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| **Tango With Me** |  |

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| 64 **Count Partner Dance**  **Choreographed by** Linda Byrum & Paul Brown - 2/09/2017  **Music** Tango With Me Darling by Michael Nantel |  |
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**64 count Intro – Closed Western Position, man facing LOD ; mirrored footwork, except where noted**  
  
**S1; Mambo forward and back**  
**{Man's footwork, lady's footwork mirrors man's}**  
1-4 Rock forward left foot, recover on right foot, step left next to right, hold  
5-8 Rock back on right foot, recover on left, step right next to left, hold  
  
**S2; Step together, step, hold**  
**{Man's footwork, lady's footwork mirrors man's}**  
1-4 Step left foot to left, step right foot beside left, step left foot left, hold  
**Lady's underarm turn to her left**  
5-8. Man step right, left, right, to right with 1/4 turn to right (raising left hand over lady's head) facing OLD, coming back to western closed position, hold  
5-8 Lady left, right, left, hold; turning 3/4 underarm turn to left, facing ILD  
  
**S3; Step together step with weave**   
1-4 (Man)Step left, right together, step left, hold. (Lady mirrors)  
5-8 (Man) Step right across left in front, step left to left, cross right behind left, hold. (Lady mirrors)  
  
**S4; Tango steps; promenade**  
1-4. (Man) Step down LOD, step left, step right, step left, hold ; left arm extended down LOD ( Lady mirrors)  
**Man's underarm turn**  
5-8. Step right, left, right, hold; turning 1/2 turn to left, facing RLD; to closed position  
5-8. Lady step right left, right, hold; facing LOD; to closed position  
  
**S5; Rumba box**   
1-4. (Man) Step left to left, right together, left forward, hold (lady mirrors)  
5-8. (Man) Step right to right, left together, right back, hold (lady mirrors)  
  
**S6; Lady's turn and sweep**  
1-4. (Man) Step left forward, step right together, step left forward, sweep right around left to cross in front, 1/4 turn to left (facing OLD)  
1-4. (Lady) Step right, left , right (turning 3/4 turn to right),sweep left around right to cross in front of right ( facing ILD)  
**Cross and cross**  
5-8. (Man) Step right in front of left, step left to left, step right in front of left, hold (lady mirrors)  
  
**S7; Rumba box (facing OLD)**  
1-4. (Man) Step left to left, step right beside left, step left forward, hold (lady mirrors)  
5-8. ( Man) Step right to right side, step left beside, step right back, hold (lady mirrors)  
  
**S8; Lady's turn**  
1-4. (Man) Raise left hand over lady's head, step left (turning 1/4 to left), right left, hold, facing LOD  
5-8. ( Man) Raise left hand over lady's head, step right, left, right, hold  
1-4. (Lady) Step right, left, right, hold; turning 1/4 turn to right, facing LOD  
5-8. (Lady) Step left, right (turning1/2 turn to left), step left, hold; facing RLD  
  
**Begin again**  
  
**Choreographed by Linda Byrum & Paul Brown 2/09/2017**  
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