

Overture in D Minor

(from Concerto Grosso - Op.3, No.5)

1st Violin

George Frederic Handel
Arr. by Merle J. Isaac

Maestoso

f *con molto espressione* *dim.* *p* *f* *p* *f* *mf* *p* *mf* *cresc.* *rit.* *ff*

Measures 12, 20, 26, 34 are circled.

Trills (tr) are indicated in measures 20 and 30.

Violin (V) and Viola (Va.) parts are indicated.

Rehearsal marks are present at measures 12, 20, 26, 34, and 44.

1st Violin - 2

Allegro moderato

42 *f* *p*

50

58 *cresc.*

66

74 *f* *dim.* *p*

82 *mf* *p*

90 *mf* *dim.*

Detailed description: This is a page of a musical score for the 1st Violin part, specifically for the second violinist. The tempo is marked 'Allegro moderato'. The score consists of ten staves of music, numbered 42 through 90. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (for natural). Bowing techniques like *V* (violino) and *V* (violino) are marked. The notation includes many slurs and ties, indicating phrasing and sustained notes. The page ends with measure 90, which begins with a *mf* dynamic.

98

f

106

cresc.

f

rit.

117 **Maestoso**

mf

dim.

p

124

f

132

ff

tr

rit.

ff

Detailed description: This page contains the musical score for the first violin, measures 98 through 132. The music is written in a single staff with a key signature of one flat (B-flat). The tempo and dynamics change throughout the piece. Measures 98-105 are marked *f* (forte). Measure 106 is marked *cresc.* (crescendo). Measures 107-116 are marked *f*. Measure 117 is the start of the **Maestoso** section, marked *mf* (mezzo-forte). Measures 118-123 are marked *dim.* (diminuendo). Measures 124-131 are marked *f*. Measure 132 is marked *ff* (fortissimo) and includes a trill. The score includes various musical notations such as slurs, ties, and fingerings.

Overture in D Minor

(from Concerto Grosso - Op.3, No. 5)

2nd Violin

George Frederic Händel
Arr. by Merle J. Isaac

Maestoso

f *con molto espressione*

dim.

p

f

p

f

mf

cresc.

ff rit.

Measures 12, 20, 26, and 34 are circled.

Allegro moderato

2nd Violin - 2

42 *f* *p*

50

58 *f* *p* *cresc.*

66 *f*

74 *dim.* *f*

82 *p* *f*

90 *dim.* *mf*

2nd Violin - 3

98

106

cresc.

f

117 rit.
Maestoso

mf

124

dim.

p

f

132

ff

rit.

ff

Detailed description: This is a musical score for the 2nd Violin, part 3, spanning measures 98 to 132. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *ff* (fortissimo). Performance instructions include *rit.* (ritardando) and *Maestoso*. Measure numbers 98, 106, 117, 124, and 132 are circled. Fingerings (1, 2, 3, 4) and bowings (V for up-bow, 0 for down-bow) are indicated throughout. The score concludes with a double bar line and repeat dots.

Overture in D Minor

(from Concerto Grosso - Op.3, No. 5)

Viola

Maestoso

George Frederic Händel
Arr. by Merle J. Isaac

Arr. by Merle J. Isaac

f *con molto espressione* *dim.* *p* *f* *p* *f* *mf* *p* *mf* *cresc.* *ff rit.*

12 20 26 34

Viola - 2

(42) Allegro moderato

5

f *p*

(50)

(58)

cresc.

(66)

f *mp*

(74)

mf

(82)

f *dim.*

(90)

mf

Detailed description: This is a musical score for a Viola 2 part, spanning measures 42 to 90. The tempo is marked 'Allegro moderato'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *dim.* (diminuendo). Measure numbers 42, 50, 58, 66, 74, 82, and 90 are indicated in circles. Fingering numbers (1, 2, 3, 4, 0) are written above many notes. There are also some slurs and accents. The score is divided into systems of two staves each, with measure numbers 42, 50, 58, 66, 74, 82, and 90 marking the beginning of new systems.

Viola - 3

4 2

mf

(98)

f

(106)

cresc.

