

L Y N N E M . K O S C I E L N I A K

UNITED SCENIC ARTISTS , LOCAL 829

Email: lk2@buffalo.edu

Online Portfolio: www.lynnkoscielniak.webs.com**E D U C A T I O N**NORTHWESTERN UNIVERSITY, Chicago, IL, **Master of Fine Arts**, Stage Design, 2000.

Thesis: "New Works and Interpreting Classics, A Portfolio of Set and Lighting Design"

BUFFALO STATE COLLEGE, SUNY, **Bachelor of Arts with Honors**, Theater/French Language and Literature, 1997.**E M P L O Y M E N T H I S T O R Y**

UNIVERSITY AT BUFFALO, Department of Theatre & Dance, Buffalo, NY

Professor of Scenography, August 2018 - present.

Chair & Producing Director, August 2013-August 2019.

Associate Professor of Scenography with Tenure, August 2008-2018.

Director of Design & Technology, 2005-2014.

Assistant Professor of Scenography, 2002-2008.

FREELANCE SCENIC & LIGHTING DESIGNER, 1997-present.

UNIVERSITY OF PITTSBURGH, Pittsburgh, PA, Visiting Artist, Set Designer, spring 2002.

JOSEPH P. TILFORD SET DESIGN, Chicago, IL, Associate and Assistant Design Positions, 2000-2002.

GALLERY 37, Chicago, IL, Instructor, Stage Design, 2001.

NORTHWESTERN UNIVERSITY, Chicago, IL, Instructor, Lighting Design & Stage Management, 2000-2001.

NORTHWESTERN UNIVERSITY, Chicago, IL, Teaching Assistant, 1997-1999.

STUDIO ARENA THEATRE SCHOOL, Buffalo, NY, Production Designer/Production Manager, 1998.

OASIS THEATRE COMPANY, Buffalo, NY, Assistant to the Artistic and Producing Director, 1996-1997.

G R A N T S U P P O R T

PRODUCER FROM UB THEATRE & DANCE: "Urban Bush Women Dance Residency"

Status: \$10,000.00 Awarded, Robert G. & Carol L. Morris Visiting Artist Fund, 2019

CO-PI/PRODUCER FROM UB THEATRE & DANCE: **UB on Stage** program - an "open mic" staged event which provided an opportunity for performance by visiting and resident artists, including UB-affiliated undergraduate and graduate students, staff, faculty, and alumni; provides students of the newly created course, TH424: **UB Talks** - a public speaking-focused class open to all majors - a venue to practice new skills.

Status: \$15,000.00 Awarded, UB President's Circle Funding, Spring 2018

SPONSOR/COORDINATOR FROM UB THEATRE & DANCE: **UB College of Arts and Sciences Visiting Professor in the Arts Dr. Amma Y. Ghartey-Tagoe Kootin**, in conjunction with the Performance Research Workshop and Transnational Studies, new work in development: "At Buffalo"

Status: \$40,000.00 Awarded, UB CAS, Fall 2017, research in Augmented Reality and Digital Scenography in conjunction with Zuckerberg Media

Status: \$20,000.00 Awarded, UB Creative Arts Initiative, Fall 2017

PRODUCER FROM UB THEATRE & DANCE: “Integrated Wearable Media in Public Performance”

Jennifer Dasher Residency, Robert G. & Carol L. Morris Visiting Artist Fund, 2016

Status: \$13,000.00 Awarded

INVESTIGATOR: Project pARTicIPATE, PI Jeffrey Higginbotham with UB Communicative Disorders, Occupation Therapy, Media Study, and Theatre & Dance, Inter-Professional Education Experience, 2016.

Status: \$50,000.00, President’s Circle Award

CO-PI/PRODUCER FROM UB THEATRE & DANCE: Eileen Silvers / WBFO Visiting Professor in the Arts and Humanities Sean Graney, with the Department of English, world premiere play: A RING NEVER ENDS

UB College of Arts and Sciences, granted spring 2015, spring 2016 residency

Status: \$27,000.00 Awarded

Additional support from the Robert G. and Carol L. Morris Visiting Artist Fund

Status: \$5,000.00 Awarded

CO-PI/PRODUCER FROM UB THEATRE & DANCE: Inaugural WBFO Visiting Professor in the Arts Doug Fitch, with the Department of Music, world premiere opera of images “How Did We?”

UB Humanities Institute, granted fall 2014, fall 2015 residency

Status: \$40,000.00 Awarded

PRINCIPAL INVESTIGATOR: “Show Control and Projection Technology for Zodiaque Dance, Celebration 40”

BAV Services, Fall 2013

Status: \$6400.00, in-kind

PRINCIPAL INVESTIGATOR: “Project Mist, Mist Lab Prototype”

Techne Institute for Arts and Emerging Technologies Fellowship, University at Buffalo, Spring 2013

Status: \$6560.00 Awarded

New Technology Disclosure, Disclosure ID: 6830, Title: Droplet

Public test - June 2013; Curated Public Exhibit - August 2013

PRINCIPAL INVESTIGATOR: “Project Mist, Charrette #2”

Canadian-American Studies Fall 2012 Research Grant, University at Buffalo

Status: \$800.00 Awarded

PRINCIPAL INVESTIGATOR: “Histrionics for Cultural Preservation Conference”

Cultures and Texts UB2020 Strategic Strength Conference Proposal, University at Buffalo, Fall 2012

Status: \$1000.00 Awarded

PRINCIPAL INVESTIGATOR: “Project Mist, Charrette #1”

Canadian-American Studies Fall 2011 Research Grant, University at Buffalo

Status: \$1000.00 Awarded

PRINCIPAL INVESTIGATOR: “Previsualization in the Performing Arts”

University at Buffalo Educational Technology Grant, Round 6, 2004

Status: \$4000.00 Awarded, 10 WYSIWYG design software student computing stations and one teaching station.

OTHER GRANT SUBMISSIONS:

PRINCIPAL INVESTIGATOR: “New Work in Translation with Marco Antonio Rodriguez”

Produced English translation of award-winning new Dominican play, BARCELO ON THE ROCKS

Creative Arts Initiative, University at Buffalo, 2016, \$19,000.00.

PRINCIPAL INVESTIGATOR: “Project MIST (Museum Integrating Stage Technology)”

United States Institute for Theatre Technology (USITT) Project Grant, 2012, \$10,000.00.

PRINCIPAL INVESTIGATOR: “Mist Collective Research Workshop”

Humanities Institute, University at Buffalo, Spring 2012, \$2,500.00.

CO-PI: “meNOme” (Intermedia Performance Studio)

National Endowment for the Arts, Grants for Art Projects, August 2011, \$100,000.00.

PRINCIPAL INVESTIGATOR: “Media and Digital Performance”

Arts Residency, Robert & Carol Morris Fund for Artistic Expression and the Performing Arts, 2008, \$25,000.00.

CONTRIBUTOR: “Intelligent Lighting Project”

Gregg-Lewis Foundation, 2005, \$56,412.00.

R E S E A R C H & C R E A T I V E A C T I V I T I E S

- 2020 *Approved Concept*: BRIGHT STAR (May 7 - May 17, 2020 - run cancelled due to COVID-19)
written and composed by Steve Martin and Edie Brickell, dir: Lynne Kurdziel-Formato, Musicalfare at Shea’s 710, Buffalo, NY, *Set Design*.
- Design Finalized*: THE CURIOUS CASE OF THE WATSON INTELLIGENCE (April 23 - May 11, 2020 - run postponed to 20-21 theatre season due to COVID-19)
by Madeleine George, dir: Katie Mallinson, Road Less Traveled Productions, Buffalo, NY, *Set Design*.
- THE CURIOUS INCIDENT OF THE DOG IN THE NIGHTTIME (March 11, 2020 Preview Audience, March 12-29, 2020 - run cancelled on March 12 due to COVID-19)
by Simon Stephens, dir: David Oliver, All For One Theatre Productions, Shea’s 710, Buffalo, NY, *Set and Lighting Design, Paint Charge*.
- LUMAGINATION, “Mysterious Minerals” Exhibit Design, January 24 - February 29, 2020
Festival of light in collaboration with Luminated Landscapes of East Aurora, NY, the Buffalo and Erie County Botanical Gardens, Site-specific lighting installation, *Contributing Artist and Research Coordinator (14 student contributors)*.
- THE ANTIPODES, January 16, 2020 - February 9, 2020
by Annie Baker, dir: Scott Behrend, Road Less Traveled Productions, Buffalo, NY, *Set Design, Scene Painting*.
- 2019 WEST SIDE STORY, September 4 - October 6, 2019
music by Leonard Bernstein, lyrics by Stephen Sondheim, book by Arthur Laurents, dir: Chris Kelly, Musicalfare Theatre, Amherst, NY, *Set Design, Scenic Art*.
- LATE IN THE EVENING, THE WORLD ACCORDING TO PAUL SIMON, April 24 - May 26, 2019 (World Premiere Musical)
conceived by Michael Walline, with contributing artist Zak Ward, featuring the music and lyrics of Paul Simon; dir: Michael Walline, Musicalfare Theatre, Amherst, NY, *Set Design, Paint Charge and Crafts*.
- ALMOST, MAINE, February 14 - 24, 2019
by John Cariani, dir: Doug Weyand, Road Less Traveled Productions at Shea’s 710 Theatre, Buffalo, NY, *Set Design, Scene Painting and Crafts*.
- LUMAGINATION, House 4 “In the Air” Presentation, January 26 - February 23, 2019
Festival of light in collaboration with Luminated Landscapes of East Aurora, NY, the Buffalo and Erie County Botanical Gardens, Site-specific lighting installation, *Artistic Direction/Research Coordinator (6 student contributors)*.
- THE ILLUSION, January 18, 2019 - February 10, 2019 (Artie Award for Outstanding Set Design)
by Pierre Corneille, freely adapted by Tony Kushner, dir: John Hurley, Road Less Traveled Productions, Buffalo, NY, *Set Design and Paint Charge*.
- 2018 PUMP BOYS AND DINETTES, September 5-October 7, 2018
book, music and lyrics by John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel & Jim Wann; dir: Chris Kelly, Musicalfare Theatre, Amherst, NY, *Set Design and Scene Painting*.

BASKERVILLE, May 2018

by Ken Ludwig, dirs: Randy Kramer & Doug Weyand, Musically at Shea's 710, Buffalo, NY, *Set Design and Paint Charge*.

DISGRACED, March 2018 (Artie Award for Outstanding Set Design)

by Ayad Akhtar, dir: John Hurley, Road Less Traveled Productions, Buffalo, NY, *Set Design and Scene Painting*.

LUMAGINATION, Dome 11 "Under the Sea" Presentation, January 2018

Festival of light in collaboration with Luminated Landscapes of East Aurora, NY, the Buffalo and Erie County Botanical Gardens, Site-specific lighting installation, *Artistic Direction (6 student contributors)*.

2017 THE NUTCRACKER (Nov. 2009 - continuing)

by Tchaikovsky, Neglia Ballet with the Buffalo Philharmonic Orchestra, Shea's Performing Arts Center, Buffalo, NY, *Original Set Design & Act 2 Lighting Design, scenic art and soft good fabrication*.

Note: engaged 10 professional artisans including alumni and an additional 20 apprentices over a two year initial build period; extensive research in materials and set mechanics. Annual maintenance and updates. 2017 - Show portal update, and LED light integration.

THE MOTHER FKER WITH THE HAT, March 2017**

by Stephen Adly Guirgis, dir: Victoria Perez, Road Less Traveled Productions, Buffalo, NY, *Set Design and Scene Painting*.

LUMAGINATION, Outdoor installations and Dome 11, Panama Cloud Forest, January 2017

Festival of light in collaboration with Luminated Landscapes of East Aurora, NY, Buffalo and Erie County Botanical Gardens, Site-specific lighting installation, *Artistic Direction (9 student contributors)*.

2015 SAY-sh - [original artwork in a shipping container]

City of Night, Juried Art Event, Old First Ward, Buffalo, NY, Performative Installation Design. Research in automation, LED lighting and museum displays; with Assistant Professor Jon Shimon.

2014 DISNEY AND CAMERON MACKINTOSH'S MARY POPPINS: THE BROADWAY MUSICAL

original music and lyrics by Richard M. Sherman and Robert B. Sherman, Book by Julian Fellowes, new songs and additional music and lyrics by George Stiles and Anthony Drewe, dir: Randy Kramer, Artpark, Lewiston, NY, *Lighting Design & Scenic Coordinator*.

KALEIDOSCOPIC - [original artwork with found materials]

City of Night, Juried Art Event, Silo City, Buffalo, NY, Performative Installation Design. Research in responsive environments utilizing the Raspberry Pi; with Ian Shelanskey.

2013 THE SOUND OF MUSIC

music by Richard Rodgers, lyrics by Oscar Hammerstein II, book by Howard Lindsay and Russel Crouse, suggested by *The Trapp Family Singers* by Maria Augusta Trapp, dir: Randy Kramer, Artpark, Lewiston, NY, *Lighting Design & Scenic Coordinator*.

MISTLAB - [original artwork with found materials and misting system]

City of Night, Juried Art Event, Silo City, Buffalo, NY, Theatrical Installation Design. Research in the use of ad hoc networks for wireless lighting control utilizing arduinos; with Dyan Burlingame and Ian Shelanskey.

50th ANNIVERSARY OF MISS DANCE OF AMERICA

Dance Masters of America, Marriott Hotel, New Orleans, LA, Projection Design.

CLEAN HOUSE

by Sarah Ruhl, dir: Derek Campbell, Road Less Traveled Productions, Buffalo, NY, *Set Design and Paint Charge*.

GISELLE

by Tchaikovsky, Neglia Ballet with the Buffalo Philharmonic Orchestra, Shea's Performing Arts Center, Buffalo, NY, *Set Design and Paint Charge*.

