

Canning Creations



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ISSUE 45

March/April 2020

Canning Arts Group
thanks the
City of Canning for its
continued support.



This bi-monthly news-letter is distributed to members of the Canning Arts Group, and a limited number of printed copies are available from the office at Canning Arts Centre between 9.30 and 2.30pm weekdays.

Contributions from
members are welcome.

Presidents Column

Hello- Hello-Hello from isolation

Hope everyone is doing fine and staying healthy.

This will be a short column as you would expect, as everything has closed down.

I hope everyone is staying at home and being creative. I am spring cleaning my house, so not sure if I am being creative at present, but I will start soon.....

This Covid 19 has really changed everything in our lives. But your committee is still working on making sure that when we can we will be in a good position to start our group again.

Members can keep up to date by looking on our Website and Facebook, and we will send emails if we have information about upcoming exhibitions etc.

Classes have been put on hold but everyone who has been enrolled in classes will keep their positions. This includes all children's classes. All workshops have been put on hold but the tutors have said they will be able to run these as soon as possible after the rules are relaxed.

As soon as we know that we can start our classes and hobby groups again we will email all members of the date.

Canning Art Award is usually held in August so

we are not sure if it will be going ahead, the council will let us know as soon as they can make a decision.

Selena is still working at this point as we are working on jobs that usually get left because of time restriction. She has been tidying the store room and moving things down into the shed. The store room looks neat Selena has sorted and boxed and labeled everything.

Happy Easter



to everyone , I hope you got to enjoy it, even with stay at home orders.

Easter is very different this year as we are all told to stay home. I have been using Skype to be with my family to help with the separation. I hope everyone has had time to speak to family and friends.

Soon, when all is well, we will look back on this period of our lives and be glad that we never gave up and did what we needed to do to keep us safe.

So the message is -

Stay home and Stay healthy. Look after one another. Hope to see you all soon.

Robyn

Some Easter Jokes:

What kind of bean can't grow in a garden? **A jelly bean**

•

What is Easter Bunny's favourite kind of music? **Hip-hop!**

•

What happens if you tell a joke to an Easter egg? **It cracks up**

•

Knock, knock! Who's there? Sherwood. Sherwood who?

Sherwood like to have as much Easter candy as you!



Thankyou from CAG Treasurer

To CAG Members and Tutors,

I would like to say a huge 'Thank You' for your understanding and cooperation since the early end to Term 1, due to the spread of Covid-19.

It was not an easy decision to close the classes, and then the entire centre. The closure has impacted members and tutors in different ways, and overall you have eased the burden on our committee and new CAG coordinator by your caring and considerate responses to this situation we have all found ourselves in!

We have been keeping a record of who were registered and fully paid students in Term 1 as you will be eligible for a credit when we reopen. Thank you for your patience.

Members, please remember to include student name and class when you make online EFT payments.

Tutors, please submit invoices promptly and ensure that you include all the relevant information, such as ABN, invoice number and details of the work undertaken.

I hope that your seclusion has been artistically productive and look forward to connecting with you online or seeing you all at CAG in the not too distant future.

Francesca Jones



Coordinators Corner

Hello all,

Hoping you are all happy, well and enjoying some creative art making at home!

The centre is certainly quiet at the moment due to our closure, but I have been keeping busy creating some news designs for our brochures and website, and getting prepared for when our wonderful centre re-opens.

Our next member exhibition, 'From the Heart' will be appearing on our online Courtyard Gallery...so please keep creating and email your artwork images through to me here at the centre by 6th May. Please see page 5 for further information.

If you would like some arty inspiration from home, here are some websites you might like to try...

www.artfulparent.com –

for those trying to keep children or grandchildren busy with activities

www.talkingwithpainters.com –

a podcast where Australian painters talk about life and art

www.craft.org.au/meet-our-makers -

discussions and short documentaries from many Australian craft makers

Happy art making to all, and I look forward to seeing you back at the centre in the not too distant future.

Selena



Our next CAG Exhibition

From The Heart

(art made from the heart)

Has moved online to our Courtyard Gallery

Please send a photo of your piece including,
Title, Medium, and short description
to the office by May 6th.

The exhibition will open May 8th





FUN FLASHBACKS



Merilyn O'Shannessy
Cagstock 1994



Circa 1984 approx

First Row: Seated, Barbara Smart, Sandy Robertson, Betty Whittaker

Second Row Standing, Pam Mitchell, Janet Ball, Pam Agar, Carolyn Ryder,

Back Row: Standing, Verna Duscher-Coopes, Pam Harris, Chris Britza, Margaret Amour, Corrie Vodanovic.

Members Exhibitions 2020

7 Feb - 13 March CAG Gallery - (5 weeks)	Holiday Creations	Current Exhibition
13 March - 3 April CAG Gallery - (3 weeks)	The Living Form	Any living thing; people, animals, plants, bugs, insects, reptiles, flowers, micro-organisms, etc!
3 April - 22 May CAG Gallery - (7 weeks)	Local Colour	Representations of Canning, which can feature local scenery, trees, plants, flowers, buildings, how you feel about living locally.
8 May - 21 May Courtyard Gallery (online)	From the Heart	This will now be taking place in our online Courtyard Gallery. Please send pics of your work to Selena by May 6th
22 May - 26 June CAG Gallery - (5 weeks)	Shades of Green	Not only the colour green but perhaps your interpretation of a green lifestyle; recycled art and craft – all shades of green.
26 June - 24 July CAG Gallery - (4 weeks)	CAG Children's Classes Exhibition	1 week for setup, 2 weeks display, 1 week dismantle.
24 July - 4 Sept CAG Gallery - (6 weeks)	Favourites	Easy – your favourite pieces of art. Painters - this may be the time to bring your favourite seascapes and landscapes.
4 Sept -16 Oct CAG Gallery - (6 weeks)	Earth & Fire	Specifically tailored to our potters and glass artists. Just the place for your beautiful feature pieces. Space will be allocated for hanging .pottery/glass works.
16 Oct - 27 Nov CAG Gallery - (6 weeks)	Un-Natural	Abstracts, buildings, city-scapes, surrealism, constructions. Dare to be different!
End of October	Southlands Shopping Centre Sale	
21 Nov - 29 Nov Riverton Library (9 days)	Award of Excellence	A great opportunity to really show everyone our fantastic creations – and a great time and venue for pre-Christmas sales.
Dec	Christmas Sale	
School Holidays		
Easter 9 - 28 April Winter 3 - 20 July Spring 25 September - 12 October Summer		

Time For Us Girls: Pam Ayers

I'm normally a social girl
I love to meet my mates
But lately with the virus here
We can't go out the gates.
You see, we are the 'oldies' now
We need to stay inside
If they haven't seen us for a while
They'll think we've upped and died.
They'll never know the things we did
Before we got this old
There wasn't any Facebook
So not everything was told.
We may seem sweet old ladies
Who would never be uncouth
But we grew up in the 60s -
If you only knew the truth!
There was sex and drugs and rock 'n roll
The pill and miniskirts
We smoked, we drank, we partied
And were quite outrageous flirts.
Then we settled down, got married
And turned into someone's mum,
Somebody's wife, then nana,
Who on earth did we become?
We didn't mind the change of pace
Because our lives were full

But to bury us before we're dead
Is like a red rag to a bull!
So here you find me stuck inside
For 4 weeks, maybe more
I finally found myself again
Then I had to close the door!
It didn't really bother me
I'd while away the hour
I'd bake for all the family
But I've got no flaming flour!
Now Netflix is just wonderful
I like a gutsy thriller
I'm swooning over Idris
Or some random sexy killer.
At least I've got a stash of booze
For when I'm being idle
There's wine and whiskey, even gin
If I'm feeling suicidal!
So let's all drink to lockdown
To recovery and health
And hope this awful virus
Doesn't decimate our wealth.
We'll all get through the crisis
And be back to join our mates
Just hoping I'm not far too wide
To fit through the flaming gates!

Submitted by Chris Elliot

Travel Tales

A place to share your travels with fellow members

Tin Horse Highway KULIN

Maggie Smith

While no-one is travelling anywhere at the moment, it's good to look back at past trips and some of the attractions we've seen. We recently made a return visit to the Tin Horse Highway, near Kulin, and checked out the work of the local creative community.

The project was started several years ago with the aim of attracting tourists to the Kulin Bush Races, and has just snowballed since then. All the pieces, set out in paddocks along a 15 km stretch of the Gorge Rock -Lake Grace Road, are made from recycled materials and are amazingly inventive.

Our small country towns will need lots of support in the future, so a trip to the Tin Horse Highway – with or without the Bush Races – is a lot of fun. There's free overnight parking in Kulin for self-contained vehicles and a spotlessly clean caravan park, hearty meals at the pub and a massive water slide.



Greetings from Vancouver, Canada.

Laurie Cochrane

Day 8 of quarantine.

As some of you may know we decided to put our house on the market in 2020! It sold fast and we were making plans to return to Canada for a gap year to help family.

From the east came the coronavirus and it soon became a pandemic. We quickly fast tracked our plans and safely arrived in Vancouver on March 28th. We were met by our daughter who found a private AirBNB quarantine location for us ...14 days in quarantine. Upon airport arrival the Canadian border control man stated \$1Million dollar fine for breaking quarantine rules. Eeeek.

So with a few art supplies and some old unfinished travel diaries it was time to complete the artists' travel diary of 2018-2019. I had the pleasure of traveling around the world on the Astor CMV ship as the watercolour and art instructor. David and I taught over 100 classes and have very fond memories. Now the world has changed. The cruise ships and clients are in strife and these diaries seem somewhat trite. I still do feel the need to complete the diaries and add on 2020 thoughts.

In quarantine I do art, meditate, chat on line, home fitness, and try to stay in the now. Beware of the past and future.

Being present with art projects helps to stay focused. I have also sent a shout out for the Lighthouse Postcard Art mail Project to all Canning arts members. Please participate and check your email.

Lighthouses have always represented markers along the journey representing hope on the horizon. Remember there is always hope, we just have to cultivate it.

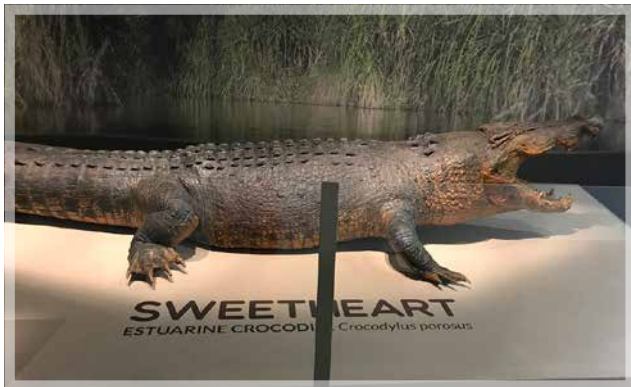
Here's hoping this finds the Canning Art Group members keeping healthy and fit during these very challenging times.



Darwin to Adelaide On The Ghan

Morag Budiselik

Here are some photos from our Bucket List trip from Darwin to Adelaide via Katherine, Alice Springs and Coober Pedy. We travelled on the Ghan train which rumbled along at night and stopped for our excursions during the day. Heres a few photos which seemed best to illustrate the trip.



The famous crocodile Sweetheart which is in the Darwin Museum and Art Gallery. The poor croc drowned while attempts were being made to re-locate it to an area well away from people.



A spectacular scene in the Desert Park outside of Alice Springs.



When we got off the train in Katherine, we were greeted by one of the tour staff who was handing out fly nets to put over our faces. Very much appreciated as we started walking around. Millions of flies. Bad time of year, perhaps. Flies were so bad that an outdoor dinner event was cancelled at travellers' requests and we ate as usual inside the train dining car. We wore the nets off the train until we got to Adelaide.



Underground mine in Coober Pedy. The rock is quite soft and lends itself to easy cutting. 'Coober Pedy' is the anglicised name for the aboriginal Kupa Piti, meaning 'white men living in burrows'. The temperature in Coober Pedy can be very extreme and the first explorers dug underground burrows to escape the extremes. Underground temperatures are around 20 degrees centigrade all year round. The story was



told of a man who was digging out his 'ballroom', the name given to the first and main room of the underground home. He found a vein of opal and kept following it until it ended. 23 rooms later.

