



**McARTHUR RIVER MINE  
COMMUNITY BENEFITS TRUST**

## **Minutes – CBT Board Meeting November 20, 2019**

<b>Venue</b>	<b>Deloitte Boardroom, Darwin</b>
<b>Present</b>	Mike Reed (MR) N.T. Government Independent Director & Chair Jake Quinlivan (JQ) N.T. Government Director Sam Strohmayr (SS) MRM General Director Darrin Hepworth (DH2) MAWA Advisor David Harvey (DH) Director Yanuwa Alan Barker (AB) Director Gurdanji Graham Friday (GF) Director Garawa Samuel Evans (SE) Director Mara Stan Allan (SA) Community Representative Jim Gleeson (JG) Project Management – Plan C Sam Charles-Ginn (SCG) Project Management – Plan C
<b>Presenters</b>	Katrina Langdon – Manager Waralungku Arts, Borroloola Lousie Partos and Eve Pawlik - Artback NT Phil Luck – CEO RGRC
<b>Apologies</b>	Paul Henderson (PH) Independent Director (MRM) Greg Ashe Tony Jack (TJ) Director Garawa Tracy Jones

#	Agenda Item / Action	Outcome
1	<b>Welcome and Introductions Chair – Mike Reed</b>	
	<b>1.1 Welcome / Acknowledgment of Country</b> <b>1.2 Members present and Apologies</b> <b>1.3 Apologies – Tony Jack – (Graham Friday as Proxy), Greg Ashe (Sam Strohmayer as Proxy), Tracy Jones, Paul Henderson</b>	
2	<b>Minutes and Action from previous meeting held on 25<sup>TH</sup> September 2019</b>	
	<p><b>2.1</b> Meeting Minutes from the previous meeting</p> <p><b>2.2</b> Action items from Meeting 25th September 2019</p> <p>2.2.1 Minutes 250919 -Follow-up with foundation members to pass motions on recommendations in meeting</p> <p><b>Status: Completed</b></p> <p><b>2.2.2</b> Garawa Living History Book - clarify status of outstanding payment and do further investigation for future distribution, costs of printing, and variations for reasonable expenses</p> <p><b>Status: Completed.</b> Awaiting invoice from MAWA as grant recipients to enable payment of final invoice, variation invoice received from Mike Longton.</p> <p><b>2.2.3</b> POs to develop approach to enable the CBT to become a publisher / co-author for funded publications, clear copy and enable reproduction of publications</p> <p><b>Status: Completed.</b> See board paper.</p> <p>2.2.4 PO to prepare media release for Borroloola Sports Complex</p> <p><b>Status: Awaiting update from RGRC.</b> Propose facebook update</p> <p>2.2.5 JQ to work out how expenditure works across stakeholders in regard to the Rocky Creek Bridge from NTG perspective.</p> <p><b>Status: Ongoing.</b> Actioned by NTG 271119</p> <p>2.2.6 PO to follow up with RGRC regarding footpath route.</p> <p><b>Status: Completed.</b> See RGRC update.</p> <p>2.2.7 PO to liaise with MRM to prepare 3.2.1 and 3.2.32 (MRM traineeships and legal framework review) for next board meeting in November</p> <p><b>Status: Ongoing.</b> David Kerr advised review will be done internally. SS to follow up with David Kerr. Deloitte to give advice on finance.</p>	<p><b>Meeting Minutes were Approved.</b></p> <p><b>SS to follow up on 2.2.7 (legal framework review)</b></p>