DANCING AT LUGHNASA

by Brian Friel, dir: Derek Campbell, Irish Classical Theatre Company, Buffalo, NY, *Set Design and Paint Charge*.

2012 **AMERICAN GRAIN, Silo 5 with Brad Wales**

M&M Productions and Torn Space Theater at the Historic Grain Elevators, Marina A, Buffalo, NY, *Costume and Lighting Design*.

RODGERS & HAMMERSTEIN'S CINDERELLA

music by Richard Rodgers, book and lyrics by Oscar Hammerstein II, dir: Randy Kramer, Artpark, Lewiston, NY, *Lighting Design*.

SWAN LAKE, Act 2

by Tchaikovsky, Neglia Ballet with the Buffalo Philharmonic Orchestra, Shea's Performing Arts Center, Buffalo, NY, *Set Design & Scenic Art*.

2011 **SOMETHING SO RIGHT - THE PAUL SIMON PROJECT (World Premiere)**

music by Paul Simon, conceived and directed by Randy Kramer and Jon Lehrer, A collaboration of LehrerDance, MusicalFare Theatre & UB Center for the Arts, *Set & Lighting Design*.

'FAME - The MUSICAL'

conceived and developed by David De Silva, book by Jose Fernandez, music by Steve Margoshes and lyrics by Jacques Levy, dir: Randy Kramer, Artpark, Lewiston, NY, *Lighting Design*.

2010 **THE LAST NIGHT OF BALLYHOO**

by Alfred Uhry, dir: Saul Elkin, Jewish Repertory Theatre of Western New York, Alleyway Theatre, *Set Design and Scene Painting in conjunction with Dyan O'Connell*.

ALL SHOOK UP

music by Elvis Presley, book by Joe DiPietro, featuring Sally Struthers, dir: Randy Kramer, Artpark, Lewiston, NY, *Set and Lighting Design, and Scene Painting, set built for national rental*.

MACBETH

by William Shakespeare, dir: Eileen Dugan, Shakespeare in Delaware Park, Buffalo, NY, *Set Design, Scene Painting and Crafts in conjunction with Dyan O'Connell*.

Note: Designed and constructed 3 large-scale apparition puppets from found materials.

MUCH ADO ABOUT NOTHING

by William Shakespeare, dir: Saul Elkin, Shakespeare in Delaware Park, Buffalo, NY, *Set Design, Scene Painting and Crafts in conjunction with Dyan O'Connell*.

ANYTHING GOES

music & lyrics by Cole Porter, dir: Brother Augustine Towey, Leary Theatre, Niagara University, Niagara Falls, NY, *Lighting Design*.

THE STORY

by Tracey Scott Willson, dir: Eileen Dugan, Geva Theatre Center's Nextstage & SUNY Brockport, Rochester, NY, *Set Design*.

2009 **THE NUTCRACKER (Premiere Performance)**

by Tchaikovsky, Neglia Ballet with the Buffalo Philharmonic Orchestra, Shea's Performing Arts Center, Buffalo, NY, *Set Design & Act 2 Lighting Design, scenic art and soft good fabrication*.

CORSETLESS (New York Premiere)

written and performed by Catherine Eaton, dir: Derek Campbell, The LAB (for installation and performance art) and Stir - A Production House, at the Roger Smith, *Environment Design*.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

by Andrew Lloyd Webber and Tim Rice, dir: Randy Kramer, Artpark, Lewiston, NY, *Lighting Design*.

COLLECTED STORIES

by Donald Margulies, dir: Saul Elkin, Jewish Repertory Theatre, Buffalo, NY, *Set Design and Scene Painting*.

CONFIGURATION DANCE

choreography by Michael Shannon, Center for the Arts, Buffalo, NY, *Lighting Design*.

AH WILDERNESS!

by Eugene O'Neill, dir: Greg Natale, Irish Classical Theatre Company, Buffalo, NY, *Set Design*.

2008 **35th ANNIVERSARY OF ZODIAQUE DANCE**

dir: Thomas Ralabate, University at Buffalo, *Lighting Design*.

THE CRIPPLE OF INISHMAAN (Gallery Exhibit - World Stage Design, 2009)

by Martin McDonagh, dir: Gregory Fletcher, The Church in Lewiston, NY, *Lighting Design*.

DISNEY'S BEAUTY AND THE BEAST

music by Alan Menken, lyrics by Howard Ashman and Tim Rice, book by Linda Woolverton, dir: Randy Kramer, Artpark, Lewiston, NY, *Lighting Design*.

CHARLEY'S AUNT

by Brandon Thomas, dir: Fortunato Pezzimenti, Irish Classical Theatre Company, Buffalo, NY, *Set Design and Paint Charge*.

DANCERS' WORKSHOP

choreography by Michael Deebes, University at Buffalo, *Lighting Design*.

LIFE'S A DREAM

by Calderon de la Barca, dir: Greg Fletcher, Leary Theatre, Niagara Falls, NY, *Lighting Design*.

2007 **CORSETLESS (World Premiere development run prior to the 2009 off-Broadway run)**

written and performed by Catherine Eaton, dir: Derek Campbell, produced by Stir Productions at the Andrew's Theatre, Buffalo, NY, *Set Design, Paint Charge, and Crafts*.

A MOON FOR THE MISBEGOTTEN

by Eugene O'Neill, dir: Brother Augustine Towey, Irish Classical Theatre Company, Bflo., NY, *Set Design and Paint Charge*.

COMPANY

music and lyrics by Stephen Sondheim, book by George Furth, dir: Doug Zschiegner, Leary Theatre, Niagara Falls, NY, *Lighting Design*.

AIDA

music by Elton John, lyrics by Tim Rice, and book by Linda Woolverton, Robert Falls, and David Henry Hwang, dir: Aaron Nicholson, Binghamton Music Theatre Project, Binghamton, NY, *Set Design, Paint Charge, and Crafts*.

365 DAYS, 365 PLAYS

by Suzanne Lori-Parks, dir: Sarah Bay-Cheng and Amy Holzapel, Intermedia Performance Studio, University at Buffalo, *Lighting Design*.

DANCERS' WORKSHOP

choreography by Janine Paner, University at Buffalo, *Lighting Design*.

2006

THREE DAYS OF RAIN

by Richard Greenberg, dir: Kathleen Gaffney, Studio Arena Theatre, Buffalo, NY, *Lighting Design*.

LONG DAY'S JOURNEY INTO NIGHT

by Eugene O'Neill, dir: Fortunato Pezzimenti, Irish Classical Theatre Company, Buffalo, NY, *Set Design and Paint Charge*.

DANSCORE

choreography by Bill Evans, Hartwell Hall, Brockport, NY, *Lighting Design*.

2005

A CHRISTMAS CAROL

adapted by David McCann, dir: Neal Easterling, Virginia Stage Company, Norfolk, VA, *Lighting Design*.

TRYING

by Joanna McClelland Glass, dir: Skip Greer, Studio Arena Theatre, Buffalo, NY, *Lighting Design*.

AMADEUS (Artie Award for Outstanding Production)

by Peter Shaffer, dir: Fortunato Pezzimenti, Irish Classical Theatre Company, Buffalo, NY, *Set Design and Paint Charge*.

THE COBBLER (World Premiere)

by Bryan Delaney, dir: Derek Campbell, Irish Classical Theatre Company, Buffalo, NY, *Set Design, Paint Charge and Crafts*.

PARALLEL LIVES (World Premiere)

by Richard Pearson Thomas, dir: Evan Pappas, Riverside Opera Ensemble at Theatre for the New City, off-Broadway, NYC, *Set, Lighting, and Costume Design, and Paint Charge*.

WAITING IN THE WINGS, THE 2005 WAA-MU SHOW

original musical review launching the career or promising, composers, lyricists, and writers
dir: Dominic Missimi, Cahn Auditorium, Northwestern University, Chicago, IL, *Lighting Design*.

THE WORLD GOES ROUND

music by John Kander, lyrics by Fred Ebb, dir: Lynne Kurdziel-Formato, Artpark, Lewiston, NY, *Set Design and Paint Charge*.

2004

A CHRISTMAS CAROL (USA National Exhibit - Prague Quadrennial, 2007)

By Charles Dickens, adapted by David McCann, dir: Aaron Cabell, Virginia Stage Company, Norfolk, Virginia, *Lighting Design*.

BOSTON MARRIAGE

by David Mamet, dir: Kevin McHugh, Irish Classical Theatre Company, Buffalo, NY, *Set Design and Paint Charge*.

EURYDICE in conjunction with Polly Noonan (Chicago Premiere)

by Sarah Ruhl, dir: Joyce Piven, The Piven Theatre Workshop, Chicago, IL, *Set and Lighting Design*.

PADEREWSKI'S CHILDREN (World Premiere)

written and directed by Kazimierz Braun, University at Buffalo, *Set Design and Paint Charge*.

25th ANNIVERSARY OF MR. DANCE

Dance Masters of America, Marriott Marquis Hotel, NYC, *Projection Design*.

POMP AND CIRCUMSTANCE, THE 2004 WAA-MU SHOW

original musical review launching the career or promising, composers, lyricists, and writers
dir: Dominic Missimi, Cahn Auditorium, Northwestern University, Chicago, IL, *Lighting Design*.

2003 THINGS BEING WHAT THEY ARE (Midwest Premiere)

by Wendy MacLeod, dir: Rick Snyder, Steppenwolf Theatre, Chicago, IL, *Lighting Design*.

WORLD SET FREE (World Premiere)

by Bryn Magnus, dir: Hallie Gordon, Steppenwolf Theatre, Chicago, IL, *Lighting Design*.

COLLECTED STORIES

by Donald Margulies, dir: Joyce Piven, The Piven Theatre Workshop, Chicago, IL, *Lighting Design*.

SWING!

conceived by Paul Kelley, dir: Lynne Kurdziel-Formato, Artpark, Lewiston, NY, *Set Design and Paint Charge*.

POPSICAL

musical review, dir: Dominic Missimi, Northwestern Univ. Summer Festival, Chicago, IL, *Lighting Design*.

A LIFE IN THE THEATRE

by David Mamet, dir: Craig Kinzer, Northwestern Univ. Summer Festival, Chicago, IL, *Lighting Design*.

30th ANNIVERSARY OF ZODIAQUE DANCE

dir: Tom Ralabate, University at Buffalo, *Projection Design*.

2002 THE MELANCOLY PLAY (World Premiere)

by Sarah Ruhl, dir: Jessica Thebus, The Piven Theatre Workshop, Chicago, IL, *Lighting Design*.

ROSA LUBLIN (World Premiere)

adapted by Robin Chaplik, dir: Robin Chaplik, The Piven Theatre Workshop, Chicago, IL, *Set, Lighting and Projection Design*.

TATTOO GIRL (Chicago Premiere)

by Naomi Izuka, dir: Shade Murray, Cobalt Ensemble at The Viaduct, Chicago, IL, *Set Design, Paint Charge, and Crafts*.

THE LEARNED LADIES

by Moliere, dir: Melanie Dreyer, University of Pittsburgh, Pittsburgh, PA, *Set Design, Paint Charge and Crafts*.

THE GIN GAME

by D.L. Coburn, dir: Bud Beyer, Northwestern University Summer Festival, Chicago, IL, *Lighting Design*.

GRAND HOTEL

book by Luther Davis, music and lyrics by Robert Wright and George Forrest, with additional music and lyrics by Maury Yeston, dir: Dominic Missimi, Northwestern University Summer Festival, Chicago, IL, *Lighting Design*.

THE WILD PARTY

book, lyrics, and music by Andrew Lippa, dir: Lynne Kurdziel-Formato, University at Buffalo, *Set Design and Paint Charge*.

THE GREENBIRD

by Carlo Gozzi, dir: Nic Dimond, Strawdog Theatre Company, Chicago, IL, *Lighting Design*.

THE MILLIONAIRESS

by George Bernard Shaw, dir: Robert Scogin, The Next Theatre, Chicago, IL, *Lighting Design*.

SPEED THE PLOW

by David Mamet, dir: Joyce Piven, The Piven Theatre Workshop, Chicago, IL, *Lighting Design*.

2001

THE BIG FUNK

by John Patrick Shanley, dir: Robin Chaplik, The Chopin Theatre, Chicago, IL, *Set and Lighting Design*.

LIFE UNDER 30 - evening of ten-minute plays with various authors

dirs: Matt Eliseo and Kimberly Senior, Theatre on the Lake, Chicago, IL, *Lighting and Projection Design*.

AIN'T MISBEHAVIN

conceived by Richard Maltby, Jr., dir: Mitzi Hamilton, Northwestern University Summer Festival, Chicago, IL, *Lighting Design*.

THE GLASS MENAGERIE

by Tennessee Williams, dir: Bud Beyer, Northwestern University Summer Festival, Chicago, IL, *Lighting Design*.

OUR COUNTRY'S GOOD

by Timberlake Wertenbaker, dir: Shade Murray, Strawdog Theatre Company, Chicago, IL, *Lighting Design*.

A LIFE

by Hugh Leonard, dir: Richard Block, Irish Repertory of Chicago, Chicago, IL, *Lighting Design*.

INVITATION TO A MARCH (Joseph Jefferson Citation Nomination)

by Arthur Laurents, dir: Shade Murray, Shattered Globe at Victory Gardens, Chicago, IL, *Lighting Design*.

CHILDREN OF EDEN

music and lyrics by Stephen Schwartz, book by John Caird, dir: Rives Collins, Northwestern University Mainstage Season, Chicago, IL, *Lighting Design*.

THE PAGANS

by Ann Noble Massey, dir: Kevin Theis, Seanachai Theatre Company, Chicago, IL, *Lighting Design*.

THE DESIGNATED MOURNER

by Wallace Shawn, dir: David Shapiro, Lower Wacker Productions, Chicago, IL, *Lighting Design*.

2001 DANCE ODYSSEY

dir: Bea Raschid, The Northshore Center of the Performing Arts, Chicago, IL, *Projection Design*.

