

Welcome to the Black Parade/Great Gate of Kiev

Arr. B. Carr

Almost a double time feel ♩=140

A

2 3 4 5 6 7 8 9 10

The musical score is arranged in a grand staff format with ten systems of staves. The instruments are listed on the left of each system:

- Flute
- Clarinet in B \flat
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Mellophone in F
- Trumpet in B \flat
- Trumpet in B \flat
- Trombone
- Euphonium
- Tuba
- Orchestral Bells
- Marimba

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Almost a double time feel ♩=140". A section marker **A** is placed above the 9th measure of the first system and above the 9th measure of the Marimba system. The Mellophone in F part has a "Solo" marking above the 9th measure and a dynamic marking of *mp* below it. The Orchestral Bells part also has a "Solo" marking above the 9th measure and a dynamic marking of *mp* below it. The Marimba system is empty for the first 8 measures.

B

11 12 13 14 15 16 17 18 19

Fl. *p*

Cl. *p*

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt. Solo *mp*

Tpt.

Tbn.

Euph.

Tba.

Orch. Bells

B

Mar.

20 21 22 23 24 25 26 27 28

Fl. *mp*

Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Mtn. *mf* Tutti

Tpt. *mf* Tutti

Tpt. *mf*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Orch. Bells *mp*

Mar. *mp*

C

D

Musical score for measures 29-37. The score is written for a woodwind and brass ensemble, with a percussion part at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion part includes Orchestral Bells (Orch. Bells) and Maracas (Mar.).

Measures 29-37 are marked with a dynamic of *mf* (mezzo-forte). Measures 34, 35, and 36 feature a dynamic of *f* (forte) for the woodwinds and brass. The score includes various musical notations such as notes, rests, and articulation marks.

D

F

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Orch. Bells

Mar.

Musical score for a woodwind and brass ensemble, measures 49-56. The score includes parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Mellophone, Trumpet (two parts), Trombone, Euphonium, Tuba, and Maracas. Dynamics include *mf*, *ff*, and *cresc.* A section marker **F** is present above measure 51 and below measure 56.

Faster Rock! ♩=180

G

57 58 59 60 61 62 63

Fl. *sfp* *f*

Cl. *sfp* *f*

Alto Sax. *sfp* *f*

Ten. Sax. *sfp* *mf*

Bari. Sax. *sfp* *f* *mp*

Mln. *sfp* *f*

Tpt. *sfp* *f*

Tpt. *sfp* *f*

Tbn. *sfp* *mf*

Euph. *sfp* *mf*

Tba. *sfp* *f* *mp*

Orch. Bells

Mar. *p* *f* *mp*

64 65 66 67 68 69

Fl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax.

Bari. Sax.

Mln.

Tpt. *mf*

Tpt. *mf*

Tbn. *mp*

Euph. *mp*

Tba.

Orch. Bells

Mar.

70 71 72 73 74 75 76 9

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Orch. Bells

Mar.

Musical score for measures 77-82. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Mellophone (Mln.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Maracas (Mar.). The key signature is one sharp (F#) and the time signature is 4/4. A first ending bracket labeled 'I' spans measures 77-82. The Flute part features a melodic line with accents and slurs. The saxophone and mellophone parts provide harmonic support with sustained notes and some rhythmic patterns. The brass section (Tpt., Tbn., Euph., Tba.) plays sustained notes, with the tuba part being particularly prominent. The Maracas part consists of a rhythmic pattern in the right hand and a steady bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems, with measures 77-82 in the first system and measures 81-82 in the second system.

J

83

84

85

86

87

88

89

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Orch. Bells

Mar.

Musical score for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Flute part starts with a dynamic marking of *mf* at measure 85. The Clarinet part also starts with *mf* at measure 85. The Alto Saxophone part starts with *mf* at measure 85. The Tenor Saxophone part starts with a dynamic marking of *f* at measure 85. The Baritone Saxophone part starts with *mf* at measure 85.

Musical score for Mellophone (Mln.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Mellophone part starts with a dynamic marking of *mf* at measure 85. The Trumpet part starts with *mf* at measure 85. The Trombone part starts with *f* at measure 85. The Euphonium part starts with *f* at measure 85. The Tuba part starts with *mf* at measure 85.

Musical score for Orchestral Bells (Orch. Bells). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The part consists of a single line of rests throughout the entire passage.

Musical score for Maracas (Mar.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The part consists of a continuous rhythmic pattern of eighth notes in both the treble and bass staves.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

ff

ff

ff

ff

Mln.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

ff

ff

ff

ff

ff

ff

Orch. Bells

Mar.

K

L

L

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Orch. Bells

Mar.

