

Inverleith St Serf's Church Centre  
1a Clark Road Edinburgh EH5 3BD

**THE FALLS OF ROGIE (R8x32) 3C (4C set)**

Jean Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)  
 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
 17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)  
 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

**THE DIAMOND JUBILEE (J4x32) 4C set**

Robert M Campbell RSCDS Bk 31

- 1- 8 1s & 4s turn 1.1/2 times RH & cast 1 place, 1M & 4M **also** 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)(4)3  
 9-16 All dance reels of 4 on sides (Bar 16 1s & 4s do not pass LSh but turn right about into centre BtoB facing corner just passed). 2(4)(1)3  
 17-24 4s & 1s set to corners & change places RH, set & change back LH  
 25-32 4s+1s dance RH across **while** 2s & 3s set & cross RH, all set & cross RH back to places 2 4 1 3

**THE DEAN BRIDGE OF EDINBURGH (S8x32) 3C (4C set)**

A Hay RSCDS Bk 23

- 1- 8 1s+2s Set+Link, 1s+3s Set+Link  
 9-16 2s+3s+1s advance for 1 step & retire, 1/2 turn 2H into centre, set & twirl out to opposite sides  
 17-24 2s+3s+1s dance Grand Chain for 2 hands (2s in 1st pl cross) to end (1)2 3, 1s+2s Set+Link (1s end in double triangle position facing opp sides)  
 25-26 All Adv+Ret (1 step)  
 27-28 All advance 1 step & turn right about  
 29-30 All Adv+Ret (1 step)  
 31-32 1s cross RH **as** 2s+3s repeat bars 27-28

**SLEEPY MAGGIE (R8x32) 3C (4C set)**

Alexander Bowman (1758) RSCDS Bk 11

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place  
 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)  
 17-24 1s set & turn 1st corners, set & turn 2nd corners  
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

**FLORA'S FANCY (J8x32) 3C (4C set)**

RSCDS Tucson &amp; 7 Pipers Scottish Soc. RSCDS Bk 49

- 1- 8 1s set, cast (2s step up). 1L+2s **also** 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L  
 9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides  
 17-24 1s set, turn 3/4 RH to face own sides. 1L+2s **also** 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M  
 25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

**DALKEITH'S STRATHSPEY (S8x32) 3C (4C set)**

RSCDS Bk 9

- 1- 8 1s (with nearer hands joined) set to 2L & circle 3H round to the left, set to 2M & circle 3H round to the left  
 9-16 1s lead down the middle & back (2s step up 11-12), 1M pass Lady across to end with 1s BtoB between 2s facing opposite sides  
 17-24 1s+2s dance RSh reel of 4 across, 1s pass LSh to end in middle facing 1st corner  
 25-32 1s turn 1st corner RH, partner LH, 2nd corner RH & cross LH to own sides

**THE TRI-MARINER (R8x32) 3C (4C set)**

Ann Dix Reel Friends 2

- 1- 8 1s set, cast 2 places & lead up to top **while** 2s (bar 3) set, cast 1 place & lead up to 2nd place **while** 3s (bar 5) set, cast into middle  
 9-16 1s+2s+3s Promenade & end with 1s casting to 2nd place  
 17-24 1s cross down, cast up behind 3s, cross up & cast to 2nd place  
 25-32 All petronella turn into middle, set & turn partner RH 1.1/4 times

**AUTUMN IN APPIN (S4x32) 4C set**

John Drewry RSCDS Bk 31

- 3s & 4s start on opp. sides  
 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)  
 9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side  
 11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)  
 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides  
 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)  
 17-24 1s+4s dance 1/2 Ladies' Chain, 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)  
 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

**BILL CLEMENT MBE (J8x32) 3C (4C set)**

John Wilkinson RSCDS Bk 47

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st cnrs  
 9-16 1s set & turn inwards to face 3rd cnrs, 1s set to 3rd cnrs & turn cnrs LH to end RH with partner facing 2nd cnrs  
 17-24 1s set & turn inwards to face 4th cnrs, 1s set to 4th cnrs & turn cnrs RH to end 2nd place own side  
 25-32 2s+1s+3s circle 6H round & back

**INTERVAL**

**THE KENORA REEL (R8x32) 3C (4C set)****John Drewry Bankhead Bk 2**

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides, all giving nearer hands where possible. 1s+3s end in the middle (1s face down & 3s up)
- 9-16 1s+3s dance Ladies Chain up/down middle of set, ending 1s facing down, 3s facing up, NHJ with partners
- 17-24 1s+3s set & Petronella-in-tandem (skip change) to side **as** 2s cross RH & cast round to right; 1s+3s set & petronella to ends **as** 2s cross RH (up/down) & cast to right
- 25-32 1s+2s+3s chase clockwise 1/2 way, 1s cross RH & cast 1 place

**THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)****Ethan Bailey RSCDS Bk 51**

- 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
- 9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
- 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

**GANG THE SAME GATE (S8x32) 3C (4C set)****Milton Levy RSCDS Bk 36**

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1s set adv to ptrn & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
- 17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice

**MISS C M BARBOUR (R8x32) 3C (4C set)****Hilary Barbour Repeat Prescription & Set & Cast Off Vol 3**

- 1- 8 1s+2s set, dance RH across 1/2 way, set & 2s cross LH to 1st place own sides **while** 1s turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners:  
 `1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
 `1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH to face 3rd corner pstrns
- 25-32 1M dances LSh reel of 3 with 2s **while** 1L dances LSh reel of 3 with 3s, 1s cross RH to 2nd places own sides

**THE KELLOHOLM JIG (J8x32) 3C (4C set)****Peter Hyssett RSCDS Leaflet Dances 12**

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
- 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
- 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
- 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

**THE SINGING SANDS (S3x32) 3C set****Barry Priddey Silver Rose**

- 1- 8 1s & 2s dance the Tourbillon : -  
 `1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s  
 `1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
- 9-16 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of 3 (Man with 3s & Lady with 2s)
- 17-24 1s dance Diag R&L to end 3 1 2
- 25-32 All set & 3s+1s dance RH across 1/2 way **while** 2s cross RH, all chase clockwise 1/2 way to end 2 3 1

**FOLLOW ME HOME (J8x32) 3C (4C set)****Ellie Briscoe RSCDS Bk 38**

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstrn), 1s dance in, join RH with partner & LH with 2nd crnrs
- 17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstrn), 1s crossing LSh to 2nd pl opp sides facing out
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

**BRATACH BANA (R8x32) 3C (4C set)****John Drewry Bon Accord Bk**

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance 1/2 RSh reel of 3 on the sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
- 17-24 1s turn 3/4 LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
- 25-32 1s+4th crnrs promenade diagonally across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd place. 2 1 3