

## **White River Narrows**

The White River Narrows site is in Lincoln County Nevada.

The White River Narrows site consists of seven separate petroglyph sites over about a five mile area. It lies on a dry river bed in a canyon formed by lava and sandstone. All sites are “drive up sites” serviced by good dirt roads. The glyphs at each site are very different in both style and subject matter. Some sites are found in lava rock while others are found in very soft sandstone.



The White River Narrows

The largest and most complex sites are site 4, site 7 and site 3.

### **Site 4**

Site 4 consists of two very long panels (Figure 1 and Figure 2) along with a number of smaller panels. The glyphs in both Figure 1 and Figure 2 are both in the patina area and below the patina. The glyphs below the patina were not decipherable.



Figure 1

Figure 1 consists of anthros with 3 fingers and no legs, two sheep, a series of 5 ascending turkey tracks, some horizontal lines, a series of vertical lines (rain) and a set of horizontal lines within a rectangle (horizontal ladder).

At the upper right are two anthros that are of a different age and design. They are formed by line only, with the lower part of the body enclosing what appears to be a defect in the rock. They have hands with 5 fingers.



Figure 2

Figure 2 appears to be a very long story panel. The dominate feature is a very long horizontal line beginning with tick marks and extending with a plain line. The other images appear to be tied into the story with connecting lines. There are a number of other time lines that appear to connect to the main time line indicating a very complex story.

The time line theme is also seen at site 2, where the entire site consists of only a very long time line with over 80 tick marks, with no other images.

Two other interesting panels at site 4 are show in Figures 3 and 4.



Figure 3



Figure 4

Figure 3 has what appears to be two plants and a rain symbol, a horizontal line (map), three portals or spirals and a set of cloud /mountains indicating/ praying for rain.

Figure 4 has three large anthros that appear to be touching. The center figure has very large hands and feet. There is a smaller figure that appears to be shooting and bow and arrow. There are anthros on the right that appear to be more ghost like / spirit figures. The bodies of both sets of figure appear to be trapezoidal typical of Fremont design. This panel is adjacent to the long story panel of Figure 2 and may be connected with the time line.

## Site 7

Site 7 is a very large panel (Figure 5) that extends from off the photos on the left to into the shadow area up the slope to the right. The entire panel is typified by Figure 6. The panel is so complex and so over written with glyphs that is almost impossible to discern a theme or meaning of the panel, except the say that there are a number of horizontal line with tick marks (rain or a time line).





Figure 5



Figure 6



Figure 7

Figure 7 and Figure 8 are portions of the panel showing the complexity.

Figure 8 has an image consisting of an enclosed rectangle with horizontal lines with a conical shape, again with horizontal lines and then another conical shape with vertical line (what I call a space ship). Next to it is an anthro with a body, head and arms but no hands or legs. He does have a single feather for a head dress (the spaceman).

Figure 10 is a stylized anthro with a body consisting of horizontal lines with a single vertical line and two power lines as a head dress.



Figure 8



Figure 9

Figure 11 is a strange design; there are other “Y” shaped images nearby.





Figure 10



Figure 11



Figure 12

Figure 12 shows two double Venus stars along with a series of sheep and other images.

### Site 3

Site 3 (Figure 13) is totally unique for any other site at this location or any other location that I have been to. It consists of large oval shapes with generally 3 horizontal lines with the ovals. In some cases there are what appear to be lines extending from the top of the ovals as a head dress.

High on an adjacent cliff face is another panel with similar designs only they have a vertical line with the oval in addition to the 3 horizontal lines. The Lincoln County guide book calls this the “Martian Panel”.