Our tour ended in Adelaide and here we are in the Penfolds winery enjoying lunch after a generous wine tasting. We were due to have a tour of four Barossa wineries two days later but due to issues around COVID 19, we decided to cut short our trip and head back home. My husband phoned the Barossa contact number to advise of our decision and was told they were contacting everyone booked on their tours to advise that all Barossa tours had been cancelled due to an outbreak of the virus amongst 10 American tourists who were staying in the Novotel hotel there. Probably just as well - don't think I could have coped with so many potential wine tastings!

Great trip, highly recommended, but under the circumstances, it was good to get home.

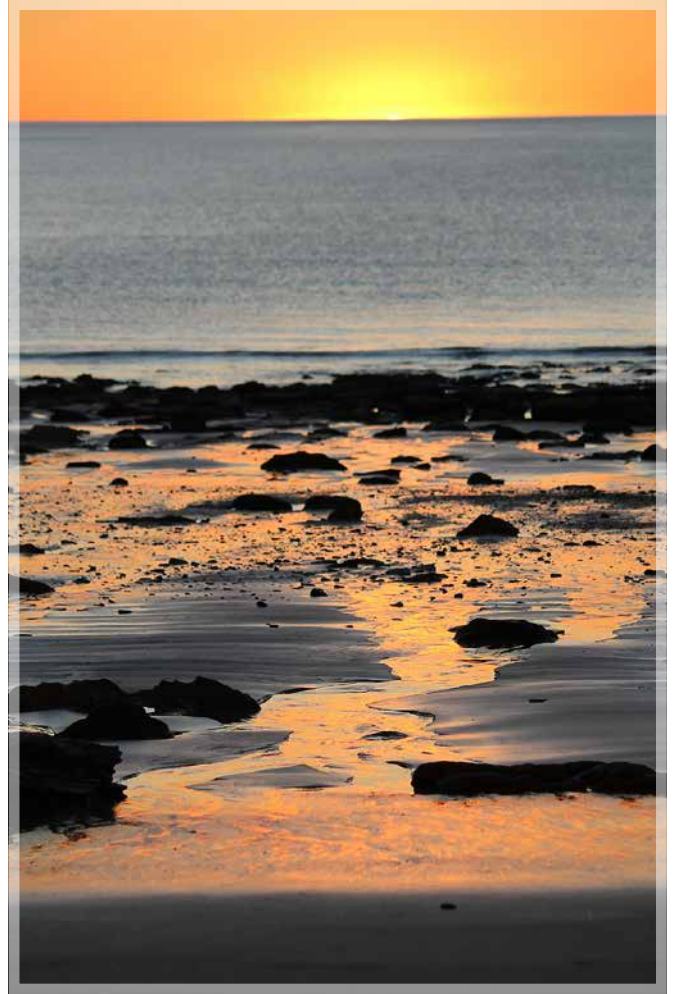
Stay Safe, Stay Well

Contemporary Craft Show in Devon

Irene Perry

There were approximately 300 exhibitors from all over the world. It was held in 3 massive tents with about 100 exhibitors in each, another with multiple foods from around the UK. It was absolutely amazing. We spent two days there, there were heaps of demos and interactive workshops. These pics are just a tiny bit of some of the things that interested me. -





Barn Hill Station

Irene Perry

100 kms south of Broome. Stunning red Pindan cliffs. The tide rushes out so fast it causes patterns in the sand. There is a caravan park there, with open roofed ablution blocks (watch the stars at night while sitting on the loo.)



Queensland and NZ Holidays

Sue Clark

Our holiday photos are from two recent holidays.

The first was in Jan/Feb when we went to Brisbane to surprise our daughter for her 30th birthday. We spent two nights on Makepeace Island near Noosa. We had a wonderful time there with Julie, her hubby, Lachie, and friends. We headed up to Hervey Bay and spent some time with my Dad and three of my sisters. We drove back down to Brisbane and stayed at lots of lovely towns on the way. We stayed in Montville which is the sweetest little town with lots of old style shops along the main road including some gorgeous art galleries. We stayed in so many different places that one night we were having tea and I asked Kev, 'Are we in Maroochadore or Mooloolaba?' All I can say is that packing cubes are well worth buying. We spent a few more nights in Brisbane and two of our boys came over to surprise Julie so it was quite the family get together.



Mooloolaba



Brisbane.



This is the old family home in Childers Queensland. They moved this house about 80 years ago. They took it apart, straightened the nails, moved everything and put it all back together.

We came home for a week and then headed to New Zealand for our nieces wedding which was held on a farm in Kutarere. We had the most amazing view over Ohiwa Harbour.



Tutukaka



We were walking around Omokoroa and saw this cute little artist's studio in someone's backyard. I want one!

We spent some time with family and then went up to Cape Reinga. On the way we stayed in Russell which is one of the prettiest towns I have seen.

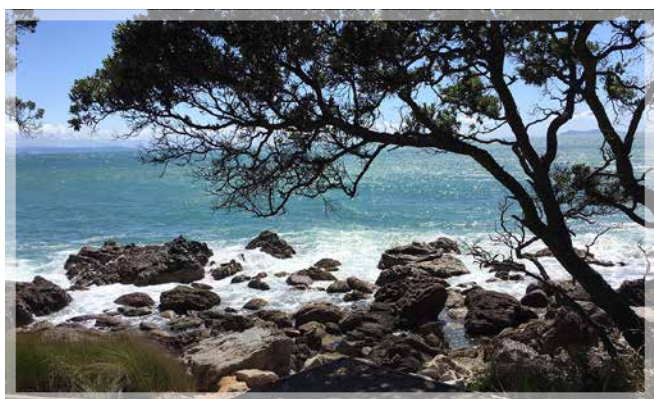
We were planning to stop over in Melbourne for Round One of the AFL season but the Australian Government advised Aussies to go home as soon as possible, so we came home a few days early. We self-isolated for two weeks and are still spending most of our time at home. We've got lots done around the house!



The view from our accommodation in Russell.



The view from our niece's wedding over Ohiwa Harbour.

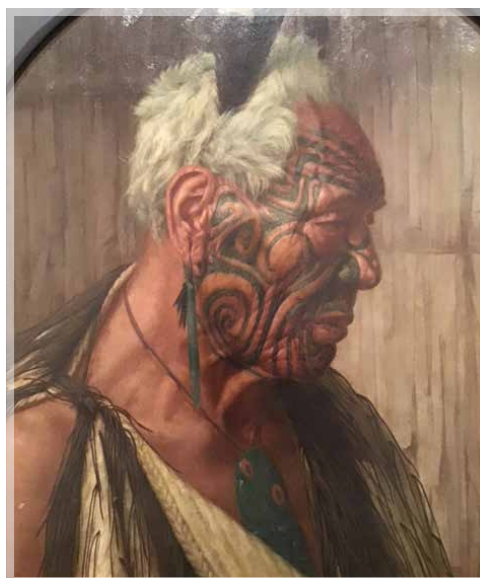


Mount Maunganui

Auckland NZ Art Gallery

Lyn Bindley

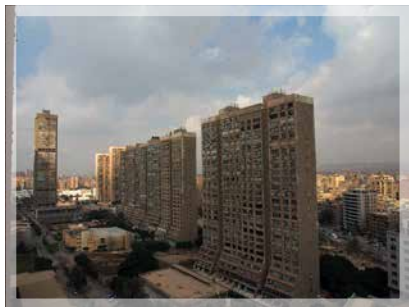
Dave and I were in New Zealand in March this year before the world went crazy. Landing in Auckland on the north island we visited the Auckland Art Gallery on the second day of our arrival. The gallery was built in 1887 in the French Renaissance style and extended in 1916. It was beautifully finished with natural wood and the vaulted ceilings were remarkable. There was an amazing set of Maori portraits painted by Charles Goldie in the late 1880s and early 1900s on display. The portraits show the traditional moko tattoos of the Maoris that were practised at that time. More images can be seen on the gallery website.



Egypt Trip Feb 2020

Chris Taylor

Cairo is a huge city divided by the Nile River - Cairo to the

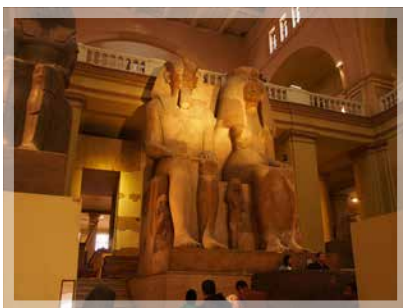


east and the Giza Plateau to the west, where the pyramids and sphinx are found.



The Necropolis of Saqqara displaying a myriad of tombs and temples and Zoser's step pyramid were constructed by Imhotep the pharaoh's chief architect in 2700BC and is

found a short bus ride away. The new museum is not completed but we did see part of the massive construction.



The current Museum has a huge numbers of artefacts, more of which are still being found In Egypt and a major archaeological discovery is made monthly. Overnight we took the train to Aswan.



We checked in to a Nile cruiser in Aswan before taking a smaller boat upstream to the



Philae Temple, relocated to an island following the construction of the Aswan dam. Philae was dedicated to the goddess Isis, the wife of Osiris and mother of Horus. The building was started by Egyptians and finished by Romans.

The evening was spent at the markets.



We travelled 230k by bus to Lake Nasser and the Abu Simbel Monument of Ramses II. This was amazing for the sheer size of the statuary as



well as for the decorative walls carved inside the temple. A temple for his queen is walking distance away.



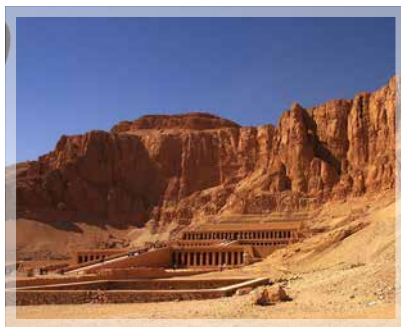
We returned to the cruiser and sailed to Kom Ombo Temple. This Temple looked beautiful as the sun set and turned the stonework a glowing orange. Some images represented the temple as a hospital. There were also mummified crocodiles in a separate building as this temple was dedicated to the sacred crocodile.



We sailed to Luxor leaving our cruising behind to explore this town.



The Valleys of the Kings and Queens are a short drive from



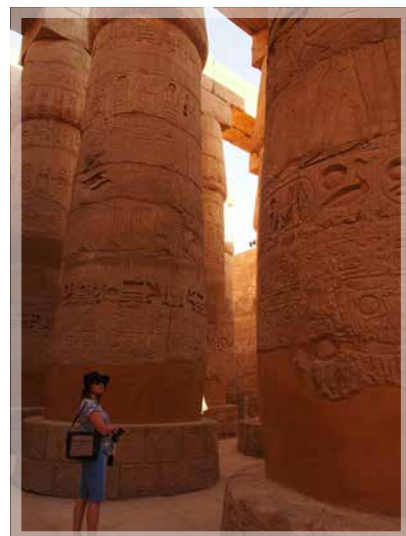
Luxor. There have been 62 tombs of kings discovered here and 1 queen Hatshepsot buried nearby, but others are still being found. Tombs deep underground are constructed like inverted pyramids.



Some tombs are more elaborate than others with carvings telling stories of the times and lives of the occupants.



In the afternoon we visited the Karnak Temple with huge pillars engraved and embossed and ancient colours still looking fresh. Towering





obelisks were carved from single pieces of rock and transported by river barge.

After a long trip to the Red Sea we arrive at Hurgahada Riviera to explore and rest before our journey back to Cairo.

In Cairo we caught up with Amira (CAG Potter) who took us out for a (huge) local meal in her home town, which was very special.



In the Mediterranean city of Alexandria we saw the Roman catacombs, the largest burial site in Egypt, as well as Pompeii's Pillar.



We also visited the Citadel of Qaitbey, a defensive fortress built in the 14th century on the site of the legendary Lighthouse of Alexandria.



The evening was spent walking around the local streets.




At El Alamein we visited the Military Museum and Commonwealth War Cemetery of more than 7240 tombstones, standing between desert plants, a moving experience which ended our trip in Egypt.



