

**Basics:**

Ry Beloin

MFA in Sculpture, BU, 2023 expected

Drawing & Painting BFA, LCAD, 2012

**Statement:**

I'm driven by my hunger to understand, and because the more you learn the less you know, I'm never satiated.

Early in my practice, undiagnosed epilepsy impeded my work at times but also drove my unique investigation. My research into uncertainty, comfort, and mental safety became vital. My sculptures and paintings inadvertently documented seizures and postictal states. My work with domestic space, familiar objects, and shrouded figures functioned as anchors as I tried to orient myself in my own mind. Everything I made, I needed, and it was hard-won. The work gave me something to hold onto. As difficult as it was, my need and struggle gave me a unique perspective on a real purpose of the arts. When everything else failed me, visual language gave me a way to analyze, navigate, and articulate my most nebulous states.

I believe excellent art practice functions the way science does--in a spirit of integrity, open curiosity, and mindfulness. Art created in genuine and self-aware need addresses the needs of others too, and that's what I'm most interested in. The art I value most has a sense of urgency and efficiency. Exploring myself brings others to me who also need what I'm making. And as I explore and grow in my practice, I trust my process. I reflect a quiet wrongness, a disturbed or restless view of ostensibly comforting things. Regardless of the reasons I believe I'm making any works, my suspicion of the ordinary comes through. If all I have is the voice of a differently-abled life, it's enough. I hope that the nature of my work could give validation to others living a life where an even ordinary, comfortable experience is a victory.