

# EKHOES

## CONCERT SCORE

### FUSION EVEN 8THS

HENRY WOLKING  
ASCAP

♩=172

2

3

4

5

6

SOPRANO SAX

SOPRANO SAX/FLUTE 1

ALTO

ALTO/FLUTE 2

TENOR

TENOR/SOPRANO 3

TENOR

TENOR/FLUTE 4

BAR. SAX. 5

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

FLUGELHORN 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE 5

HIGH SPACEY FILLS WITH GUITAR  
PLAY SPARINGLY AROUND F.C.OR G

GUITAR

*p* HIGH SPACEY FILLS WITH PIANO  
PLAY SPARINGLY AROUND F.C.OR G

PIANO (ELECTRIC)

*p*

BASS GUITAR

*p*

STICKS ON CLOSED H.H.

DRUMS

OPEN H.H.

*p*



**A**

14 15 16 17 18

SOP/FL 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLG. 5

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. QTR.

PNO.

BASS

DR.

*mf*

(ALTO SAX)

EKHOES  
SCORE

4

Musical score for Ekhoes, page 4, measures 19-25. The score is arranged in a system with 18 staves. The instruments are: SOP/FL 1, ALTO 2, TENOR 1, TENOR 2, BARL. SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, FLG. 5, TBN. 1, TBN. 2, TBN. 3, TBN., B. TBN., J. QTR., PNO., BASS, and DR. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *tr* (trills). The key signature is one flat (B-flat major or D minor). The score is divided into measures 19, 20, 21, 22, and 25. Measures 20, 21, and 22 contain trill markings above the notes. Measures 23, 24, and 25 feature a melodic line in the Soprano/Flute 1 part, which is mirrored in the Alto 2 part. The Tenor 1 and Tenor 2 parts have a melodic line with triplets. The Baritone Saxophone part has a melodic line with triplets. The Trumpet 2, Trumpet 3, and Trumpet 4 parts have a melodic line with triplets. The Trombone 1, Trombone 2, Trombone 3, Trombone, and Bass Trombone parts have a melodic line with triplets. The Jazz Guitar part has a melodic line with triplets. The Piano part has a melodic line with triplets. The Bass part has a melodic line with triplets. The Drum part has a rhythmic pattern with triplets.

EKHOES  
SCORE

Musical score for 'EKHOES' (Score), page 5, measures 24-27. The score is arranged for a full orchestra and includes the following parts:

- SOP/FL 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- FLG. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN.
- B. TBN.
- J. GTR.
- PNO.
- BASS
- DR.

Measure numbers 24, 25, 26, and 27 are indicated at the top of the score. The score features various dynamics including *mp*, *mf*, *f*, and *ff*. The time signature changes from 4/4 to 6/4 starting at measure 27. The score includes complex musical notation such as slurs, accents, and dynamic markings.

EKHOES  
SCORE

6

28 29 30 31

SOP/FL 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLG. 5

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. GTR.

PNO.

BASS

DR.

To SOPRANO SAX

*mf*

*mf*

*mf*

*mf*

*mf*

SOLO SPARSE F.C.G (HIGH REGISTER) WITH PIANO

SOLO SPARSE F.C.G (HIGH REGISTER) WITH GUITAR  
RIGHT HAND ONLY

*mf* EASY, AS BEFORE  
ADD SLEIGH BELLS IF POSSIBLE

*mf*

**B**

(SOP.) 33 34 35 36 37

SOP/FL 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
FLG. 5

TBN. 1  
TBN. 2  
TBN. 3  
TBN.  
B. TBN.

J. QTR.  
PNO.  
BASS  
**B**  
DR.

This musical score page, titled 'EKHOES SCORE' and numbered '7', covers measures 33 through 37. It features a variety of instruments and vocal parts. The vocalists (SOP/FL 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX.) have melodic lines with dynamic markings like *f* and *mf*. The woodwind section includes four Trumpets (TPT. 1-4) and five Flutes (FLG. 5). The brass section consists of three Tenor Horns (TBN. 1-3), one Baritone Horn (TBN.), and one Bass Horn (B. TBN.). The string section includes a Violin (J. QTR.), Piano (PNO.), and Bass. The percussion (DR.) provides a rhythmic foundation. A boxed 'B' appears at the beginning of the score and at the start of the Bass line in measure 33. Measure numbers 33, 34, 35, 36, and 37 are clearly marked above the vocal staves.

EKHOES  
SCORE

8

**38** **39** **40** **41** **42**

SOP/FL 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLG. 5

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. QTR.