Musical score for a woodwind and brass ensemble, measures 103-110. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Mellophone (Mln.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Trombone (Tba.), and Maracas (Mar.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 103 through 110. The second system contains measures 103 through 110. The Maracas part is empty in both systems. The woodwind and brass parts feature dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins. A large 'M' in a box is located at the top right of the page and another 'M' in a box is located at the bottom right of the page.

111 112 113 114 115 116 117 118 119

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Orch. Bells

Mar.

Solo

mf

N

Welcome to the Black Parade/Great Gate of Kiev

Flute

Arr. B. Carr

Almost a double time feel ♩=140

8 9 **A** 8 17 **B** 18 19 20 21

p

22 23 24 25 **C** 26 27 28 29 30

mp

31 32 33 **D** 34 35 36 37 38

mp

39 40 41 43 **E** 44 45 46 47

Big!

ff

48 49 50 51 **F** 52 53

mf

54 55 56 57 58

cresc. *sfp*

Faster Rock! ♩=180

59 60 61 **G** 62 64 65 68

f *mf* *f*

69 70 71 72 73

f

Flute

75 76 77 **I** 78 79 80

81 82 83 84

85 **J** 86 87 88 89 90 91

mf

92 93 **K** 94 95 96 97

ff

98 99 100

101 **L** 102 103 104 105 106

f *mf*

107 108 **M** 109 110 111 112

mp **4**

116 **N**

4

Welcome to the Black Parade/Great Gate of Kiev

Clarinet in B \flat

Arr. B. Carr

Almost a double time feel $\text{♩} = 140$

8 9 **A** 8 17 **B** 18 19 20 21

22 23 24 25 **C** 26 27 28 29 30

31 32 33 **D** 34 35 36 37 38

39 40 41 **2** 43 **E** **Big!** 44 45 46 47

48 49 50 51 **F** 52 53

54 55 56 57 58

cresc.
Faster Rock! $\text{♩} = 180$

59 60 61 **G** 62 **2** 64 65 **3** 68

69 **H** 70 71 72 73 **2**

Clarinet in B \flat

75 76 77 **I** 78 79 80

81 82 83 84

85 **J** 86 87 88 89 90 91

mf

92 **K** 93 94 95 96 97 98

ff

99 100 101 **L** 102

f

103 104 105 106 107 108

mf

109 **M** 110 111 112

mp

4

116 **N**

4

Welcome to the Black Parade/Great Gate of Kiev

Alto Saxophone

Arr. B. Carr

Almost a double time feel ♩=140

8 9 **A** 8 17 **B** 8

25 **C** 26 27 28 29 30 31 32

mp

33 **D** 34 35 36 37 38 39 40 41 **2**

mf

43 **E Big!** 44 45 46 47 48 49

ff

50 51 **F** 52 53 54

ff

55 56 57 58

cresc. **Faster Rock!** ♩=180 *sfp*

59 60 61 **G** 62 **2** 64 65 **3** 68

f *mf* *f*

69 **H** 70 71 72

73 74 75 76

Alto Saxophone

77 **I** 78 79 80 81 82 83

f

84 85 **J** 86 87 88 89 90 91

mf

92 93 **K** 94 95 96 97 98 99

ff

100 101 **L** 102 103 104 105 106

f *mf*

107 108 109 **M** 110 111 112 113 114 **2**

mp

116 **N** **4**

Welcome to the Black Parade/Great Gate of Kiev

Tenor Saxophone

Arr. B. Carr

Almost a double time feel ♩=140

8 9 **A** 8 17 **B** 8

25 **C** 26 27 28 29 30 31 32

mp

33 **D** 34 35 36 37 38 39 40

mf

41 43 **E** **Big!** 44 45 46 47 48 49

ff

50 51 **F** 52 53 54 55 56 57

mf *cresc.*

Faster Rock! ♩=180

58 59 60 61 **G** 62 63

sfz *mf*

64 65 66 67 68

69 **H** 70 71 72

73 74 75 76

Welcome to the Black Parade/Great Gate of Kiev

Baritone Saxophone

Arr. B. Carr

Almost a double time feel ♩=140

The musical score is written for Baritone Saxophone in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, each containing measures 1 through 76. The score is divided into sections A through H, each marked with a boxed letter. Section A (measures 9-17) is marked with a box 'A' and a measure number '9' above it. Section B (measures 17-24) is marked with a box 'B' and a measure number '17' above it. Section C (measures 25-32) is marked with a box 'C' and a measure number '25' above it. Section D (measures 33-41) is marked with a box 'D' and a measure number '33' above it. Section E (measures 43-50) is marked with a box 'E' and the text 'Big!' above it. Section F (measures 51-57) is marked with a box 'F' and a measure number '51' above it. Section G (measures 59-63) is marked with a box 'G' and a measure number '59' above it. Section H (measures 69-72) is marked with a box 'H' and a measure number '69' above it. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *mp*, *mf*, *ff*, *sfp*, *f*, and *mp*. Performance instructions include 'Faster Rock! ♩=180' and 'cresc.'. Measure numbers 8, 9, 17, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, and 76 are indicated above the staves. A double bar line with a '2' above it appears at the end of measure 41.

