**You Don’t Own Me**

**A - Introduction** (Note – all other alumni dancers start from the audience)

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|  |  |  |  | X | X | X | X | X | X | X | X | X |  |  |  |  |
|  |  |  |  | Carlee | Jill | Jane | Louise | Kenzie | Christine | Fiona | Lisa | Jordyn |  |  |  |  |
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| **Steps** | **Lines** |
| On each line, the people who lip synch move up to the middle row. Everyone is posed in different positions, changing poses every line. | Jane and Fiona – You don’t own meLouise and Jill – I’m not just one of your many toysChristine and Lisa – You don’t own meCarlee and Kenzie – Don’t say I can’t go withJordyn – Other boys… |
| Walk around in your own circle to the right, arms high | All on stage - Babababababababaaaaaaaa |

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|  |  |  |  | X | X | X | X | X | X | X | X | X |  |  |  |  |
|  |  |  |  | Carlee | Jill | Jane | Louise | Kenzie | Christine | Fiona | Lisa | Jordyn |  |  |  |  |
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| **Steps** | **Lines** | **Alumni** |
| Carlee, Jill, Jane, Louise – Step Touch RL, face Kenzie, repeat, face SRChristine, Fiona, Lisa, Jordyn – Step Touch LR, face Kenzie, repeat, face SL | Kenzie – And don’t tell me what to doKenzie – And don’t tell me what to say | During this step, alumni entering from audience begin to make their way to the top and bottom of the steps to the stage |
| Feet together, swim arms R then LStep to second with R, slice arms to a bent second position | Kenzie – And when I go out with youKenzie – Don’t put me on display |
| Carlee and Jane step forward on their line, then Fiona and Jordyn step forward on their line creating two rows | Carlee and Jane – Pretty GoodFiona and Jordyn – I’m Impressed |

**B - Alumni Enters**

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|  |  |  |  |  |  | Jen |  |  | Anne |  |  | Jan |  |  |  |  |  |  |  |  |
|  |  | A |  |  | X |  |  | X |  |  | X |  |  | X |  |  | A |  |  | A |
|  |  | Chantel |  |  | Jill |  |  | Louise |  |  | Christine |  |  | Lisa |  |  | Sue |  |  |  |
|  | A |  |  | X |  |  | X |  |  | X |  |  | X |  |  | X |  |  | A |  |
|  | Marina |  |  | Carlee |  |  | Jane |  |  | Kenzie |  |  | Fiona |  |  | Jordyn |  |  | Mich |  |
| **8** | **7** | **6** | **5** | **4** | **3** | **2** | **1** | **0** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** |

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| **Steps** | **Lines** | **Alumni** |
| Front row only – pencil turn, back row stands in second with arms in second |  |  |
| Step together step RL | All – You don’t own me | 6 step touches to places |
| Arms out R then L, on back hips R then L | All – Don’t try to change me in any way |
| Step together step RL | All – You don’t own me |
| 1st and 3rd row – arms crossed to front, 3 hips to right, 2nd row – arms up | All – Don’t drag me down | Join in with regular steps |
| Step RL, touch R –turning to the right in your own circle | All – Cuz I’ll never stay |

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| **Steps – Cross Point Combo (see video)** | **Lines** | **Notes** |
| Cross R Point L, pas de bouree L  | Jordyn – I don’t tell you what to say | 1st and 3rd row, turn the 1st and 3rd pdb |
| Point R front then back, pas de bouree R | Jane – I don’t tell you what to do |
| Cross L Point R, pas de bouree R | Fiona – So just let me by myself |
| Step to second with L, arms to front (that’s all I), cross arms over chest (ask), R hand to shoulder (of), point R forward (you) | All – That’s all I ask of you |  |

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| **Steps – Travelling Step** | **Lines** | **Notes** |
| Chasse R | Michelene – I’m young | Travel randomly to new places (see next chart) |
| Pas de bouree L | Michelene – And I love to be young |
| Chasse R | Chantel – I’m free |
| Pas de bouree L | Chantel – And I love to be free |
| Step lift knee RL, one arm on stomach, other up  | All – To live my life the way that I want |
| 4 walks, arms pumping up | All – To say and do whatever I please |

**C - Three Groups**

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|  |  |  |  |  |  |  |  |  | Anne |  | Jan |  |  |  |  |  |  |  |  |  |
|  | A | Jen |  |  |  |  |  | Jane |  | Kenzie |  |  |  |  |  |  | A |  | A |  |
| A |  |  | Jill |  |  |  |  |  | Louise |  | Christine |  |  |  |  |  | Lisa | Sue |  |  |
|  | Chantel | Carlee | Marina |  |  |  |  |  |  |  |  |  |  |  |  | Jordyn |  | Fiona | Mich |  |
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| **8** | **7** | **6** | **5** | **4** | **3** | **2** | **1** | **0** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** |