PNO.

BASS

DR.

SPLASH CYM.

NO BASS DR. +80

f



43                      44                      45                      46

**SOP/FL 1**  
3 *mp* *ff* *f*

**ALTO 2**  
*mp*

**TENOR 1**  
3 *mp* *ff*

**TENOR 2**  
*mp* *ff* *f*

**BAR. SAX.**  
*mp* *ff* *f*

**TPT. 1**  
*mp* *ff*

**TPT. 2**  
3 *mp* *ff*

**TPT. 3**  
3 *mp* *ff*

**TPT. 4**  
*mp* *ff*

**FLG. 5**  
*mp* *ff* *f*

**TBN. 1**  
*mp* *ff* *f*

**TBN. 2**  
*mp* *ff*

**TBN. 3**  
*mp* *ff*

**TBN.**  
*mp* *ff*

**B. TBN.**  
*mp* *ff* *f*

**J. GTR.**  
3 *mp* *ff* *f*

**PNO.**  
3 *mp* *ff* *f*

**BASS**  
*mp* *ff* *f*

**DR.**  
*ff* *f* TOM TOM

**C** **C**

EKHOES  
SCORE

10

48 49 50 51 52

SOP/FL 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLG. 5

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. QTR.

PNO.

BASS

DR.

ADD CYMBALS

53

54

55

56

57

58

SOP/FL 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLG. 5

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. GTR.

PNO.

BASS

DR.

*p*

*f*

*p*

*p*

*p*

*p* HIGH SPACEY FILLS WITH PIANO  
PLAY SPARINGLY AROUND F.C.OR G

*p* HIGH SPACEY FILLS WITH GUITAR  
PLAY SPARINGLY AROUND F.C.OR G

*p*

*p* SLEIGH BELLS OR CYM. PLAY.  
AS IN BEGINNING ETC.

EKHOES  
SCORE

12

12

60 61 62 63 64

SOP/FL 1 *f* *mf* *f*

ALTO 2 *mf*

TENOR 1 *f* *mf* *f*

TENOR 2 *mf* *mf*

BARI. SAX. *mf*

TPT. 1 *mf* VALVE TRILL IN TEMPO

TPT. 2 *f* VALVE TRILL IN TEMPO *f*

TPT. 3 *mf*

TPT. 4 *f* *f*

FLG. 5

TBN. 1 *f* *mf* *f*

TBN. 2 *f* *mf* *f*

TBN. 3 *mf*

TBN. *mf*

B. TBN. *mf*

J. GTR. *mf* *mf* *mf*

PNO. *mf*

BASS *mf*

DR. *mf* *mf*

65 66 67 68 69 70

SOP/FL 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
FLG. 5  
TBN. 1  
TBN. 2  
TBN. 3  
TBN.  
B. TBN.  
J. GTR.  
PNO.  
BASS  
DR.

*f* *mf* *f* *mf* *f* *mf*

TOM TOM

The musical score is arranged in a standard orchestral format. The woodwind section includes Soprano Flute 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpets 1-4, and Flugelhorn 5. The brass section consists of Trombones 1-3, Trombone, Baritone Trombone, and Jazzy Guitar. The string section includes Piano, Bass, and Drums. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. A triplet of eighth notes is indicated in measures 68 and 69 for several instruments. The drum part includes a 'TOM TOM' section with specific rhythmic patterns.

71 72 **E** TO FLUTE 74 75 76

SOP/FL 1 *mf* *ff*

ALTO 2 *mf* *ff*

TENOR 1 *mf* *ff*

TENOR 2 *mf* *ff*

BAR. SAX. *mf* *ff*

TPT. 1 *ff* TO CUP MUTE

TPT. 2 *ff* TO CUP MUTE

TPT. 3 *mf* *ff* TO CUP MUTE

TPT. 4 *mf* *ff*

FLG. 5 *mf* *ff*

TBN. 1 *ff* TO CUP MUTE

TBN. 2 *ff*

TBN. 3 *mf* *ff*

TBN. *mf* *ff*

B. TBN. *ff*

J. GTR. *ff* *mf* *mf*

PNO. *mf* *ff* *mf*

BASS *mf* *ff* *mf*

DR. *f* *ff*

STICKS ON RIDE CYM

HM+FOOT PEDAL

77 78 79 **F** 81 82 83 84

SOP/FL 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLG. 5

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. GTR.

PNO.

BASS

DR.