2000

LADY IN THE DARK

by Weill, Gershwin, and Hart, dir: Alex Burns, Emergence Theatre Company, Chicago, IL, *Set Design*.

THE SANTALAND DIARIES

by David Sedaris, dir: Peter Hobert, The Chicago Cultural Center, Chicago, IL, *Lighting Design*.

DISCO PIGS

by Edna Walsh, dir: Anita Deally, Strawdog Theatre Company, Chicago, IL, *Lighting Design*.

SOME EXPLICIT POLAROIDS

by Mark Ravenhill, dir: Shade Murray, Roadwork Productions at the Steppenwolf Theatre, Chicago, IL, *Lighting and Projection Design*.

VINERGARETTES OF OLD UTICA (World Premiere)

by Brigitta and Mary Kate Victorson, dir: Shade Murray, Links Hall, Chicago, IL, *Lighting Design*.

ENDGAME (Gallery Exhibit - World Stage Design, 2005)

by Samuel Beckett, dir: Melanie Dreyer, Northwestern University, Chicago, IL, *Set Design*.

AWAY WITH THE FAIRIES (World Premiere)

conceived by Kathryn Farley, dir: Kathryn Farley, Northwestern University, Chicago, IL, *Lighting Design*.

PRESENT LAUGHTER

by Noel Coward, dir: Les Hinderyckx, Northwestern Univ. Summer Festival, Chicago, IL, *Lighting Design*.

WHO'S AFRAID OF VIRGINIA WOOLF

by Edward Albee, dir: Bud Beyer - Northwestern Univ. Summer Festival, Chicago, IL, *Lighting Design*.

THE CLEANSING (World Premiere)

based on LOVE THY NEIGHBOR by Peter Maas, adapted by Ann Woodworth and Dawn Mora, dir: Ann Woodworth and Dawn Mora, Northwestern University, Chicago, IL, *Lighting Design*.

1999

A MOON FOR THE MISBEGOTTEN

by Eugene O'Neill, dir: Bud Beyer, Northwestern University, Chicago, IL, *Lighting Design*.

STONEWALL JACKSON'S HOUSE

by Jonathan Reynolds, dir: Kate Buckley, The Next Theatre, Chicago, IL, *Lighting Design*.

GETTING THERE, PART 1 AND 2 (Dance Chicago and National Tour)

choreography by Billy Siegenfeld, Jump Rhythm Jazz Project, Chicago, IL, *Lighting Design*.

HEART OF SPAIN (World Premiere)

by Peter Glazer, dir: Peter Glazer, Northwestern University, Chicago, IL, *Set and Lighting Design*.

WEST SIDE STORY

music by Leonard Bernstein, lyrics by Stephen Sondheim, book by Arthur Laurents, dir: Marc Robin, Northwestern University, Chicago, IL, *Lighting Design*.

THE PASSION OF HENRY DAVID THOREAU (World Premiere)

by Joyce Carol Oates, dir: Cindy Gold, Northwestern University, Chicago, IL, *Lighting Design*.

THE MADWOMAN OF CHAILLOT

by Jean Giraudoux, dir: David Downs, Northwestern University, Chicago, IL, *Lighting Design*.

1998

ALL IN THE TIMING

by David Ives, dir: Matt Dudley, Northwestern University, Chicago, IL, *Set Design and Paint Charge*.

SCHOOLHOUSE ROCK LIVE!

conceived by Scott Ferguson, dir: Joseph Price, Oasis Theatre Company, Buffalo, NY, *Lighting Design*.

1997

THE BIRTHDAY PARTY

by Harold Pinter, dir: Melissa Kievman, Northwestern University, Chicago, IL, *Lighting Design*.

J U R I E D E X H I B I T S

WORLD STAGE DESIGN EXPOSITION, Seoul, Korea, 2009

Designs are adjudicated by an international selection jury for inclusion in the WSD Gallery Exhibition.

- Lighting Design selected for inclusion: THE CRIPPLE OF INISHMAN, Leary Theatre, 2008.

USA NATIONAL EXHIBIT, PRAGUE QUADRENNIAL OF STAGE DESIGN, Prague, Czech Republic, June 2007
The PQ is the pre-eminent international scenographic exhibit, showcasing the best theatrical designs from 60 countries and six continents.

- Lighting Design selected for inclusion: A CHRISTMAS CAROL, Virginia Stage Company, 2004.

WORLD STAGE DESIGN EXPOSITION, Seoul, Korea, 2009 & Toronto, Canada, 2005.

WSD is an international exhibition of set, costume, lighting, and sound design. Designs are adjudicated by an international selection jury for inclusion in the WSD Gallery Exhibition.

- Lighting Design selected for inclusion: THE CRIPPLE OF INISHMAN, Leary Theatre, 2008.

- Set Design selected for inclusion: ENDGAME, Northwestern University, 2000.

YALE GRADUATE PORTFOLIO REVIEW AT LINCOLN CENTER, "THE CLAMBAKE," New York, NY, 2000.

Showcasing the portfolios of promising designers. Ming Cho Lee selected the participating artists.

Set and Lighting Design portfolio selected.

YOUNG DESIGNER'S FORUM, United State Institute for Theatre Technology Conference, Denver, CO., 2000.

Showcasing the portfolios of promising young designers in the third year of MFA study.

Set and Lighting Design portfolio selected.

B O O K S A N D M E D I A

Prague Quadrennial of Performance Design and Space 2019, three designs, USA National Exhibit Digital Catalog, <http://pq19.usitt.org/professional/submissions/>.

L. Koscielniak, "Technology as a Tool for Collaboration" in The Director as Collaborator, 2nd Edition, Robert Knopf; April 25, 2017; pages 141-146, MACBETH, page 124 (renderings and model).

Art installation for City of Night featured in *Buffalo's First Ward*, written by Timothy Bohen, directed by Andy Grant, WNED-TV, Buffalo, NY, 2015.

Design process workshop for the Gdansk Shakespeare Festival featured in program and DVD, Kontro/W3rsj3, Ministerstwo Kultury, Dziedzictwa Narodowego, 2013.

Set designs featured in Scene Design and Stage Lighting Tenth Edition, Parker, Wolf, and Block; Boston: Wadsworth Cengage Learning, 2013; THE NUTCRACKER SUITE, Fig. 3.7A & 4.17A, Real & Simulated Texture & Model.

World Stage Design 2013 Digital Catalog, four entries, <https://goo.gl/iymFR8>.

Set designs featured in Scene Design and Stage Lighting Ninth Edition, Parker, Wolf, and Block; Wadsworth, 2008; ENDGAME, page CP4 (production photo), EURYDICE, pages 4-12c (renderings).

Lighting design featured in Design USA Exhibit, Blake and Owen; USA: USITT, 2007; A CHRISTMAS CAROL, pg. 86.

Lighting design featured in PQ07 Prague Quadrennial Catalog, Prague: Arts Institute/ Theatre Institute, 2007; A CHRISTMAS CAROL, page 255.

Set design featured in The Director as Collaborator, Robert Knopf; NY: Allyn & Bacon, 2006; TATTOO GIRL, page 68 (production photos), MACBETH, page 119-120 (renderings).

Set design featured in World Stage Design 2005 Catalog, USA: USITT, 2005; ENDGAME, page 123, PADEREWSKI'S CHILDREN, ROSA LUBLIN, SWING!, THE WILD PARTY, THE LEARNED LADIES, page 124.

Set design featured in *American Theatre*, July/August 2005; "Design Tectonics" by Zachary Pincus-Roth; ENDGAME, pgs 59-63.

R E V I E W S O F S T A G E D E S I G N S

Hall, Peter. “‘Theater of the Uncomfortable’ Is Annie Baker’s Style in THE ANTIPODES at Road Less Traveled.” - The set by Lynne Koscielniak is simply perfect, with a large, somewhat detailed conference table while overhead are suspended ceiling tiles with a four-sided ceiling vent and even a smoke alarm. Such attention to detail! - *Buffalo Rising* [Buffalo, NY], 24 Jan. 2020, www.buffalorising.com/2020/01/theater-of-the-uncomfortable-is-annie-bakers-style-in-the-antipodes-at-road-less-traveled.

Rabice, Michael. “BWW Review: THE ANTIPODES Is Absurdly Fabulous At Road Less Traveled Productions.” - Set design by Lynne Koscielniak fits the theatre like a glove, with everything needed in a conference room, plus plenty of space for the cast to roam as they contemplate their ideas. - *BroadwayWorld.Com*, 24 Jan. 2020, www.broadwayworld.com/buffalo/article/BWW-Review-THE-ANTIPODES-Is-Absurdly-Fabulous-At-Road-Less-Traveled-Productions-20200124.

Mesore, Cherie. “Opposites Attract and Repel in ‘The Antipodes.’” - Lynne Koscielniak’s set is sleek and clean: corporate America with no clutter. - *Buffalo Theatre Guide*, 20 Feb. 2020, buffalotheatreguide.com/2020/01/20/opposites-attract-and-repel-in-the-antipodes.

Chase, Anthony. “‘The Antipodes’ Spins Yarns at Road Less Traveled Theatre.” - The world of this corporate storytelling machine, beautifully designed by Lynne Koscielniak and lit with the great expressiveness by John Rickus is populated with an able and appealing team of actors. - *The Buffalo News* [Buffalo, NY], 17 Jan. 2020.

Cusella, Ann Marie. “The Antipodes @ Road Less Traveled Theater.” - Scene changes are lightening quick and efficient, barely discernable as the months drag on for the weary storytellers. The set by Lynne Koscielniak looks like any upscale corporate conference room, with overhead lighting, comfortable chairs on wheels and a long table with inlaid wood. The characters rap on the table and wheel themselves around in the chairs in a choreography of people closed in together for a very long time. - *BuffaloVibe.Com*, 17 Jan. 2020, www.buffalovibe.com/articles/arts-culture/the-antipodes-road-less-traveled-theater-1.

Chase, Anthony. “West Side Story at MusicalFare.” - A brilliant set by Lynne Koscielniak features rolling panels of chain link fence that allow Kelly to create any space, interior or exterior with fluidity, and at times to position the Sharks and the Jets outside its periphery, where they seem to observe the proceedings with a collective gaze of judgment or complicity. - *Theater Talk ... and I'm Anthony Chase*, Ontheboards@Artvoice.com, 20 Sept. 2019, www.theatertalkbuffalo.com/post/west-side-story-at-musicalfare.

Best, Mary. “Theatre Review: ‘West Side Story’ at MusicalFare Theatre.” - Lynne Koscielniak’s set design did the limited space well, with a distressed brick alley and chain link fencing serving as every backdrop and bare dress mannequins and milk crates as various props and furniture. - *Buffalo Theatre Guide*, 6 Sept. 2019, buffalotheatreguide.com/2019/09/06/theatre-review-west-side-story-at-musicalfare-theatre.

Hall, Peter. “MusicalFare’s WEST SIDE STORY surrounds younger cast with decades of hands-on experience working with that incredible Bernstein score” - So what did I love? Three numbers that felt fresh included “Cool” in which the stunning lighting by Chris Cavanagh and the moveable chain link fencing, part of the set by the consistently inspired Lynne Koscielniak, became two other characters in the sequence. *Buffalo Rising* 6 September 2019, www.buffalorising.com/2019/09/musicalfares-west-side-story-surrounds-younger-cast-with-decades-of-hands-on-experience-working-with-that-incredible-bernstein-score.

Miller, Melinda. “Fresh voices carry the day in MusicalFare’s ‘West Side Story’” - The score quickly takes on a character of its own while underlining the wordless posturing of the Jets and Sharks, whose traditional opening gang ballet becomes a more gymnastic version of modern dance across Lynne Koscielniak’s innovative alley-like set. *The Buffalo News* [Buffalo, NY], 5 September 2019.

Davey, Daniel. “Theatre Review: ‘Late in the Evening: The World According To Paul Simon’ at MusicalFare Theatre” - Essentially, if you see MusicalFare’s *Late in the Evening*, you can expect an absolute banquet for the eyes and ears. There are some beautifully rendered scenes, creative and at times surprising song renderings. *Buffalo Theatre Guide* 27 April 2019.

Siegel, Ben. "At MusicalFare, a memorable 'Late in the Evening'" - It launches with a peppy rendition of Simon's "Kodachrome," sung mysteriously by off-stage singers, foreshadowing the characters' use of old photographs as story-starters. Lynne Koscielniak's industrious set are lined with them, like faded postcards. [The Buffalo News](#) 25 April 2019.

Cusella, Ann Marie. "Review: LATE IN THE EVENING" - The set by Lynne Koscielniak is two halves of a wood-slatted boxcar that is the conveyance that propels Duncan through the significant events of his life, as well as offering climbing opportunities for the dancers. Long strings with old photos clipped to them form several of the sides of the boxcar. [Buffalo Vibe](#) 25 April 2019.

Cusella, Ann Marie. "Review: ALMOST MAINE" - He (Doug Weyand) and his Production Team are at the top of their game, creating a sense of time, place and freezing outdoor temperature on a minimal set. The set, designed by Lynne Koscielniak, gives off an appropriately icy feel with two large snowbanks upstage, and icicle-like fabric hanging on the back wall and above the stage. The northern lights play colorfully around and through the fabric in patterns by Light Designer John Rickus. . [Buffalo Vibe](#) 17 February 2019.

Mesore, Cherie. "Theatre Review: 'Almost Maine' by Road Less Traveled Productions at Shea's 710 Theatre" - Director Doug Weyand kept it blissfully simple with four versatile actors (Eve Everette, Wendy Hall, John Kreuzer, and Nicholas Lama) on a stark white set designed by Lynne Koscielniak with some interesting faux snow texture, and a subtle kaleidoscope of lights artfully designed by John Rickus. [Buffalo Theatre Guide](#) 15 February 2019.