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| **Steps**  | **Lines** | **Notes** |
| Sway to R – arms sway to R | Group 1 – I’m young | On your group’s line over accentuate the arms |
| Sway to L – arms sway to L | Group 2 – I’m young |
| Step together step to R – arms circle down and around | Group 3 – And I love to be young |
| Sway to L – arms sway to L | Group 1 – I’m free |
| Sway to R – arms sway to R | Group 2 – I’m free |
| Step together step to L – arms circle down and around | Group 3 – And I love to be free |
| Step lift knee R then L, one arm on stomach other up  | All – To live my life the way that I want | Travel to new places |
| Walk RL, run RLRL | All – To say and do whatever I please |

**D - Section 4 (see video)**

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|  |  |  |  |  |  |  | Anne |  |  |  | Jane |  |  |  | Jan |  |  |  |  |  |
|  |  | A |  |  |  | X |  |  |  | A |  |  |  | X |  |  |  | A |  |  |
|  |  | Chantel |  |  |  | Jill |  |  |  | Marina |  |  |  | Fiona |  |  |  | Sue |  |  |
|  | A |  |  |  | A |  |  |  | X |  |  |  | X |  |  |  | A |  |  |  |
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| A |  |  |  | X |  |  |  | X |  |  |  | X |  |  |  | X |  |  |  | A |
|  |  |  |  | Carlee |  |  |  | Kenzie |  |  |  | Christine |  |  |  | Jordyn |  |  |  |  |
| **8** | **7** | **6** | **5** | **4** | **3** | **2** | **1** | **0** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** |

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| **Steps – 1st and 3rd row** | **Steps – 2nd and 4th row** | **Lines** | **Notes** |
| 3 jumps, on third jump slice arms to second (1, 2, 3, hold 4) | Arms swing down sides two times, on 3 slice arms to second (1, 2, 3, hold 4) | All – No, no, you don’t own meRepeats… 3 times | See video for section 4 |
| Step R (5), drag L to front (6), step L (7), step R and drag L to front (8) |
| Step L then R, circle L arm (1, 2), step R back, drag L through first to back (3,4) |
| Step L into messy arabesque turn, R arm up, L arm to second (5,6) |
| Step R out of turn facing corner (7), roll shoulders back (8) |
| Step L downstage facing SR and flick R leg behind and arms to front (1), ball change RL (&2) | You don’t own me - repeats |  |
| Kick R leg forward facing SR (3), pivot on L, keep R leg up at back facing SL (4) |
| Walk RL to SL (56), fan kick R with R arm towards back (7), step R out of fan kick and cross L over right for soutenu turn to end facing back (&8) |
| 6 walks RLRLRL to form one line at back of stage facing SR, on 7 place R hand on the back of the person in front of you, on 8 place L hand on back of person to your left with a quarter turn to face the front | To form “kick line” – which is actually a walking line |

**E – Walking Line**

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| A | A | A | A | X | X | A | A | X | X | X | A | X | X | X | A | X | A | A | A | A |
|  |  | Chantel |  | Carlee | Jen | Jill | Anne | Kenzie | Louise | Marina | Jane | Christ. | Lisa | Fiona | Jan | Jordyn | Mich | Sue |  |  |
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| **Steps** | **Lines** | **Notes** |
| Walk RLRL (1234), Chasse RL (5&6, 7&8) | See video – repeats of You Don’t Own Me | Travel forward to front line |
| Walk RLRL (1234) staying in one line |
| 1st Row – Walk RL (56) forward to make 1st row, down in first to floor and back up (78), arms sweep out and down | Travel to new places see next chart |
| 2nd Row – Walk RL (78) back to make 2nd row, arms go up and down (78) |

**Ending - See Video**

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|  | A |  | A |  | A |  | A |  | X |  | X |  | X |  | A |  | A |  | A |  |
|  |  |  |  |  | Jen |  | Anne |  | Louise |  | Jane |  | Lisa |  | Jan |  | Sue |  |  |  |
| A |  | A |  | X |  | X |  | X |  | A |  | X |  | X |  | X |  | A |  | A |
|  |  | Chantel |  | Carlee |  | Jill |  | Kenz |  | Marina |  | Chris |  | Fiona |  | Jordyn |  | Mich |  |  |
| **8** | **7** | **6** | **5** | **4** | **3** | **2** | **1** | **0** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** |

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| **Steps** | **Lines** | **Notes** |
| R arm comes across front and snaps, quarter turn to face SL (1, 2) | See video | Alumni exits back to the audience |
| Knee roll R then L to face SR (3), L arm to chest and pop (&4) |
| Snake – step L to second, together R (5,6) |
| Step L back, step R front (&7), Pop heels and shoulders (&8) |
| Knee L, pas de bouree L (1&a2) to face opposite corner, Kick ball change R (3&4), end facing front |
| Circle R arm back then L arm back (5, 6) |
| 1st Row – double turn (7,8), land 1, drop on 2, back up 3, look SL and back (&4) |
| 2nd Row – circle R arm back then L (7,8), hold 1, arms up on 2, down on 3, look SL and back (&4) |
| Alumni exit to audience with step touches, “X”s remain on stage for final pose |