SOLO

**C** (ANY C BASED MAJOR MODE, IONIAN, LYDIAN, LYDIAN DOM. ETC.)

**C** SPARSE COMP WITH PIANO. CHOOSE ANY C ROOT MAJOR MODE

**C** SPARSE COMP WITH GUITAR. CHOOSE ANY C ROOT MAJOR MODE

**C** Etc

*p* *mf* *mf* *mf* TIME. EVEN 8THS *mf*

EKHOES  
SCORE

85 86 87 89 90 91 92

**G** FLUTE (BOTH Xs)

*mf* (BOTH Xs)

*mf*

*mf*

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLG. 5

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. GTR.

PNO.

BASS

DR.

*mf*

(CUP) BOTH Xs

*mf*

2ND Xs (CUP)

*mf*

(CUP) 2ND Xs

*mf*

**C AS BEFORE**

**C AS BEFORE**

**C AS BEFORE**





93 94 95 97

SOP/FL 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLG. 5

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. QTR.

PNO.

BASS

DR.

**H**

**C** AS BEFORE

(CUP) BOTH XS  
*mf*

(CUP)  
*mf*

OPEN UP

OPEN

OPEN

*mf* (OPEN)

*mf*

**C** AS BEFORE

*mf*

*mf*

*mf*

EKHOES  
SCORE

18

98 99 100 101 102 103

SOP/FL 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLG. 5

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. GTR.

PNO.

BASS

DR.

ETC

OPEN UP

ETC

Detailed description: This page of the musical score, titled 'EKHOES SCORE', contains measures 98 through 103. The instrumentation includes vocal parts (Soprano/Flute 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone), brass (Trumpets 1-4, Flugelhorn 5, Trombones 1-3, Bass Trombone, Baritone Trombone), guitar (Jazz Guitar), piano, bass, and drums. The vocal parts feature melodic lines with various note values and rests. The brass section has parts for Trumpets 2 and 4, and Trombones 1, 2, and 3, with some parts marked 'OPEN UP'. The piano part provides harmonic support with chords and rhythmic patterns. The drums play a consistent rhythmic pattern, with 'ETC' indicating continuation. The score is written in a key signature of one flat and a common time signature.

104 105 106 107 108 109 110

SOP./FL. 1  $f$

ALTO 2  $f$

TENOR 1

TENOR 2  $f$

BARI. SAX.  $f$

TPT. 1  $f$  (OPEN)

TPT. 2  $f$

TPT. 3  $f$

TPT. 4  $f$  (OPEN)

FLG. 5  $f$

TBN. 1  $f$

TBN. 2  $f$

TBN. 3  $f$

TBN.  $f$

B. TBN.  $f$

J. GTR.  $f$

PNO.  $f$

BASS  $f$

DR.  $mf$

ETC ETC

C<sup>7</sup>ALT.

111 TO SOPRANO SAX 113 114 115 116 117

SOP/FL 1 *fff* =

ALTO 2 *fff* STOP

TENOR 1 *fff* ~~fff~~

TENOR 2 *fff* 2NDXO *f* 2NDXO

BAR. SAX. *fff* *f* 2NDXO

TPT. 1 *fff* =

TPT. 2 *fff*

TPT. 3 *fff*

TPT. 4 *fff*

FLG. 5 *fff*

TBN. 1 *fff*

TBN. 2 *fff*

TBN. 3 *fff*

TBN. *fff* 2NDXO

B. TBN. *fff* 2NDXO

J. GTR. *fff* *ff* SOLO. LOUD AND FREAKY. F BASED MODES

PNO. *fff* = *f* FILL BEHIND GUITAR. F BASED MODES *f* F ETC. F

BASS *fff* *f* 1ST X TOMTOM & BD. ADD SN.&CYM 2NDX

DR. *fff* *f*

118 119 **J** 121 122 123 124

SOP./FL 1 (SOP.) *f*

ALTO 2 *f*

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 *f*

FLG. 5

TBN. 1

TBN. 2

TBN. 3

TBN. *f*

B. TBN.

J. QTR. **C** JAZZ DIM SCALE, WHOLE-HALF

PNO. **C** JAZZ DIM SCALE, WHOLE-HALF

BASS **F**

DR. **J** AS BEFORE BUT PLAY MORE FREELY

EKHOES  
SCORE

22

125 126 127 128 129 130

SOP/FL 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLG. 5

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. QTR.

PNO.

BASS

DR.

NO MORE TOMTOM

131 132 133 134 135 136

SOP/FL 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLG. 5

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. QTR.

PNO.