Miller, Melinda. "Charming vignettes of RLTP's 'Almost, Maine' melt away winter's chill" - Set designer Lynne Koscielniak rose to a larger task in transforming rural Maine into a magical place for romance, and the icy result has a lovely simplicity, supported by John Rickus's elegantly effective lighting.. [The Buffalo News](#) 15 February 2019.

Hall, Peter. "ALMOST, MAINE opened on Valentine's Day and makes for a perfect "date night" for couples old and young" - The set by Lynne Koscielniak, having impressed us mightily with her recent fantasy small-stage set design for THE ILLUSION, demonstrates how to design for the rather large 710 stage with her truly stunning "Northern Lights" set. [Buffalo Rising](#) 15 February 2019.

Mesore, Cherie. "Theatre Review: 'The Illusion' at Road Less Traveled Theatre" - This is a show of the senses, above all. Lynne Koscielniak's set is transformative without changing. [Buffalo Theatre Guide](#) 26 January 2019.

Hall, Peter. "THE ILLUSION at Road Less Traveled present a magical, mysterious, phantasmagoria" - Assisting these experienced pros in their illusions is a magnificent set by Lynne Koscielniak that along with lighting by John Rickus and Sound Design by Katie Menke fully draw you in to a cabinet of wonders. A little more about that set. Cast in a shimmery blue light, the stage now has extra wings along each side which allow characters to suddenly appear and disappear as if by magic, poof!, but the most dramatic entrances and exits are through an illuminated ring at the back of the stage, so carefully designed that characters do seem to melt into the blackness, in an effect more menacing, but equally as effective as the portal in the Sci-Fi series "Stargate.". [Buffalo Rising](#) 25 January 2019.

Miller, Melinda. "Clever stagecraft meets comic witchcraft in RLTP's grand 'Illusion'" - Director John Hurley makes wonderful use of every inch of the beautiful set, designed by Lynne Koscielniak and augmented by Katie Menke's sound design (listen for the water dripping) and John Rickus's lighting. [The Buffalo News](#) 19 January 2019.

Cusella, Ann Marie. "Review: PUMP BOYS AND DINETTES" - Lynne Koscielniak designed the set. One side of the stage is the shop, with the highway separating it from the diner. The shop has a worked-in feel, with tools and hubcaps on the walls. You can almost smell the motor oil. The dinette is clean, with their famous pies on shelves and a board with the daily specials. Both are realistic and detailed. [Buffalo Vibe](#) 8 September 2018.

Dabkowski, Colin. "DISGRACED jars the intellect, senses at Road Less Traveled" - What does look good is this clean and clear production, which unfolds in one breathless act on Lynne Koscielniak's stunning set of the Kapoors' stylish apartment on the Upper East Side of Manhattan, beautifully lit by John Rickus. [The Buffalo News](#) 16 March 2018.

Hall, Peter. "Director polishes THE MOTHERF**KER WITH THE HAT at Road Less Traveled and makes it shine." - Set in present day New York City, through very clever use of NYC subway signs and announcements, we travel between the apartments of Veronica, Ralph D., and Cousin Julio. [Buffalo Rising](#) 14 March 2017.

Best, Mary. "The Motherf**cker with the Hat' at Road Less Traveled Theatre" - Lynne Koscielniak designed a practical, clean set allowing for small changes to transform one floor plan into three different apartments with the help of a few clever subway signs. [New York Theatre Guide](#) 14 March 2017.

Goldman, Mary Kunz. "Neglia's dancers sparkle in 'Nutcracker.'" - The sets have the same beauty we have come to expect. The massive Christmas tree, growing to a surreal height, is especially arresting," [The Buffalo News](#) 29 November 2014.

Resor, Joy. "The Nutcracker at Shea's." - The sets, constructed and designed by University at Buffalo's professor of scenic design Lynne Koscielniak, are stunning. The handcrafted sets are backdrops you would hope to see at any major theater production in places like New York City. [Artvoice](#) 26 November 2014.

Cover Photo, Mother Ginger/Scenic and Lighting Design, "The Nutcracker." [Artvoice](#) 26 November 2014.

Sucato, Steve. "The Nutcracker" remained a holiday spectacle capable of eliciting wide-eyed wonder in children of all ages - thanks in large part to the ... top-notch scenic design by Lynne Koscielniak," [The Buffalo News](#) 3 December 2013.

Dabkowski, Colin. "Clean House' Delivers maid-to-order laughs. Director Derek Campbell's campy approach to the production is in perfect sync with the often tongue-in-cheek nature of Ruhl's script, which blurs the traditional boundaries between time, place and character to make the piece feel like a living New Yorker cartoon, only funnier. That's helped by Lynne Koscielniak's pristine set." [The Buffalo News](#) 20 April 2013.

Sucato, Steve. "Neglia's presents a passionate and engaging 'Nutcracker.'" [The Buffalo News](#) 28 Nov. 2010.

Jezerio, Jan. "Your Guide to Nutcrackers." [Artvoice](#) 29 Nov. 2010.

Dabkowski, Colin. "'Ballyhoo' writers and actors deserving of all-around praise." [The Buffalo News](#) 26 Oct. 2010.

Chase, Anthony. "All Shook Up at Artpark." [Artvoice](#) 18 Aug. 2010.

Sucato, Steve. "Neglia's 'Nutcracker' is a treat." [The Buffalo News](#) 29 Nov. 2009.

Dabkowski, Colin. "'Ah, Wilderness!,' lone comedy by O'Neill, is excellently done." [The Buffalo News](#) 18 Jan. 2009.

Chase, Anthony. "Ah! Wilderness." [Artvoice](#) 29 Jan. 2009

Dabkowski, Colin. "Perfect time for a giddy take on a classic (Charley's Aunt)." [The Buffalo News](#) 20 Apr. 2008.

Dabkowski, Colin. "'Corsetless' literally invokes Shakespeare's passionate canon." [The Buffalo News](#) 10 Dec. 2007.

Huntington, Richard. "Irish Classical outdoes itself with 'Cobbler'." [The Buffalo News](#) 09 Mar. 2005: C1-C2.

Plyler, Robert W. "'The Cobbler' Is Special..." [The Post-Journal](#), Jamestown, NY, 07 Mar. 2005: A-3.

Vincent, Mal. "VSC cast does its best ..." [The Virginian-Pilot](#) 15 Dec. 2005.

Vincent, Mal. "Return of 'A Christmas Carol' delivers warm, familiar feeling." [The Virginian-Pilot](#) 21 Dec. 2004.

Laidig, Jean. "Welcome Back to a Christmas Tradition." [Portfolio Weekly](#), Norfolk, VA, 20 Dec. 2004.

Plyler, Robert W. "'Boston Marriage' Succeeds..." [The Post-Journal](#) 15 Sept. 2004: A-6.

Weiss, Hedy. "'Eurydice' ... a haunting charmer." [Chicago Sun-Times](#) 18 May 2004.

Helbig, Jack. "Simply Wonderful: Two Acts, two people, all that's needed in 'Things'." Chicago Daily Herald 13 June 2003.

Barnidge, Mary Shen. "The Year in Review." Windy City Times 01 Jan. 2003.

Weiss, Hedy. "The appeal of 'Melancholy.'" Chicago Sun-Times 02 July 2002.

Phillips, Michael. "Cobalt's 'Tattoo Girl' is a chipper quest story." The Chicago Tribune 22 May 2002.

Weiss, Hedy. "Cobalt's 'Tattoo Girl' inks a very postmodern tale." Chicago Sun-Times 21 May 2002.

Weiss, Hedy. "'Our Country's Good.'" Chicago Sun-Times 03 May 2001.

Weiss, Hedy. "'Invitation to a March.'" Chicago Sun-Times 03 April 2001.

Weiss, Hedy. "Some Explicit Polaroids.'" Chicago Sun-Times 07 Nov. 2000.

Weiss, Hedy. "Stonewall Jackson's House.'" Chicago Sun-Times 29 Sept. 1999.

C O N F E R E N C E P A R T I C I P A T I O N

Department Chair, "UB Department of Theatre and Dance Design and Technology Area hosts the USA National Entries to the Prague Quadrennial of Performance Design and Space," PRAGUE QUADRENNIAL OF PERFORMANCE DESIGN AND SPACE, Prague, Czech Republic, June 2019.

Department Chair, "UB Department of Theatre and Dance Design and Technology Area hosts the USA National Entries to the Prague Quadrennial of Performance Design and Space," UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY (USITT) NATIONAL CONFERENCE, Louisville, Kentucky, March 2019.

Juried Lighting Commission Poster Session, "Site Specific Design Education through Community Engagement," UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY (USITT) NATIONAL CONFERENCE, St. Louis, Missouri, 2017.

Panelist, "Design, Technology, and Management Working Inside, But from the Outside: Strategies and Lessons regarding Guest Artists in Educational Theatre," ASSOCIATION FOR THEATRE IN HIGHER EDUCATION, Chicago, Illinois, 2016.

Panelist, "Great Spaces and Greater Ideas: Designing in Non-Traditional Formats and Spaces," ASSOCIATION FOR THEATRE IN HIGHER EDUCATION, Montreal, Canada, 2015.

Lecturer, "CONTRO/V3RSIONS", a pilot project of the GDANSK SHAKESPEARE THEATRE, Gdansk, Poland, 2013.

USITT NATIONAL CONFERENCES

Milwaukee, Wisconsin, March 2013**

Long Beach, California, March 2012*

Kansas City, MO, March 2010*

Houston, TX, March 2008*

Louisville, KY, March 2006*

*Presented work in the Stage Design Exposition

**Presented stage design work in Cover the Walls

Panelist, "Defining Objectives/Unexpected Solutions," USITT National Conference, Kansas City, MO, March 2010.

USITT UPSTATE NEW YORK REGIONAL SECTION

Workshop - "Portfolio Development" - SUNY Geneseo, Fall 2009

Workshop - "Lighting Design for Dance" - University at Buffalo, Spring 2009

Workshop - "Portfolios and Resumes for Stage Designers" - SUNY Geneseo, Fall 2006

KENNEDY CENTER AMERICAN THEATER FESTIVAL (KCACTF) Workshops

“Light Performs” - with Dyan Burlingame

Region II, Cleveland State University, 2015

“Design Bash, A Rapid-fire Process for Stage Design” - *Inaugurated an event that has been adopted nationally.*

Region II, Indiana University of Pennsylvania, 2012

Region II, Towson, Maryland, 2011 & 2013

Region I, III, & V, 2009

Region II, Carnegie Mellon University, 2008

Region II, SUNY New Paltz, 2007

Region II, Muhlenberg College, Allentown, PA, 2004 & 2005

“Tubas and Kettle Drums - the proportional importance of design elements” with Cathy Norgren

Region II, Towson, Maryland, 2011

“Lighting Communication: Visual and Technical Contracts”

Region I, IV, VI, VIII, 2009

Region VIII, California State University Los Angeles, 2008

Region II, SUNY New Paltz, 2007

“Collaboration Tank”

Region II, Muhlenberg College, Allentown, PA, 2005

“Lighting Pre-Visualization”

Region II, Muhlenberg College, Allentown, PA, 2005

“What is a Concept Statement?”

Region II, Muhlenberg College, Allentown, PA, 2004

Respondent, YALE GRADUATE PORTFOLIO REVIEW AT LINCOLN CENTER, “THE CLAMBAKE,” NYC, 2005 and 2006.

American College Dance Festival (ACDF) Workshop

“Lighting Design for Dance” - University at Buffalo, 2003

USITT, Midwest Section Workshop

“Imaging Techniques for the Lighting Designer” - Northwestern University, 2001

P R O F E S S I O N A L D E V E L O P M E N T

USITT NATIONAL CONFERENCES

2020 Virtual Conference events - new at noon and forum at four sessions

Louisville, KY 2019

Charlotte, NC 2011

Cincinnati, OH, March 2009

Phoenix, AZ, March 2007

Toronto, Canada, March 2005

UB CENTER FOR EDUCATIONAL INNOVATION, Build Your Hybrid or Online Course, 5 day workshop, May 20-24, 2019.

USITT UPSTATE NEW YORK REGIONAL SECTION CONFERENCE, Ion Training by ETC, Rochester, NY, 2013.

USITT TECHNOLOGY NATIONAL CONFERENCE, Arduino Super Session, Milwaukee, Wisconsin, 2013.

NEMETSCHek NORTH AMERICA, Vectorworks Training, Columbia, MA, May 2008.

INTERNATIONAL ORGANIZATION OF SCENOGRAPHERS, THEATRE ARCHITECTS AND TECHNICIANS CONFERENCES

Prague, The Czech Republic, 2007

Toronto, Canada, 2005

DESIGN FELLOWSHIP, "Intensive in Scenic & Costume Design: The Collaborative Process with Ming Cho Lee and Constance Hoffman," Kennedy Center, Washington, DC, 2 week residency, July 2006.

P R O F E S S I O N A L S E R V I C E

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY

REVIEWER, Lighting Project Archive, Education Commission, 2019 - present

Co-Organizer and Host, Upstate New York Regional Section Job Fair and Winter Meeting, January 2019

- Debut of USA National PQ Exhibits, Lighting for Television, Costume Panel and Rendering Techniques, Projection Technology, etc.

DESIGN RESPONDENT, National Young Designer's Forum, 2007-2013

PORTFOLIO REVIEWER, National Lighting Commission, 2009-2011

VICE CHAIR OF MEMBERSHIP, Upstate New York Regional Section, 2013-2015

PROGRAM DIRECTOR, Upstate New York Regional Section Fall Meeting, September 2014

- Advanced technology focus: certified theatre and arena riggers discuss aerial arts

PROGRAM DIRECTOR, Upstate New York Regional Section Spring Meeting, March 2013

- keynote address by Han Lixun, chief designer of the Beijing Olympics
- collaboration with UB Confucius Institute and Techne Institute for Art and Technology

SECTION CHAIR, 2010-2011: organize and host quarterly meetings

- Technology in Motion: Seminar on Performance Flight, Rensselaer Polytechnic Institute, EMPAC Center, Spring 2011
- Job Fair: LeMoyne College, Syracuse, NY, Winter 2011
- Scene Painting Intensive, SUNY Geneseo, Fall 2010
- Tech Expo: University at Buffalo, Spring 2009

UPSTATE WEBSITE DEVELOPMENT, April 2008 - 2011: Created and maintain www.usittupsny.org

THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL

Production Respondent Representing Design, National Selection Team (1 of 3 Members), Elected Position, 2009.

