**Real Good**

**Choreographed by**: Dave & Lesley Mather

**Description**: 64 count partner dance.

Start Sweetheart position. Facing LOD.

Same footwork except were stated.

**Music**: ‘Real Good Feel Good Song’ by Mel McDaniel from the CD ‘Now You're Talkin'’.

**For a different 'feel'**

**Try: '**Any Old Stretch of Blacktop' by Collin Raye, CD 'All I Can Be'

'Memphis Women and Chicken' by T. Graham Brown

**Suggested Teach:** 'Hello Daddy, Good Morning Darling' by Mel McDaniel from the CD ‘Greatest Hits’.

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| **1 - 8** | **Touch Fwd, Touch Side, Kick ball-change, walk, walk, shuffle.** |
| 1, 2, 3&4 | Rt Touch Fwd, Rt Touch Side, Rt kick ball-change*.* |
| 5,6, 7&8 | Walk fwd Rt, Walk fwd Lt, Rt shuffle fwd. |
|  |  |
| **9 - 16** | **Touch Fwd, Touch Side, Kick ball-change, walk, walk, shuffle.** |
| 1, 2, 3&4 | Lt Touch Fwd, Lt Touch Side, Lt kick ball-change*.* |
| 5,6, 7&8 | Walk fwd Lt, Walk fwd Rt, Lt shuffle fwd. |
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| **17 - 24** | **Step turn ½ Lt, Step turn ¼ Lt, Weave, point Lt.** |
| 1 - 4 | Step fwd Rt, ½ turn Lt, Step fwd Rt, ¼ turn Lt. |
| 5 - 8 | Cross Rt over Lt, step Lt to Lt, cross Rt behind Lt, point Lt to Lt side*.(OLOD)*  *Hands: Release Rt hands on count 17. Count 21, hands in 'Indian Position'* |
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| **25 - 32** | **Two hip bumps Lt, Two hip bumps Rt, Lt Side Chasse, ¼ Rt on Rt, Lt.** |
| 1&2-3&4 | 2 Hip bumps to Lt, 2 Hip bumps to Rt. |
| 5&6, 7, 8 | Lt to side, Rt next to Lt, Lt to side (OLOD), ¼ Rt on Rt, Lt in place. (RLOD).  *Hands: Count 31, hands now in 'Left-side Sweetheart'* |
|  |  |
| **33 - 40** | **Gent: Step, Lock, Rt Shuffle, Rock, Recover, Shuffle Back.**  **Lady: Step, Lock, Rt Shuffle, Rock, Recover turning ½ Lt, Shuffle Fwd.** |
| 1, 2, 3&4  5, 6, 7&8 | Fwd Rt, Lock Lt behind Rt, Rt shuffle.  **Gent:** Rock Fwd Lt, Recover Rt, Lt Shuffle back. |
| 5, 6, 7&8 | **Lady:** Rock Fwd Lt, Recover Rt, ½ Lt on Lt Shuffle.  *Hands: Count 37, Rt hand over Lady's head.* |
|  |  |
| **41 - 48** | **Gent: ½ Lt Turn, Shuffle, Lt, Rt Shuffle**  **Lady: Walk, Walk , Shuffle, Rt Full Turn, Shuffle** |
| 1, 2, 3&4 | **Gent:** ½ Lt turn on Rt & Lt, Rt shuffle Fwd. |
| 5, 6, 7&8 | **Lady:** Fwd Rt, Lt, Rt shuffle Fwd.  **Gent:** Fwd Lt, Rt, Lt shuffle Fwd.  **Lady:** Full turn Rt on Lt & Rt, Lt shuffle Fwd.  *Hands: Count 41, Rt hand over Lady's head.*  *Count 45, Release Lt hands as Lady turns under Rt. Then resume sweetheart.* |
|  |  |
| **49 - 56** | **Step, Lock, Shuffle, x2.** |
| 1,2, 3&4  5,6, 7&8 | (On Rt Diagonal) Fwd Rt, Lock Lt behind Rt, Shuffle RLR.  (On Left Diagonal) Fwd Lt, Lock Rt behind Lt, Shuffle LRL . |
| **57 - 64**  1 - 4  5 - 8 | **Step turn ½ Lt x2, Rt Shuffle, Lt Shuffle.**  Step fwd Rt, pivot ½ turn Lt, Step fwd Rt, pivot ½ turn Lt,  Fwd Rt Shuffle, Lt Shuffle.  *Hands: Release Rt hands on count 57. Count 61, resume Sweetheart*  Start again and have fun. April 2019 |