

Part 2  
**GODFATHER WALTZ**

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Arranged by L.J. Kunzle

**INSTRUMENTATION**

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Piccolo  
Flute  
Bb Clarinet 1  
Bb Clarinet 2  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone

Bb Trumpet 1  
Bb Trumpet 2  
Horn in F  
Trombone 1  
Trombone 2  
Euphonium  
Tuba

Timpani  
Bells (*optional*)  
Xylophone  
Vibraphone  
Marimba  
Percussion  
Snare Drum  
Tenor Drums  
Bass Drums



# Part 2 GODFATHER WALTZ

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Moderato ♩ = 108 9

Piccolo

Flute *solo opportunity*  
*Sva. optional*  
*mf*

Clarinet in B $\flat$  1 *mp*

Clarinet in B $\flat$  2 *mp*

Alto Sax. 1 *solo opportunity*  
*mf*

Alto Sax. 2 *Sva. optional*  
*mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone 1 *mp*

Trombone 2 *mp*

Euphonium *mp*

Tuba *mp*

Timpani *mp*

Bells *on bells or triangle*  
*mp*

Xylophone *susp cym if available*  
*or wind chimes?* *p*

Vibraphone *2 players double some parts*  
*mp*

Marimba *mf*

Percussion *susp cym*  
*low drum & tambourine* *mp*

Snare Drum

Quint Toms

Bass Drums

17 *Slightly Faster* 25

Picc. *mf*

Fl.

B>Cl. 1 *mf* R L

B>Cl. 2 *mf* R L

A. Sax. 1 *Sva. optional*

A. Sax. 2

T. Sax. *mp*

B. Sax.

B>Tpt. 1 *mp*

B>Tpt. 2 *mp*

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba *mp*

17 25

Timp. *ff*

Bls.

Xyl. *soft mallets*

Vib. *f*

Mrb.

Perc. *double cym part on tambourine*  
*drum and cym (light stick)*

S. Dr.

Quints

B. Dr.

33 Allegro ♩ = 124

41 feeling In 1  
Faster ♩ = 132

Picc. *mf*

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

33 *mp* *f*

41 *f*

Timp. *mf*

Bls. *f*

Xyl. *mf*

Vib. *mf*

Mrb. *mf*

Perc. *mp* *ff* *mp*

S. Dr. *p* *mf*

Quints *mf*

B. Dr. *p* *mf*

This page of a musical score, numbered 6, covers measures 42 through 49. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Saxophone in A 1 (A. Sx. 1), Saxophone in A 2 (A. Sx. 2), Trumpet in C (T. Sx.), Saxophone in B-flat (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion (Perc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins. A box containing the number '49' is placed above the Piccolo staff at the beginning of measure 49. The key signature is one sharp (F#), and the time signature is 4/4.

57 solo opportunity Slowly Rubato ♩=92

53 rit. mp rit. mp

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

53 rit. mp rit. mp

57 Slowly Rubato ♩=92

mp on bells or triangle p

53 mp

53 mp

53 mp triangle

53 pp pp pp

B. Dr. pp

