# **Newsletter September 2019**



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#### **RC14 news**

Since October 1<sup>st</sup> new Statutes (approved by the members during the electronic ballot from September 15<sup>th</sup> to September 30<sup>th</sup> 2019) are valid. New statutes can be consulted at the following link: <u>https://www.rc14-isa.com/statutes</u>

#### Forthcoming activities

**Media Narratives of the Crisis: Contemporary Representations**, Athens (Greece), November 7<sup>th</sup> – 8<sup>th</sup> 2019 Website of the conference: www.fimenarratives.com



## Job opportunities

Assistant Professor of Communication and Media Studies, Stetson University (Florida, U.S.A.) <u>Application deadline</u>: Open until filled For more information: <u>https://chroniclevitae.com/jobs/0000508224-01</u>

Assistant or Associate Professor of Critical Making and Media Production, Department of Communication, North Carolina State University (U.S.A.) <u>Application deadline</u>: Open until the position is filled <u>For more information</u>: <u>https://jobs.ncsu.edu/postings/123339</u> Lecturer in Multimedia Journalism, Bournemouth University (U.K.) <u>Application deadline</u>: October 17<sup>th</sup>, 2019 <u>For more information</u>: <u>https://www.bournemouth.ac.uk/lecturer-academic-multimedia-journalism</u>

Professor of Media & Communication, Muhlenberg College (U.S.A.) <u>Application deadline</u>: Open until the position is filled <u>For more information</u>: <u>https://www.muhlenberg.edu/academics/mediacom/missiongoals/</u>

Assistant Professor, Department of Public Relations & Advertising, College of Communication & Creative Arts, Rowan University <u>Application deadline</u>: November 20<sup>th</sup>, 2019 For more information: <u>http://jobs.rowan.edu/cw/en-us/listing/</u>

Assistant Professor of Environmental Communication and Social Justice, Department of Communication at the University of Colorado (U.S.A.) <u>Application deadline</u>: Open until the position is filled <u>For more information</u>: <u>https://cu.taleo.net/careersection/2/jobdetail.ftl?job=17241&lang=en&fbclid=IwAR3z</u> BPFeB7-grjGYdMDqu7pX7MhN1AO7G2i\_W7T\_3ofE-Ii7AC-Jz26f6hU

Lecturer/Assistant Professor in Digital Policy, UCD School of Information and Communication Studies, Dublin <u>Application deadline</u>: October 16<sup>th</sup>, 2019 <u>For more information</u>: <u>https://www.jobs.ac.uk/job/BVH990/lecturer-assistant-professor-in-digital-policy-ucd-school-of-information-and-communication-studies-temporary-5-years</u>

Assistant Professor of Journalism and Media, Suffolk University, Boston <u>Application deadline</u>: November 22<sup>nd</sup>, 2019 <u>For more information</u>: <u>http://jobs.jobvite.com/careers/suffolkuniversity/jobs?\_\_jvst=Career%20Site</u>

Lecturer in Film, School of English, Film, Theatre, and Media Studies, Victoria University of Wellington <u>Application deadline</u>: November 8<sup>th</sup>, 2019 <u>For more information</u>: <u>https://ejye.fa.ap1.oraclecloud.com/hcmUI/CandidateExperience/en/sites/CX/job/100</u> 0195/?utm\_medium=jobshare

## **Call for papers**

Cultural Journalism: Its Global, Democratic and Transformative Dimensions, International symposium, Stockholm University, February 13-14, 2020 <u>Submission deadline</u>: November 15<sup>th</sup>, 2019 For more information: <u>https://wcj.ims.su.se/symposium</u> Drone Cultures, Interdisciplinary Symposium, 30 April – 1 May, at UNSW Sydney <u>Submission deadline</u>: November 30<sup>th</sup>, 2019 For more information: <u>https://www.dronewitnessing.com/</u>

Multidisciplinary Approaches to Political Discourse: Responding to new challenges, 25-26 June 2020, University of Liverpool Submission deadline: December 15<sup>th</sup>, 2019 For more information: http://www.wikicfp.com/cfp/servlet/event.showcfp?eventid=92212

Media Literacy Research Symposium, Universidade Lusofona Do Porto, Porto (Portugal) <u>Application deadline</u>: November 15th, 2019 <u>For more information</u>: <u>https://www.imlrs.net</u>

Reframing Film Festivals: Histories, Economies, Cultures, International Film Studies Conference, Venice, 11-12 February, 2020 <u>Application deadline</u>: October 15<sup>th</sup>, 2019 <u>For more information</u>: reframingfilmfestival@gmail.com

Call for Volume: Media, Development and Democracy: historical and current connections, Editor: Heloisa Pait <u>Deadline</u>: December 15<sup>th</sup>, 2019 For more information: <u>heloisa.pait@fulbrightmail.org</u>

Issues of Diversity and Inclusion in Jazz Festivals (Jazz Research Journal special issue) <u>Deadline</u>: November 1<sup>st</sup>, 2019 For more information: https://journals.equinoxpub.com/JAZZ/about/submissions

Digital Media in Africa, Valenti Global Communication Summit 2020, February 27<sup>th</sup> and 28<sup>th</sup>, 2020, Houston, Texas <u>Deadline</u>: November 22<sup>nd</sup>, 2019 <u>For more information</u>: <u>https://www.globalcommunicationsummit.org/</u>

#### Publications that might be of interest

Robert Heynen and Emily Van Der Meulen (eds.), *Making Surveillance States: Transnational Histories* For more information: https://utorontopress.com/ca/making-surveillance-states-2

Julian Hanich and Daniel Fairfax (eds.), *The Structures of the Film Experience by Jean-Pierre Meunier : Historical Assessments and Phenomenological Expansions* For more information:

https://www.jstor.org/stable/j.ctvpbnq82?Search=yes&resultItemClick=true&searchT ext=hanich&searchText=meunier&searchUri=%2Faction%2FdoBasicSearch%3FQue ry%3Dhanich%2Bmeunier%26amp%3Bacc%3Doff%26amp%3Bwc%3Don%26amp %3Bfc%3Doff%26amp%3Bgroup%3Dnone&ab\_segments=0%2Fbasic\_SYC-4631%2Fcontrol&refreqid=search%3A5fe4fbfc5449b21fac91350cbcbfb667 Edward Brennan, *A Post-Nationalist History of Television in Ireland* For more information: <u>https://www.palgrave.com/gp/book/9783319968599</u>

Simone Knox and Kai Hanno Schwind, *Friends: A Reading of the Sitcom* For more information: <u>https://www.palgrave.com/gp/book/9783030254285</u>

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If you want to share any information with RC14 members please contact

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Thank you!!!

Dimitra Laurence Larochelle, Newsletter editor