

# SUPER FRANK

FAST BOP

Henry Wolking (ASCAP)

♩=96

Musical score for 'SUPER FRANK' featuring Alto, Tenor, Bari. Sax., Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 96 beats per minute. The key signature is one sharp (F#). The score is divided into measures 2, 3, 4, 5, and 6. The Alto, Tenor, and Trumpet parts are marked *mf*. The Bari. Sax., Trombone, and Piano parts are marked *mf*. The Drums part is marked *mp* and includes the instruction 'Up Swing'.

SUPER FRANK

7 8 9 **A** 10 11 12

Alto 1 *ff* *mf* 2nd X o

Alto 2 *ff* *mf* 2nd X o

Tenor 1 *ff* *mf* 2nd X o

Tenor 2 *ff* *mf* 2nd X o

Bari. *ff* *mf* 2nd X only

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tpt. 5 (opt) *ff*

Tbn. 1 *ff* *mf* 2nd X only

Tbn. 2 *ff* *mf* 2nd X only

Tbn. 3 *ff* *mf* 2nd X only

Gtr. *ff* *mf* comp Gmi7 C7 Gmi7 C7 FMa7

Pno. *ff* *mf* comp lightly Gmi7 C7 Gmi7 C7 FMaj7

Bass *ff* solo fill----- Time walk 4 Gmi7 C7 Gmi7 C7 FMaj7 F#mi7 B7

Dr. *ff* Time-Swing

SUPER FRANK

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt)

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Bass

Dr.

13 14 15 16 17 18

2ndXo

2ndXo

2ndXo

2ndXo

2ndXo

3

Gmi<sup>7</sup> C<sup>7</sup> F#mi<sup>7</sup> B+<sup>7</sup> EMa<sup>9</sup> C#mi<sup>7</sup> F#<sup>7</sup> Dmi<sup>7</sup> CMaj<sup>7</sup>

Gmi<sup>7</sup> C<sup>7</sup> F#mi<sup>7</sup> B+<sup>7</sup> EMa<sup>9</sup> C#mi<sup>7</sup> F#<sup>7</sup> Dmi<sup>7</sup> CMaj<sup>7</sup>

Gmi<sup>7</sup> C<sup>7</sup> F#mi<sup>7</sup> B+<sup>7</sup> EMa<sup>9</sup> C#mi<sup>7</sup> F#<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> CMaj<sup>7</sup>

etc.

SUPER FRANK

1. 19 20 21 22 23 **B** 24 25

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5 (opt)

Tbn. 1  
Tbn. 2  
Tbn. 3

Gtr.  
Pno.  
Bass  
Dr.