BASS

DR.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

STOP

137 **K** 139 140 141 142

SOP./FL. 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
FLG. 5  
TBN. 1  
TBN. 2  
TBN. 3  
TBN.  
B. TBN.  
J. GTR.  
PNO.  
BASS  
DR.



Musical score for Ekhoes, page 25, measures 143-147. The score includes parts for:

- SOP/FL. 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- FLG. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN.
- B. TBN.
- J. GTR.
- PNO.
- BASS
- DR.

Measure numbers 143, 144, 145, and 147 are indicated at the top. A large 'L' in a box is present above measure 145. Dynamics include *ff* and *ff*<sup>v</sup>. Chord changes for guitar and piano are listed: Ab7, Gb7, Ab7, Gb7, Ab7.

EKHOES  
SCORE

148

149

150

151

152

SOP/FL 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLG. 5

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. GTR.

PNO.

BASS

DR.

Chord progression for J. GTR. and PNO. (measures 150-152):  
G<sup>b</sup>7 Ab7 G<sup>b</sup>7 Ab7 G<sup>b</sup>7 Ab7 Ab7 G<sup>b</sup>7 Ab7  
G<sup>b</sup>7 Ab7 G<sup>b</sup>7 Ab7 G<sup>b</sup>7 Ab7 Ab7 G<sup>b</sup>7 Ab7

**M**

153 155 156 157 158

SOP./FL 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLG. 5

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. GTR.

PNO.

BASS

DR.

TO FLUTE

mf

mf

mf

EASIER

mf

Gb7 Ab7 G7 F7 G7 F7 G7 G7 Ab7 G7 F7 G7 F7

Gb7 Ab7 mf G7 F7 G7 F7 G7 G7 Ab7 G7 F7 G7 F7

mf

mf

mf

159

160

161

**N**

163

164

SOP/FL 1 (FLUTE) *mf*

ALTO 2 (FLUTE) *mf*

TENOR 1 *mf*

TENOR 2 FLUTE (OR PICCOLO) *mf*

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLG. 5

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. GTR. G7 F7 G7 G7 F7 G7

PNO. G7 F7 G7 G7 F7 G7

BASS

DR. LIGHT. AS WRITTEN *mp* ETC.

EKHOES  
SCORE

165 166 167 168 169 170 171

SOP/FL 1 TO SOPRANO SAX

ALTO 2 TO ALTO SAX

TENOR 1

TENOR 2 TO TENOR SAX

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLG. 5

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. QTR.

PNO.

BASS

DR. SOLO DIM.

D.C. AL CODA



SOLO

172 173 174 175 176 177 178

SOP./FL. 1 *f*

ALTO 2

TENOR 1 *f* SOLO (WITH SOP. 1)

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLG. 5

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. QTR. *f* SPARSE FILLS. START IN MIDDLE REGISTER + GRADUALLY SHIFT TO VERY HIGH REGISTER

PNO. *f*

BASS *f*

DR. *pp* *f*

D.C. AL CODA



187 188 189 190 191 193

SILENCE **p**

SOP/FL 1 *mf*

ALTO 2

TENOR 1

TENOR 2 *f* *mf*

BAR. SAX. *f* *mf*

TPT. 1 *mf*

TPT. 2

TPT. 3

TPT. 4

FLG. 5 *mf*

TBN. 1 *mf*

TBN. 2

TBN. 3

TBN.

B. TBN.

J. QTR.

PNO. *mf* *mf*

BASS *mf*

DR. SILENCE **p** *mf*



194 BREATHE AS NECESSARY 195 196 197 198

SOP/FL 1

ALTO 2  
*mf*

TENOR 1

TENOR 2

BARL. SAX.

BREATHES AS NECESSARY  
*mf*

TPT. 1

TPT. 2  
*mf*

TPT. 3  
*mf*

TPT. 4

FLG. 5  
*mf*

TBN. 1

TBN. 2  
*mf*

TBN. 3  
*mf*

TBN.  
*mf*

B. TBN.  
*mf*

J. GTR.

PNO.

BASS

DR.

REPEAT TILL FADE OUT

199 200 201 202 203

SOP/FL 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

FLG. 5

TBN. 1

TBN. 2

TBN. 3

TBN.

B. TBN.

J. QTR. SOLO AND FADE OUT. LIKE THE BEGINNING

COMP AND FADE OUT. LIKE THE BEGINNING

PNO.

BASS

DR. REPEAT TILL FADE OUT AS IN BEGINNING, FADE TO END