Saw 54 productions across the US; recommended productions to Kennedy Center for the national festival program.

- National Festival, Washington, DC, April 2010
- Region I Festival, Durham, New Hampshire, Jan. 2010
- Region II Festival, Indiana, Pennsylvania, Jan. 2010
- Region III Festival, Saginaw, Michigan, Jan. 2010
- Region IV Festival, Murfreesboro, Tennessee, Feb. 2010
- Region V Festival, Overland Park, Kansas, Jan. 2010
- Region VI Festival, Amarillo, Texas, Feb. 2010
- Region VII Festival, Reno, Nevada, Feb. 2010
- Region VIII Festival, St. George, Utah, Feb. 2010

Design Exhibit Respondent, KCACTF

Respond to the work of 100+ student designers, technicians, and stage managers in a public forum.

- Region VIII, California State University Los Angeles, LA, California, Feb. 2008
- REGION VII, Central Washington University, Ellensburg, WA, Feb. 2007

KCACTF, CHAIR OF DESIGN AND TECHNOLOGY, Region II (DE, D.C., MD, NJ, NY, and PA), 2005-April 2008

- Regional Design, Technology and Management Program Development
 - Developed an alliance with SPAM, Society of Props Artisans and Managers, whereby all eight regions invite LORT prop artisans to respond to student tech/craft work
 - Organized Festival Tech Lab, offering hands on lighting and sound technology workshops
 - Originated an all-conference collaborative activity, “Design Bash” engaging design students in the creation of “found” material environments and clothes
 - Created “Collaboration Tank” to explore playwright/dramaturgy/director/designer dynamics
 - National Stage Management Competition, established protocol for interviews and assignments
 - Organized formal and informal portfolio reviews
 - Supported and promoted Arts Management initiative
 - Established exhibit guidelines and response process for new Graphics category
 - Hosted roundtable discussions with Design Respondents
 - Created logo designs for Design, Tech, Management (DTM)
 - Managed DTM Awards Ceremony
 - Established DTM Student Honorees “Breakfast with Design Respondents”
 - All Festival Award Ceremony, design and integration of digital media
 - Created DTM Advisory Board
- Collaborate with the Design Chairs from Region I and III-VIII to further National Programming
- Author: Design/Tech/Management section of regional website, defining curriculum and guidelines for faculty and students in the Region, www.kcactf2.org
- Design and curation of Design Exhibit, 100+ designers
- Hosted Off-Off Festival Event, “Topics in Stage Management and Production,” UB, 2006
- Represent Region II at National Meetings
 - Kennedy Center, Washington, DC, April 2006, 2007, 2008
 - USITT, Louisville, KY, 2006, Phoenix, AZ, 2007, Houston, TX, 2008

KCACTF, VICE-CHAIR OF DESIGN AND TECHNOLOGY, Region II, 2003-2004

KCACTF, DESIGN TASK FORCE, Region II, 2003 - present

- Hold Task Force meetings to facilitate communication between faculty and staff in the region
- Develop topical panels which can be presented at festival
- Create support system for guest artists at festival
- Support students presenting at festival and advise students attending festival

KCACTF, PRODUCTION RESPONSENT, Region II, 2003-present

OTHER NATIONAL SERVICE

- External Reviewer: faculty promotion case, 2017
- External Reviewer: faculty pre-tenure review, 2017

U N I V E R S I T Y S E R V I C E**UNIVERSITY AT BUFFALO**

- Member, Advisory Board, Center for the Arts, 2016 - 2018
- Member, Integrative Capstone/E-portfolio University Committee, 2015 - 2016
- Participant, Getting the Most from Undergraduate Researchers Forum, May 2014
- Participant, Life Raft Debate, Undergraduate Academies and University Honors College, Jan. 2013
- Member, Honors College Research and Creativity Committee, 2013 - present
- Member, The President Emeritus and Mrs. Meyerson Award for Distinguished Undergraduate Teaching and Mentoring Awards Committee, 2012 - Present
- Member, Jack Kent Cooke Fellowship Committee, 2010-present
- Mentor, Honors College, 2006-present

UB, COLLEGE OF ARTS AND SCIENCES

- Chair, Arts Collaboratory Director Search Committee, 2018
- Member, Arts Collaboratory Working Group, 2017 - 2018
- Member, Elections Committee, 2004-2013
- Member, Search Committee, Asst. Production Manager, Center for the Arts, 2007.
- Member, Search Committee, Master Carpenter, Center for the Arts, 2005.
- Member, Search Committee, Scene Shop Foreman, Center for the Arts, 2005.
- Participant, UB 2020 Envisioning Retreat, "Artistic Expression and Performing Arts," 2005.
- Participant, UB 2020 Workshop, "Phase One, Identifying Strategic Strengths," 2004.
- Lighting Designer, "Generations to Generations, UB Fundraising Campaign at Alumni Arena," 2003.

UB, DEPARTMENT OF THEATRE AND DANCE**GENERAL SERVICE, 2019 - present**

- Chair of Department Task Force for Innovation and Advancement (formed to address new modalities/pedagogy in light of COVID-19), Spring 2020
- Design and Technology Curriculum Committee, 2019-present
- Liaison to Disney Orlando Technical Operation Professional Internship Program, 2019-present
- Faculty Mentor/Advocate, 2 promotion cases
- Community Outreach:
 - Liaison to CAS Alumni Engagement, Lumagination Alumni Event at the Buffalo and Erie County Botanical Gardens with Music Theatre, Dance, and Design and Technology, Winter 2020
 - Interacting Teaching Artist in Set Design, sponsored by Shea's Performing Arts Center, and for the YOLO - Buffalo Urban League training program designed for basic job readiness skills with an initial focus on high school equivalency or HS diploma attainment, Jan. 2020.

DEPARTMENT CHAIR AND PRODUCING DIRECTOR, 2013-2019

- ADMINISTRATION
 - Chair of Executive Advisory Committee
 - Chair of Season Selection Committee

- Convene Student Representatives
- Review of Memo of Understanding between Department and CFA, 2017-2019
- Conducted External Review of new MFA in Dance, Completed 2015
- Conducted Comprehensive Program Review, Completed 2015
- Conducted Middle States Assessment Program, Completed 2014
- Restructured accounting across departments
- Department website redesign, department branding and unified marketing campaign
- CURRICULUM INITIATIVES
 - Participation in general education reform (UB Curriculum, Fall 2016 launch): 9-12 key offerings planned in addition to standard art electives, robust contribution to thematic pathways
 - MFA in Dance Proposal approved by Graduate School, 2015, SUNY, 2016.
 - Lead BFA Theatre Performance Curriculum Revision, accepted 2013.
- FUNDING INITIATIVES
 - Relationship building with industry leaders and local businesses
 - Established student driven stewardship for sponsored undergraduate directing projects
 - Established unique links to department funding categories within the UB Giving system.
- FACULTY/STAFF: HIRING, TENURE, & PROMOTION
 - Supervise 34 faculty/staff. Hire and assign 6-12 adjunct professors per year.
 - Hires:
 - Veronica Sedota (EdM University at Buffalo), Assistant to the Chair, 2018
 - Danielle Rosvally, (PhD Tufts University), Clinical Asst. Prof. of Theatre, 2017
 - Richard Haug (MA University at Buffalo), Scene Shop Manager, 2017
 - Rachel Olszewski (MA University at Buffalo), Staff Assistant, 2017
 - Danielle Sheather, (University of Arizona), Clinical Asst. Professor of Dance, 2017
 - Jenna DelMonte, (Florida State University), Clinical Asst. Professor of Dance, 2017
 - Trebien Pollard, (MFA New York University), Asst. Professor of Dance, 2017
 - Meredith Conti (PhD University of Pittsburgh), Asst. Professor of Theatre, 2016
 - Eero Laine (PhD City University of New York), Asst. Professor of Theatre, 2016
 - Ariel Nereson (PhD University of Pittsburgh), Asst. Professor of Dance, 2015
 - Dyan Burlingame (MFA SMU), Clinical Assistant. Professor of Design, 2015
 - Kerry Ring (MFA Mills College; Oakland, CA), Clinical Asst. Prof of Dance, 2014
 - Jonathan Shimon (MFA Florida State University), Asst. Prof of Technology, 2014
 - Katie Mallinson (MFA Harvard), Graduate Staff Assistant, 2014
 - Promotion:
 - Kerry Ring, Promotion to Clinical Associate Professor of Dance, 2018
- PRODUCTION INITIATIVES
 - In the 18-19 academic year, the Department of Theatre and Dance presented 13 full-length productions. Through these 47 public performances, we engaged 6000+ patrons and provided 550+ experiential learning opportunities for students both on stage and behind the scenes.

- Engaged students in season graphic design opportunities through department internships
- Launched hometown hero campaigns and high school/senior citizen outreach programs
- Reinstatement of matinee performances for schools
- PROFESSIONAL DEVELOPMENT - Chair's Leadership Training Program Workshops, Office of the Vice Provost for Faculty Affairs
 - 11-30-2016: Compliance and Legal Issues for Department Chairs
 - 10-26-16: The Chair's Role in Promotion, Tenure and Awards
 - 4-19-2016: Fostering a High Functioning Department
 - 3-22-2016: Research Productivity in Your Department
 - 2-22-2016: Understanding Budgets and Managing Your Resources
 - 12-15-2015: Chairs as Diversity Leaders
 - 10-20-2015: Legal & Contractual Issues for Department Chairs

UB, DEPT. OF THEATRE AND DANCE, DIRECTOR OF DESIGN AND TECHNOLOGY, 2004-2014

- Executive Advisory Committee Member
- Manage enrollment in the BFA in Design and Technology Program
- Design and Technical Production Curriculum Development
- Revised BFA application and assessment process
- Yearly solicitation of design requests from students for production positions
- Attend and lecture in weekly "Design Seminar" for all student designers in production
- Establish design deadlines and attend design meetings for departmental productions
- Attend departmental production meetings and tech rehearsals for an eight show season
- Handle portfolio reviews for incoming freshman and all scholarship interviews
- Upkeep of department technology/design studio computer updates
- Established internship position with Studio Arena Theatre
- Consultant, Lighting Grid Rehab, The Katherine Cornell Theatre
- Coordinated student conference activity, KCACTF and USITT
- ACADEMIC ADVISOR, 2002-present
- SCENIC ARTIST, 2002-2011, Fall 2014
- PROPS ARTISAN, 2002-2013
- MEMBER, Search Committee, full-time Assistant or Associate Professor of Theatre (tenure-track or tenured) to help build a new MA/PhD program in Theatre Performance, 2012-13.
- DEPARTMENT WEB CONTENT SUPPORT, 2010-2019
- CO-CURATOR, Student Stage Design Exhibit, "Empty Space," Center for the Arts, 2003 and 2006

UNIVERSITY/RESIDENT THEATRE ASSOCIATION COACH, 2002-present

U/RTA is the country's largest consortium of professional theatre training graduate programs. UB design and

technology students present their work at U/RTA with the goal of being interviewed by multiple graduate programs at one location. They then make campus visits for follow-up interviews.

- Advise students on portfolio content and presentation, hard copy and web
- Revise resumes
- Hold mock pin-up presentations
- 55 UB students accepted into MFA programs since 2003
- All students accepted into Master of Fine Arts programs with scholarships and/or assistantships.
 - Arizona State University, 1 student
 - Brandeis University, 2 students
 - California State University, Long Beach, 1 student
 - Carnegie Mellon, 3 students
 - Columbia University, 1 student
 - Florida State University, 5 students
 - Illinois State University, 1 student
 - Indiana University, 2 student
 - Northwestern University, 9 students
 - Ohio University, 2 students
 - Purdue University, 1 student
 - Southern Methodist University, 8 students
 - University of California-Irvine, 1 students
 - University of Connecticut, 1 student
 - University of Florida, 3 student
 - University of Iowa, 3 students
 - University of Maryland, College Park, 5 students
 - University of Missouri Kansas City, 3 students
 - University of Nevada, Las Vegas, , 1 student
 - University of Oregon, 1 student
 - University of Tennessee, Knoxville, 1 student

C O U R S E S T A U G H T @ U B

TH 198, The Purpose of Playing, UB Transfer Seminar - 1 credit (online)

- investigates the structure of the art form of theatre through reading, discussion and written response
- focus on current events and performative scenography
- questions social and moral issues as “life moves and changes and the theatre moves and changes with it?” (Robert Edmond Jones)

TH 303, Scene Design I - 3 credits

- discusses the role of the set designer in production
- focuses on the design process: text analysis, research methods, and three-dimensional response
- gives an overview of seminal stage designers and designs from antiquity to present times
- gives attention to working in scale: sketches, drafts, and models
- develops student’s ability to create and demonstrate innovative and appropriate scenic environments for the proscenium stage and flexible theatre through a class portfolio

TH 332, Lighting Design I - 3 credits

- introduces the skills and tools needed to arrive at a finished lighting design for a live performance
- explores how a lighting designer functions within a theatrical production process
- offers projects including recreating the light from master artworks and executing lighting transitions
- addresses fixtures, power, control, and photometrics
- explores the controllable properties of light: direction, angle, color, and texture
- introduces graphic standards for light plots and lighting paperwork
- integrates drafting and computer applications instruction
- culminates in finished theoretical lighting designs for the proscenium stage and flexible theatre

