

**5151 Vandelia St. Apt. 207 Dallas, TX 75235 • (843) 607 7172 • [goyenard@yahoo.com](mailto:goyenard@yahoo.com)**

## **1. EDUCATION:**

- Doctor of Musical Arts in Violin Performance, University of Oklahoma (Norman, OK), 2019
- Master of Music in Violin Performance, North Carolina School of the Arts (Winston Salem, NC), 2007
- Artist Certificate in Violin Performance, College of Charleston (Charleston, SC), 2005
- Bachelor of Arts in Violin Performance, College of Charleston (Charleston, SC), 2003
- Suzuki Teacher Certification, East Carolina University (Greenville, NC), 2009-10  
Chicago Suzuki Institute (Deerfield, IL), 2012-13
- Languages: fluent in English, Spanish, and French

## **2. TEACHING EXPERIENCE:**

### **a) Collegiate Level**

- Graduate Teaching Assistant, University of Oklahoma, Fall 2016-Spring 2019  
Teaching assistant for Understanding Music and African-American Repercussions courses. Duties included: grading exams and essays, and lecturing in case of instructor's absence. Teaching assistant for Introduction to Cinema and Cinema 1960-present courses. Duties included: assisting instructors with curriculum preparation and during lectures and film screenings, grading exams and essays, and special lectures on film composers with live music.
- Sabbatical Replacement for Professor Hal Grossman, University of Oklahoma, Spring 2017  
Principal teacher for undergraduate class during Professor Grossman's sabbatical. Duties included: applied violin lessons, directing weekly studio class, preparation of recitals, competitions, and juries.
- Artist-in-Residence, Roanoke College (Roanoke, VA), Fall 2011-Spring 2013  
Recitalist and chamber musician for faculty recital series.
- Adjunct String Instructor, Bluefield State College (Bluefield, WV), Fall 2009-Spring 2011  
Duties included: applied violin and viola lessons, pedagogy class, and orchestral repertoire.

### **b) Pre-College Level**

- Teaching Artist, Dallas Symphony Orchestra Young Musicians Program (Dallas, TX), 2019-present
- Upper Strings Instructor, Plano ISD, Frisco ISD, and Rockwall ISD High Schools (TX), 2019-present
- String Faculty, Norman School for Strings (Norman, OK), 2016-19  
Duties included: private violin and viola lessons, orchestral repertoire, chamber music coaching, recital and competition preparation, and participation in faculty performances.

### **c) Public School Instruction**

- Suzuki Violin Instructor, Lynchburg City Schools (Lynchburg, VA), 2014-16  
Private and group violin lessons to over 100 elementary school students across four schools, for one of the country's oldest in-school Suzuki programs. Recital preparation and participation in faculty performances in a leadership position.

(Public School Instruction, continued)

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- Artist-in-Residence, Franklin County Public Schools (Franklin County, VA), 2011-15  
Mr. Oyenard created and directed an in-school Suzuki-based violin program offered in Franklin County and Salem City public schools. The Franklin County program eventually evolved into an Appalachian repertoire-based violin method grounded in traditional “classical” principles, taught to hundreds of elementary through high school students. Additional duties included fundraising, solo recitals, and inviting guest artists for masterclasses and performances.
- String Instructor for the Roanoke Symphony Orchestra (Roanoke, VA), 2009-11  
In addition to the aforementioned program, Mr. Oyenard also taught under-privileged students for the Friends of the Roanoke Symphony, coached the Roanoke Youth Symphony Orchestra string sections, and judged seating auditions, and its annual concerto competition.

#### **d) Private Teaching**

- After-school Suzuki lessons, Faith Christian School (Lynchburg, VA), 2016
- Private studios in Roanoke, Blacksburg, and Lynchburg (VA), 2009-16  
Violin, viola, and chamber music lessons to students of all ages and levels. Many of Mr. Oyenard’s students were leading members of the RSO’s youth ensembles and Virginia Tech’s New River Valley Symphony, and have been accepted into colleges and conservatories.

