

# REVOLUTION

part 5 Finale/"ONE MORE DAY"

Arr. by L.J. Kunzle

Moderato ♩ = 80

5

This musical score is for the piece "Revolution" (part 5 Finale/"ONE MORE DAY") by L.J. Kunzle. It is in 4/4 time with a tempo of Moderato (♩ = 80). The score is for a full orchestra and includes the following parts:

- Flute/Pic:** Melodic line with eighth-note patterns.
- Clarinet 1 & 2:** Harmonic accompaniment, starting with *mp*.
- Alto Sax. & Tenor Sax.:** Harmonic accompaniment, starting with *mp* and *mf* respectively.
- Baritone Sax. & Tuba:** Harmonic accompaniment, starting with *mp* and *mp* respectively.
- Horn in F & Trumpet 1 & 2:** Harmonic accompaniment, starting with *mp* and *mp* respectively.
- Trombone & Euphonium:** Harmonic accompaniment, starting with *mf* and *mf* respectively.
- Timpani:** Rhythmic accompaniment, starting with *mp*.
- Xylophone:** Rhythmic accompaniment, starting with *p*.
- Vibraphone:** Harmonic accompaniment, starting with *f*.
- Marimba:** Rhythmic accompaniment, starting with *mp*.
- Percussion 1, 2, 3, 4, 5, 6:** Various rhythmic patterns, including wind chimes in Percussion 5.
- Snare Drum:** Rhythmic accompaniment, starting with *mf*.
- Tenor Drums:** Rhythmic accompaniment, starting with *mf*.
- Bass Drums:** Rhythmic accompaniment, starting with *mf*.

The score is divided into five measures. The first measure is marked with *mp* for the woodwinds and *mf* for the brass. The second measure is marked with *mf* for the woodwinds and *mf* for the brass. The third measure is marked with *mf* for the woodwinds and *mf* for the brass. The fourth measure is marked with *mf* for the woodwinds and *mf* for the brass. The fifth measure is marked with *mp* for the woodwinds and *mp* for the brass.

This page of a musical score, page 2, measure 9, features a variety of instruments and voices. The woodwinds include Flute (FL), Clarinets 1 and 2 (CL 1, CL 2), Bassoon (A.S.), Trombones 1 and 2 (Tpt 1, Tpt 2), and Tuba. The brass section consists of Horns (Hn.), Trumpets 1 and 2 (Tpt 1, Tpt 2), Trombone (Tb), Euphonium (Euph), and Tuba. The percussion section includes Timpani (Timp.), Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and six different Percussion parts (Perc. 1-6). The vocal parts include Soprano (S.D.), Tenor/Drum (Tn.Dr.), and Bass/Drum (B.D.). The score is written in a key signature of two flats and a 4/4 time signature. Measure 9 begins with a dynamic marking of *mf* (mezzo-forte) for the vocal parts and continues with various dynamics such as *mp* (mezzo-piano) and *mf* for the instruments. The notation includes complex rhythmic patterns, particularly in the woodwinds and percussion, and rests for several instruments in this measure.

This page of a musical score, page 3, features a vocal soloist (FL) and a full symphony orchestra. The vocal line is in a key with two flats and a 4/4 time signature, marked with a forte dynamic (f) and a fermata. The orchestral parts include woodwinds (CL 1, CL 2, Hn.), brass (Tpt 1, Tpt 2, Tb, Euph, Tuba), and percussion (Perc. 1-6, S.D., Tn.Dr., B.D.). The percussion section includes a timpani part with a specific tuning instruction: "tune Bb to Db". Percussion 5 and 6 are marked with a fermata and the instruction "gong & B.D.". The score is written in a standard musical notation style with various clefs, accidentals, and dynamic markings.

FL

CL 1

CL 2

A.S.

T.S.

B.S.

Hn.

Tpt 1

Tpt 2

Tb

Euph

Tuba

Perc. 1

Timp. *tune Bb to Db*

Bs.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

Perc. 6 *gong & B.D.*

S.D.

Tn.Dr.

B.D.

Musical score for a symphony orchestra, page 4. The score includes parts for woodwinds (FL, CL 1, CL 2, Hn., Tpt 1, Tpt 2, Tb, Euph, Tuba), brass (B.S.), strings (S.D., Tn.Dr., B.D.), and percussion (Perc. 1-6). The music is in 3/4 time with a tempo of 128 beats per minute. The key signature has two flats. The score is marked with dynamics such as *f*, *mf*, and *mp*. The percussion parts include snare drum, tom-toms, xylophone, maracas, and various cymbals.



FL *cresc.* *f* *rit.* *ff*

CL 1 *cresc.* *f* *ff*

CL 2 *cresc.* *f* *ff*

A.S. *cresc.* *f*

T.S. *cresc.* *f*

B.S. *cresc.* *f*

Hn. *cresc.* *f*

Tpt 1 *cresc.* *f*

Tpt 2 *cresc.* *f* *ff*

Tb *cresc.* *f*

Euph *cresc.* *f*

Tuba *cresc.* *f*

Perc. 1

Timp. *cresc.* *f* *drop G to F*

Bls.

Perc. 2 *f* *ff*

Xyl. *f*

Perc. 3

Vib. *ff*

Perc. 4

Mrb. *cresc.* *f*

Perc. 5 *f* *add gong*

Perc. 6 *cresc.* *f*

S.D. *mp* *f* *ff*

Tn.Dr. *mp* *f*

B.D. *mp* *f*