	<p>2.2.8 Draft letter to Moriarty Foundation regarding funding. Get letter signed off from Board</p> <p><b>Status: Completed</b></p> <p>2.2.9 Draft letter to Roper Gulf regarding funding</p> <p><b>Status: Completed</b></p> <p>2.2.10 Draft letter to EOI applicants advising on outcomes of board decisions.</p> <p><b>Status: Completed</b></p> <p>2.2.11 Community Bus - PO to examine other lower-cost community focused models for presentation to the board.</p> <p><b>Status: Completed</b> – see Board Paper</p> <p>2.2.12 Youth Scoping Study - PO to send EOI out and present proposals back to CBT Board</p> <p><b>Status: Completed.</b> Issued to 3 consultants. Expecting responses by December 2019.</p> <p>2.2.13 PO to progress recommendation for nomination of one female and one male representative from each group for local Directors at future meetings to increase board diversity and attendance. Legal Framework Review being undertaken by Glencore will inform Director roles and potential payment</p> <p><b>Status: Ongoing.</b>  <i>Discussion:</i> MAWA currently includes 16 members with 50/50 representation male/female (2x men/women of each language group- eg. Daphne the likely proxy for Gurdanji).  Noted that there may be flow of processes to AGM from MAWA (nb. MAWA AGM is generally held after CBT AGM).  DH to put to general MAWA meeting that you don't need to be on MAWA to be appointed language group rep. eg. TJ (Tony Jack).  Worth including young people (with voting rights) for youth-focused discussion as well as mirroring of new potential representative.</p> <p><i>Outcome:</i> General agreement for female and youth representation for each language group and community representative.  Noted need to contemporize constitution to reflect revised process and interaction with MAWA.</p> <p><i>Discussion:</i> Discussing on ways of reporting back to CBT Board on community thoughts and ideas.</p>	<p><b>SA to nominate female proxy with experience as Community Representative for election by Community.</b></p> <p><b>PO to draft letter to MAWA request nominations for Director roles and proxies. DH to formally respond with formal introductions at February meeting.</b></p>
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	<p>Could be summary from MAWA rather than personal presentation. Currently, standard Agenda items are tabled at MAWA meetings to bring interest to CBT (or via PO).</p> <p>Should go other ways so that information goes back to MAWA. This is what happens at MAWA AGM. Discussion on having digital noticeboard at MAWA visible by the public to help create direct avenue from MAWA to public. Will implement a lot of change. To help with engaging with community, MAWA offers the POs and the Community Rep the MAWA Board meeting facility for community engagement avenue. MAWA has been having discussions to consolidate community engagement into a single avenue as it is currently separated.</p> <p><i>Outcome:</i> PO will aim to bring local directors along to meetings and sort out calendar to have events (eg. Annual Robinson River sleep over).</p> <p>2.2.14 Lot 455 - POs to get additional advice from Deloitte regarding an appropriate financial instrument to hold trust land assets</p> <p><b>Status: Completed</b> – see Item 4.2</p> <p>2.2.15 PO to engage Economic Study of Borroloola and continue development investigations.</p> <p><b>Status: Ongoing.</b> See Board Paper.</p> <p>2.2.16 Draft 3-year CBT Plan</p> <p><b>Status: draft completed.</b></p> <p>2.2.17 2019 Annual Review</p> <p><b>Status: to be completed</b> with audited accounts for 2019 Financial year.</p>	
3	<b>Presentations</b>	
	<p><b>3.1 Katrina Langdon - Manager Waralungku Arts, Borroloola (Arts Centre initiatives and EOIs overview)</b></p> <p>Katrina spent 15yrs in arts tertiary sector before coming to Australia. Has been with Waralungku for 6months. Noted lots of great homegrown enthusiasm but opportunity to increase professional development e.g. Photography of work, paint and brush techniques etc.</p> <p>Waralungku Arts was established in 2003 in response to local artists creating work in homeland. Since then it has been making</p>	