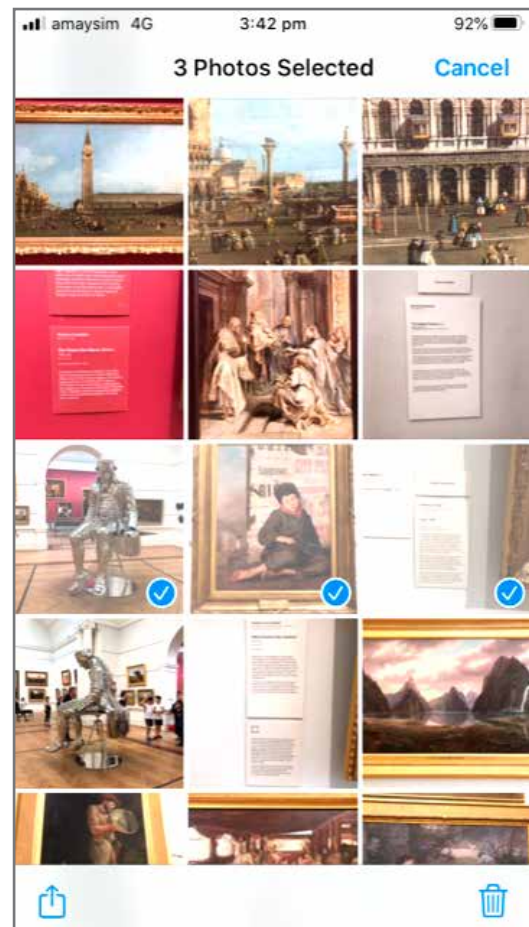
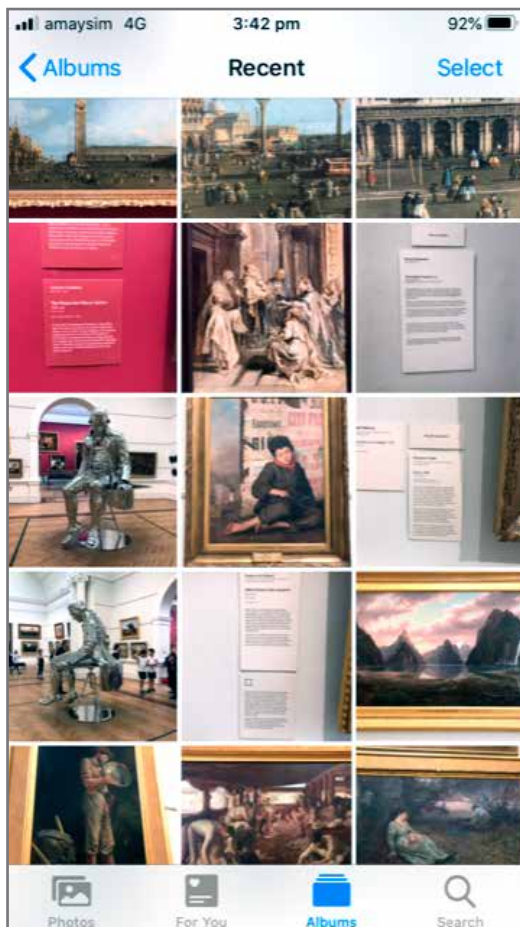
IT Tips


Instructions for Emailing Photos from a smart phone

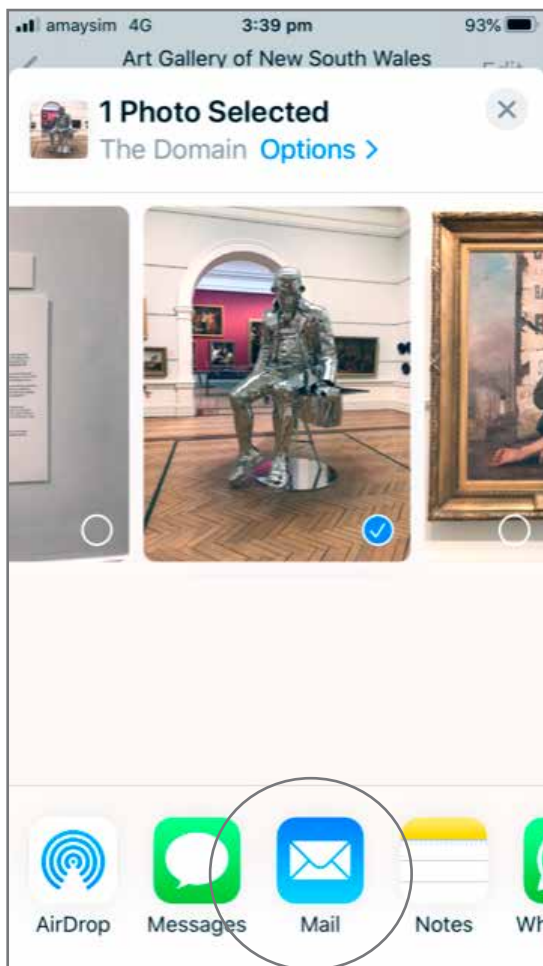
Apple iphone

1. Note: The following steps refer to an iPhone, but the process is the same on an iPod touch or iPad.
2. Open your iPhone's Photos app. 
3. Choose the album containing the photos you want to send. If you took photos using your iPhone, they'll be in an album up top called "Camera Roll".
4. Tap **SELECT** in top right hand corner

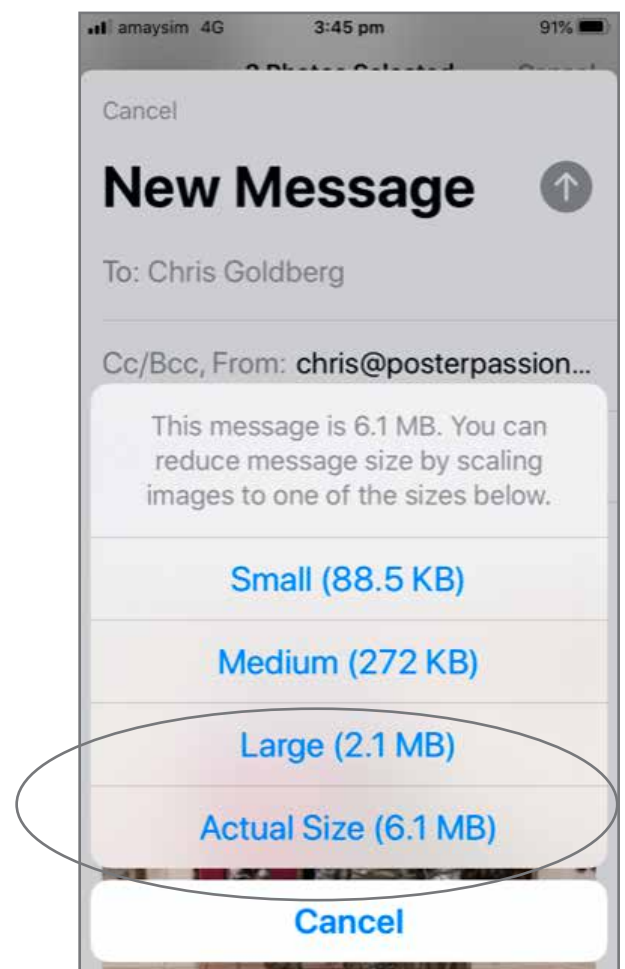
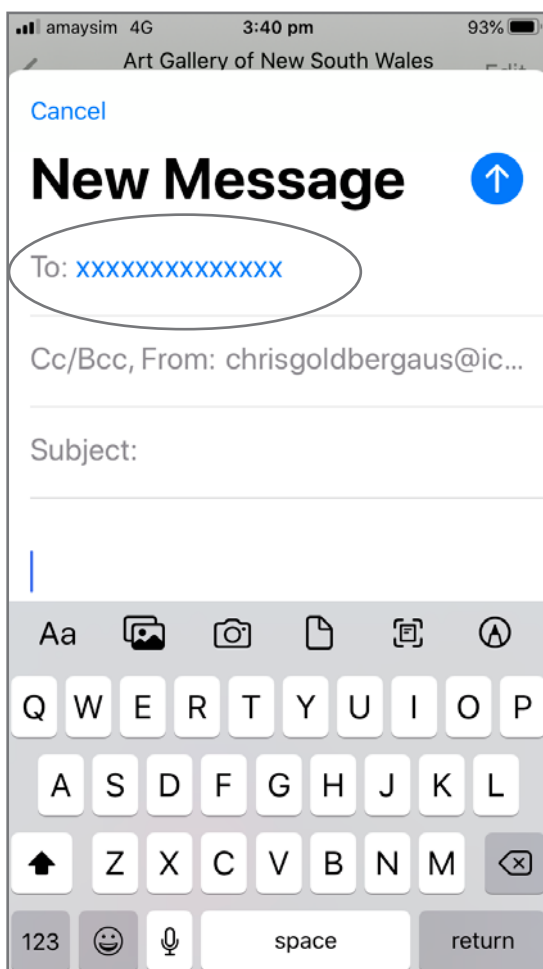
Tap the photos you want to send.
Blue tick will confirm selection



Tap the forward icon,  bottom



5. You will be presented with options along the bottom, in this scenario, you'll want to tap the mail button. Your iPhone will now compose a new email message, and up top, enter the name or email address of the person you want to send the photos to. Also enter a subject line for the email if you'd like. When you're done, tap the Send button - arrow in blue circle.
6. Before the message sends, you'll be asked what size you want the emailed photos to be. Small is very small but takes up very little data. Medium and large are both good sizes for viewing but take up more data. This means they may take longer to send. Actual size means your iPhone will not shrink your photos at all and send the original copies. This is what you want to choose if the person you're emailing is going to print out copies of the photos. Make your selection and your iPhone will start sending the message.



Android phone

Any phone that is not an iPhone.



1

1. Make sure that the photo you're trying to email is saved onto your phone.



2

2. Tap the Share icon and choose your desired email. The share icon is two small arrows with one circle between them. After tapping the share icon, you are given a number of options, depending on the digital accounts associated with the phone.

Digital accounts include email and social media accounts.



3

3. Select the photos you want to email. After choosing your email option, you will be

brought to a screen where you can navigate through the phone's photos. Select images by gently tapping on the image you want to send.

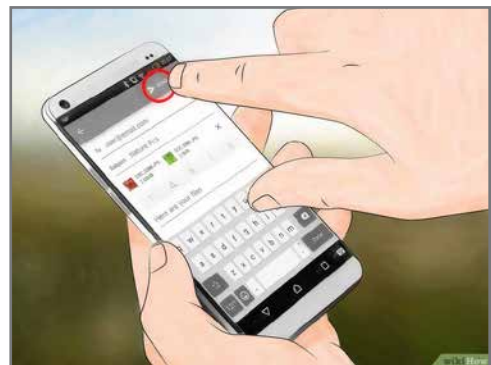
Images not taken with the phone's camera, such as ones that you have downloaded or received via Bluetooth, may be in a folder named DCIM. Unless otherwise set, images taken directly on your phone's camera may go directly to a Photos app.

You are able to send multiple images by checking them all off consecutively.



4

4. Tap the next button after picking your photographs. This will carry the chosen photos into a new window, where they will be attached to an email.



5

5. Compose your email message and send. By tapping on the fields, enter an email contact and a message if desired. You can also add a subject here.

When typing in the email address field, save time by tapping the ".com" button.

There will be some variations with both sets of instructions, dependant upon the model and brand of phone you are using.

Video File Compression on a Smart Phone

Ever tried to email or sms your video files from your phone but found them too large? these apps can help you compress the file size. I'm not able to test the android ones as I don't use an android phone but they have decent reviews, though there always seems to be one person they don't work for ! Some have in app ads, which can be annoying. The iPhone ones both worked for me, one has ads the other doesn't.

Android Phones



Video Compressor

<https://play.google.com/store/apps/details?id=com.idea.videocompress>



Video Compression Panda

<https://play.google.com/store/apps/details?id=com.pandavideocompressor>



Video Compressor

<https://play.google.com/store/apps/details?id=video.cutter.videocompress>



Video Compress

<https://play.google.com/store/apps/details?id=com.melgames.videocompress>

iPhone



Compress Videos and Resize Videos

<https://apps.apple.com/us/app/compress-videos-resize-video/id1473857051>

This one has in app ads, but it does work



Kompress

<https://apps.apple.com/au/app/kompress-video-compression/id1438316743>



Painters Page

A place for you to share your work, workshops you might have attended, show a WIP (work in progress) or just tell us what you have been up to, any exhibitions or workshops you've attended. We can all learn from each others work and experiences. Hopefully next time you begin a painting you will have your camera/phone by your side ready to photograph the process.

