

CHARLES CURTIS

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DIRECTORIAL ROLES

<i>Strings</i>	Fresh Fruit Festival	2017
	Atlanta Black Theatre Festival	2016
	Harlem Repertory Arts Center	2016
	Davenport Theatre	2015
	Brick Theatre	2014
<i>Last Days of Kartika</i>	Columbia Music Festival Assoc.	2013
<i>Trinity Hotline (World Premiere)</i>	National Black Theatre Festival	2013
<i>Sight Chronicles</i>	Winthrop University	2013
<i>Nothing Happened (Commission)</i>	Winthrop University	2012
<i>Like Peeling an Onion (World Premiere)</i>		

BACK OF HOUSE ROLES

<i>She Came to Tea</i>	Stage Manager	Robert Moss Theater
<i>Ritual</i>	Stage Manager	777 Studios
<i>Black Wall Street</i>	Asst. Stage Manager	New Heritage Theatre
<i>What Would You DO?</i>	Sound Tech	EKT Productions
<i>Our Town</i>	Asst. Stage Manager	Opera at USC
<i>Tales of Hoffman</i>	Asst. Stage Manager	Opera at USC
<i>The Magic Flute</i>	Asst. Stage Manager	Opera at USC

EDUCATION

University of South Carolina	M.M in Opera Theatre (Performance)	2007-2009
Presbyterian College, Clinton, SC	B.A. in Music Performance (Voice)	2006

TRAINING

Playwriting	Howard Meyer	Axial Theatre
Text Interpretation/Text Painting	Freda Hereth	University of Michigan
Stage Combat	Cathy Brookshire	University of South Carolina
Movement/Dance for Musical Theatre	Cyndi Flack	University of South Carolina
Finding Your Truth	Michael Mario Good	GOOD Acting Studio