

Carlton Dubois McClain, “promised, potent, prospective, proactive”

Stage Experience

Production: “Showcase” (April 2006) | Role: Male Vocal Soloist | Venue: Hall Student Center, Pembroke Hill School

Production: “The Pajama Game” (March 2008) | Role: Ensemble Member | Venue: Hall Student Center, Pembroke Hill School

Production: “Heart of Hearing” (September 2008) | Role: Josh (Lead Role) | Venue: Hall Student Center, Pembroke Hill School

Production: “The Crucible” (May 2009) | *Supporting Role* | Venue: Centennial Hall Arts Center, Pembroke Hill School

Production: “Life Lines” (September 2010) | Role: Robert Mitchell (Lead Role) | Venue: Westport Coffee House Theatre

Production: “Whoa Men, A Female Buffalo Soldier” (*Premiere Date: To Be Determined*) | Role: Sergeant Yeatman (Supporting Role) | Venue: *To Be Determined*

Educational Experience / Training

Course: *Theatre Arts* (Spring Semester 2008), Instructor: Mike Hill, The Pembroke Hill School

Course: *Speech for Theatre* (Fall Semester 2010), Instructors: Kelly Gibson / Mark Thomas, University of Missouri – Kansas City

Course: *Acting I* (Spring Semester 2011), Instructor: Ashley LaPine, University of Missouri – Kansas City

Course: *Acting II* (Spring Semester 2012), Instructors: Carla Noack / Stephanie Roberts, University of Missouri – Kansas City

Occupational Experience in Theatre

Kathleen Shaw’s Kansas City Troupe of Actors, Member (August 2010 – February 2012)

Theatrical Achievement

International Thespian Society, Inductee (May 17, 2009)

Special Skills

Polyglot (Spanish, French, German), Singer-songwriter, Classically-trained musician, Visual Artist, Dancer, and occasional Basketball player

The Life and Times of Carlton Dubois McClain

Born and raised in Kansas City, Missouri, Carlton Dubois McClain is an accomplished and versatile actor who has appeared in musicals and stage plays alike. Whether he's crooning as an ensemble member in his high school's 2008 production of "The Pajama Game," or portraying a poignant lead role as an inner-city individual striving to find his place in a loveless world, Carlton McClain has thoroughly proven that he is capable of capturing the essence of a multitude of various roles. Carlton's love for the stage began at the age of four, when he performed a solo dance in his preschool's talent show in 1996. A decade later at age fourteen, he gave a well-received vocal performance of Glenn Miller's 1942 swing hit "(I've Got a Gal In) Kalamazoo" in "Showcase," his middle school's annual variety show. Carlton followed that up with starring roles in "Heart of Hearing" in 2008 and "Life Lines" in 2010.

In order to develop his own persona as an actor, Carlton commenced theatre classes in his high school years at the Pembroke Hill School. Additional theatre classes at the University of Missouri – Kansas City, where Carlton graduated with the "cum laude" collegiate medallion in 2014, helped to further refine his acting technique. In May of 2009, Carlton was inducted into the International Thespian Society, and, upon graduating high school in 2010, he was cast as a member of Kathleen Shaw's Kansas City Troupe of Actors. The directress and playwright Kathleen Shaw had been based in Los Angeles, California for seven years as a member of both the Robey Theatre Company as well as the International Black Writers and Artists of Los Angeles, and Kathleen Shaw had worked with prominent stars in the film industry including Danny Glover, Victoria Rowell, and Don Cheadle.

As an actor, Carlton hopes to fulfill his audiences with captivating performances that exhibit his natural theatrical abilities, in addition to his exquisitely meticulous attention to detail. This goal has also manifested itself in other arenas in Carlton's young life. A classically-trained musician and distinctive vocalist, Carlton has released four commercially- and critically-acclaimed studio albums under the mononym, Céran—*The Art of Céran* (2012), *Verity* (2014), *Live, and Let Love* (2015), and *Holding Out Hope* (2017). Aside from his fourth studio album fusing God-conscious lyrical profundity with tunes that evoked melodic soulfulness and his third studio album receiving unprecedented acclaim from nationally-renowned entertainment critic Alex Henderson (Billboard, All Music Guide), Carlton's debut album accrued sales in multiple international markets including the United States and Germany, while his full-length sophomore record featured songs in French and Spanish, which are also languages that Carlton speaks, in addition to German. In regard to his forthcoming objective, Carlton endeavors to leverage his stage-acting experience so as to branch out into a successful commercial, television, and film career; and, with promise and potential verily on his side, Carlton is well on his way to making those aspirations a vivid reality.