Baritone Saxophone

77 **I** 78 79 80 81 82 83

f

84 85 **J** 86 87 88 89 90

mf

91 92 93 **K** 94 95 96 97 98 99

ff

100 101 **L** 102 103 104 105 106 107 108

f *mf*

109 **M** 110 111 112 113 114 115

mp

116 **N** **4**

mp **4**

Welcome to the Black Parade/Great Gate of Kiev

Mellophone in F

Arr. B. Carr

Almost a double time feel ♩=140

7 8 Solo 9 **A** 10 11

12 13 14 15 16

17 **B** 18 19 20 21

22 23 24 Tutti 25 **C** 26 27

28 29 30 31 32 *f*

33 **D** 34 35 36

37 38 39 40 **3**

Detailed description: This is a musical score for Mellophone in F, arranged by B. Carr. The piece is in 4/4 time with a tempo of 140 beats per minute, described as 'Almost a double time feel'. The score consists of 40 measures, divided into four sections: Section A (measures 9-11), Section B (measures 17-21), Section C (measures 25-27), and Section D (measures 33-36). The score begins with a whole rest in measure 7, followed by a melodic line starting in measure 8. Dynamics include *mp* (measures 9-11), *mf* (measures 25-27), and *f* (measures 31-32). The piece concludes with a triplet of whole notes in measures 39-40.

Mellophone in F

43 **E** Big! 44 45 46 47 48 49

ff

50 51 **F** 52 53 54

ff

55 56 57 58

cresc **Faster Rock!** ♩ = 180 *sfp*

59 60 61 **G** 62 64 65 68

f *f*

69 **H** 70 71 72 73

74 75 76 77 **I** 78 79

f

80 81 82 83 84

85 **J** 86 87 88 89 90 91 92

mf

93 **K** 94 95 96 97 98 99

ff

100 101 **L** 102 103 104 105 106

f *mf*

Mellophone in F

107 108 109 **M** 110 111 112 113 114 **2**

mp

116 **N** **4**

Welcome to the Black Parade/Great Gate of Kiev

Trumpet in B \flat

Arr. B. Carr

Almost a double time feel $\text{♩} = 140$

8 9 **A** 7 16 Solo *mp*

17 **B** 18 19 20 21

22 23 24 Tutti 25 **C** 26 27 *mf*

28 29 30 31 32 *f*

33 **D** 34 35 36 37

38 39 40 43 **E** Big! 44 45 *ff*

46 47 48 49 50

51 **F** 52 53 54 55 56 57 *mf* *cresc.*

58 59 60 61 **G** 62 5 *sfp*

Faster Rock! $\text{♩} = 180$

Trumpet in B \flat

67 68 69 **H** 71 72 73

mf

75 76 77 **I** 78 79 80

f

81 82 83 84

85 **J** 86 87 88 89 90 91

mf

92 93 **K** 94 95 96

ff

97 98 99 100

101 **L** 102 103 104

f

105 106 107 108

mf

109 **M** 110 111 112 **4**

mp

116 **N** **4**

Welcome to the Black Parade/Great Gate of Kiev

Trumpet in B \flat

Arr. B. Carr

Almost a double time feel $\text{♩} = 140$

8 9 **A** 8 17 **B** 7 24 *mf*

25 **C** 26 27 28 29

30 31 32 33 **D** 34 35 *f*

36 37 38 39 40 **3**

43 **E Big!** 44 45 46 47 48 49 *ff*

50 51 **F** 52 53 54 55 *mf* *cresc.*

56 57 58 59 60 **Faster Rock!** $\text{♩} = 180$ *sfp*

61 **G** 62 **5** 67 68 *mf*

69 **H** 71 72 73 **2**

Trumpet in B \flat

75 76 77 **I** 78 79 80

81 82 83 84

85 **J** 86 87 88 89 90 91

mf

92 93 **K** 94 95 96

ff

97 98 99 100

101 **L** 102 103 104 105 106 107 108

f *mf*

109 **M** 110 111 112

mp **4**

116 **N** **4**

Welcome to the Black Parade/Great Gate of Kiev

Trombone

Arr. B. Carr

Almost a double time feel ♩=140

8 9 **A** 8 17 **B** 8

25 **C** 26 27 28 29 30 31 32

mp

33 **D** 34 35 36 37 38 39 40

mf

41 43 **E** 44 45 46 47 48 49

ff

50 51 **F** 52 53 54 55 56 57

mf *cresc.*

58 **G** 59 60 61 62 63

sfp *mf*

64 65 66 67 68

69 **H** 70 71 72

mp

73 74 75 76

Trombone

77 **I** 78 79 80 81 82 83

f

Musical staff for measures 77-83. Measure 77 contains a boxed letter 'I'. The staff shows a sequence of notes with accents and dynamic markings.

