

GOTHAM

Part 1 - BEGIN

Moderato ♩ = 108

Arr. by L.J. Kunzle

Piccolo

Flute

Clarinet 1

Clarinet 2

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet 1

Trumpet 2

Trombone

Euphonium

Tuba

PERC 1 GONG, SUSP CYM

Timpani Bb, Db, F

Bells

PERC 2 SUSP CYM

Xylophone

PERC 3 WIND CHIMES, CRASH CYM, ...

Vibraphone

PERC 4 SUSP CYM, Vibra Slap

Marimba

PERC 5 BASS DRUM, TOM DRUM

Snare Drum

Tenor Drums

Bass Drums

mp

p

pp

optional part on drum

bs dr

scrape gong/metal

w. chimes

dreadlocks

on rim

cym.

val

[illegible]

13 15 18 INTENSE ♩ = 92 city sounds break

Picc. *f* *ff*

Fl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Hn. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Tbn. 1 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Perc. 1 *prime gong*

Timp. *fp* *f* *mp*

Bls. *fp* *f* *ff*

Perc. 2 *cymbal* *f* *ff* Police Whistle

Xyl. *f* *ff*

Perc. 3 *Cr. Cym* *f* *ff*

Vib. *f* *ff*

Perc. 4 *p* *f* *ff*

Mrb. *p* *f* *ff*

Perc. 5 *f* *p* *ff*

S.Dr. *f* *ff* to sticks

Tn drums *f* *ff*

Bass Dr. *f* *ff*

20 $\text{♩} = 126$ [23] "BEGIN" 28

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Euph.

Tuba

Perc. 1

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

S.Dr.

Tn drums

Bass Dr.

scrape gong/metal

stick/ scrape cym

wave drum

Vibra Slap

BATSIGNAL!

Bb to Ab

mf

p

mp

29 Picc. *ff* *dim.*

30 Fl. *ff* *dim.*

31 B♭ Cl. 1 *ff* *dim.*

32 B♭ Cl. 2 *ff* *dim.*

33 A. Sax. *ff* *dim.*

34 T. Sax. *ff* *dim.*

35 B. Sax. *ff* *dim.*

36 Hn. *ff* *dim.*

37 B♭ Tpt. 1 *ff* *dim.*

38 B♭ Tpt. 2 *ff* *dim.*

39 Tbn. 1 *ff* *dim.*

40 Euph. *ff* *dim.*

41 Tuba *ff* *dim.*

42 Perc. 1 *ff* *dim.*

43 Timp. *ff* *dim.*

44 Bls. *ff* *dim.*

45 Perc. 2 *ff* *dim.*

46 Xyl. *ff* *dim.*

47 Perc. 3 *ff* *dim.*

48 Vib. *ff* *dim.*

49 Perc. 4 *ff* *dim.*

50 Mrb. *ff* *dim.*

51 Perc. 5 *ff* *dim.*

52 S. Dr. *ff* *dim.*

53 Tn drums *ff* *dim.*

54 Bass Dr. *ff* *dim.*

36 39

Picc. *mf* *f*

Fl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Hn. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Perc. 1 *mf* *mp* *f*

Tim. *mf* *f*

Bls. *mf* *f*

Perc. 2 *mf* *f*

Xyl. *mf* *f*

Perc. 3 *mf* *f*

Vib. *mf* *f*

Perc. 4 *mf* *f*

Mrb. *mf* *ff*

Perc. 5 *mf*

S.Dr. *mf* *f*

Tn drums *mf* *f*

Bass Dr. *mf* *f*

prime gong

to cymbal

43 44 47 51 On Fire $\text{♩} = 130$

Picc. ff mf *cresc.* f

Fl. ff mf *cresc.* f

B $\flat$ Cl. 1 ff mf *cresc.* f

B $\flat$ Cl. 2 ff mf *cresc.* f

A. Sx. ff mf *cresc.* f

T. Sx. ff mf *cresc.* f

B. Sx. ff mf *cresc.* f

Hn. ff mf *cresc.* f

B $\flat$ Tpt. 1 ff mf *cresc.* f

B $\flat$ Tpt. 2 ff mf *cresc.* f

Tbn. 1 ff mf *cresc.* f

Euph. ff mf *cresc.* f

Tuba ff mf *cresc.* f

Perc. 1 f mp

Timp. ff mf f

Bls. ff f

Perc. 2 ff f

Xyl. ff mf f ff

Perc. 3 ff f

Vib. ff f

Perc. 4 ff f

Mrb. ff mf *cresc.* f ff

Perc. 5 ff mf mf

S.Dr. ff mp *cresc.* f

Tn drums ff mp f

Bass Dr. ff mf

52 55

Picc. *ff*

Fl. *ff*

B $\flat$ Cl. 1 *ff*

B $\flat$ Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. *ff*

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff*

Tbn. 1 *ff*

Euph. *ff*

Tuba *ff*

Perc. 1 *ff* *susp cym choke*

Timp. *ff* *prime gong*

Bls.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb. *f*

Perc. 5 *ff*

S.Dr. *ff* *L L left on rim r.s.*

Tn drums *ff* *mf L*

Bass Dr. *ff* *mf*