#### **e) Summer Festival/Institute Teaching**

- Faculty and lecturer, James Chamber Players Summer Academy (Lynchburg, VA), 2015-16  
Duties included: violin lessons, chamber music coaching, masterclasses, lectures, faculty performances, and leadership positions in festival orchestra.
- String faculty, Roanoke Youth Symphony Summer Institute (Ferrum, VA), 2009-11
- Chamber Music Coach, Blue Ridge Suzuki Camp (Orkney Springs, VA), 2009-10
- Violin Masterclass, Municipal School of Music (Montevideo, Uruguay), 2009
- String Faculty and Artist-in-Residence, Performing Arts Institute of Virginia (Blacksburg, VA), 2008
- String Faculty, UNC School of the Arts Community Music School (Winston Salem, NC), 2007-08  
Duties included: individual and group lessons in violin and viola to students of all ages and levels, music theory classes, and participation in faculty performances.

### **3. RECITAL AND SOLO PERFORMANCES:**

- Recitalist, SODRE Chamber Music Series (Montevideo, Uruguay), 2011, 2012 and 2014
- Recitalist, College of Charleston Monday Night Chamber Music Series (Charleston, SC), 2007 and 2013
- Recitalist, Spanish Cultural Center Chamber Music Series (Montevideo, Uruguay) 2011-12
- Recitalist, Roanoke College, Hollins University, and Smith Mountain Lake (VA), 2012
- Soloist, New River Valley Symphony (Blacksburg, VA), 2011
- Soloist, Camerata Juvenil del M.E.C. (Montevideo, Uruguay), 2008-2009
- Soloist, College of Charleston Chamber Orchestra (Charleston, SC), 2002 and 2003
- Soloist, SODRE National Symphony (Montevideo, Uruguay), 2000
- Soloist, National Youth Symphony Orchestra (Montevideo, Uruguay), 1997-99

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#### **4. ORCHESTRAL EXPERIENCE:**

##### **a) As Concertmaster:**

- University of Oklahoma's Accademia Filarmonica (Norman, OK), 2016-19
- Lynchburg Symphony Orchestra (Lynchburg, VA), 2015-16
- New River Valley Symphony (Blacksburg, VA), 2011
- Camerata Juvenil del M.E.C. (Montevideo, Uruguay), 2008-2009
- North Carolina School of the Arts Orchestra (Winston Salem, NC) 2005-2007  
NCSA School of Drama production of "The Game of Love," 2008  
Fletcher Opera world premiere of "Our Town," 2007
- College of Charleston Chamber Orchestra (Charleston, SC), 1999-2005
- National Youth Symphony Orchestra (Montevideo, Uruguay), 1996-99

##### **b) As Assistant Principal:**

- 2<sup>nd</sup> violin section, Symphony Orchestra of Northern Arkansas (Fayetteville, AR), 2017-present
- 1<sup>st</sup> and 2<sup>nd</sup> violin sections, Opera on the James (Lynchburg, VA), 2015-16
- 1<sup>st</sup> violin section, Roanoke Symphony Orchestra/Opera Roanoke (Roanoke, VA), 2007-14
- 1<sup>st</sup> and 2<sup>nd</sup> violin sections, Chamber Orchestra of the Triangle (Durham, NC), 2005-09  
CD recordings available on the Albany label

##### **c) As Section Musician:**

- Tulsa Symphony/Tulsa Ballet (Tulsa, OK), 2017-present
- Virginia Symphony/Virginia Opera (Norfolk, VA), 2015-16
- Williamsburg Symphonia (Williamsburg, VA), 2015-16
- Radford University Orchestra (Lynchburg, VA), 2013-16
- Charlottesville Chamber Orchestra (Charlottesville, VA), 2009
- West Virginia Symphony (Charleston, WV), 2008
- Symphony of the Mountains (Kingsport, TN), 2008
- North Carolina Symphony (Raleigh, NC), 2007-08
- Winston Salem Symphony (Winston Salem, NC), 2007-08
- Oleander Chamber Orchestra (Wilmington, NC), 2007-08
- Salisbury Symphony Orchestra (Salisbury, NC), 2006-08
- Western-Piedmont Symphony Orchestra (Hickory, NC), 2006-08
- Charleston Symphony Orchestra (Charleston, SC), 2000-07  
CD recordings with flutist Paula Robison available on the Pergola label
- S.O.D.R.E. National Symphony Orchestra (Montevideo, Uruguay), 1997-99

