









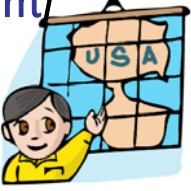







# The English Alphabetic Code






simple code		dipping into complex code						
phonemes and key words	graphemes of units 1 to 5 and key words							
/s/ 	S snake	-ss glass	-ce palace	-se house				
/a/ 	a apple							
/t/ 	t teddy	-tt letter	-ed skipped					
/i/ 	i insect	* -y sunny						






<p>/p/</p> 	<p>p</p> <p>pan</p>	<p>-pp</p> <p>puppet</p>						
<p>/n/</p> 	<p>n</p> <p>net</p>	<p>-nn</p> <p>bonnet</p>						
<p>/k/</p> 	<p>k</p> <p>kit</p>	<p>c</p> <p>cat</p>	<p>-ck</p> <p>duck</p>					
<p>/e/</p> 	<p>e</p> <p>egg</p>	<p>ea</p> <p>head</p>	<p>ai</p> <p>said again</p>					
<p>/h/</p> 	<p>h</p> <p>hat</p>							






/r/ 	<b>r</b> rat	<b>-rr</b> arrow						
/m/ 	<b>m</b> map	<b>mm</b> hammer						
/d/ 	<b>d</b> dig	<b>-dd</b> puddle	<b>-ed</b> rained					
/g/ 	<b>g</b> girl	<b>-gg</b> juggle						
/o/ 	<b>o</b> orange							

<u>/u/</u> 	u umbrella	-o son						
<u>/l/</u> 	l ladder	-ll shell						
<u>/ul/</u> schwa 		-le kettle						
<u>/f/</u> 	f feathers	-ff cliff						
<u>/b/</u> 	b bat	-bb rabbit						

<div data-bbox="56 108 268 335">  </div>	<div data-bbox="280 108 515 335"> <p>j</p> <p>jug</p> </div>	<div data-bbox="526 108 761 335"> <p>-ge</p> <p>cabbage</p> </div>						
<div data-bbox="56 351 268 582">  </div>	<div data-bbox="280 351 515 582"> <p>y</p> <p>yawn</p> </div>							
<div data-bbox="56 598 268 821">  </div>	<div data-bbox="280 598 515 821"> <p>ai</p> <p>aid</p> </div>	<div data-bbox="526 598 761 821"> <p>ay</p> <p>tray</p> </div>	<div data-bbox="772 598 996 821"> <p>a</p> <p>table</p> </div>					
<div data-bbox="56 837 268 1061">  </div>	<div data-bbox="280 837 515 1061"> <p>w</p> <p>web</p> </div>	<div data-bbox="526 837 761 1061"> <p>wh</p> <p>wheel</p> </div>						
<div data-bbox="56 1077 268 1316">  </div>	<div data-bbox="280 1077 515 1316"> <p>oa</p> <p>oak</p> </div>	<div data-bbox="526 1077 761 1316"> <p>ow</p> <p>bow</p> </div>	<div data-bbox="772 1077 996 1316"> <p>o</p> <p>yo-yo</p> </div>					




<div>/igh/</div> 	<div>-igh</div> <div>night</div>	<div>-ie</div> <div>tie</div>	<div>i</div> <div>behind</div>	<div>-y</div> <div>fly</div>				
<div>/ee/</div> 	<div>ee</div> <div>eel</div>	<div>ea</div> <div>eat</div>	<div>e</div> <div>emu</div>	<div>* -y</div> <div>rainy</div>	<div>-ey</div> <div>key</div> <div>* monkey</div>			
<div>/or/</div> 	<div>or</div> <div>fork</div>							
<div>/z/</div> 	<div>z</div> <div>zebra</div>	<div>-zz</div> <div>jazz</div>	<div>-s</div> <div>fries</div>	<div>-se</div> <div>cheese</div>	<div>-ze</div> <div>breeze</div>			
<div>/ng/</div> 	<div>-ng</div> <div>gong</div>							

/ŋk/ 	-nk ink							
/v/ 	v violin	-ve dove						
/oo/ 	oo book	oul should						
/oo/ 	oo moon	-ue blue						
/ks/ 	-x fox	-ks books	-cks ducks	-kes cakes				

<p>/ch/</p> 	<p>ch</p> <p>chairs</p>							
<p>/sh/</p> 	<p>sh</p> <p>sheep</p>							
<p>/th/</p> 	<p>th</p> <p>thistle</p>							
<p>/th/</p> 	<p>th</p> <p>there</p>							
<p>/kw/</p> 	<p>qu</p> <p>queen</p>							



<p>/ou/</p> 	<p>ou</p> <p>ouch</p>	<p>ow</p> <p>owl</p>						
<p>/oi/</p> 	<p>oi</p> <p>ointment</p>	<p>oy</p> <p>toy</p>						
<p>/yoo/</p> 	<p>ue</p> <p>statue</p>	<p>u</p> <p>unicorn</p>						
<p>/er/</p> 	<p>er</p> <p>mermaid</p>	<p>/er/ schwa</p> <p>mixer</p>						
<p>/ar/</p> 	<p>ar</p> <p>artist</p>	<p>a</p> <p>father</p>						

/air/ 								
/eer/ 								
/zh/ 								

\*-y, \*-ey, \*-ie are often pronounced between /i/ and /ee/ when these graphemes are word-endings.

### The complexities of the English Alphabetic Code include:

1. one sound (phoneme) can be represented by one, two, three or four letters: e.g. k, sh, ng, igh, eigh
2. one sound can be represented by different spellings (graphemes): e.g. /oa/ is represented by: o, oa, ow, oe, o-e, eau, ough
3. one spelling can represent multiple sounds: e.g. 'ough': /oa/ **though**, /or/ **thought**, /oo/ **through**, /ou/ **plough**, /u/ **thorough**

### Key to the 12 units of Debbie Hepplewhite's Phonics International online synthetic phonics programme:

units 1-5	Mainly simple code with options to extend	1st	2nd	3rd	4th	5th	
6-12	/air/, /eer/, /zh/, split digraphs, complex code	6th	7th	8th	9th	10th	11th 12th

Debbie's programme introduces a simple code of at least one letter/s-sound correspondence for each of the 44+ sounds of speech of the English language. The programme then expands to teach further spelling and pronunciation variations of the complex Alphabetic Code.