If there is anything in particular you would like to see in these pages, email me

chris@posterpassion.com.au

Meerkat: WIP - Graham Longworth

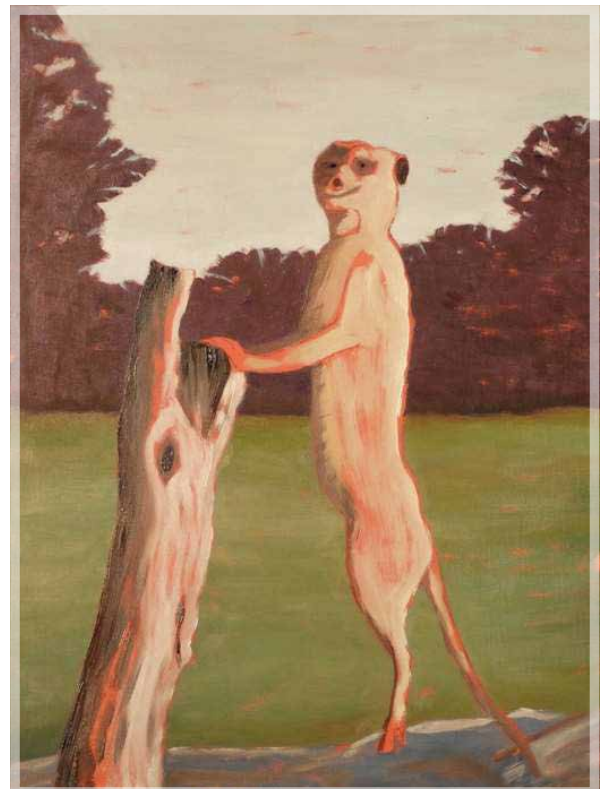
My recent paintings have included portraits of a chameleon, a bee, a cat and a bobtail goanna. To continue the animal theme I decided to paint a meerkat.

My reference photo had a tracking device on a collar and I wanted to leave that out. I started with a practice drawing in pencil with dimensions of 6 inches by 8 inches. This gave me the chance to determine the placement of the meerkat within the landscape and to work out how the dark and light areas would be balanced within the painting.

The support for my painting is 3 mm MDF wood and I cut it to 12 inches by 16 inches. This was exactly double the size of the drawing. I applied two coats of acrylic gesso and then a thin ground of oil paint. The ground was a mix of light red and burnt umber oil paint, thinned with an alkyd medium and turpentine and wiped on with a cloth. Parts of this ground appear in the final painting.

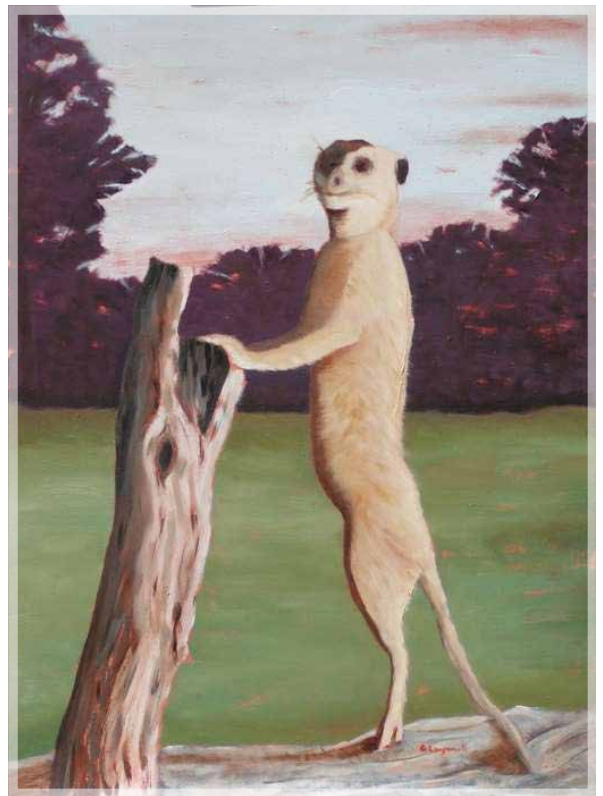
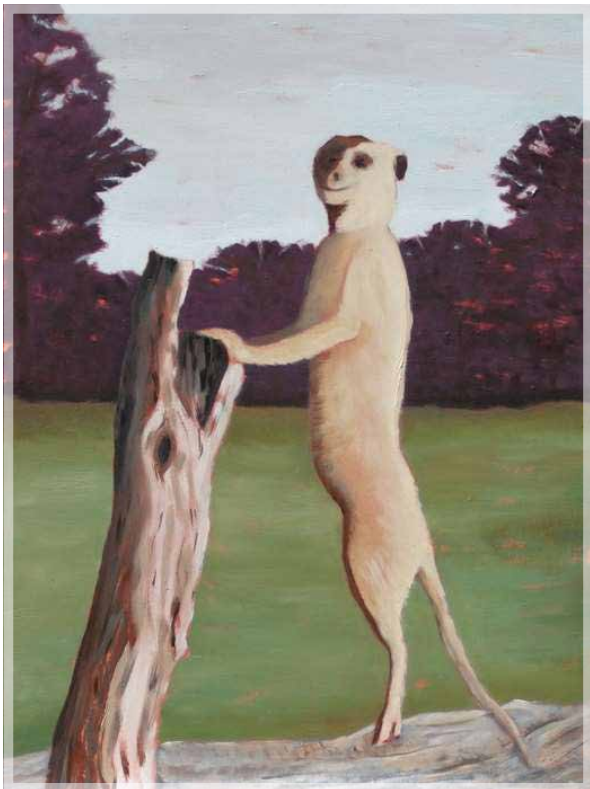
It took me a couple of painting sessions to get

this underpainting to a reasonable standard. I wanted to depict him at sunset but at this stage I only had a few shadows to hint at the light coming from the right.



In the next stage I worked on finishing the background and getting the trees and grassland to the right value to represent sunset. I then refined the meerkat, starting to use the direction of my brushstrokes to indicate fur. The shadows down the left side of the meerkat and the tree stump were also worked on to show the direction of the light.

In the next stage I introduced a hint of the red clouds and the shadows on the rock. I also re-



I gave it one coat of Chroma Invisible Solvent Finishing Varnish and then one coat of Chroma Gloss Solvent Finishing Varnish.

This is the result:

Graham Longworth

finished the fur and added the whiskers. These whiskers were done with very thin paint using a thin painting knife. I made several attempts and had to wipe out some lines that were not right.

In these final stages I used wet on wet techniques to achieve the effect where one tone gradually merges into another. You will see that particularly under the chin and where the dark belly merges into his flank.

After the painting had sat uncorrected on my wall for a long time, I knew it was time for a coat of protective varnish. I would hate for it to be spoiled by a fly spot or other mark that is difficult to remove.



Pose Space

Figure Challenge

www.posespace.com is a website offering hi-res figure images for artists to work from. These are both clothed and unclothed. The images are photographed in 360 degree rotation, so you can choose the angle you prefer to paint from, or can view the figure in the round for sculpture. The images are sold individually US\$6 so pretty reasonable, or you can purchase DVDs. Each pose includes all of its rotations.

They are currently running a

Stay at Home Challenge

<https://stayathome.posespace.com>

They are giving away two Poses and then asking people to create some art that shows what they are thinking, feeling, or experiencing during this pandemic. Then share that art here or on your favorite social media with the hashtag **#StayAtHomeChallenge**.

Facebook, Twitter, Instagram

If you wish to download the images yourself, follow the link above (in blue)

Tap the photos to view the full poses online. Or download the Poses by clicking on the download links below each thumbnail image.

The female Pose (Ana) was chosen because it has been censored--if you want to do the art with your kids. The male Pose (Ben) was chosen because it received the most votes.

If you would like more free images create a Login at PoseSpace.com to get 2 more figure drawing

Poses added to your library.

Choose Your View - Each Pose has more than 24 views as the model is rotated in a complete circle and they are both high resolution. Choose the view you like best and either work from the complete figure or zoom in to whatever detail and framing you find interesting.

I have downloaded all of the images, so if anyone would like to use one or more and is not up to speed downloading them, email me and I'll send them to you. I have also downloaded the 25 images of Ben, one is shown below.



Policy: The photos may be used as a reference for creating traditional art which may then be sold. For example, a drawing, painting, or sculpture is permissible under these guidelines, whereas a work which uses the actual photos—such as a collage—would be prohibited. The photos may be used for games, videos, and digital art if first manipulated in a substantive way, for example, as the basis for a wireframe mesh, skin, or texture. However, they may not, in whole or in part, be resold, repackaged and sold, nor given away.



anaiv310c_01.jpg



anaiv310c_02.jpg



anaiv310c_03.jpg



anaiv310c_04.jpg



anaiv310c_05.jpg



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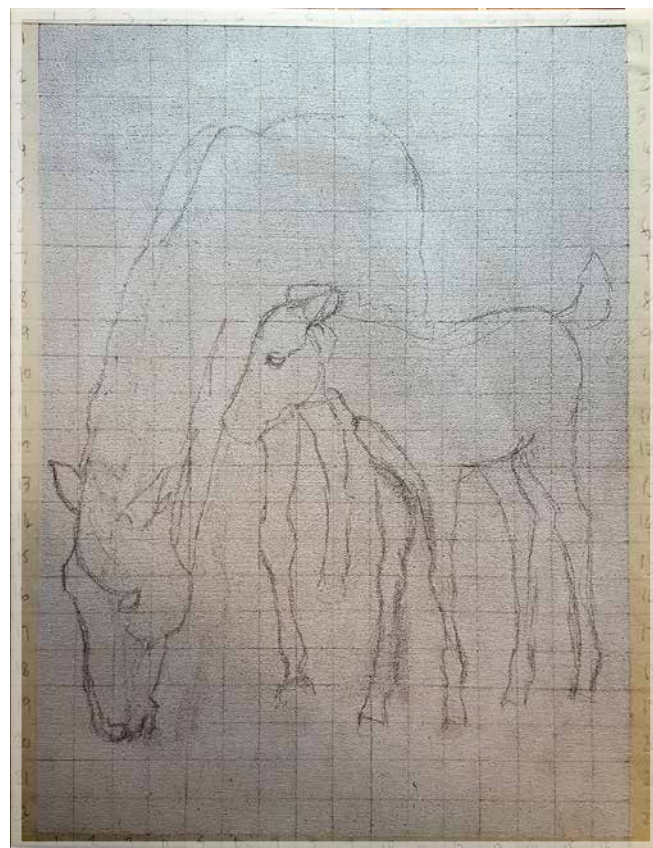
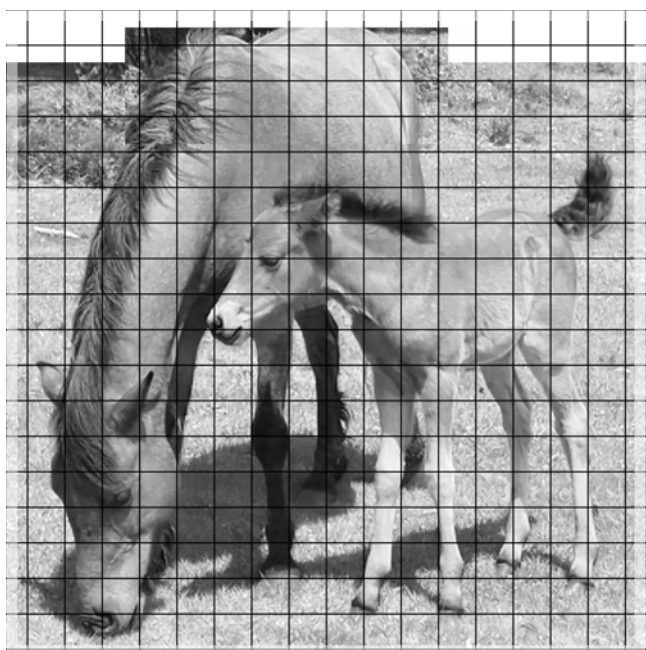
A Work in Progress

Lietta Jacobs - Mare and Foal



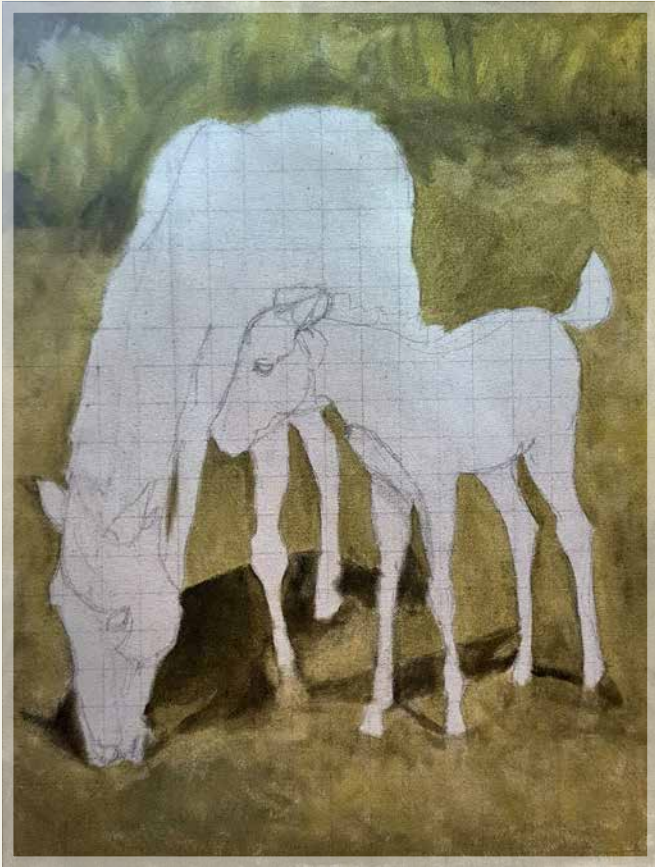
I generally start with an image taken from either a photo I have taken, or a frame from a video my husband has taken. This is a frame taken of New Forest Ponies.