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## **5. CHAMBER AND ENSEMBLE-IN-RESIDENCE EXPERIENCE:**

- Violinist, *Die Kunst Ensemble* (Dallas, TX), 2019
- First Violinist, Blue Ridge Chamber Players (Blacksburg, VA), 2013
- Violinist, Roanoke College Piano Trio (Roanoke, VA), 2010-11
- First Violinist, Blue Ridge String Quartet (Roanoke, VA), 2009-10
- Founding Member, UNC School of the Arts Stern Scholar Quartet (Winston Salem, NC), 2006-07  
Performances in NC and SC (Wofford College). Masterclass with the Miro String Quartet. Performances with guest artists. Collaborations with the conducting class.
- Founding Member, College of Charleston Piano Quintet and String Quartet (Charleston, SC), 2003-05  
Performances in SC and Trujillo (Spain).
- Member, Charleston Promusica Early Music Ensemble (Charleston, SC), 2000-05  
Performances in SC, NC and TN. Tours of France. CD and video recordings for PBS.

## **6. FESTIVAL PARTICIPATION:**

- First violin section, Classical Music Festival (Eisenstadt, Austria), 2017
- First violin section and principal second violin, Blue Ridge Music Festival (Floyd, VA), 2013-15
- Aria International Music Festival (Mt. Holyoke, MA), 2013  
Lessons and masterclass participation with Janet Sung, James Buswell, and Felicia Moyer
- Concertmaster and first violin section, International Festival Institute at Round Top (TX), 2007  
Lessons and coachings with Jorja Fleezanis, Maria Larionoff, Brian Lewis, and Emilio Colón
- String quartet leader, UNC School of the Arts Summer Performance Festival (Manteo, NC), 2007
- Green Mountain Music Festival (Burlington, VT), 2006  
Coachings with Dmitri Shteinberg
- String quartet leader and first violin section, Scotia Festival of Music (Nova Scotia, Canada), 2006  
Coachings with Scott St. John and Mark Fewer
- String quartet leader and duo recitalist, Piccolo Spoleto (Charleston, SC), 2000-05
- First violin section, Savannah Music Festival Orchestra (Savannah, GA), 2005
- Oberlin Conservatory Baroque Performance Institute (Oberlin, OH), 2005  
Lessons and coachings with Stanley Ritchie and Steve Marvin
- String quartet leader, Musica en Trujillo (Trujillo, Spain), 2004
- First violin section, Colorado College Music Festival (Colorado Springs, CO), 2004  
Lessons and coachings with Philip Ying, Scott Yoo, and Stefan Hersh
- Aria International Music Academy (Muncie, IN), 2004  
Lessons and masterclass participation with Roland and Almita Vamos, James Buswell, Lynn Chang, Anton Miller, and Federico Agostini
- Concertmaster, Institute Musical de Provence-Aubagne (Provence, France), 2003
- Weathersfield Music Festival (Weathersfield, VT), 2002  
Lessons and masterclass participation with Nava Millo, Roland and Almita Vamos, and Piotr Janowski
- Orchestral workshop and performances, Mercosur Symphony Orchestra (Rio de Janeiro, Brazil), 1998
- Orchestral seminars led by “El Sistema” mentors and members of the Simón Bolívar Orchestra (Montevideo, Uruguay), 1995

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## **7. PROFESSIONAL TRAINING:**

### **a) Primary Teachers:**

- Professor Hal Grossman and Dr. Gregory Lee, University of Oklahoma (2016-19)
- Professor Kevin Lawrence, University of North Carolina School of the Arts (2005-08)
- Professor Lee-Chin Siow, College of Charleston (2001-05)
- Amos Lawrence, College of Charleston (1999-2001)
- Ludmilla Cavallaro, private lessons in Montevideo, Uruguay (1989-99)

