right beside left Step forward on left, touch right beside left  **RIGHT SIDE ROCK CROSS, HOLD, LEFT SIDE ROCK CROSS, HOLD** Rock right out to right side, recover back onto left Cross right over left, hold Rock left out to left side, recover back onto right Cross left over right, hold, For styling dip on rock steps  **SIDE BEHIND SIDE, HOLD, CROSS ROCK RECOVER, STEP, HOLD** Step right to right side, cross left behind right Step right to right side, hold Cross rock left over right, recover back onto right Step left to left side, hold  **WEAVE LEFT, SWEEP, WEAVE RIGHT, SWEEP** Cross right over left, step left to left side, Cross right behind left, sweep left around from front to back Cross left behind right, step right to right side Cross left over right, sweep right around from back to front  **ROCK RECOVER, ¼ TURN, TOUCH, HIP SWAYS** Rock forward onto right, recover back onto left Step right ¼ turn to the right, touch left beside right, (facing OLOD) Hands: as you both turn & touch release hands & place them on ladies hips Step left to left side swaying hips left, right, left, right, (take weight on right)  **SHIMMY LEFT TWICE (FOR STYLING DIP DOWN ON SHIMMIES)** Step left to left side, shimmy shoulders for 2 counts, drag right to left on count 4 Take weight on right on count 4 Step left to left side, shimmy shoulder for 2 counts, drag right to left & touch on count 4 Hands stay on ladies hips for shimmies  **JAZZ BOX ¼ TURN RIGHT, SCUFF, WALK FORWARD LEFT, RIGHT, LEFT, HITCH WITH ½ TURN LEFT** Cross right over left, step back on left Step right ¼ turn right, scuff left forward (now facing RLOD) Hands: as you complete ¼ turn rejoin hands back in sweetheart position Walk forward left, right, left On left pivot ½ turn left hitching right  **WALK FORWARD, KICK TWICE** Walk forward right, left, right, kick left across right Walk forward left, right, left, kick right across left  **REPEAT** |