Once I've chosen my image, I draw a grid of squares on a black and white print of it.



On my canvas I then draw the same number of squares but sized differently depending on whether I want to go up or down in size. I sometimes use a piece of tape with numbers on the edge if there are a lot of squares. These squares are 2x the ones on the photo.

I now draw the image in pencil on the canvas. At this stage I loosely map in the background using a thin layer of oil paint mixed with thinners. This enables me to get a general idea of how its going to work and still be able to see the grid underneath.



Once the background is dry, I use the same process on the subjects, keeping it loose and not stressing too much about correct colours or boundaries.

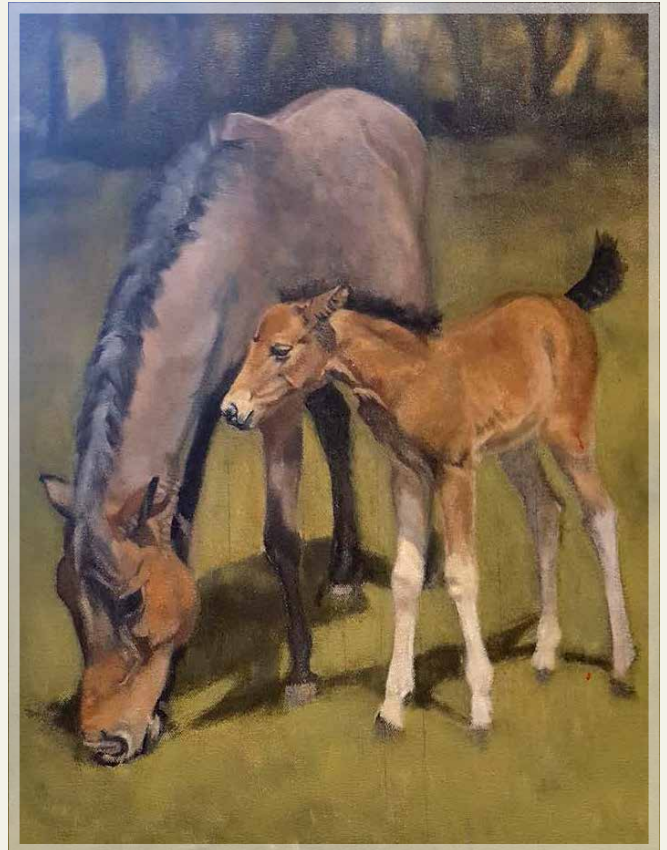


After this stage comes hours of detail work and corrections. I generally try to do a couple of hours a day and then walk away or work on a different painting.

This is where I am with it so far

Lietta Jacobs

We will include the finished painting in next issue



The New Forest ponies of Hampshire UK are wild in the sense they can roam freely but in fact they are owned by New Forest Commoners.

The commoners have the right to graze their ponies and cattle on the open forest throughout the year.

The ancient tradition of commoning dates back from before the days when William the Conqueror made this area his private hunting reserve and imposed strict laws on the locals. In return for this, the locals were given the rights to graze their animals on the 'common' (this being the land which is now known as the New Forest).

You can read more about them here

<https://www.thenewforest.co.uk/explore/wild-life-and-nature/ponies>

Whats on your

Easel/Wheel/Table

Alison Hanrahan



This is just the sort of place I'd like to be!!



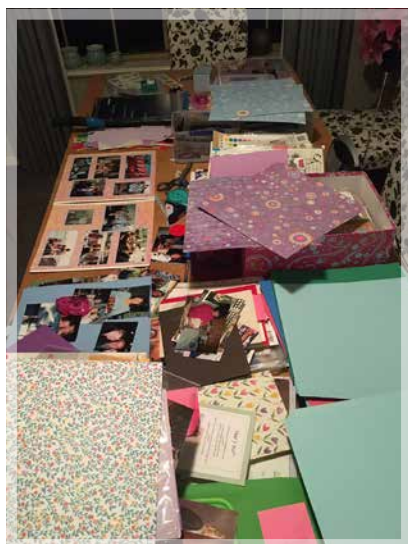
Blue Vase acrylic



The Dancer...an experiment with a tiny roller!

Sue Clark

I have nothing on my easel at the moment, but a couple of years ago I turned 60 and I had a lovely party to celebrate. I had three photo boards on display and have always intended to put the photos into an album. Of course, I never got a round to it, but now I have plenty of time. It's taking a lot longer than I expected but at least it's getting done.



Lyn Bindley



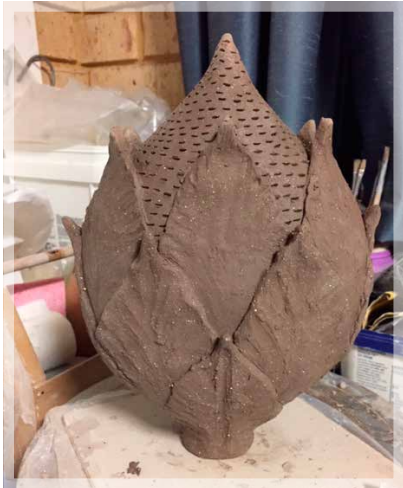
Lynn Owen

A view across the fields outside York. I have had a lot of trouble with the tree. I'm still not completely happy. Mostly painted with a palette knife.



Meg Hewitt

Has been busy doing some handbuilding at home



Marg Nash

I have been doing a little work at home since the Club closed.

I am half way there, and as with all clay projects it can be some time before they're finished.



Fishing boats, pleasure boats and dingy.

Bisque fired and ready for the next stage.



Cottages, ready for raku firing.

Irene Perry

A few of my latest art pieces- Size A3. Watercolour underpainting then drawn into with calligraphy & posca pens.

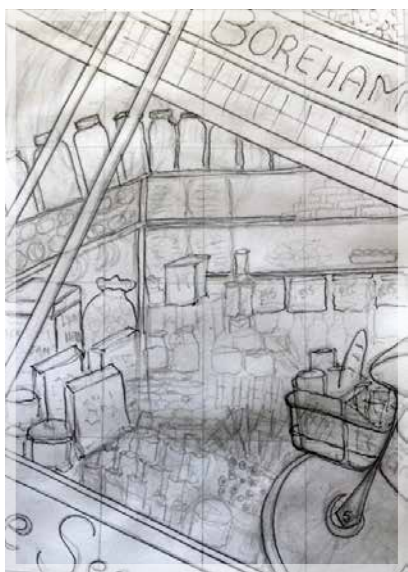


Margaret Colyer

A new, large piece of work to keep me busy during the lock down .

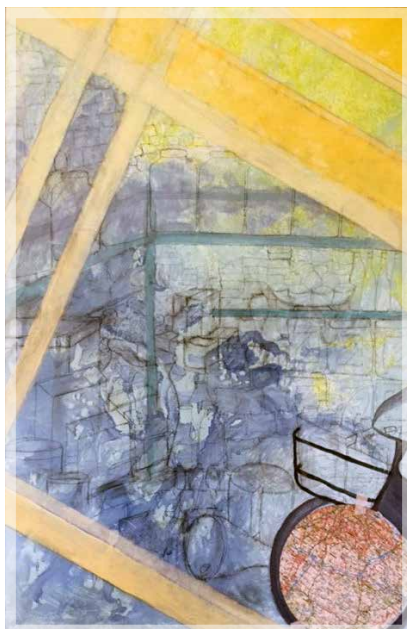


A nostalgic memory from my youth. My mother's corner grocery shop in Kent UK back in the 1960's.



A sketch to see the intention of my idea, a modern approach to the window frame and the many contents within and the initial stage of putting paint to canvas.

As usual, it's slow progress and I'm waiting for inspiration as to what to do next.



It was meant to be semi abstract, fast and furious throwing paint, papers and glue at it, but somehow that's not my way..... we shall see.

Robert Watson

"This painting done in January 2020 was called "Talk to the Hand". I think I will rename it "Keep your Distance" to reflect the current situation. I hope everyone is doing their



best to stay safe. I am doing some art while in solitude and will show the results on my page RJWatson.art and CAG."

Janette Pryor



Leach Highway Sanctuary
Detail from unfinished oil painting.

Karen Ball



Coloured pencil drawing



Graphite drawing

Fran Fishlock

Here's 2 I'm doing at home. The boat was started at CAG and dried before I could finish so will be decorated with flags and bits and bobs from around the house once fired

The cross has been decorated using seeds and natural items found on my walks. It's work in progress!!



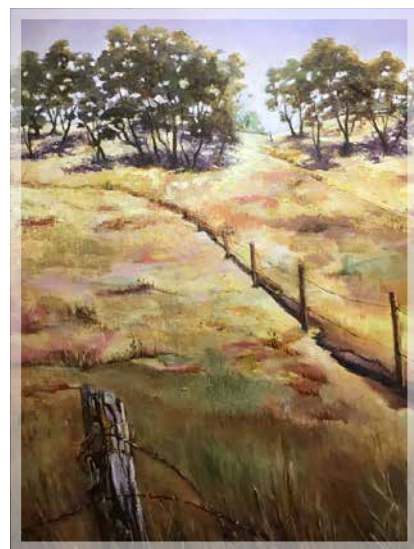
Jill Archibald

Potting through the virus getting ready to test glazes from the workshop in Dunsborough with Gary and Jap



Yadj Campbell

This painting was done from a very uninteresting photo, my aim was to make it all about the colour. Initially there was a gate in the foreground, but the old stump was so much more pleasing.



Family members are the hardest to paint as they are so familiar to us. I have done this painting of my granddaughter many times, most of them are unfinished, I hope to finish this one.



Maggie Smith

What do you do when you have so many paintings that you can't find room for one more? Well, I decided to do something different.



My daughter is an ardent paper-crafter and even has her own YouTube channel Bella Creativa, so I thought it was time to give it a go. I must admit I do have cardstock



and "pretty" paper but you could just as easily use cereal cartons and paper of your own



creation or wrapping paper. (I'm even thinking of chopping up old paintings to make covers.) I do have a cutting machine but it needed a new blade so I actually cut most

of the pieces using a craft knife and ruler, and you can find free designs on Pinterest. Here's my organiser I made using my daughter's pattern, and incorporating photos of my Mum and some of her favourite poems and sayings. It's not a photo album as



such but just a collection that reminds me of her and things she held dear.

Link to Bella Creativa is on the resources page.

Chris Goldberg

There is nothing on my easel worth mentioning as I have been playing with clay since the centre closed, at least until I started work on the newsletter.



This started out as an attempt to make a slab coffee cup, which wasn't a success, so it evolved into a mouse house,

I have since broken the cat and am trying to fix it, but will likely have to make another.



I hope to make wire legs for the bird, and use gold leaf and wire around the nest.

These are copies of seed pods from a Moreton Bay Chestnut



tree in our garden. The shape has always fascinated me. Was trying to burnish the whole ones.



Heart in my hand.



Dont know where I'm going with this guy yet, possibly in the waste clay bin, we'll see.

Links to Virtual Online Art Gallery's & Exhibitions

Explore high definition close up images of art, experience culture in 360degrees and tour famous landmarks and sites. Below are some direct links to some of the worlds most famous galleries or you can navigate your way around the google art project via the first link below.