	<p>art for tourism market. Centre is home to senior artists who are open to change. The arts centre has recently been updated but has with limited resources. Last six months saw;</p> <ul style="list-style-type: none"> <li>• Sales 3 times greater</li> <li>• New business plan.</li> <li>• New website with sales platform</li> <li>• New brochure, digital resources</li> <li>• Connections with tourism ops</li> <li>• Artworks acquired by prestigious institutions</li> <li>• Artist at Sydney biennial</li> <li>• Two artists in touring shows.</li> </ul> <p>Where to now;</p> <ul style="list-style-type: none"> <li>• Web sales</li> <li>• Dealer galleries</li> <li>• Building careers for individual artists.</li> <li>• Greater tourism placement</li> <li>• Capacity building</li> </ul> <p>Roadblocks: insufficient specialist equipment, stock supplies too low for supply chain, limited merchandise. Gaps in documentation of work including high-profile artists from the centre's past.</p> <p><b>EOI 1 – Funds for supplies.</b> Specialist equipment and good stocks for continuous supply particularly to meet higher demand externally. Will make it possible to engage other artists (including Robinson River artists, operating like a satellite art centre) and specialty equipment for onsite production (eg. print press for higher turnover) and transportation (eg. stretcher bars for transporting and standardising artwork).</p> <p><b>EOI 2 – Four clans artwork.</b> 1.8m x 3m with all clans to benefit community and to go into larger forum (eg. Telstra prize). Funding will go into acquiring it to stay in Borroloola.</p> <p><b>EOI 3 – Coffee table book</b> to tell story of artists and artwork. Aim to preserve 'missing art history', and celebrate current renaissance to add motivation, promotion and merchandise opportunities.</p> <p><b>3.2 Louise Partos and Eve Pawlik - Artback NT (Malandarri Festival 2020 – 2023 overview)</b></p> <p>Recent activities: Recent trip to Borroloola visiting local organisations. Held community meeting. Positive feedback and push for more. Looking for longevity and continuation of existing programs eg. Malandarri Festival and Dance site, upcycling and woodworking. Feedback from RGRC to continue.</p>	<p><b>(Refer EOIs - Section 5.5)</b></p>
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	<p>Production training in community feeds into other events eg NAIDOC, etc. Wages and professional role models (eg, Baker boy) across multiple stakeholders – strong positive stories that kids can relate to.</p> <p>New idea: creation of new dance and songs in association with all four clan groups to create new connections and legacies.</p> <p>Welcomes and inductions with new clan dance of groups. More recent songs and dances (eg. Maccassin and trade routes from PNG) – there are multiple opportunities.</p> <p>World Indigenous Conference on Education: abstract together to go down and showcase Borrooloola to other first nations people.</p> <p>Dance group to Laura festival. Professional mentoring. Borrooloola leading in that space.</p> <p>Discussions around cultural tourism- eg. dancing and damper nights at Arts Centre. Feeds into production training. Small scale cultural tourism (say two times a year around festival) to keep activity going.</p> <p>Larger scale projects: skills development- stage project. Welding skills, structural design, etc. and repurposing of materials (eg. old trailer re-purposed to be part of festival but used year-round).</p> <p>Improve infrastructure and support artists, helps viewers.</p> <p>Current funding round finishes end of June.</p> <p>Key growth comes from people owning outcomes and participation.</p> <p>Talent in Borrooloola benefits from talented people coming in. Seeing other cultures reinvigorates interest in own culture.</p> <p>Feeds in to tourism/ economic aspiration. More support in place to bring people back.</p> <p><b>3.3 Phil Luck – CEO RGRC (see item 6)</b></p>	
4	<p><b>Finances and Operations</b></p>	
	<p><b>4.1 Quarterly Board Report</b></p> <p>Board paper on recommendation for Term Deposit reinvestment recommendation. <b>Deloitte recommends investing \$7-\$8m.</b></p> <p>Bridge/Sport Courts payments not due till 2020 so safe for next few months (a retrospective milestone payment)</p> <p><b>4.2 Advice on Options for Financial Instruments</b></p> <p>Enquires being made into best entity to carry land acquisitions by the Trust. Concerns include;</p> <ol style="list-style-type: none"> <li>1. Trustee status</li> <li>2. Constitution of trustee company</li> <li>3. Any restraints</li> <li>4. Asset protection</li> </ol> <p>Entity may need to raise funds or be eligible for grants.</p> <p>Previous work (by Jo Pafumi) made investigation but did not include land assets in focus.</p>	<p><b>Motion: \$7.5m investment for 3-month period.</b></p> <p><b>Moved: DH</b></p> <p><b>Seconded: SA</b></p> <p><b>Approved</b></p> <p><b>Proposal (to work with CBT to inform Legal Framework Review) by Deloitte</b></p> <p><b>Moved: JQ</b></p> <p><b>Seconded: AB</b></p> <p><b>Approved</b></p>