TH 350, Properties Studio - variable credits

- engages the student in the design, technical, and management phases of departmental productions
- offers instruction in the research, procurement, and creation of properties for specific productions

TH 403, Scene Design II - 3 credits

- develops the analytical and practical skills of set design
- addresses common circumstances as students work within limited resources and design for diverse venues
- applies period research to stage environments
- builds skills in the areas of model building, drawing, drafting and rendering
- focuses on revising the design idea and proposing multiple solutions to a single design problem

TH 422/423, Special Topics: Scenography - 3 credits

- focuses on a holistic approach to theatre making in pre-production
- is geared for designers, directors, and all interested in collaboration
- emphasis is given to the demands inherent in the production of music theatre and new work
- based in scenographic practice, students are challenged to integrate all visual and aural design elements when solving production challenges
- conceptual work is paired with technical assignments such that the student expands their designer "tool kits"

TH 433, Lighting Design II - 3 credits

- emphasizes the pre-visualization of the lighting design through hand rendering and digital images
- introduces advanced technologies as the class works collectively to synthesize light and sound
- exercises automated lighting programming and advanced cuing techniques
- requires research projects on the career paths of renowned lighting designers and technicians
- provides the student opportunity to realize lighting for dance
- culminates in a class portfolio that demonstrates the student's ability to work in collaboration, to attack advanced design problem, and to provide appropriate information to shop staff
- offers training in industry standard visualization programs

TH 439, Studies in Design (Design Seminar) - variable credits

- content related to departmental production and current theatre practice and industry standards
- mentor costume, lighting, projection, scene and sound design students through though the research, visualization and realization of design elements for departmental productions
- portfolio development and web site design
- shared reading and collaboration coaching

TH 440, Studies in Design - variable credits

- contextualize the world of a play; establish connections among the text, actors, and audience
- articulate staging solutions to storytelling challenges inherent in the given texts through written response
- communicate a design idea graphically, with increased sophistication
- effectively communicate with an ensemble in order to bring design proposals to fruition
- exercise collaboration skills by proposing designs for upcoming departmental productions

TH 495, Undergraduate Supervised Teaching - 3 credits

- through observing and coaching the beginning to advanced designer, the senior student of design (UGTA) will grow in their own ability to successfully navigate through a design process
- independent research practice and research presentations
- instrumental support of technology demonstrations

TH 496/596, Internship: Design/Technology - variable credits

- Experiential learning on campus:
 - o students will complete tasks associated with producing a season of realized plays, musicals, and dance concerts
 - o students will coordinate with department and college marketing department, and UB THD production management as necessary
- Experiential learning in the region:
 - o students work for a live event or theatre production company in a number of possible roles: assistant to the designer, electrician, stagehand, etc.
 - o expectation is to complete on-site technical assignments and observe and/or contribute to rehearsals as appropriate; when applicable, students engage in preparatory design studio work
 - o process documentation, writing about design and technology, and portfolio development
- Experiential learning through a Disney Professional Internship

TH 498, Arts Management Internship - variable credits

- students provide support for department playbill production and other marketing initiatives that promote UB Theatre and Dance productions
- students are expected to collaborate with faculty and staff as needed, and to adhere to branding guidelines as issued by the college and university
- students will advance their design skills, grow as a collaborator, and test best practices for attracting new audiences

TH 499/599, Independent Study - variable credits

- USITT Ideal Theatre Competition Preparations (Theatre and Architecture)
- Site Specific Design
 - o contributing artist/technician to Lumagination at the Buffalo and Erie County Botanical Gardens
 - o advanced scenographic practice and/or exhibit design in the field

TH 552 - Studies in Scenic Design

- guided experience in advance studio techniques
- experiential learning in production
- exploration of distinct performative environments
- production design timetables and project management.

TH 556 - Theatre Technology 2

- an exploration of the role of digital design in contemporary scenographic practice
- research in pedagogy: interdisciplinary collaboration between media artists and theatre practitioners

GRADUATE RESEARCH SUPERVISION @ UB

Thesis Committees:

- Primary Advisor: Madison Sullivan, MA Theatre & Performance, Class of 2021
- Catalog Foreword: Emily Powrie, MFA Art, Class of 2020
- Secondary Advisor: Emily Powrie, MA Theatre & Performance, Class of 2019
- Primary Advisor: Rick Haug, MA Theatre & Performance, Class of 2016

Project Supervision: Emily Powrie, MFA in Art Class of 2020, Curator: INSPIRED BY WEILL, A COMPANION EXHIBIT TO THE THREEPENNY OPERA

Project Submission Advisor: Carlie Todoro-Rickus, MA Theatre & Performance Class 2015, accepted to participate in USA National Student Exhibit at Prague Quadrennial of Performance Design and Space 2015

Internship Supervision:

Emily Powrie, Road Less Traveled Productions, Scene Painting and Props Artistry and Management, Fall 19
Lianna Tatman, UB Arts Management Program, UB TH & D Season Marketing/Social Media Initiatives, 17-18
Jessica Branch, UB Arts Management Program, UB TH & D Season Marketing/Social Media Initiatives, 16-17
Elizabeth Miller, UB Arts Management Program, UB TH & D Season Marketing/Social Media Initiatives, 15-16

RESEARCH SUPERVISION/DESIGN IN PRODUCTION @ UB

Mentoring design students through research, rendering and realization of designs for University at Buffalo, Department of Theatre and Dance productions. The students work with guest and faculty directors and choreographers in flexible and proscenium spaces. UB Theatre and Dance productions are mainly designed by undergraduates; this requires faculty engagement in design and production meetings and technical rehearsals.

KEY:

ACD - Assistant Costume Designer	Paint - Scenic Artist
ALD - Assistant Lighting Designer	Proj - Projection Design
ASD - Assistant Set Designer	Props - Props master
ASND - Assistant Sound Designer	SD - Set Designer
ATD - Assistant Technical Director	SND - Sound Designer
CD - Costume Designer	SYS - System Designer/Programmer
LD - Lighting Designer	TD - Technical Director

2019- MERRILY WE ROLL ALONG (designs approved, performance cancelled due to COVID-19)

2020 book by George Furth, lyrics and music by Stephen Sondheim, dir: Nathan Matthews
students: Graham Manske (SD), Tim Swenson (ASD)

2018- THE TRHEEPENNY OPERA - A play with music based upon John Gay's THE BEGGAR'S OPERA

2019 by Bertolt Brecht and Kurt Weill, in collaboration with Elisabeth Hauptmann English Adaptation by Simon Stephens, dir: Nathan Matthews
students: Madison Sullivan (SD), and Graham Manske (Proj + ASD)

CHOREOLAB

Directed by Trebien Pollard

students: Claudia Choroser (LD), Joe Crumlish (Lighting Director), Andrew Fish (LD), Matvey Kitchen (LD), Hannah Mackey (LD), Graham Manske (LD), Alex Poulin (ALD), Emily Powrie (SD), Aliza Schneider (LD), Alex Sansolo (LD), Madison Sullivan (LD), Hannah Wolland (LD), Stephen Zehler (Proj+LD)

JULIUS CAESAR

by William Shakespeare, edited for production, dir: Danielle Rosvally

students: Emily Walliams (LD), and Hannah Mackey (ALD)

ZODIAQUE DANCE COMPANY 45TH ANNIVERSARY CONCERT

Directed by Kerry Ring

student: Joe Crumlish (Proj)

PIPPIN

music and lyrics by Stephen Schwartz, book by Roger O. Hirson, dir: Paul Stancato

students: Joe Crumlish (SD), Alex Sansolo (ASD), and Hannah Wolland (LD)

2017- HAMLET

2018 by William Shakespeare, edited for production, dir: Kate LoConti

students: Jess Wegrzyn (SD), Alex Farley (LD), and Matvey Kitchen (ALD)

MEN ON BOATS

by Jaclyn Backhaus, dir: Eero Laine

students: Emily Powrie (SD), Joe Crumlish (LD), Sarah Seitz (ALD)

2016- ZODIAQUE DANCE ENSEMBLE

2017 Directed by Jeanne Fornarola

students: Gina Boccolucci (LD), Melissa Carey (SYS), Joe Crumlish (LD), Alex Farlery (SYS), Hayden Harter (LD), Jeremiah King (ALD), Ariel Kregal (LD), Keith Pomona (LD), Sarah Seitz (LD), Emily Walker (LD), Alison Weinberger (SD), Jess Wegryzn (LD), Emily Williams (LD)

RETURN TO THE FORBIDDEN PLANET

by Bob Carlton, directed and choreographed by Terry Berliner

students: Bethany Kasperek (SD, LD, Paint), Emily Walker (ALD)

2015- A RING NEVER ENDS, World Premiere

2016 written and directed by Sean Graney

students: Joseph Franjoine (SD+LD), Emily Williams (ALD)

INTO THE WOODS

book by James Lapine, music and lyrics by Stephen Sondheim, dir: Nathan Matthews

costume coordinator: Lynne Koscielniak

students: Eliana Drier (ASD), Sarah Seitz (ACD), Alison Weinberger (SD)

ZODIAQUE DANCE COMPANY - Fall Concert

Directed by Thomas Ralabate

student: Joseph Garguilo (LD + Proj)

2014- ZODIAQUE STUDIO DANCE ENSEMBLE

2015 Directed by Anne Burnidge & Kerry Ring, with Professor Dave Pape and Media Study students

students: Rick Haug (Proj), Bethany Kasperek (LD), Rachel Marks (LD), Alison Weinberger (SD + LD), Ari Zarin (ALD)

THE MAN WHO WOULD BE KING

director/choreographer/bookwriter/lyricist: DJ Salisbury

students: Eric Van Pryz (LD), Kylie Horton (ALD/SND), Ari Zarin (SD), Guiliana Werner (ASD/Props), Cassidy Clark (ASD/Paint) Joe Franjoine (CD), Brenna Prather (Paint), Rachel Marks (Paint)

2013- ZODIAQUE DANCE COMPANY - 40TH ANNIVERSARY CELEBRATION

2014 Directed by Thomas Ralabate

students: Joe Franjoine (Proj), Ian Shelanskey (SYS), Spencer Harder (SYS), Charlene Budziszewski (SYS)

BLOOD WEDDING

by Federico García Lorca, dir: Vincent O'Neill

students: Jocelyn Girigorie (Set), Ross Juzdowski (ASD), Joshua Azoulay (LD), Brenna Prather (CD), Andrew Garvis (Sound)

2012- ZODIAQUE STUDIO DANCE ENSEMBLE

2013 Directed by Anne Burnidge

students: Joshua Azoulay (LD), TH433 students (LD), TH 439 students (SD)

URINETOWN

music and lyrics by Mark Hollmann, book and lyrics by Greg Kotis, dir: DJ Salisbury

students: Ian Shelanskey (LD), Ari Zarin (ALD/Proj), Kim Dai (SD), Antonio Dougherty (ASD/Proj), Anthony Tornabene (ASD), Rachel Maggs (CD), Brenna Prather (ACD), Chris Noll (SND), Eric Van Pryz (TD), Jocelyn Girigorie (Props), Joshua Azoulay (Props)

ZODIAQUE DANCE COMPANY- Spring Concert
Directed by Tressa Gorman Crehan
students: Allison Kesselring (LD), Joe Franjoine (ALD)

EMERGING CHOREOGRAPHERS SHOWCASE
Directed by Melanie Aceto
students: Eric Van Pyrz (LD), TH 332 students (LD)

ROAD TO GLORY
written and directed by Kazimierz Braun
students: Kyle Hoehn (SD), Caitlyn Reibholz (ASD), Sarah Kost (CD), Anthony Tornabene (LD), Ari Zarin (ALD), Chelsea Bath (SND), Chris Noll (ASND), Michael Hoffert (Props), Andrew Garvis (Props)

ZODIAQUE DANCE COMPANY - Fall Concert
Directed by Tressa Gorman Crehan
student: Matt Oliner (LD)

2011- ZODIAQUE STUDIO DANCE ENSEMBLE
2012 Directed by Anne Burnidge
students: Joshua Azoulay (LD)

GREASE
by Warren Casey and Jim Jacobs, dir: Greg Natale
students: Matt Oliner (LD), Eric VanPryz (ALD), Max Levitt (SD), Hannah D'Elia (ASD), Ian Shelansky (ASD)

FEN
by Caryl Churchill, dir: Jerry Finnegan
students: Ruth Strzelewicz (LD), Joe Nasby (ALD), Tannis Kapell (SD), Joshua Azoulay (ASD), C. Bath (SND)

ZODIAQUE DANCE COMPANY - Spring Concert
Directed by Tressa Gorman Crehan
students: Andrew Hunt (LD), Anthony Tornabene (ALD), Pat Medlock (Lighting Programmer)

EMERGING CHOREOGRAPHERS SHOWCASE
Directed by Melanie Aceto
students: Ian Shelansky (LD), Ted Evans (Proj), TH 439 students (SD)

IT GOES LIKE IT GOES, THE MUSIC OF DAVID SHIRE
Directed by Terry Berliner
students: Ross Juzdowski (SD), Matt Oliner (ASD), Olivia Crosby (CD), Andy Fenster (LD), Josh Azoulay (ALD), Courtney Ricigliano (Props), Ryan Gleason (Props)

HEDDA GABLER
by Henrik Ibsen, dir: Kevin Leary
students: Kim Dai (SD), Courtney Alwais (ASD), Max Levitt (CD) Ted Evans (ACD), Tannis Kapell (LD), Krzysztof Kosz (ALD), Ian Shelansky (SND), Chris Noll (ASND), Courtney Ricigliano (Props), Ryan Gleason (Props)

ZODIAQUE DANCE COMPANY - Fall Concert
Directed by Tressa Gorman Crehan
students: Logan Simpson (LD), Sarah Kost (ALD)