<https://artsandculture.google.com/>

<https://www.tate.org.uk/>

<http://www.saint-petersburg.com/virtual-tour/hermitage/>

<https://www.rijksmuseum.nl/en>

<https://www.nationalgalleries.org/>

<https://www.getty.edu/museum/>

<https://www.okeeffemuseum.org/>

<https://www.musee-orsay.fr/en/accueil.html?cHash=1030a57d48>

<https://www.metmuseum.org/art/collection>

<https://www.uffizi.it/en/>

<https://www.vangoghmuseum.nl/en>

<https://www.britishmuseum.org/>

http://www.museivaticani.va/content/museivaticani/en.html#lnav_explore

<https://www.mmca.go.kr/eng/>

<https://www.moma.org/>

<https://www.xplorit.com/the-getty>

<https://www.guggenheim-bilbao.eus/en>

<https://masp.org.br/en>

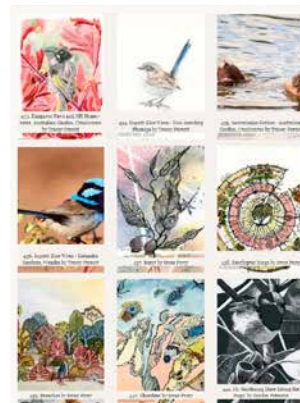
<https://www.virtualgallery.com/galleries/visited>

Guide to some virtual exhibitions running in Australia

<https://www.art-almanac.com.au/category/virtual-exhibitions/>

<http://www.contemporaryartsociety.org.au/galleries/522-a4art-australia-2>

This is the Contemporary Art Society of Victoria A4 exhibition which was moved online due to Covid 19. Two of our members are exhibiting there. Irene Perry and Alison Hanrahan



Bucket List

Things to do before

Atelier des Lumières, Paris

Located between Bastille and Nation, in a former foundry in the eleventh arrondissement of Paris, the Atelier des Lumières holds monumental immersive exhibitions. Using 140 video projectors and a spatialised sound system, the highly unique multimedia equipment covers a total surface area of 3,300 m², extending from the floors to the ceilings and over walls up to 10 m high.

These are absolutely stunning, do follow the link to the you tube videos and have a look, this is just a screen cap from the Van Gogh one.



This link will take you to the Van Gogh version

<https://youtu.be/BbgrHnbgoDU>

This is the Klimt version.

<https://youtu.be/XCNRyJStJ-g>

<https://www.atelier-lumieres.com/en/node/1064>



Potters Page

Hobbyday Tuesdays

When? sometime soon.! Hope So.

Hope everyone is keeping busy potting, experimenting and creating wonderful designs for their pots, sculptures and ceramic pieces.

We are all missing that personal contact with one another enjoying the chatting, laughs and social interaction we have at the Art Centre, take time to ring your friends and have a chat and laugh while we are in this isolation.

All the things you have been wanting to do but haven't had time to, with the busy life styles we have now is the time to do them.

My family and grandchildren are my priority and absorb my everyday life, but with being in lock down it has given me the time to get in my pottery shed and experiment with glazes and designs and get the music going and bop along, I have loved every minute of it.

Also being in the garden and enjoying our beautiful weather taking time to smell the roses, there is no rushing and living on a time schedule at the moment, also try to make time to do some exercise, yoga or relaxation.

One thing we are lucky to be able to see family and friends by skyping and videos which helps everyone to see each other and feel closer, but I think we are all missing the cuddles.

I keep going past my drawer in the kitchen and thinking I should be cleaning all the plastic con-

tainers out and finding their lids, but somehow I end up back in that pottery room.

Well members lets keep busy producing our Art and looking forward to when we can all see each other again, working and enjoying each others company and having those delicious morning teas down the Art Centre. I am looking forward to catching up with everyone and hearing all the news and seeing all their work they have been producing.

Keep safe and busy

Cheers Jill

Magic Water

3 tblespoons sodium silicate

3 tblespoons soda ash

3.5litre water (warm water to dissolve soda ash)

whizz all together and magic will happen.

Kiln Wash

50 Kaolin

50 Alumina



Recipe Corner

Yes cooking IS an art form

This is a place to share your favourite recipes

Mushroom Stuff Potato Cakes

Makes – 8-10 cakes

Ingredients

- 1 kg potatoes, peeled and diced
- 3/4 cup gluten-free plain flour. Regular plain flour will also work
- Salt & pepper to taste (plus I added some butter)

For the mushroom filling

- 250g mushrooms, finely diced
- 1 medium onion, finely chopped
- 2 garlic cloves, finely chopped
- 15g dill, roughly chopped
- 1 tbsp oil
- 2 tbsp lemon juice
- Salt & pepper to taste

Pinch of chilli flakes (I left these out but added a teaspoon of powdered stock plus a tablespoon of light cream cheese. Sour cream would also work.

More oil for frying (I also added some water as the mixture thickened up too much before the mushrooms were cooked.)

Method

1. Add the diced potatoes to a large pan and cover with water. Bring to a boil, lower the heat and leave to simmer until cooked through (20-30 minutes). Drain, mash and season well with salt and pepper. Leave to cool while you make the filling.

2. Heat 1 tbsp oil in a frying pan and sauté the onions for about 5 minutes. Add the garlic, mushrooms, lemon juice, chilli flakes and season to taste with salt and pepper. Cook for about 15 minutes or until the mushrooms are soft and most of the liquid has evaporated. Take off the heat and fold in the chopped dill.
3. Mix the flour into the mashed potatoes and start shaping. Take a couple of tablespoons of the dough and flatten them out into flat patties. Add about a tablespoon of the mushroom mixture in the middle, then top with more of the potato mixture and shape into round potato cakes.
4. Heat some oil in a frying pan on high. Once the oil is hot, add the potato cakes and cook on each side for about 2 minutes or until golden brown.
5. Enjoy!

Microwave Chocolate Mug Cake

Makes 1 serving

Ingredients

- ¼ cup all-purpose flour
- ¼ cup white sugar
- 2 tablespoons unsweetened cocoa powder
- 1/8 teaspoon baking soda
- 1/8 teaspoon salt
- 3 tablespoons milk

- 2 tablespoons canola oil
- 1 tablespoon water
- ¼ teaspoon vanilla extract

Method

- Mix flour, sugar, cocoa powder, baking soda, and salt in a large microwave-safe mug; stir in milk, canola oil, water, and vanilla extract. Some people add chocolate chips or a spoonful of Nutella. **YOU NEED TO COOK THIS IN A CEREAL BOWL OR 2 MUGS UNLESS YOU HAVE A GIANT ONE!**
- Cook in microwave until cake is done in the middle, about 1 minute 45 seconds. I checked it a few times the first go and it didn't harm the cake. You want to not overcook to keep it moist.

Apricot Pillow Cookies

Ingredients

Dough:

- 1 ¾ cups flour, sifted
- 1/2 tsp lemon zest
- 1/4 tsp salt
- (225 g) cream cheese soft to room temperature
- 1 cup butter soft to room temperature

Filling:

- 1 jar quality apricot preserves

Method

- Cream butter and cream cheese with electric mixer, sift flour and salt together, and stir in lemon zest. With a wooden spoon blend in flour. When well blended dough will be sticky, form dough into ball and refrigerate for 30 minutes.
- Cut dough into 3 pieces and turn out onto floured surface. Roll each piece to 1/8 to 1/4 inch thick, cut into 3 inch squares. Put 1 tsp apricot preserves into centre of each square. Brush edges of squares with egg whites, which have been beaten to a slight foam. Fold

dough corners to centre, covering apricot, and squeeze seams together. Brush with egg whites and sprinkle lightly with granulated sugar.

- On an ungreased cookie sheet place pillows an inch apart. Bake in a preheated 350 degree oven for 25 minutes or until lightly browned. Use care and do not overfill, cool on rack. This is a melt in your mouth biscuit.

Tarsha Seel

Vanilla Custard Creams

Ingredients

- 125 grams butter
- ½ cup caster sugar
- 2 egg yolks
- 2 teaspoons vanilla essence
- 1/3 cup custard powder
- ¾ cup of plain flour
- ¾ cup SR flour



Vanilla Cream

- 40 grams butter
- 2/3 cup of icing sugar sifted
- 1 teaspoon vanilla essence
- 1 tablespoon milk

Method

- Preheat oven to moderate.
- Beat butter and sugar until mixture is light and creamy.
- Add egg yolks and vanilla essence and beat together.
- Fold in custard powder and flours until mixture is smooth and forms a soft dough.
- Roll level teaspoon in a ball and place on tray-flatten lightly with a glass.
- Bake 12 mins or until biscuits are golden

Vanilla cream

1. Beat butter ,vanilla essence and Icing sugar in bowl until light and fluffy.
2. Spread half the biscuits with filling and sandwich together with remaining biscuits.

Jill Archibald

Tuscan Chicken Mac & Cheese

Ingredients

- 2 large chicken breasts cut thinly
- salt and peper
- 1/2 tsp paprika
- 1/2 tsp dried parsley
- 1 tbsp oil
- 2 tbsp butter
- 1 small onion
- 6 cloves garlic
- 2 tsp italian herbs
- 300g elbow pasta
- 1/3 cup white wine
- 250g jar sun dried tomatoes
- 3 tbsp flour
- 2 cups chicken broth
- 3 cups milk
- 3 cups baby spinach
- 3/4 C mozzarella
- 1cup parmesan cheese
- 2 tbsp parsley

Method

1. Season chicken with salt and pepper, paprika, dried parsley and 2 tbsp oil
2. Heat oil, cook chicken, and remove from pan
3. Boil pasta
4. Add butter, cook onions and garlic
5. Pour in wine, simmer 5 mins
6. Add tomatoes & 2 tbsp oil from jar

7. Stir in flour

8. Add broth, 2.5C milk. herbs, salt and pepper

9. Slow simmer

10. When sauce thickens, add spinach and pasta

11. Take pan off heat and stir cheeses through

12. Slice chicken and stir through with parsley

13. Add 1/2C milk if sauce is too thick.

Sue Clark

Pear Baked Custard

Ingredients

- 4 Pears – peeled, cored and thinly sliced
- 1/4 unsalted butter
- 3 Eggs
- ¾ cup milk
- Pinch salt
- 1/3 cup sugar
- 1/3 cup plain flour
- ¼ tsp Vanilla essence (more or less as desired)
- Cooking Spray



Method

1. Preheat oven to about 150 – 170 deg C.
2. Coat pan with cooking spray (I used an oval dish but anything about 20 cm diameter) Make sure you coat the sides.
3. Arrange the pear slices in the pan
4. Put the butter, eggs, milk, salt, sugar, flour and vanilla into a blender and process until smooth.
5. Pour the batter over the pears. I then sprinkled with cinnamon (not necessary of course)
6. Bake in oven until golden brown and firm in middle – usually about ½ hour.

Note – I've adjusted this recipe if I need to make more – just use a bigger pan and more ingredients.

My oven is extremely hot and I only cook it on 150 and it takes about ½ hour.

Normally baked custard needs to be cooked with the dish in a pan of water. Because this has flour in it then you just put it straight in to oven so no water bath needed.

Irene Perry

Easy Banana Cake

Ingredients

- 125g unsalted butter
- ¾ cup caster sugar
- 1 tsp vanilla essence
- 1 egg
- 2 ripe bananas mashed
- 1 ½ cups SR flour
- ¼ cup milk



Method

7. Melt the butter, sugar and vanilla in a medium-sized saucepan.
8. Remove from the heat.
9. Add mashed bananas and stir through until just combined.
10. Add egg and mix well. Stir in the flour, then pour in the milk and fold in lightly.
11. Bake at 170C for approximately 40 minutes

Lietta Jacobs

Horseshoes

Makes 40

And they are very hard to stop eating !!



Ingredients

- 150gm unsalted butter, room temp
- 60 gms caster sugar
- 60 gms almond meal
- 180 gms plain flour sifted
- 115gm caster sugar for coating

Method

1. Using electric mixer, beat butter and sugar until pale and fluffy
2. Add the almond meal and mix well
3. Fold in flour and mix gently until a dough forms
4. Wrap the dough tightly with plastic wrap and refrigerate for at least 2 hours
5. When ready, preheat oven to 180 and line two baking trays
6. Roll dough into thumb sized pieces and bend into horseshoe shapes. Place on oven tray and bake for 15 minutes or until pale golden
7. Allow to cool slightly, then roll in caster sugar. when completely cool store in airtight container with any excess sugar tipped on top.