	<p><b>Proposal to work with Glencore legal team to formulate optimum arrangement, to be considered by Board.</b></p> <p><b>4.3 Other Matters</b></p>	
<b>5</b>	<b>Grant / Project Management</b>	
<b>5</b>	<p><b>5.1 Completed Projects</b></p> <p>5.1.1 IHHP Borroloola School – <i>completed</i></p> <p><b>5.2 Current Project Updates</b></p> <p>5.2.1 John Moriarty Foundation – September 2019 <i>Reporting completed</i></p> <p><b>5.3 Update on extended projects</b></p> <p>5.3.1 Kiana School Breakfast Program – <i>no update</i></p> <p>5.3.2 BARC Facilities Upgrade – <i>awaiting final invoice and acquittal</i></p> <p>5.3.3 RR Creche shade and fencing – <i>no update</i></p> <p>5.3.4 Borroloola School - Bangarra Dance &amp; Growing Our Culture - <i>booked but delayed further</i></p> <p>5.3.5 RGRC Updates (<i>See 6.0</i>)</p> <p><b>5.4 Approved Projects</b></p> <p>5.4.1 Moriarty Foundation – <i>commenced</i></p> <p>5.4.2 Rocky Creek Bridge (<i>see 6.0</i>)</p> <p>5.4.3 Sports Courts (<i>see 6.0</i>)</p> <p>5.4.4 RGRC Animal Welfare (<i>see 6.0</i>)</p> <p><b>5.5 Expressions of Interest</b></p> <p>Note: Brought to attention that in considering EOIs, any conflict of interest should be recognised and that director should leave the room to safeguard undermining conversation in broader community.</p> <p>5.5.1 Borroloola Aboriginal Health Clinic - Health Outreach Support Equipment – <i>awaiting full application.</i></p> <p>5.5.2 MAWA Office Development – <i>awaiting full application.</i></p> <p>5.5.3 Waralungka Arts – Four Clans Artwork Needs to be clear it's not 'protest art' and represents the four language groups. Supported to next stage. Note to ensure there are correct mechanisms in place regarding ownership of the work if anything happens to the Art Centre.</p> <p>5.5.4 Waralungka Arts – Supplies and Equipment Noted that Waralungka Arts is doing great work. Ensure the funding is for re-establishment fund and is a one-off contribution. <b>Supported to next stage.</b></p> <p>5.5.5 Waralungka Arts – Coffee Table Book</p>	<p><b>EOI supported to next stage (full application) Stage 2 would ideally clarify mechanisms. PO to advise applicant.</b></p> <p><b>EOI supported to next stage (full application). PO to advise applicant.</b></p>

