

CAPTURED MOMENTS

in American History
PART 3 HONOR

Arr. by L.J. Kunzle

With Reverance ♩ = 68

3

MLK - "I have a dream..."

Musical score for woodwinds and brass instruments. The score is in 3/4 time with a tempo of 68 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments listed are Flute/Pic, Clarinet 1, Clarinet 2, Alto Sax., Tenor Sax., Bari Sax., Horn in F, Trumpet 1, Trumpet 2, Trombone, and Euphonium/Tuba. The music begins with a rest for the first two measures, followed by a melodic line in the woodwinds and a harmonic accompaniment in the brass. Dynamics include *mp* (mezzo-piano).

With Reverance ♩ = 68

3

Musical score for percussion instruments. The score is in 3/4 time with a tempo of 68 beats per minute. The key signature has two flats. The instruments listed are PERC 1 (Timpani), Bells, PERC 2 (tambourine/susp cym), Xylophone, PERC 3 (susp cym, gong, tambourine), Vibraphone, PERC 4 (susp cym), Marimba, PERC 5, Snare Drum, Tenor Drum, and Bass Drums. The percussion parts include various rhythmic patterns and textures. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

11 Moving Forward ♩ = 72 **18 Moderato** ♩ = 82

FL/Pic *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

A. Sx. *ff* *mf* *optional part...ready for feature*

T. Sx. *ff* *mf* *optional part...ready for feature*

B. Sx. *ff* *mf*

Hn. *ff* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff* *mf*

Tbn. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

11 Moving Forward ♩ = 72 **18 Moderato** ♩ = 82

Perc. 1 *ff* *mp*

Timp. *ff* *mp*

Bls. *mp*

Perc. 2 *mp*

Xyl. *mp*

Perc. 3 *mp*

Vib. *mp*

Perc. 4 *mp*

Mrb. *mp*

Perc. 5 *tom drum*

S. Dr. *f* *ff*

T. Dr. *f*

B. Dr. *f*

19

Fl./Pic.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

f

mp

mp

mp

19

Perc. 1

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

tune D to C

tambourine

tambourine

f

ff

19

S. Dr.

T. Dr.

B. Dr.

mf

mp

28 Push Forward ♩ = 90

25

accel.

FL/Pic

accel.

f

B♭ Cl. 1

accel.

f

B♭ Cl. 2

accel.

f

A. Sx.

accel.

f

T. Sx.

accel.

f

B. Sx.

accel.

f

Hn.

accel.

f

B♭ Tpt. 1

accel.

f

B♭ Tpt. 2

accel.

f

Tbn.

accel.

f

Euph.

accel.

f

Tuba

25 Push Forward ♩ = 90

25

Perc. 1

25

accel.

f

Timp.

accel.

Bls.

25

Perc. 2

accel.

f

Xyl.

accel.

f

Perc. 3

25

accel.

f

Vib.

25

accel.

f

with stick

choke

Perc. 4

25

accel.

f

Mrb.

25

accel.

f

Perc. 5

accel.

f

S. Dr.

25

accel.

f

T. Dr.

25

accel.

f

B. Dr.

missing page for preview score

FL/Pic 32 **41 Boldly** ♩ = 86

B♭ Cl. 1 *fff* *mf* 3 3

B♭ Cl. 2 *fff* *mf* 3 3

A. Sx. *fff* *mf* *div. or top*

T. Sx. *fff* *f*

B. Sx. *fff* *f*

Hn. *fff* *f* *div. or bottom*

B♭ Tpt. 1 32 *fff* *f*

B♭ Tpt. 2 *fff* *f*

Tbn. *fff* *f*

Euph. *fff* *f*

Tuba *fff* *mp* *f*

Perc. 1 32 **39 Boldly** ♩ = 86

Timp. *mp* *f*

Bls. *mp* *f*

Perc. 2 32 *mp* *f*

Xyl. *f* 3 3

Perc. 3 32 *fff* *mp*

Vib. *fff* *mp*

Perc. 4 32 *to yarn mallets* *fff*

Mrb. 32 *f* 3 3

Perc. 5 32 *pp*

S. Dr. 32 *mp* *f*

T. Dr. 32 *mp* *f* R R L R

B. Dr. 32 *f*

Slowly ♩ = 70

50

rit.

FL/Pic
 B♭ Cl. 1
 B♭ Cl. 2
 A. Sx.
 T. Sx.
 B. Sx.
 Hn.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn.
 Euph.
 Tuba

rit.

Slowly ♩ = 70

Perc. 1
 Timp.
 Bln.
 Perc. 2
 Xyl.
 Perc. 3
 Vib.
 Perc. 4
 Mrb.
 Perc. 5
 S. Dr.
 T. Dr.
 B. Dr.