Chris Goldberg



Diary of a Painter

exploring the world of Clay

2020- The new year always brings thoughts of resolutions, new beginnings, and I have decided to venture across the great divide into the world of clay and pottery, and signed up for a class with Narelle.

Day One -

The World of Wedging, Centering, and Coning. Wedging is quite HARD work, rather like kneading bread (but you don't get to eat the fruit of your labours afterward) and if you don't do a good job at this level you run the risk of your inspired creations exploding in the kiln due to the trapped air bubbles, which can also damage the work of others, so it is one of those necessary evils. Every craft has them, with oil painting, its washing your brushes, don't enjoy it, but it has to be done!.

So once the clay is wedged and shaped into a nice ball shape, you proceed to The Wheel..... and take a seat, ready for the next two skills, centering and coning. This requires a quite new, distinctly different set of coordinated muscle movements which I am told after time does become burned into our muscle memory and I do believe it does, however, it appears to take rather longer than expected for this 60 something brain to get to grips with the connections. Yes I know it's just practice, and thankfully I inherited a (not always) healthy level of stubbornness from my Dad, so I persist until no wobbles....., it's centered! and I have a cone shape, what a thing of beauty! Who would have thought a mound of clay spinning

smoothly could bring such joy!!!

I had achieved the goals for day 1, I did try to open and pull up but met with such disaster I decided to quit while I was feeling OK about my first day.

Day Two

Today it was trimming and putting the little foot on the bottom of your pots, so they don't stick to the kiln shelf, then for me it was mostly lots of practice at opening and pulling up. The aim was to produce a cylinder with straight sides, **perhaps 3 of them**, (definitely optimistic for me) but the skill continued to elude me. I managed to produce a couple of wonky bowls, but they were not things of beauty, so the clay went down the shoot, as had most of mine to date, that pit out the back was filling up!!!

Day Three

We were shown how to make slip, then opted to defer the hand building one more week so we could do more wheel practice. I was still trying to 'open the clay' without wobbles. At this stage I would like to say that my slowness at achieving this stage was in no way a reflection of the teaching skills. Narelle is the kindest most patient of teachers, infinitely encouraging, but ultimately you just have to do the work yourself. By the end of day 3, I did achieve the semblance of a cylinder, a bit clunky



and not perfect by any means, but enough to give me some encouragement that the magic will happen.....eventually.

Day 4

A rolling pin, ha!finally something I know how to use! and the slab roller, now that's a fun bit of gear, my head is buzzing with ideas for that! and I must admit time out from the wheel was welcome, it was fun to do something requiring less skill and more creativity and actually have something to show for it at the end of the day. I even took it home and continued to add to it, not sure that was a good idea, sometimes less is more.

I had some fun with the rolling pin at the weekend, think I might have started with the clay too wet but its all a learning curve, and when things dried out a bit I experimented with the texture of an old coffee bag!.



Day 5

Today I attempted to clean the sides of my only wheel generated pot, and I would have to say that was not as easy as it looked either. Instead of removing the lines from the side of the pot, I was just adding more,making the lines a design feature was starting to seem like a good option. I decided to stay back for a couple of hours to practice on the wheel, and lo and behold, I actually produced two little almost (for me, but still clunky) respectable pots, one lost its bottom as I took it off the wheel, but I had made some progress!

Day 6

Today we learnt about finishing techniques, with slip and glazes. I chose to use slip on the small pot I had turned on the wheel, but in my decorating zeal, I popped the base out..... it would appear I have a problem with my bottoms, 😂

I need to make them thicker..

Day 7

Unfortunately due to COVID 19 we didn't make it to Day 7 as the centre was closed, however I look forward to continuing the class when the world returns to normal.

So in the meantime I intend to continue at home with the trusty rolling pin and some hand building.

I would totally recommend any painter who fancies a turn on the 'other side' to give it a go, despite its challenges its a lot of fun, and you get to know the other half of our centre and its members. :)

Chris Goldberg

Whats in myGarden

A place to share what's growing in, residents/visitors to, or art in your garden

Keeping native bees in the backyard:

Making a bee hotel: Jan Botha

Before retirement 5 years ago I was an entomologist (20 years in S. Africa and 20 in Perth). So, I like bugs. I have identified more than a 100 species in my backyard (200m from Kent Street Weir) and used to take kids for walks in the area. Also keep a worm farm and then have plenty of "bee hotels". Herewith is a little bit I wrote on making a bee hotel. Also a photo of a leafcutter bee here at my study window where I have about 20 hotels. I number the holes and hotels so that I can keep track of the bees (the females do the hard work).



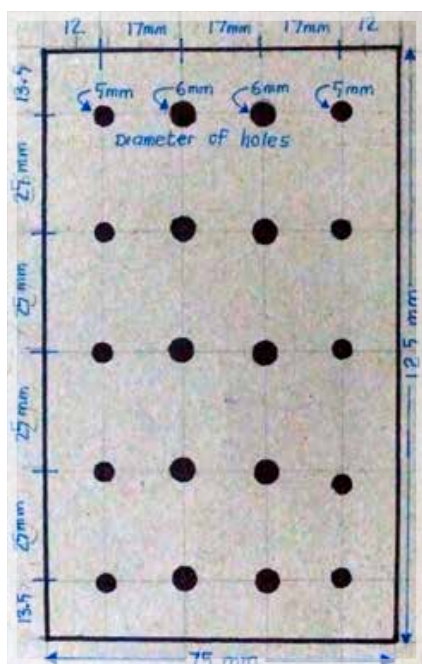
Native bees have an important "role" in most ecosystems, where they function as pollinators. Unlike wasps, which are mostly providing their brood with spiders and insects, the bees feed their offspring plant material (pollen and nectar). Eventually most of them end up somewhere along in the food chain.



Australia has more than 2 000 species of native bees. In the USA there are more than 4 000 species. Other countries and continents have a similar situation. Just in Southern Africa there are more than 1 200 species.

The general outcry about "saving the bees" often originates from people with little knowledge

about native bees. These people often refer to the single species, *Apis mellifera* (the European honeybee). In some parts of the world there are some problems with honeybee populations. However, as a general rule, honeybees are doing pretty well, and some of the problems are man-made, in that we artificially breed them up in high numbers and often spread them over wide areas. This might lead to diseases spreading faster and having devastating effects over local and sometimes larger areas. In some instances the European honeybee would have negative impacts on the native bee populations. Saving honeybees in an effort to "save the bees" could be compared to saving the domestic chicken (chooks) in an effort to "save the birds". The chook provides us with eg. meat (roast) and eggs in the same way the honeybee provides us with good crop pollination and honey. In both



instances the big win (financially and otherwise) is for us, humans. As for nature in general, and in maintaining ecosystems, it is far more important to keep the native bees (and birds) going.

Preferably use native hard wood (eg. Eucalyptus) rather than pine.

A good sized wood block for a bee hotel could be 7.5 cm wide, 12.5 cm high, and around 10 cm deep (old language 3" X 5" X 4").

Size of drilled holes could range from say 3 mm to 8 mm, but for this example we stay with the

popular 5 mm and 6 mm hole diameters.

Drill the holes as deep as the drill bit would go, but do not drill right through the wood. Only one end should be open.

Hang the "hotels" by using hooks at the top and rope or other material (such as insulation cord). The hotels should be protected from excessive rain, and it is often good for it to be exposed to quite a bit of morning sun, and then less sun in the late afternoon.

All sorts of nesting material is used to seal between cells. For instance, the leafcutter bees use neatly cut circles of leaves. Resin bees make/chew a paste of plant material (eg. a greenish to brownish "pulp"), and some others use a transparent cellophane-like seal.

Some residents in Jans garden



Motorbike Frog



Silver Eye eating an ornamental pear

Community Vege Garden

We recently turned our verge into a community vegetable garden. Its coming along nicely and the neighbors and walkers love it as do we.

We had to apply to the council for permission and this is the results so far!

Fran Fishlock



Lynn Owen

This is a really nice part of my garden as viewed from my lounge room.



Margaret Colyer



Plants blooming in my garden at present.



What is our garden?....

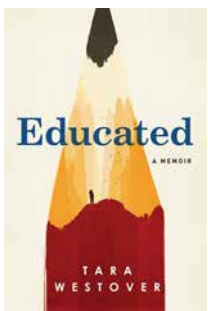
Bees, Birds, Cats, Trees, WEEDS! :)



Whats on your Bookshelf TV/Streaming Service

Educated

by Tara Westover



Tara Westover was 17 the first time she set foot in a classroom. Born to survivalists in the mountains of Idaho, she prepared for the end of the world by stockpiling home-canned peaches and sleeping with her "head-for-the-hills bag". In the summer

she stewed herbs for her mother, a midwife and healer, and in the winter she salvaged in her father's junkyard.

Her father forbade hospitals, so Tara never saw a doctor or nurse. Gashes and concussions, even burns from explosions, were all treated at home with herbalism.

Then, lacking any formal education, Tara began to educate herself. She taught herself enough mathematics and grammar to be admitted to Brigham Young University, where she studied history, learning for the first time about important world events like the Holocaust and the civil rights movement. Her quest for knowledge transformed her, taking her over oceans and across continents. Only then would she wonder if she'd traveled too far, if there was still a way home.

Educated is an account of the struggle for self-invention. It is a tale of fierce family loyalty and of the grief that comes with severing the closest

of ties. With the acute insight that distinguishes all great writers, Westover has crafted a universal coming-of-age story that gets to the heart of what an education is and what it offers: the perspective to see one's life through new eyes and the will to change it.

Loved this book.

Chris Goldberg

Wool

By Hugh Howey



Ist book in a Trilogy

Thousands of them have lived underground. They've lived there so long, there are only legends about people living anywhere else. Such a life requires rules. Strict rules. There are things that must not be dis-

cussed. Like going outside. Never mention you might like going outside.

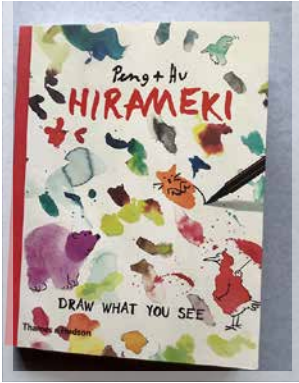
Or you'll get what you wish for.

I was immersed from the 1st page

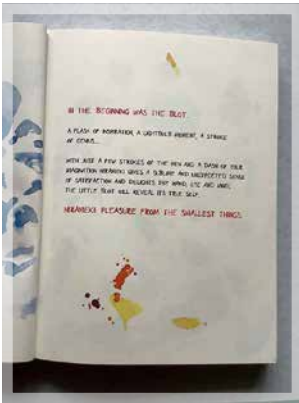
Lynn Owen

Hirameki

By Peng + Hu



Every blot's an inspiration. Every line is free. Unlock your imagination. Draw what you see Hirameki - 'brainwave' or 'flash of inspiration' in Japanese - is where doodling and imagination come together. Simply put, it's the art

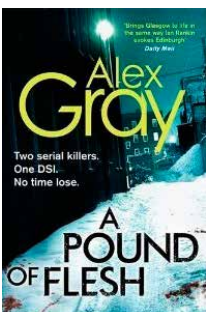


of turning a random blot into something amazing, just by adding a few dots and lines. If it's true that you can find happiness in little things, this book should keep your eyes, hand and brain entertained for hours.

Maggie Smith

A Pound of Flesh

By Alex Gray



As the freezing winter weather grips Glasgow, two killers are relentlessly taking lives in cold blood

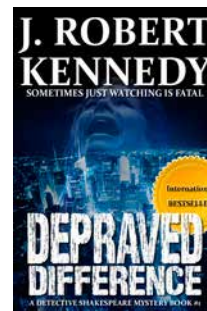
Detective Inspector Lorimer's worst nightmare is a serial killer loose in his city, but two serial killers operating at once

in Glasgow is a nightmare come to life. Is there any link between the brutal slaying of prostitutes in the backstreets of the city and the methodical killing of several unconnected businessmen?

Lorimer is never one to jump to conclusions, but something about these cases just doesn't add up. When the latest murder is that of a prominent politician, Lorimer finds the media's relentless scrutiny turned on his investigation. Psychologist Solly Brightman is helping with both cases, but someone within Lorimer's team is unwittingly sabotaging their efforts by leaking confidential police information. Their whispers will cost lives. For Lorimer, time is running out.

