**2019 DULCIMER CHAUTAUQUA ON THE WABASH**

**Workshop Enrollment Form**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Choose your first class choice for each session by placing a “1” in the space for that class.

Please also choose an alternate class for each session by placing a "2" in the space for that class.

We will make every effort to get you into your first choice!

**MD** = Mountain Dulcimer, **BD** = Bass Dulcimer

**HD** = Hammered Dulcimer, **Whistle** = Penny Whistle

\*Refer to the Workshop Description page for details about the class content, materials, & level.

**Friday, October 18th early morning workshops (8:30 - 10:00 a.m.)**

\_\_\_\_\_\_  1A  Joe Collins: "Focusing On Basic Chords" **MD**, Advanced Beginner & Up

\_\_\_\_\_\_  1B  Judy House: "Top 10 Practice Tips" **MD**, Beginner & Up

\_\_\_\_\_\_  1C  Kirk House: "Introduction To Bass Dulcimer (Bass Dulcimer 101)" **BD**, Beginner

\_\_\_\_\_\_  1E  Rick Thum: "Get Comfortable With Your Dulcimer" **HD**, Beginner

\_\_\_\_\_\_  1F  DeeDee Tibbits: "Advanced Hammered Dulcimer" **HD**, Advanced

\_\_\_\_\_\_  1G  Mark Alan Wade: "Tunes That Teach" **MD**, Intermediate

**FRIDAY, October 18th mid-morning workshops (10:30 a.m. - Noon)**

\_\_\_\_\_\_  2A  Joe Collins: "Playing Upside Down" **MD**, Intermediate & Up

\_\_\_\_\_\_  2B  Judy House: "Capo Anyone?" **MD**, Advanced Beginner & Up

\_\_\_\_\_\_  2C  Kirk House: "Useful Techniques For The Advancing Beginner In Bass Dulcimer" -

\_\_\_\_\_\_  2E  Rick Thum: "Chord Arranging" **HD**, Intermediate & Up

\_\_\_\_\_\_  2F  DeeDee Tibbits: "Let's Get This Adventure Started" **HD**, Beginner

\_\_\_\_\_\_  2G  Mark Alan Wade: "Tunes That Teach" **MD**, Intermediate

**Friday, October 18th afternoon workshops (3:00 - 4:30 p.m.)**

\_\_\_\_\_\_  3A  Joe Collins: "It Takes Two To Waltz" **MD**, Intermediate & Up

\_\_\_\_\_\_  3B  Judy House: "Strumming: Does Your L. Hand Know What Your R. Hand Is Doing"

**MD**, Adv. Beginner/Int.

\_\_\_\_\_\_  3C  Kirk House: "Keeping The Rhythm - Performance Tips & Practice Techniques"

**BD,**

\_\_\_\_\_\_  3E  Rick Thum: "Horizontal Chords" - **HD**, Intermediate & Up

\_\_\_\_\_\_  3F  DeeDee Tibbits: "Now Let's Add 'Stuff' To Our Playing" **HD**, Adv Beginner/Int.

\_\_\_\_\_\_  3G Mark Alan Wade: "The Fox" **MD**, Beginner

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**Saturday, October 19th early morning workshops (8:30 - 10:00 a.m.)**

\_\_\_\_\_\_  4A  Joe Collins: "Sweet & Gentle Tunes Vol. 4 - A Celtic Journey" - **MD**, Novice & Up

\_\_\_\_\_\_  4B  Judy House: "The Shape Of Things To Come" **MD**, Adv. Beginner & Up

\_\_\_\_\_\_  4C  Kirk House: "Writing Your Own Bass Lines" **BD**, Intermediate

\_\_\_\_\_\_  4D  Aaron O'Rourke: "Rapid Fire Notes" **MD**, Advanced

\_\_\_\_\_\_  4E  Rick Thum: "Syncopation And Pleasure House Rag" **HD**, Intermediate & Up

\_\_\_\_\_\_  4F  DeeDee Tibbits: "Intermediate Hammered Dulcimer" **HD**, Intermediate

\_\_\_\_\_\_  4G  Mark Alan Wade: "Getting Beyond The Melody" **HD**, Beginner

**Saturday, October 19th mid-morning workshops (10:30 a.m. - Noon**)

\_\_\_\_\_\_  5A  Joe Collins: "From Bum-Diddy To Rock N Roll" **MD**, Intermediate & Up

\_\_\_\_\_\_  5B  Judy House: "Multi-Part Arrangements" **MD**, All Levels

\_\_\_\_\_\_  5C  Kirk House: "Playing The Blues On The Bass" **BD**, Intermediate

\_\_\_\_\_\_  5D  Aaron O'Rourke: "Introduction To Flatpicking" **MD**, Novice

\_\_\_\_\_\_  5E  Rick Thum: "Drones, Thirds, and Harmonies" **HD**, Advanced Beginner & Up

\_\_\_\_\_\_  5F  DeeDee Tibbits: "What Is This Thing, And How Do I Play It?" Beginning **Whistle**

\_\_\_\_\_\_  5G  Mark Alan Wade: "Chord Substitutions For Non-Chord-Minded Players" **BD**

**Saturday, October 19th afternoon workshops (3:00 - 4:30 p.m.)**

\_\_\_\_\_\_  6A  Joe Collins: "Traditional Hymns" **MD**, All Levels

\_\_\_\_\_\_  6B  Judy House: "Entertaining The Older Generation" **MD**, Adv Beginner & Up

\_\_\_\_\_\_  6C  Kirk House: "Common Riffs That I Use When Playing Bass & Where To Use Them"

**BD**, Intermediate

\_\_\_\_\_\_  6D  Aaron O'Rourke: "Scottish Lute Music" **MD**, Intermediate

\_\_\_\_\_\_  6E  Rick Thum: "The Layers Of Music" **HD**, Intermediate & Up

\_\_\_\_\_\_  6F  DeeDee Tibbits: "Putting The Irish Magic In Our Whistles" Intermediate **Whistle**

\_\_\_\_\_\_  6G Mark Alan Wade: "Pentatonic Irish Jig Tunes" **HD**, Intermediate

\*Mail completed workshop enrollment form, registration form, shirt order form

(if applicable) & check made payable to Dulcimer Chautauqua on the Wabash to:

**Rick Huffman**

**1 Parkview Dr.**

**New Harmony, In. 47631**