	<p>No costs supplied at this stage.  <b>Put on hold.</b> Wait until other two EOIs have gone through and CBT have clarified publication processes.</p> <p>5.5.6 Borroloola School - Garrwa, Gunindirri and Gudanji Plant and Animal Book  Printed at end of 2020. EOI for Publication costs est. \$21,000. Preservation of culture and use in curriculum. Clarity needed in who should be leading this and who should own license. (Note: Borroloola School being NTG government would they own).  <b>Supported to next stage. On hold until publication processes are defined. Supported but possibly to be owned by CBT.</b> We (community shared with trust) own it not an academic organization.</p> <p>5.5.7 Robinson River School – Funding to get Whitney Hoosan to Cambodia  Out of session board paper approved by Greg and Jake. (Note: in future enough notice is needed to come through Board).</p> <p>5.5.8 National Trust of Australia – Fencing, security and storage Borroloola Police Station Museum.  Improve fencing at police station. Performed well on last grant.  <b>Supported to next stage.</b></p> <p><b>5.6 Current full applications</b></p> <p>5.6.1 Moriarty Foundation - Extension of current Scholarships holders 2020  Intention to maintain in-principle support for existing named students to high-school graduation stage.  <b>Approved by Board.</b></p> <p>5.6.2 Moriarty Foundation - Shay Evans Tertiary Study 2020 - \$33,000  Shay is a professional A-league footballer, so will have access to her own funds, HECs or another scholarship to university. CBT are proud of the contributions made to Shay's education to date but believe other organisations will be willing to support her for the next stage of her education.  <b>Application not supported.</b></p> <p>5.6.3 Robinson River Workshop and Traineeship Project (Chris Taarnby – Mungoorabada)  EOI approved, awaiting full application (note: likely Feb 2020 meeting)  <b>Awaiting full application</b></p> <p>5.6.4 Establishment of Marranbala land and Sea Management Aboriginal Corporation Ranger Group  In-principal support for \$100k CBT funding if matched funding secured NT and Federal Gov  Application will be submitted February 2020 meeting</p>	<p><b>EOI on hold until publications guidelines are developed</b></p> <p><b>EOI supported to next stage (full application). PO to advise applicant.</b></p> <p><b>EOI supported. JG to finalise Funding Agreement</b></p> <p><b>EOI supported to next stage (full application). PO to advise applicant.</b></p> <p><b>Application supported. PO to advise applicant.</b></p> <p><b>Application not supported. PO to advise applicant.</b></p>
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	<p><b>Awaiting full application</b></p> <p>5.6.5 MABUNJI Li-Anthawittiyarra Sea Ranger – Fauna Monitoring on Maria and North Island (Fiona and Peter Sainsbury) Board supported expanding program to 3 years New application expected February 2020 Meeting</p> <p>Note: Papers should be distributed with moth logo. In-built building capacity of ranger programs. <b>Awaiting full application.</b></p>	
6	<b>RGRC Updates – Phil Luck CEP, RGRC</b>	
	<p><b>6.1 General comments</b> Accept CBT comments from last meeting. Ambition to bring Project Management team up to instill confidence that RGRC can deliver</p> <p><b>6.2 RGRC Basketball Courts/Youth Centre update</b> Importance level 3. NTG requested level 4. 100% drawings by 8/10/19 Tender by 3/12/19 Design currently sits at 50% completed. Some procurement delays from DIPL. Concept and GFA still remains the same, but new capacity (600pax) require increased amenities which requires relocation of stage. Indoor courts with multiple sport / multipurpose options. RGRC will conduct events in courts. Will check via community consultation process. <b>CBT wants to do joint communication / press release with RGRC.</b></p> <p><b>6.3 RGRC Rocky River Bridge Upgrade</b> Stage 1: Design Development and beams (completed). Stage 2: Essential services DD (commenced). Project budget will be known at start of December. Stage 3: Construction DH: Query location of walkway (upstream side) RGRC: downstream means traffic hazard from groups fishing. AL: Upstream side creates danger of crossing road. RGRC is happy to take it back to designers, but says detour location is constrained Native Title. RGRC state revised schedule hasn't changed much. Completion before next wet (April), but needs detour in. GF: Native Title boundaries are incorrect. RGRC: All goes through NLC. <b>PO to draft letter regarding Rocky Creek Bridge.</b></p> <p><b>6.4 RGRC Animal Welfare Vet Program</b> Original focus on lower levels of de-sexed animals. Broader community requested service. CBT proposal to broaden scope unsuccessful. Future program will go to original focus to be delivered within budget.</p>	<p><b>PO to contact RGRC Media team about current press matters and future community communications.</b></p>