Depraved Difference

By Robert Kennedy



Would you help, would you run, or would you just watch?

When a young woman is brutally assaulted by two men on the subway, her cries for help fall on the deaf ears of on-lookers too terrified to get involved, her misery ended with

the crushing stomp of a steel-toed boot. A cell phone video of her vicious murder, callously released on the Internet, its popularity a testament to today's depraved society, serves as a trigger, pulled a year later, for a killer.

From the author of The Protocol comes Depraved Difference, a fast-paced murder suspense novel with enough laughs, heartbreak, terror and twists to keep you on the edge of your seat, then knock you flat on the floor with an ending so shocking, you'll read it again just to pick up the clues.

Tarsha Steel

Canning *Creations* Classifieds

A place for members to buy, sell or gift freely :)

For Sale

Gift Ideas for Mother Day



Irene Perry's dichroic glass jewellery.

To purchase visit her website-

Irene will be notified what the order is and will post it to you (there's a payment for postage)

Or alternatively - look at her website and email or call her with your order & she will deliver free -

She also has eftpos facilities for payment.

www.irenesdichroic.bigcartel.com

email: impyim@hotmail.com.

phone: 0427880042

For Sale

Kiln (In need of repair)

Size W 61cm H62cm D60cm

\$550ono

Contact: Jill 0407 995 649



Free to a good home

Milk Kefir Grains

A fermented beverage made from kefir grains and milk, kefir resembles liquid yogurt. It is a natural probiotic that promotes the health of the gut microbiome. Kefir also tastes tangy like yogurt but has a thinner beverage-like consistency.



As a probiotic source, kefir is much more powerful than yogurt. The grains of kefir include at least 30 different strains of yeast and bacteria. This means that it offers not just a good quantity of probiotics but also multiple diverse strains as well as yeast. Most other fermented dairy products are created with very few probiotic strains and do not have any st. The result is that organic kefir delivers over 40 billion probiotic organisms in just half a cup, while probiotic yogurts give about one billion in a serving.

The grains grow and multiply over time (if they are happy :) so I have some to spare, if anyone would like to try making milk kefir I can give them some grains and a book of instructions (PDF) on how to make it. It can also be used in place of buttermilk in cooking.

Contact: Chris Goldberg - 0468 368 174

chris@posterpassion.com.au

Resources for Artists

Dont forget our Canning Arts Library situated in the metal cupboard in the painters hall and the bookcase just outside the pottery area. These are there for your use, simply put your name in the book provided if you would like to borrow one.

Links with purple banners are new ones.

<http://www.artsource.net.au>

Established in 1986, Artsource is the peak membership body for visual artists in Western Australia. Their purpose is to engage with and support Western Australian visual artists with practical, affordable and relevant services.

<https://www.artistsnetwork.com>

Subscription based, live stream or purchase training videos, magazines, and books in all mediums

<http://www.wetcanvas.com>

The largest community for visual artists on the Internet!.

The online community is comprised of artists of all levels, ranging from Sunday painters to artists who exhibit in some of the finest galleries in the world. Whether your interests lie in learning new techniques, experimenting with alternative or cross-over mediums, gaining critiques from fellow artists, or getting the scoop on exciting new industry products, WC has something for you, including a full online library of reference images.

<https://www.pmp-art.com>

Paint My Photo (PMP) is a social networking site dedicated to sharing photos for artistic inspiration without fear of infringing copyright, some-

thing we all need to be aware of if we intend selling our work.

<https://www.nma.art>

Subscription based. Learn from the world's top artists in a variety of styles and approaches, with a focus on foundation. Unlimited streaming courses means you can learn anywhere, anytime, no matter how busy your schedule. With streaming plans starting at US\$35/month.

<https://brightlightfineart.com>

Subscription based. Fine Art Drawing and Painting Classes, by David Leffel, Sherrie McGraw, Jacqueline Kamin & Stacy Kamin

<http://www.fitzroystretches.com/>

Art supplies, east coast but with free shipping, and if you want to make your own canvases, this is a good place to buy stretchers.

<https://www.oxlades.com.au/>

Art supplies. Perth

<http://www.hukendall.com.au/>

Art Supplies. Perth

<https://www.jacksons.com.au/stores>

Art supplies. Perth

<http://www.artworkshopwithpaul.com>

Some free and other low cost videos (Graham Longworth)

<https://thepottersmarket.com.au/>

Based in Stockdale Rd, O'Connor-Pottery Supplies, Raw materials, clay, tools and equipment, firing services

<https://pottersonline.com.au/index.html>

The Australian Ceramic Art & Pottery resource network

<http://ceramicartsdaily.org>

Subscription based, live stream instruction videos, buy videos

<http://www.claytimes.com>

Ceramic Art Trends, Tools, and Techniques for Potters Worldwide

<https://www.ceramicartswa.asn.au/>

Established in 1993, the Ceramic Arts Association of WA (CAAWA) is a not for profit organisation run by members supporting the ceramics community in Western Australia. They aim to connect and promote all aspects of hand made pottery and ceramic sculpture.

<http://www.clayworksaustralia.com/>

Sell clay, brushes, hand tools, raw materials, equipment new and used, colours, glazes, decorating items.

<http://walkerceramics.com.au/>

Manufacturers of Australian clays and glazes by Walker Ceramics, Feeneys Clay and Cesco.

<https://margaretriverartisans.com.au/>

The Margaret River Artisans is a select group of highly esteemed arts and crafts people living in our stunning coastal region in Western Australia's South West. They have open studios sometime in April.

You Tube

Too much here to list, but just enter your area

of interest in the search field and you will be inundated with videos to watch, some better than others, but a wealth of information.

East Oaks Studio

<https://www.youtube.com/channel/UCA-G34a1nK25v3pewza7jHoA>

Andrew Tischler

<https://www.youtube.com/user/AndrewTischler-Art>

Caesar Santos

https://www.youtube.com/channel/UCHUofurwg70iaByk_qIEZnA

Sergey Gusev

<https://www.youtube.com/channel/UCIG-VzZ-PKbY1EpPvquG4cYw>

David Kassan

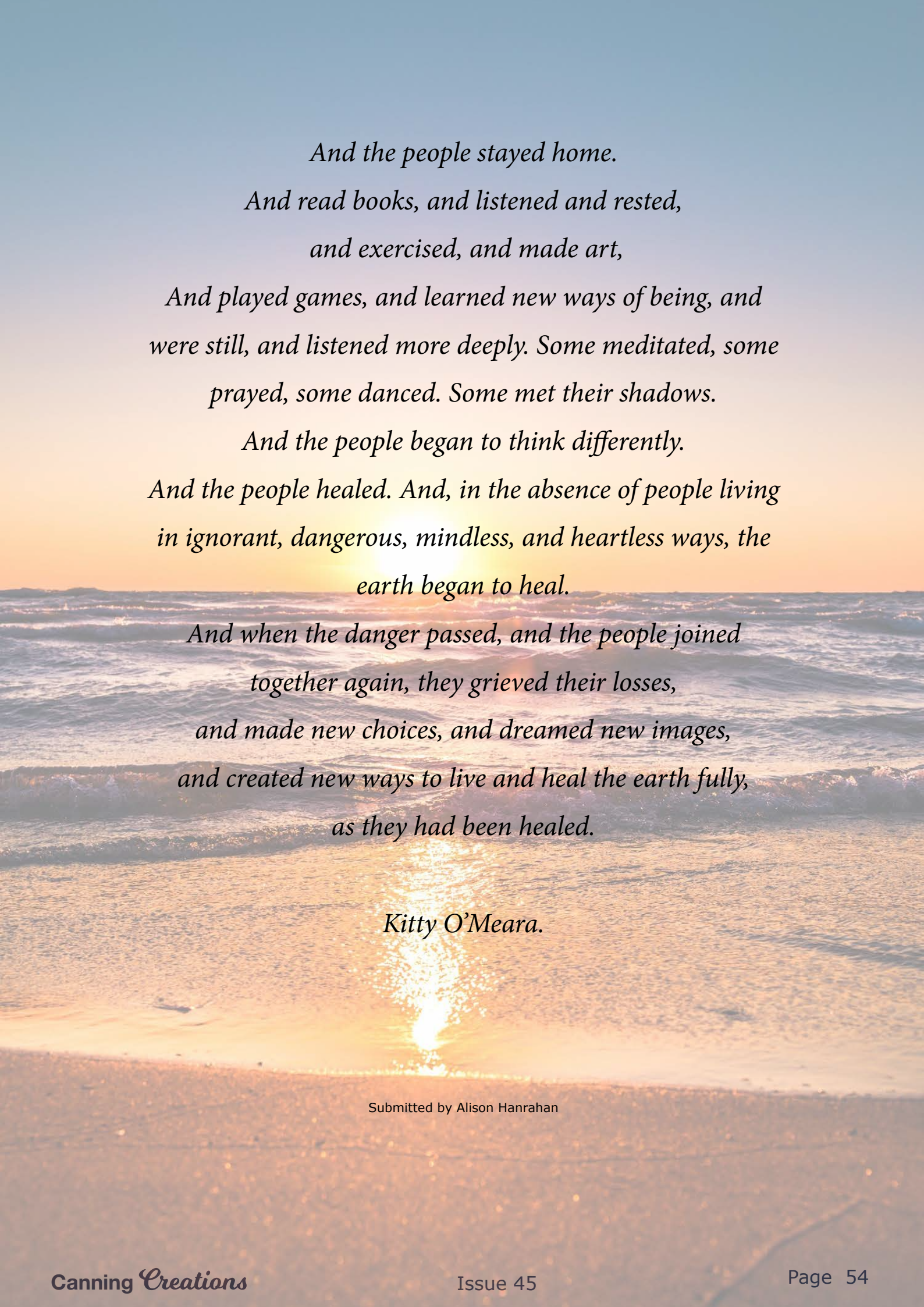
<https://www.youtube.com/user/DavidJonKassan>

Bella Creativa

<https://www.youtube.com/channel/UChqvK-Wb29dfrPbWvo0yECVg>

Pinterest

Great for inspiration, and to see what others are doing, but do be aware of copyright issues, you can't just take photos or work from here and copy them.



*And the people stayed home.
And read books, and listened and rested,
and exercised, and made art,
And played games, and learned new ways of being, and
were still, and listened more deeply. Some meditated, some
prayed, some danced. Some met their shadows.
And the people began to think differently.
And the people healed. And, in the absence of people living
in ignorant, dangerous, mindless, and heartless ways, the
earth began to heal.
And when the danger passed, and the people joined
together again, they grieved their losses,
and made new choices, and dreamed new images,
and created new ways to live and heal the earth fully,
as they had been healed.*

Kitty O'Meara.

Submitted by Alison Hanrahan

Editors Notes

Big thanks to all of you who got on board and sent me content this month, I can't do it without you, hope to hear from even more of you for the next issue.

Re content you might want to submit for future newsletters.

If you have something for the next issue, you can send it to me anytime between now and the deadline, you don't need to wait until I call for it. Its a pretty big job putting this together so helps me to spread the workload. Just email me with '**CAG newsletter**' in the subject line (I get a lot of emails, and if I don't know the address it can get missed) So anytime you think of something or have it ready, just send it through to

chris@posterpassion.com.au

(not the CAG office, Selena has enough to do without forwarding emails :))

Works in Progress

I hope some more of you will consider doing a WIP of your paintings or ceramics, these are always interesting for others to see, we can all learn so much from each other.

Old photos of CAG events and members

If anyone has old photos, (hard copy) they would like to put into the flash back page, leave them with Selena in the office with details of person or event, I can scan the photos and return to Selena, (I promise to take care of the precious memories)

Chris Goldberg

chris@posterpassion.com.au

Phone 0468 368 174

A Warm Welcome to our new members

Parkash Kaur

Mal Edwards

Maureen Davey

Trisha Staples

Juliet Chen

Jan Van Mansum

Norma Thompson

Dianne Summers

Pauline Read

Thivia Sivapatham

Kaye Grubb

Jay Atkinson

Cheree Piper-Green

Jannine Sangalli

Karina Martini

Margaret Frew

Selena Watson

Marguerite Wyntj

Janene Menck



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Fax: 08 9354 7079
Email: office@canningartswa.org.au Web: www.canning-artswa.org.au



This Newsletter is kindly
printed by the Office of Ben
Morton,