(117) *rit.*
Maestoso

dim. *p* *f*

(124)

(132)

tr *mf*

rit.

ff

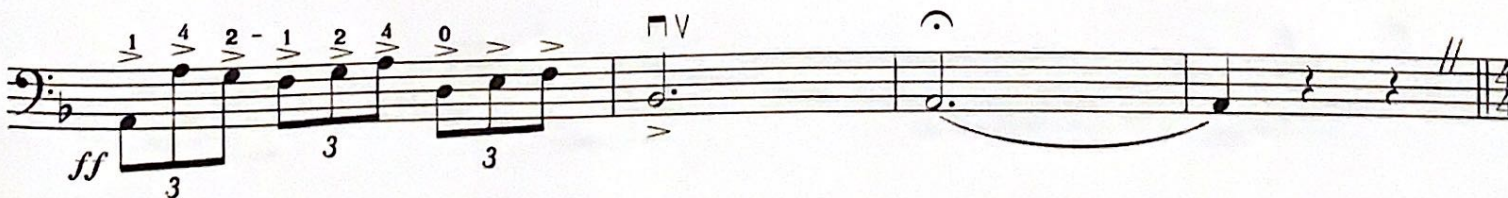
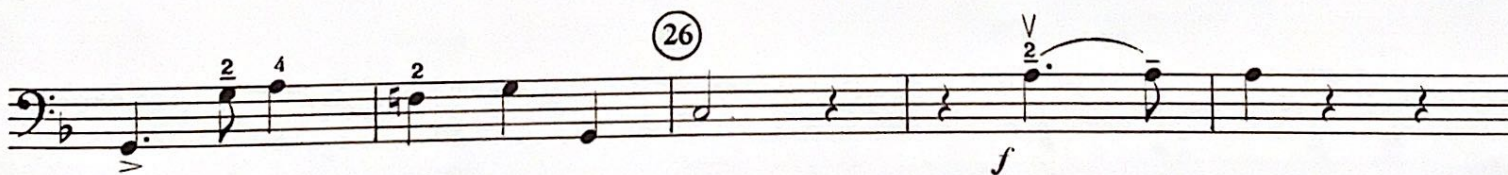
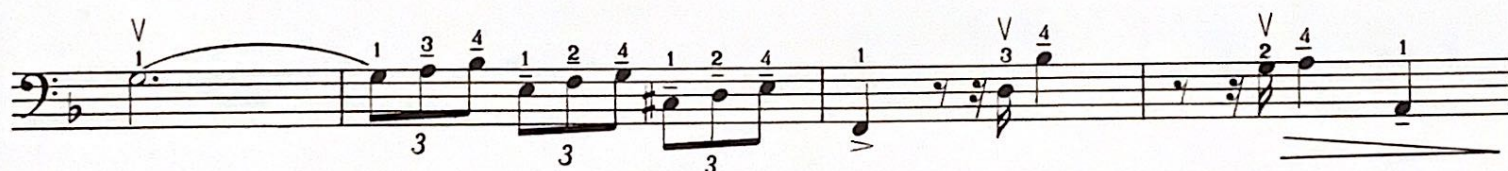
Overture in D Minor

(from Concerto Grosso - Op.3, No. 5)

Cello

George Frederic Handel
Arr. by Merle J. Isaac

Maestoso



42 Allegro moderato

5

f *p*

50

58

cresc.

66

f *mp*

74

mf

82

f

90

dim. *mf*

Detailed description: This is a musical score for a cello, specifically for the second part (Cello - 2). The tempo is marked 'Allegro moderato'. The score consists of ten staves of music, numbered 42 to 90. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various dynamics including fortissimo (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp), as well as crescendos and decrescendos. There are numerous fingering numbers (1, 2, 3, 4, 0) and bowing marks (V) throughout. The notation includes eighth and sixteenth notes, rests, and slurs.

Cello - 3

98

mf

f

106

cresc.

117

rit.
Maestoso

mf

124

dim. *p* *f*

132

div. *mf* *ff*

rit.

3/4

Overture in D Minor

(from Concerto Grosso - Op.3, No.5)

Bass

George Frederic Händel
Arr. by Merle J. Isaac

Maestoso

f *III con molto espressione*

p *II* *f*

p *f* *mf*

mf *cresc.*

ff *rit. 3*

④② Allegro moderato

50

58

Cello

[illegible]

The second system of the musical score for 'The Little Boat' is shown. It begins with a bass clef and a key signature of one sharp (F#). The music starts with a forte (*f*) dynamic and a first ending bracket. It then moves to a mezzo-piano (*mp*) dynamic. The system includes a measure with a circled number 66, a measure with a 4-measure rest, and a measure with a 2-measure rest. The system concludes with a half note and a first ending bracket.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The notation includes fingerings (1, 2, 3, 4, 0) and a circled measure number (74). The line ends with a double bar line and a repeat sign.

82

2

f

$\frac{1}{2}$

II

I

(106)



(117)

Maestoso



(124)



(132)