84 85 **J** 86 87 88

f

Musical staff for measures 84-88. Measure 85 contains a boxed letter 'J'. The staff shows a sequence of notes with accents and dynamic markings.

89 90 91 92

Musical staff for measures 89-92. The staff shows a sequence of notes with accents and dynamic markings.

93 **K** 94 95 96 97 98 99

ff

Musical staff for measures 93-99. Measure 93 contains a boxed letter 'K'. The staff shows a sequence of notes with accents and dynamic markings.

100 101 **L** 102 103 104 105 106 107 108

f *mf*

Musical staff for measures 100-108. Measure 101 contains a boxed letter 'L'. The staff shows a sequence of notes with accents and dynamic markings.

109 **M** 110 111 112 113 114 115

mp

Musical staff for measures 109-115. Measure 109 contains a boxed letter 'M'. The staff shows a sequence of notes with accents and dynamic markings.

116 **N**

4

Musical staff for measure 116. Measure 116 contains a boxed letter 'N'. The staff shows a sequence of notes with accents and dynamic markings.

Welcome to the Black Parade/Great Gate of Kiev

Euphonium

Arr. B. Carr

Almost a double time feel ♩=140

8 9 **A** 8 17 **B** 8

25 **C** 26 27 28 29 30 31 32

33 **D** 34 35 36 37 38 39 40 41 **2**

43 **E Big!** 44 45 46 47 48 49 50

51 **F** 52 53 54 55 56 57 58

59 **Faster Rock!** ♩=180 60 61 **G** 62 63

64 65 66 67 68

69 **H** 70 71 72

73 74 75 76

mp

mf

ff

cresc.

sfz

mf

mp

Euphonium

77 **I** 78 79 80 81 82 83

84 85 **J** 86 87 88

89 90 91 92

93 **K** 94 95 96 97 98 99

100 101 **L** 102 103 104 105 106 107 108

109 **M** 110 111 112 113 114 115

116 **N** Solo 117 118 119

Welcome to the Black Parade/Great Gate of Kiev

Tuba

Arr. B. Carr

Almost a double time feel ♩=140

8 9 **A** 8 17 **B** 8

25 **C** 26 27 28 29 30 31 32

33 **D** 34 35 36 37 38 39 40 41 **2**

43 **E Big!** 44 45 46 47 48 49 50

51 **F** 52 53 54 55 56 57

58 **Faster Rock! ♩=180** 59 60 61 **G** *cresc.* 62 63

64 *sfz* 65 *f* *mp* 66 67 68

69 **H** 70 71 72

73 74 75 76

Tuba

77 **I** 78 79 80 81 82 83

84 85 **J** 86 87 88 89 90

91 92 93 **K** 94 95 96 97 98 99

100 101 **L** 102 103 104 105 106 107 108

109 **M** 110 111 112 113 **mf** 114 115

116 **N** 117 118 119

f *mf* *ff* *mp*

3'00.7"

Welcome to the Black Parade/Great Gate of Kiev

Orchestral Bells

Arr. B. Carr

Almost a double time feel ♩=140

Solo 2 3 4 5 6 7 8

mp

9 **A** 10 11 12 13 14 15 16

17 **B** 18 19 20 21 22 23 24

25 **C** 26 27 28 29 30 31 32

mp

33 **D** 34 35 36 37 38 39 40 41 **2**

43 **E Big!** 44 45 46 47 48 49 50

ff

51 **F** 59 **Faster Rock! ♩=180** 61 **G** 8 2 8

69 **H** 77 **I** 85 **J** 8 8 8

93 **K** 101 **L** 109 **M** 8 8 7

Orchestral Bells

116 **N**

4



Welcome to the Black Parade/Great Gate of Kiev

Marimba

Arr. B. Carr

Almost a double time feel ♩=140

8 9 **A** 8 17 **B** 8

25 **C** 8 33 **D** 34 35 36

37 38 39 40 41 2

43 **E Big!** 8 51 **F** 8 59 **Faster Rock!** ♩=180

Marimba

60 61 **G** 62 63

64 65 66 67

68 69 **H** 70 71

72 73 74 75 76

77 **I** 78 79 80

81 82 83 84

Marimba

85 **J** 86 87 88

89 90 91 92

93 **K** 99 100

101 **L** 102 103

109 **M** 116 **N**