2010- SIDE MAN
2011 by Warren Leight, dir: Rob Knopf
students: Caitlin McLeod (SD), Kate Dellafara (ASD), Ted Evans (ASD), Olivia Crosby (CD), Gabrielle Goldstein (ACD), Tannis Kapell (LD), Logan Simpson (ALD), Sara Genco (SND), James Peppe (ASND), Courtney Ricigliano (Props), Andrew Hunt (Props), Max Levitt (Paint), Ross Juzdowski (Paint)

A LITTLE NIGHT MUSIC

book by Hugh Wheeler, music and lyrics by Stephen Sondheim, dir: Nathan Matthews
students: Matthew Oliner (SD), Xiaonuan Dai (ASD), Courtney Alwais (CD), Rachele Mags (ACD), Max Levitt (LD), Ian Shelansky (ALD), Bryce Copp (SND), Courtney Ricigliano (Props), Andrew Hunt (Props), Max Levitt (Paint), Ross Juzdowski (Paint)

ZODIAQUE DANCE COMPAMY - Spring Concert

Directed by Tressa Gorman Crehan
students: Kerri Leonard (LD), Ross Juzdowski (LD), Logan Simpson (LD), Bryce Copp (LD)

EMERGING CHOREOGRAPHER'S SHOWCASE

Directed by Anne Burnidge
student: Matthew Oliner (LD)

CABARET

book by Joe Masteroff, music by Kander & Ebb, dir: Gary John LaRosa
students: Andrew Hunt (SD), Courtney Alwais (ASD), Caitlin McLeod(CD), Courtney Ricigliano (ACD), Caitlin McLeod (LD), Chelsea Bath (ALD), Max Levitt (Paint), Matthew Powell (SND)

OLEANNA

by David Mamet, dir: Kazimierz Braun
students: Chris Van Patten (SD), Gabrielle Goldstein (ASD), Kerri Leonard (LD), Max Levitt (CD), Ross Juzdowski (SND), Matt Oliner (TD), Max Levitt & Andrew Hunt (Paint), Caitlin McLeod (Props)

ZODIAQUE DANCE COMPANY - Fall Concert

Directed by Thomas Ralabate
student: Tannis Kapell (LD)

2009-
2010

EMERGING CHOREOGRAPHER'S SHOWCASE

Directed by Melanie Aceto
students: Katie Gilliland (LD)

RENT

music & lyrics by Jonathan Larson, dir: Nathan Matthews
students: Chris Van Patten (SD+Proj), Stephanie Genco (CD), Emily Chalmers (ACD), Jonathan Blitstein (LD), Caitlin McLeod (ALD), Sara Genco (SND), Jane Chan (Paint), Jacob Vogelmann (Props), Caitlin McLeod (Props)

TATTOO GIRL

by Naomi Iizuka, dir: Sarah Bay-Cheng
students: Jane Chan (SD+Proj), Max Levitt (ASD), Andrew Fenster (LD), Katelyn Daly (ALD), Nicole Bagay (CD), Jeff Dorfman (SND), Jacob Vogelmann (Props), Caitlin McLeod (Props)

ZODIAQUE DANCE COMPANY - Fall Concert

Directed by Thomas Ralabate
students: Katie Parsons (LD), Jacob Vogelmann(LD), Alexa Berkowitz (ALD)

2008-
2009

EMERGING CHOREOGRAPHER'S SHOWCASE

Directed by Melanie Aceto
students: Trey Judson (LD), Nicole Pavone (LD)

THE MYSTERY OF EDWIN DROOD

by Rupert Holmes, dir: Gary John LaRosa
students: Jeffrey Dorfman (SD), Aimi Ito (ASD), Julie Rautenstrauch (CD), Nicole Bagay (ACD), Danielle Walker (LD), Katie Parsons (ALD), Joey Moro (ALD), Caitlin McCleod (Paint), Jacob Vogelmann (Props), Julie Phillips (SND)

THE CHERRY ORCHARD

by Anton Chekhov, dir: Kazimierz Braun

students: Jacob Vogelman (SD), Caitlin McCleod (ASD), Sapan Katwala (LD), Jonathan Blitstein (ALD), Nichole Barrett (CD), Collin Ranney (SND), Katie Hong (ASND), Mark Russo (TD), Kerri Leonard (ATD)

ZODIAQUE DANCE COMPANY - Spring Concert

Directed by Thomas Ralabate

students: Kathleen Gilliland (LD), Jane Chan (LD)

ON THE TOWN

music by Leonard Bernstein, book and lyrics by Betty Comden and Adolph Green, dir: Nathan Matthews

students: Hank Schmidt (SD), Jacob Vogelman (LD), Katie Hong (CD)

TWELFTH NIGHT

by William Shakespeare, dir: Robert Knopf

students: Anie Smith (SD), Nicole Bagay (ASD), Aimi Ito (ASD), Cory Sandor (LD), Jessica Fialko (CD)

THE 35th ANNIVERSARY OF ZODIAQUE DANCE COMPANY

Directed by Thomas Ralabate

students: Danielle Walker (ALD), Jessica Fialko (ALD)

2007- EMERGING CHOREOGRAPHER'S SHOWCASE

2008 Directed by Melanie Aceto

students: Benjamin Weill (LD), Natalie Bennett (ALD)

PRIDE AND PREJUDICE

by Jane Austen, adapted by Helen Jerome, dir: Vincent O'Neill

students: Stephanie Smith (SD), Jeffrey Dorfman (ASD), Jessica Fialko (LD), Katie Hong (ALD)

BABY

music by David Shire, lyrics by Richard Maltby Jr., book by Sybille Pearson, dir: Jerry Finnegan

students: Kate O'Brien (SD), Jacob Vogelman (ASD), Jonathan Sternberg (LD), Danielle Walker (ALD), Anie Smith (CD), Andrew Delo (Paint)

ZODIAQUE DANCE COMPANY - Spring Concert

Directed by Tressa Gorman Crehan

students: Susan Zorn (LD), Cory Sandor (ALD)

CITY OF ANGELS

music by Cy Coleman, lyrics by David Zippel, and book by Larry Gelbart, dir: Erica Gould

students: Collin Ranney (SD), Greg Przybylak (ASD), Benjamin Weill (LD), Jacqueline Geringer (ALD), Adam Weil (TD), Kate O'Brien (SND)

THE SHAPE OF THINGS

by Neil Labute, dir: Robert Knopf

students: Jeffrey Dorfman (SD), Amy Martin (ASD), Jessica Fialko (LD), Hank Schmidt (ALD), Anie Smith (CD),

ZODIAQUE DANCE COMPANY - Fall Concert

Directed by Tressa Gorman Crehan

students: Jennifer Tillapaugh (LD), Trey Judson (ALD)

2006- YOUNG CHOREOGRAPHER'S SHOWCASE

2007 Directed by Melanie Aceto

students: Trey Judson (LD), Jon Sternberg (LD)

BERLIN TO BROADWAY

by Kurt Weill, dir: Sarah Bay-Cheng

students: Aaron Kruth (LD), Scott Laurentz (SD), Gordon Tishjian (Paint), Katie Zajac (ASD)

ZODIAQUE DANCE COMPANY - Spring Concert

Directed by Tom Ralabate

students: Jessica Bertine (LD), Darcy Engel (LD), Adam Smith (LD), Jon Sternberg (ALD)

THE IMPORTANCE OF BEING EARNEST

by Oscar Wilde, dir: Greg Natale

students: Jessica Bertine (Props), Darcy Engel (Paint), Jessica Fialko (ALD), Collin Ranney (ASD), Jennifer Tillapaugh (SD), Ben Weill (LD)

SHE LOVES ME

music by Jerry Bock, lyrics by Sheldon Harnick, book by Joe Masteroff, dir: Kent Paul

students: Jessica Bertine (Paint), Craig Chapman (LD), Joe Mallison (Paint), Collin Ranney (ASD), Adam Smith (SD), Ben Weill (ALD)

CARD INDEX SCATTERED

by Tadeusz Rósewicz, dir: Kazimierz Braun

students: Jessica Bertine (LD), Aaron Kruth (ASD), Jennifer Tillapaugh (SD)

ZODIAQUE DANCE COMPANY - Fall Concert

Directed by Thomas Ralabate

students: Scott Laurentz (LD), Natalie Bennett (ALD)

2005- **MERRILY WE ROLL ALONG**

2006 by Sondheim and Furth, dir: Marcia Milgrom Dodge

students: Darcy Engel (SD), Jeremy Granger (LD), Aaron Kruth (ALD)

THE TRIAL

adapted by Steven Berkoff from Franz Kafka, dir: Vincent O'Neill

students: Lauren Millman (SD), Adam Smith (LD), Ben Weill (ALD)

ZODIAQUE DANCE COMPANY - Spring Concert

Directed by Thomas Ralabate

students: Aaron Kruth (LD), Scott Laurentz (LD), Jonathan Shimon (LD), Adam Smith (LD)

WINTER'S TALE

by William Shakespeare, dir: Saul Elkin

students: Laura Kania (SD), Lauren Millman (LD), Andrew Modansky (ASD)

MYTHS AND HYMNS

by Adam Guettel, dir: Dan Pelzig

student: Darcy Engel (LD/SD)

ZODIAQUE DANCE COMPANY- Fall Concert

Directed by Thomas Ralabate

students: Amanda Nixon (ALD), Jonathan Shimon (LD)

2004- **YOUNG CHOREOGRAPHER'S SHOWCASE**

2005 Directed by Tressa Gorman-Crehan

students: Charlie Carter (LD), Jacqueline Geringer (LD), Justin Iwankow (LD), Justin Levine (LD), Lauren Millman (LD), Jon Shimon (LD), Jess Stuber (LD), Matt Wilamowski (LD)

THE GOOD WOMAN OF SETZUAN

by Bertoldt Brecht, dir: Saul Elkin

students: Chantal Calato (CD), Craig Chapman (SD), Laura Kania (LD), Scott Laurentz (ALD)

WE TELL THE STORY

by Ahrens and Flaherty, dir: Lynne Kurdziel-Formato

students: Darcy Engel (SD), Bryan Kaczmarek (LD)

ZODIAQUE DANCE COMPANY - Spring Concert

Directed by Thomas Ralabate

students: Jeremy Granger (LD), Sarah Marks (LD)

SPINNING INTO BUTTER

by Rebecca Gilman, dir: Maria Horne

students: Michael Arisohn (SND), Liam Burke (LD), Lauren Millman (SD/Props)

STEEL PIER

by Kander and Ebb, dir: Lynne Kurdziel-Formato

students: Charlie Carter (SD), Darcy Engel (ASD), Jeremy Granger (LD)

ZODIAQUE DANCE COMPANY- Fall Concert

Directed by Thomas Ralabate

students: James Hergenroeder (LD), Bryan Kaczmarek (LD)

2003- **YOUNG CHOREOGRAPHER'S SHOWCASE**

2004 Directed by Tressa Gorman-Crehan

students: York Wu (LD)

FIDDLER ON THE ROOF

music by Jerry Bock, lyrics by Sheldon Harnick, book by Joseph Stein, dir: Lynne Kurdziel-Formato

students: Scott Chapman (LD), Beth Figlioti (Props), Sarah Marks (ASD), Dyan O'Connell (SD)

PADEREWSKI'S CHILDREN

written and directed by Kazimierz Braun

students: Glenn MacLaughlin (ALD), Laura Kania (ASD), Kate Palame (LD), Hillary Walker (CD), Scott Weber (Props)

ZODIAQUE DANCE COMPANY - Spring Concert

Directed by Thomas Ralabate

students: Charlie Carter (LD)

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

music and lyrics by Stephen Sondheim, book by Shevelove & Gelbart, dir: Lynne Kurdziel-Formato

students: Scott Chapman (SD), James Hergenroeder (LD), Jonathan Kilgore (Props), Michael Lavin (Props)

30th ANNIVERSARY OF ZODIAQUE DANCE COMPANY

Directed by Thomas Ralabate

student: Dyan O'Connell (LD)

THE PLAYBOY OF THE WESTERN WORLD

by J. M. Synge, dir: Vincent O'Neill

students: Liam Burke (ALD), Charlie Carter (LD/SD), Lauren Millman (ASD)

2002- **YOUNG CHOREOGRAPHER'S SHOWCASE**

2003 Directed by Tressa Gorman-Crehan

students: Charlie Carter (LD)

A CHORUS LINE

music by M. Hamlisch, lyrics by Kleban, book by J. Kirkwood Jr. & N. Dante, dir: Lynne Kurdziel-Formato
students: Joseph Chiafari (ALD), Michael Lavin (LD), Sarah Marks (SD)

CHAMBER MUSIC

by Arthur Kopit, dir: Sally Goers-Fox
students: Joseph Chiafari (ASD), Jonathan Kilgore (LD), Dyan O'Connell (SD), Erin Smith (SND)

ZODIAQUE DANCE COMPANY - Spring Concert

Directed by Thomas Ralabate
student: Charlie Carter (LD), Missy Lipczynski (LD), Dyan O'Connell (LD), Erin Smith (LD)

FARMYARD/MICHI'S BLOOD

by Michael Roloff, dir: Jerry Finnegan
students: Kate Palame (SD), Dyan O'Connell (LD)

THE WILD PARTY

by Andrew Lippa, directed by Lynne Kurdziel-Formato
students: Joseph Chiafari (ASD), Missy Lipczynski (LD), Michael Lavin (ALD), Jennifer Lamastra (ASD),
Meghan Raham (CD), Chelsea Warren (ASD)

ZODIAQUE DANCE COMPANY - Fall Concert

Directed by Thomas Ralabate
student: Erin Smith (LD)

S T U D E N T A C H I E V E M E N T S

PRAGUE QUADRENNIAL

- Caitlin McLeod, Selected for Uwe Kohler's SIX ACT Scenofest project, June 2011.
- Jane Chan, TATTOO GIRL, Set/Projection Design selected for inclusion in 2011 USA Student Design Exhibit.
- Chris Van Patten, RENT, Set/Projection Design selected for inclusion in 2011 USA Student Design Exhibit.
- Collin Ranney, 2009 Appointment, 2011 Prague Quadrennial USA Student Exhibit Design and Curation Team, one of three selected from a national pool.