### **b) Chamber Music Coaches:**

Enrique Graf (Piano), Damian Kremer (Cello), Jan-Marie Joyce (Viola), Dennis Burkh (Conductor/Cello), Diana Cohen (Concertmaster, Charleston Symphony), Joseph Genualdi (Violin), Sheila Browne (Viola)

### **c) Masterclass Participation:**

- Miró String Quartet (University of North Carolina School of the Arts), 2006
- Earl Carlyss (College of Charleston), 2001
- Andrés Cárdenes (College of Charleston), 2000
- Alberto Lysi, Ljerko Spiller and Manfredo Kraemer (Montevideo, Uruguay), 1996-99

## **8. HONORS, ACADEMIC SCHOLARSHIPS AND AWARDS**

- Robberson Travel Grant for Summer Studies, University of Oklahoma (2017)
- University of Oklahoma School of Music Assistantship and Full Tuition Waiver (2016-19)
- Semans Arts Fund and Doris Duke/Surdna Foundation Career Grants for Summer Studies (2006-07)
- Fletcher Opera Scholarship (2005-2007)
- Charleston Symphony Orchestra League Scholarship for Summer Studies (2002-2004)
- American Federation of Musicians Scholarship for Summer Studies (2004)
- Finalist, Arthur Fraser Competition (2003)
- Outstanding Student, College of Charleston and Virginia Elfe Zeigler Award (2003)
- Honorable Mention from the Jury, MTNA State Competition (2002)
- Edwin Davis Peacock Scholarship and Mary Steward Allan Award for Strings (2002)
- Mary Jo and William Potter Scholarship and Tate Foundation Scholarship for Strings (2001)
- Winner, National Competition for Strings, sponsored by Jeunesses Musicales (2000)  
This award included a solo performance with the SODRE National Symphony (Uruguay)
- Virginia Peacock Award for Strings (2000)
- College of Charleston Academic Scholarship, Liberace Foundation and Fine Arts Scholarships (1999)
- Annual Juvenalis Awards, National Youth Symphony Orchestra (1996, 1997, 2000)
- Bronze Medal, First Annual Luis Troccoli Foundation Competition for Strings (1996)

## 9. MISCELLANEOUS:

### a) As Arranger:

- Participant, New York University Film Scoring Workshop (New York, NY), Summer 2018  
Dictated by Mark Snow (*The X-Files*) and Michael E. Levine (*Cold Case*)
- String quartet arrangements of film, TV, and videogame music for educational purposes are available on [SheetMusicPress.com](http://SheetMusicPress.com). They have been performed at pop culture/comic book conventions in Uruguay, and for film history lectures and film club events in collaboration with the University of Oklahoma's School of Film and Media Studies (2015-present)

### b) As Lecturer:

- "Mozart's Spurious Violin Concerto, K. 268: A Study of its Sources, Authenticity, and Place in the Pre-Romantic Solo Violin Literature" (University of Oklahoma's Norton Lecture Series, 2018)
- "Making a Living as a String Player" (University of North Carolina School of the Arts, 2010)
- Period instrument lecture-demonstration on the accompanied violin sonatas of J.S. Bach (University of North Carolina School of the Arts Bach Symposium, 2007)

### c) Writing Experience:

- Grant writing for the Roanoke Symphony Orchestra (2009-10)
- Program notes for the Roanoke Symphony Orchestra (2009)
- Writing workshop with Michael Steinberg (Round Top, 2007)
- Literary Contributor, *Music One Center for Creative Leadership* Newsletter  
Book reviews on music-related publications

### d) Music Library Experience:

- Assistant librarian, Symphony Orchestra of Northern Arkansas (2018)
- Librarian, University of North Carolina School of the Arts Semans Music Library (2007-08)
- Assistant librarian, International Festival Institute at Round Top (2007)
- Assistant librarian, Charleston Symphony Orchestra (2004-05)

### e) Professional Memberships:

- Texas Music Educators Association
- College Music Society
- Suzuki Association of the Americas
- American String Teachers Association
- Golden Key International Honor Society

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**10. References:**

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- *Additional references provided upon request* -