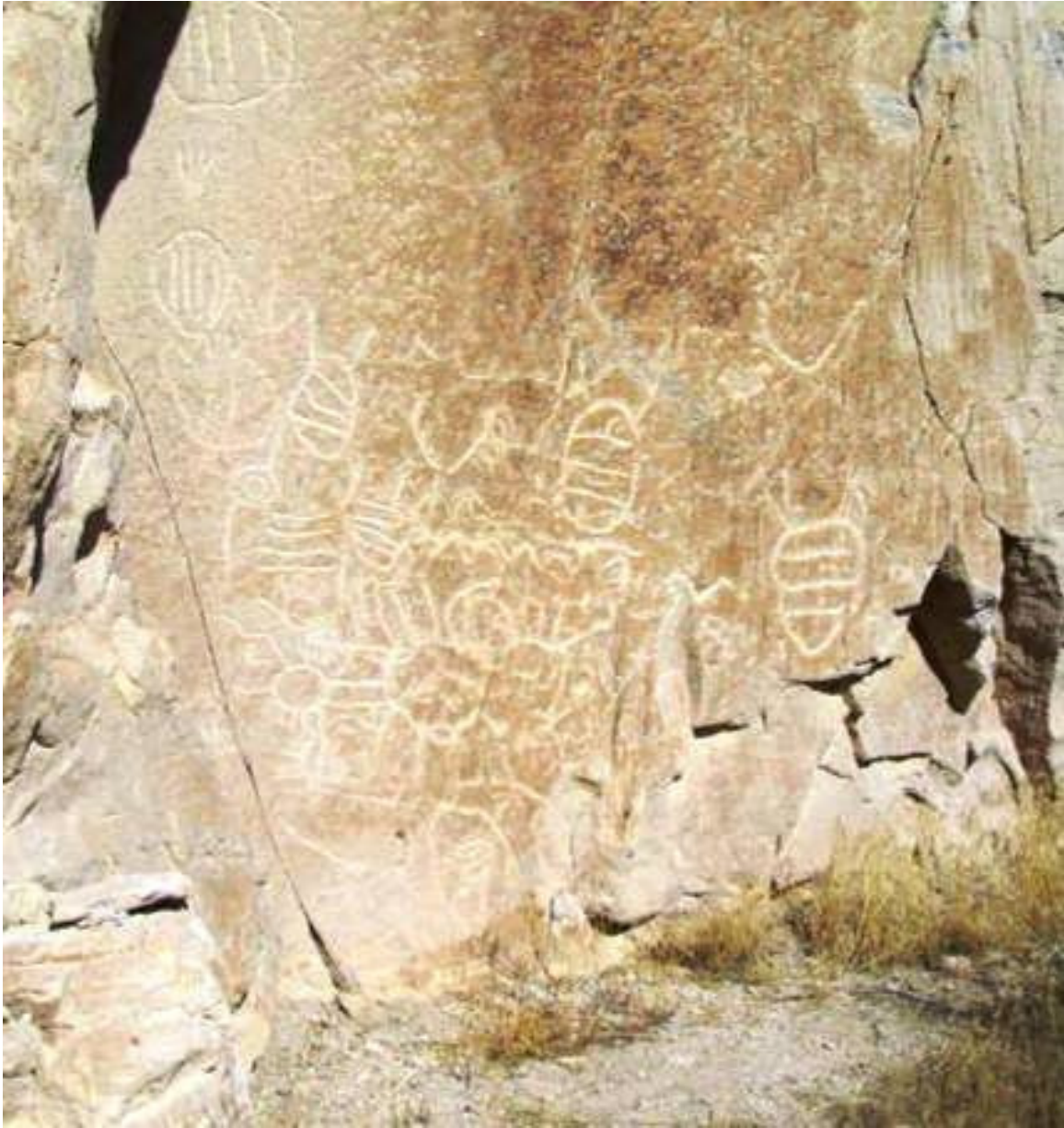


Figure 13

### **Site 1**

The glyphs at site 1 are on individual lava boulders.

Figure 14 is a large spider woman image (?) that appears to be newer than the sheep images.

Figure 15 is a curvilinear design typical of the Great Basin.

Figure 16 is another tick mark design found throughout the area.



Figure 17 is another curvilinear design with some other images (sheep) included.



Figure 14



Figure 15



Figure 16



Figure 17

## Site 2

Site 2 is called the “Calendar site” and consists of a single image of tick marks (Figure 18). By my count there were 82 tick marks.





Figure 18

## Site 5

Site 5 consists of glyphs on a cliff face inside a slight alcove/

The largest glyph is Figure 19, called the “Shoshone Frog”. It looks like a large oval with dots around the perimeter with arms and hands coming out the sides. Across the top is serpent.

Figure 20 appears to be a spirit figure passing through a portal.



Figure 19



Figure 20

Figure 21 is a spirit shaman with a very nice head dress.



Figure 21

Figure 22 consist of three sheep. To the left of the sheep is a very small, but carefully drawn, foot print. Below that is another very small image consisting of a large closed circle with eight dots around one side (animal track (?). Above the left sheep is an oval around a drilled hole in the rock. There is another hole with and oval on the opposite wall of the alcove. We thought that this could be placed to hold a rod that could hold a covering of the alcove to form a shelter.



Figure 22

## Site 6

Site 6 is in extremely poor condition due to weathering of the glyphs that are on very soft sandstone. The only glyphs that were readable are in Figure 23. They are chalked in order to make them seen. There is graffiti at this site.



Figure 23