

"Dreams and Demons of BROADWAY"

Sweeney Todd

The Ballad of Sweeney Todd

Stephen Sondheim

Arranged by L.J. Kunzle

Full Score PART 3
Duration 1:50

Allegro $\text{♩} = 118$

3 7

Flute *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F *mf* *mp*

Trombone 1 *mf* *mp*

Trombone 2 *mf* *mp*

Euphonium *mf* *mp*

Tuba *mf* *mp*

Timpani (tune G to C) *mf*

Xylophone *f*

Vibraphone *ff* *ff* *octaves optional*

Marimba *f*

Percussion 1 *bass drum*

Percussion 2 *susp cym.*

Snare Drum *mp*

Quint Toms *mp*

Bass Drums *mp*

This page of a musical score, page 2, contains measures 8 through 11. The score is for a symphony orchestra and includes the following parts:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- perc. 1 (Percussion 1)
- perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- Quints (Quintz)
- B. Dr. (Bass Drum)

The score features various musical notations including dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *sc.* (sforzando) and *hn. 1*. The music is written in a key signature of two flats and a common time signature.

Allegro $\text{♩} = 116$

This page contains the musical score for measures 15 through 23 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Horn (Hn.)
- Trumpet 1 (Tbn. 1)
- Trumpet 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mirrored Bass Drum (Mirb.)
- Snare Drum 1 (perc. 1)
- Snare Drum 2 (perc. 2)
- Snare Drum (S. Dr.)
- Quintet (Quints)
- Bass Drum (B. Dr.)

Measure 15 begins with a key signature of two flats and a 3/4 time signature. Measure 18 features a change to a 6/8 time signature. Measure 19 is the start of a new section, marked with a box containing the number 19. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano), as well as performance instructions like "B.D." (Bass Drum), "plus gong", and "cc." (Cymbal). The page number 23 is located in the top right corner.

Faster to the end ♩ = 128

This page contains a musical score for a percussion ensemble, spanning measures 23 to 32. The score is written in 3/4 time and features a variety of instruments and dynamic markings. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 23-27 feature a melodic line with a *ff* dynamic. Measures 28-32 feature a more rhythmic pattern with a *f* dynamic.
- Clarinet (Bb Cl. 1, Bb Cl. 2):** Similar to the flute, they play melodic lines in measures 23-27 (*ff*) and rhythmic patterns in measures 28-32 (*f*).
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.):** Play melodic lines in measures 23-27 (*ff*) and rhythmic patterns in measures 28-32 (*f*).
- Trumpets (Bb Tpt. 1, Bb Tpt. 2):** Play melodic lines in measures 23-27 (*ff*) and rhythmic patterns in measures 28-32 (*f*).
- Horn (Hn.):** Plays a melodic line in measures 23-27 (*ff*) and a rhythmic pattern in measures 28-32 (*mf*).
- Trombones (Tbn. 1, Tbn. 2):** Play melodic lines in measures 23-27 (*ff*) and rhythmic patterns in measures 28-32 (*mf*).
- Euphonium (Euph.):** Plays a melodic line in measures 23-27 (*ff*) and a rhythmic pattern in measures 28-32 (*mf*).
- Tuba:** Plays a melodic line in measures 23-27 (*ff*) and a rhythmic pattern in measures 28-32 (*mf*).
- Timpani (Timp.):** Measures 23-27 feature a melodic line with dynamics *mp*, *fp*, and *ff*. Measures 28-32 feature a rhythmic pattern with a *ff* dynamic.
- Xylophone (Xyl.):** Measures 23-27 feature a melodic line with a *ff* dynamic. Measures 28-32 feature a rhythmic pattern with a *ff* dynamic.
- Vibraphone (Vib.):** Measures 23-27 feature a melodic line with a *ff* dynamic. Measures 28-32 feature a rhythmic pattern with a *mf* dynamic.
- Maracas (Mrb.):** Measures 23-27 feature a melodic line with a *ff* dynamic. Measures 28-32 feature a rhythmic pattern with a *mf* dynamic.
- Percussion 1 (perc. 1):** Measures 23-27 feature a melodic line with a *mp* dynamic. Measures 28-32 feature a rhythmic pattern with a *p* dynamic, marked "with stick on gong".
- Percussion 2 (perc. 2):** Measures 23-27 feature a melodic line with a *mp* dynamic. Measures 28-32 feature a rhythmic pattern with a *mp* dynamic.
- Snare Drum (S. Dr.):** Measures 23-27 feature a melodic line with a *ff* dynamic. Measures 28-32 feature a rhythmic pattern with a *f* dynamic.
- Quintz (Quintz):** Measures 23-27 feature a melodic line with a *ff* dynamic. Measures 28-32 feature a rhythmic pattern with a *f* dynamic.
- Bass Drum (B. Dr.):** Measures 23-27 feature a melodic line with a *ff* dynamic. Measures 28-32 feature a rhythmic pattern with a *f* dynamic.

This page contains the musical score for measures 32 through 37 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Bass Clarinet 1 (Bb Cl. 1)
- Bass Clarinet 2 (Bb Cl. 2)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (Bb Tpt. 1)
- Bass Trumpet 2 (Bb Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mrb.)
- Percussion 1 (perc. 1)
- Percussion 2 (Perc. 2)
- Snare Drum (S. Dr.)
- Quintet (Quints)
- Bass Drum (B. Dr.)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). Measure numbers 32 and 37 are clearly marked at the beginning and end of the page, respectively. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Quints (Quints), and Bass Drum (B. Dr.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music begins at measure 39. A dynamic marking of *ff* (fortissimo) is present in the right-hand section of the score, starting from measure 43. The percussion parts include various rhythmic patterns, including a snare drum roll and a bass drum pattern. The woodwind and brass parts feature melodic lines and harmonic support.