	<p><b>6.5 Roper Gulf Regional Council Borroloola Town Camp Roads improvement</b>                  RGRC will give \$300,000 to Town Camp roads.                  Requested fund match from NTG but no decision until DIPL completes housing projects and infrastructure assessment of the Town Camps. Issues with doing housing within 1AEP flood zone.                  Requires feedback from DIPL of what assessment will be covering.</p> <p><b>6.6 Borroloola Showgrounds</b>                  Options to connect to potable water have much improved, as have power. Future projects include WCs, landscaping, and carparking.</p> <p><b>6.7 Footpath Project</b>                  RGRC state the last plan was overambitious plans, costed over \$1m to implement. RGRC have decided to do footpaths with CDP wherever possible and minimize concrete.                  3-5year timeline to do footpath plan for Borroloola.                  This could speed up via CBT contributions.</p> <p><b>6.8 Other Matters</b>  <i>RC/Caravan Turnaround</i>                  RVs/Caravans often end up in Mara camp looking to turn around. Turnaround is being considered with Malandarri. MAWA looking at putting gravel carpark for site.                  Larger roundabout for double trailers.                  Noted it would be shame to lose site to carparking when it is central to the town.                  Other sites considered: near power station – 2.5acre hardstand for doubles and triples to break down.  <b>Communication with Community</b>                  MRM CBT happy to do joint media release. Facebook is big in Borroloola. Keep in touch between CBT and RGRC media people.                  Signage on community notice board.</p>	
<p><b>7</b></p>	<p><b>CBT Led Developments – Plan C updates</b></p>	
	<p><b>7.1 Borroloola Lot 455 application (advice on CBT land ownership and overview of conditions for board direction)</b>  <b>On hold. Defer decision until advice from Deloitte.</b>                  Lot 455 should be either gifted fully or not at all. If this remains an issue there may be an opportunity to go back and take lease until works is done then hand over to Freehold.</p> <p><b>7.2 Borroloola Land Development Appraisal (commercial and residential land)</b>                  Opportunities are commercial in confidence.  <b>PO to complete Title Search and valuation for noted sites.</b>                  CBT doesn't want to positioned as a competitor.  <b>Approval to investigate residential housing sites.</b>                  Only investigate freehold sites                  Trust happy to share knowledge with MAWA/Mabunji</p>	<p style="text-align: center;"><b>Approved</b>  <b>Moved: SS</b>  <b>Seconded: JQ</b></p> <p style="text-align: center;"><b>Approval to proceed with Economic Assessment and Valuation</b></p>

	<p>Red Dirt and three other blocks. Confirm any constraint from Native Title <b>Approval to proceed Economic Assessment and Evaluation.</b> The study demonstrates leadership from the CBT- should aim to share outcomes with broader community. Free trees from MRM.</p> <p><b>7.3 CBT Publications Board Paper – process for clearing copy and IP for current and future publications</b> CBT allocated ISBN and other detail to guarantee ownership. <b>Fee Proposal Approved.</b></p> <p><b>7.4 Borroloola Community Bus Service EOI (Final version reduced scope – 12-month pilot)</b> Suggest 12-month lease of bus to minimize investment for trial period and check community take-up of service. Some of the pricing assumptions are under-baked. Plan C to review Create threshold of \$225K when we go to Tender. Noted it may be better of maintenance-wise to use new vehicle, particularly for Robinson River routes and Town camp roads. Problem with people driving on yard fronts to avoid bitumen in poor condition. Positive outcomes noted in Katherine example. <b>EOI Approved</b></p> <p><b>7.5 Borroloola Youth Services Scoping (Issued to consultants)</b> Mapping out of opportunities for young people. Due back 16<sup>TH</sup> December 2019. <b>Awaiting response from consultants</b></p> <p><b>7.6 Mike Longton Reimbursements</b> Recollection is for \$500 for extra books. MAWA have already paid for some reimbursements. <b>Board support requests 1 &amp; 2.</b></p>	<p><b>Approved.</b> <b>Moved: SS</b> <b>Seconded: SE</b></p> <p><b>EOI Approved. PO to check costing and proceed with tender.</b></p> <p><b>EOI Approved to go to Tender.</b></p> <p><b>Board support requests 1 &amp; 2. PO to write letter informing outcome.</b></p>
8	<b>Plan C Quarterly Report (attached)</b>	
	<p>8.1 Social Media (update)</p> <p><b>Actions</b></p> <p style="text-align: right;"><b>Noted</b></p>	
9	<b>Other Business</b>	
	<p><b>9.1 Draft 3-year CBT Plan (Robinson River Engagement completed 23<sup>rd</sup> / 24<sup>th</sup> September)</b> <b>9.2 2019 Annual Review (drafted)</b> <b>9.3 Trust Legal Framework Review Update (Glenore completing internally – addition to scope for CBT assets from Deloitte)</b></p>	<p><b>PO to confirm venues for 2020 Board meetings.</b></p>