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY

- Matthew Oliner, Scholarship to attend the 2012 National Conference, Awarded by USITT Chesapeake Section in recognition of Lighting Simulation Project
- Ross Juzdowski & Max Levitt, Awarded 2012 National Conference Fees from David Grindle, USITT Upstate Section Event
- Collin Ranney, USITT W. OREN PARKER SCENE DESIGN AWARD, awarded to an individual who has demonstrated excellence or outstanding potential in the area of scenic design in the performing arts while pursuing an undergraduate degree, 2008.
- Collin Ranney, Full Scholarship to attend The Kennedy Center Summer Intensives in Design & Collaboration with America's premier designer Ming Cho Lee, 2008.

UB SPONSORED UNDERGRADUATE RESEARCH & CREATIVE ACTIVITIES

- Research funding for “Project Mist,” each student received a \$500.00 CURCA award to attend and report from the USITT National Conference; students: Kyle Hoehn (Projection Technology), Ross Juzdowski (*Theatre Spectacle*), Pat Medlock (Show Control), & Joe Nasby (*Extreme Garments*), 2012.
- Research funding for “Lighting Simulations,” Matthew Oliner received a \$500.00 CURCA award to attend and report from the Lighting Design Institute, 2011.
- Honors Program Research and Creative Activities Fund, \$2500.00 awarded to Max Levitt for Research in Devised Theatre and Design, Arka Theatre, Wroclaw, Poland, 2012.
- Honors Program Research and Creative Activities Fund, \$5000.00 awarded to Caitlin McLeod for Research in Fine Art and Scenographic practices in Berlin, Germany and Prague, Czech Republic, 2011.
- Research funding for “Production Forward,” each student received a \$500.00 CURCA award to attend and report from the USITT National Conference; students: Ross Juzdowski (*Scenic Automation*), Joe Nasby (*Theatrical Technology & It’s Impact on Arts Management*), & Logan Simpson (*Wireless Dimming*), 2011.
- Research funding for “Ballet Invention,” each student received a \$500.00 CURCA award to attend and report from the USITT National Conference; students: Jonathan Blitstein, Andrew Fenster, Ross Juzdowski, Caitlin McLeod, 2010.
- Research funding for “Production Forward,” each student received a \$500.00 award to attend and report from the USITT National Conference; students: Jeffrey Dorkman, Kathleen Gilliland, Kerri Leonard, Max Levitt, Mark Russo, 2010.
- Research funding for “Technological Innovations on a Regional, National, and Global Stage,” each student received a \$500.00 award to attend and report from the USITT National Conference; students: Jane Chan, Jeffrey Dorfman, Andrew Fenster, Kathleen Gilliland, Collin Ranney, Chris Van Patten, Kathryn Zajac, 2009.
- Research funding for “Design Process,” Collin Ranney, \$500.00 award, 2008.
- Research funding for “Beyond Design,” Collin Ranney, \$500.00 award, 2008.

CELEBRATION OF ACADEMIC EXCELLENCE, College of Arts and Sciences, University at Buffalo

- “Lighting Simulations,” Matthew Oliner, Spring 2012.
- “SIDEMAN Design Process,” Olivia Crosby, Sara Genco, Tannis Kapell, & Caitlin McLeod, Spring 2011.
- “Mask Theory,” Max Levitt, Spring 2011.
- “Projection Design for the Fine Artist and Theatrical Designer,” Jane Chan, Spring 2009.
- “3-Dimensional Modeling in Vectorworks (Set Design),” Jeffrey Dorfman, Spring 2009.
- “State of the Arts Lighting Technologies, DMX Control to E-Net,” Andrew Fenster, Spring 2009.
- “Green Lighting Inventories, LED Technologies for the Stage,” Kathleen Gilliland, Spring 2009.
- “Creating the USA Exhibit of Student Designs for an International Platform,” Collin Ranney, 2009.
- “Scenography Revealed and Developing TDsquared(tech/design research blog),” Chris Van Patten, 2009.
- “Theatre as a Catalyst for Community Engagement,” Kathryn Zajac, April 2009.
- “Design Process/SPRING AWAKENING,” Collin Ranney, April 2009.
- “Beyond Design: A Journey to Presentation,” Collin Ranney, April 2008.

- "Designs for the American Premiere of CARD INDEX SCATTERED," Jessica Bertine, Kate O'Brien, and Jennifer Tillapaugh, April 2007.
- "Behind Design: A Journey through the Sceongrapher's Visual Thought Process," Collin Ranney, 2007.
- "Art Informing Light," Ben Weill, April 2007.
- "Scene and Properties Design Portfolio," Darcy Engel, April 2005.
- "Costume Design Portfolio," Izumi Inaba, April 2005.
- "Lighting Design Pre-Visualization," Bryan Kaczmarek, April 2005.

THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL, Design Competition

- CERTIFICATE OF MERIT FOR SCENIC DESIGN EXCELLENCE, Emily Powrie, MEN ON BOATS, 2017.
- REGION II AWARD FOR EXCELLENCE IN LIGHTING DESIGN, Jocelyn Girigorie, THE TEMPEST, 2015.
- STAGE INSTITUTE OF LAS VEGAS SCHOLARSHIP, Jocelyn Girigorie, 2014
- NATIONAL AWARD FOR EXCELLENCE IN LIGHTING DESIGN, Honorable Mention, Ian Shelanskey, 2014.
- KCACTF REGION II NATIONAL FINALIST IN LIGHTING DESIGN, Ian Shelanskey, URINETOWN, 2014.
- BROADWAY LIGHTING MASTER CLASS SCHOLARSHIP, Ian Shelanskey, 2014.
- STAGE INSTITUTE OF LAS VEGAS SCHOLARSHIP, Ian Shelanskey, 2014
- REGION II AWARD FOR EXCELLENCE IN LIGHTING DESIGN, Andrew Garvis, EMERGING CHOREOGRAPHERS SHOWCASE, 2014.
- STAGE INSTITUTE OF LAS VEGAS SCHOLARSHIP, Anthony Tornambene, 2014
- CERTIFICATE OF MERIT FOR LIGHTING DESIGN EXCELLENCE, Joe Franjoine, LES MISERABLES, 2014.
- CERTIFICATE OF MERIT FOR SOUND DESIGN EXCELLENCE, Hannah D'Elia, THE TEMPEST, 2014.
- CERTIFICATE OF MERIT FOR COLLABORATION, Director/Design Team, BLOOD WEDDING, 2013.
- REGION II AWARD FOR EXCELLENCE IN SET DESIGN, Ian Shelanskey, THE THREEPENNY OPERA, 2013.
- REGION II AWARD FOR EXCELLENCE IN LIGHTING DESIGN, Josh Azoulay, THE THREEPENNY OPERA, 2013.
- BROADWAY LIGHTING MASTER CLASS SCHOLARSHIP, Tannis Kapell, 2012.
- KCACTF NATIONAL FINALIST IN LIGHTING DESIGN, Tannis Kapell, HEDDA GABLER, 2012.
- KCACTF NATIONAL FINALIST IN SCENIC DESIGN, Xiaonuan Dai, HEDDA GABLER, 2012.
- KCACTF NATIONAL FINALIST IN ALLIED DESIGN AND TECHNOLOGIES, Courtney Ricigliano, 2012.
- SOCIETY OF PROPERTIES ARTISANS & MANAGERS AWARD, Courtney Ricigliano, 2012.
- REGION II CERTIFICATE OF MERIT FOR SCENE DESIGN, Caitlin McLeod, SIDEMAN, 2012.
- REGION II AWARD FOR EXCELLENCE IN LIGHTING DESIGN, Max Levitt, A LITTLE NIGHT MUSIC, 2012.
- BARBIZON FINALIST IN SET DESIGN, Chris Van Patten, OLEANA, 2011.
- REGION II AWARD FOR EXCELLENCE IN LIGHTING DESIGN, Kerri Leonard, OLEANA, 2011.
- REGION II AWARD FOR EXCELLENCE IN COSTUME DESIGN, Caitlin McLeod, CABARET, 2011.
- REGION II AWARD FOR EXCELLENCE IN MAKEUP DESIGN, Max Levitt, OUR TOWN, 2011.
- REGION II AWARD FOR EXCELLENCE IN STAGE MANAGEMENT, Michael Tosto, CABARET, 2011.
- REGION II AWARD FOR EXCELLENCE IN STAGE MANAGEMENT, Michael Tosto, RENT, 2010.

- NATIONAL SOUND AWARD, Jeffrey Dorfman, TATTOO GIRL, 2010.
- CERTIFICATE OF MERIT FOR SET DESIGN EXCELLENCE, Jacob Vogelman, THE CHERRY ORCHARD, 2009.
- CERTIFICATE OF MERIT FOR LIGHTING DESIGN EXCELLENCE, S. Katwala, THE CHERRY ORCHARD, 2009.
- CERTIFICATE OF MERIT FOR SOUND DESIGN EXCELLENCE, Collin Ranney, THE CHERRY ORCHARD, 2009.
- REGION II AWARD FOR EXCELLENCE IN STAGE MANAGEMENT, Jeffrey Dorfman, ON THE TOWN, 2009.
- BARBIZON AWARD FOR LIGHTING DESIGN EXCELLENCE, Benjamin Weill, CITY OF ANGELS, 2008.
- BROADWAY LIGHTING MASTER CLASS SCHOLARSHIP, Benjamin Weill, 2008.
- NATIONAL STAGE MANAGEMENT AWARD, Susan Zorn, 2008.
- REGION II AWARD FOR THEATRICAL DESIGN EXCELLENCE IN SCENE DESIGN, Jennifer Tillapaugh, THE IMPORTANCE OF BEING EARNEST, 2008.
- REGION II AWARD FOR EXCELLENCE IN TECHNICAL DIRECTION, Adam Weil, CITY OF ANGELS, 2008.
- REGION II HONORABLE MENTION IN COSTUME DESIGN, Collin Ranney, CITY OF ANGELS, 2008.
- TECH CRAFT EXCELLENCE AWARD, Collin Ranney, SHE LOVES ME, 2007.
- BARBIZON AWARD FOR COSTUME DESIGN EXCELLENCE, runner-up, Jenna Collins, WINTER'S TALE, 2006.
- BARBIZON AWARD FOR COSTUME DESIGN EXCELLENCE, Izumi Inaba, SPINNING INTO BUTTER, 2006.
- LIGHTING DESIGN EXCELLENCE AWARD, Dyan O'Connell, 30th ANNIVERSARY OF ZODIAQUE DANCE, 2004.
- BARBIZON AWARD FOR SET DESIGN EXCELLENCE, runner-up, Scott Chapman, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, 2004.
- BARBIZON AWARD FOR LIGHTING DESIGN EXCELLENCE, runner-up, Charlie Carter, THE PLAYBOY OF THE WESTERN WORLD, 2004.
- BARBIZON AWARD FOR COSTUME DESIGN EXCELLENCE, Meghan Raham, THE WILD PARTY, 2003.
- LIGHTING DESIGN EXCELLENCE AWARD, Glenn MacLaughlin, ZODIAQUE STUDIO ENSEMBLE, 2003.

H O N O R S A N D A W A R D S

The 2018-2019 Artie Award for Outstanding Set Design (THE ILLUSION for Road Less Traveled Productions), Presented by WNED/WBFO, June 2019.

The 2017-2018 Artie Award for Outstanding Set Design (DISGRACED for Road Less Traveled Productions), Presented by WNED/WBFO, June 2018.

University at Buffalo, the President Emeritus and Mrs. Meyerson Award for Distinguished Undergraduate Teaching and Mentoring, First Annual, 2011.

KCACTF GOLD MEDALLION AWARD for extraordinary contributions to the teaching/producing of theatre and for significant contributions to the development of university level theatre art, 2008.

EXCELLENCE IN PROGRAMMATIC DEVELOPMENT, "Design/Tech/Management Initiative," The Kennedy Center American College Theater Festival (KCACTF), Region II, 2007.

Buffalo ART VOICE AWARD, Outstanding Production of a Play, Irish Classical Theatre Company, AMADEUS, 2006.

CELEBRATED TEACHING ARTIST, KCACTF, 2005.

REGIONAL FELLOWSHIP CANDIDATE, The KCACTF Faculty Summer Intensive Fellowship in Design, 2004.

EMERGING DESIGNER RESIDENCY, Steppenwolf Theatre Company, Chicago, IL, Spring 2003.

JOSEPH JEFFERSON CITATION NOMINATION (Outstanding Lighting Design) for "Invitation to a March," Shattered Globe Theatre Company, Victory Gardens, Chicago, IL, 2001.

THE MICHAEL MERRITT SCHOLARSHIP FOR EXCELLENCE IN DESIGN AND COLLABORATION, Chicago, IL, 1999.

GRADUATE ASSISTANTSHIP, Northwestern University, Chicago, IL, 1997-2000.

BARBIZON AWARD FOR LIGHTING DESIGN EXCELLENCE, Region II, KCACTF, 1997.

MINA GOOSEN AWARD FOR THEATRE EXCELLENCE, Buffalo State College, SUNY, 1997.

PRESIDENT'S MEDAL FINALIST, Buffalo State College, SUNY, 1997.

M E M B E R S H I P S

United Scenic Artists, Local 829

United States Institute for Theatre Technology, National

United States Institute for Theatre Technology, Upstate NY Regional Section

International Organization of Scenographers, Theatre Architects and Technicians

Association for Theatre in Higher Education

Ensemble member, Road Less Traveled Productions, Buffalo, NY

Ensemble member emeritus, Strawdog Theatre Company, Chicago, IL

National French Honor Society - Pi Delta Phi