	<p><b>9.4 Four Clan Group Mural on School Hall (refer to EOI Waralungka Arts)</b></p> <p><b>9.5 2020 CBT Board Meetings Proposed Dates (via AGM - PO to confirm venues)</b></p> <ul style="list-style-type: none"> <li>• Wednesday 19 February 2020 MRM Mine Boardroom</li> <li>• Wednesday 20 May 2020 MRM Borroloola Office</li> <li>• Wednesday 26 August 2020 MAWA / Mabunji</li> <li>• Wednesday 25 November 2020 Darwin</li> <li>• Wednesday AGM 25 November 2020 Darwin</li> </ul> <p><b>9.6 Mike Reed formally reinstated as Chairman</b></p>	
<b>10</b>	<b>Summary of Actions arising</b>	<b>Responsibility</b>
10.1	<b>SS to follow up on 2.2.7 (legal framework review)</b>	SS, PO, TJ2
10.2	<b>SA to nominate female proxy with experience as Community Representative for election by Community.</b>	SA
10.3	<b>PO to draft letter to MAWA request nominations for Director roles and proxies.</b>	POs
10.4	<b>DH to formally respond with formal introductions at February meeting</b>	DH
10.5	<b>Deloitte to proceed with \$7.5m term-deposit investment for 3 month period.</b>	POs, Deloitte
10.6	<b>Deloitte to work with Glencore to formalise legal framework</b>	POs, Deloitte
10.7	<b>PO to advise applicant outcome of item 5.5.3. (approved for Stage 2)</b>	POs
10.8	<b>PO to advise applicant outcome of item 5.5.4 (approved for Stage 2)</b>	POs
10.9	<b>PO to advise applicant outcome of item 5.5.5 (on hold)</b>	POs
10.10	<b>PO to advise applicant outcome of item 5.5.6. (approved for Stage 2)</b>	POs
10.11	<b>PO to advise applicant outcome of item 5.5.8. (approved for Stage 2)</b>	POs
10.12	<b>PO to advise applicant outcome of item 5.6.1. (approved)</b>	POs
10.13	<b>PO to advise applicant outcome of item 5.5.3. (note approved)</b>	POs
10.14	<b>PO to contact RGRC Media team about current press matters and future community communications</b>	POs

10.15	<b>PO to proceed with Economic Assessment and Valuation</b>	POs
	<b>PO to proceed with Copyright clearance scope via Agency</b>	
10.16	<b>PO to proceed with EOI for Bus Service</b>	POs
	<b>PO to proceed with EOI for Bus Service</b>	
10.17	<b>PO to proceed to Tender Youth Services</b>	POs
	<b>PO to proceed to Tender Youth Services</b>	
10.18	<b>PO to draft letter advising Mike Longton of reimbursement of items 1 and 2.</b>	POs
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10.19	<b>PO to confirm venues for 2020 Board meetings.</b>	POs
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<b>P</b>	<b>Meeting CLOSED at 4.45 pm</b>	

DRAFT