BWPC 2019 WESTERN DRESSAGE - ADVANCED - TEST 2

OBJECTIVES	REQUIREMENTS	ENTRY NO:

OBJECTIVES

This test requires the horse to accept more collection, (weight on the hindquarters) and lengthened paces.
A greater degree of straightness, suppleness, balance, bending and self-carriage is also expected.

Forward rhythmic gaits from the horse and harmony with the rider are Important.
The collected jog must be ridden sitting.

REQUIREMENTS

Collected Jog & Lope
Free Walk
Half 10m circles at collected jog & lope
Haunches-in
Lengthened stride in Jog & Lope
20m circles at lengthened Lope
Halt and Back up
Simple lead change

ENTRY NO:

ARENA SIZE: 60m x 20m

AVERAGE RIDE TIME: 5:00

MAXIMUM PTS: 280

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness; Rhythm & quality of jog				
	X	Halt and salute	Compliant, smooth transitions in & out of square, straight, stable halt				
		Continue at collected jog					
2	I - S	Half circle left 10m	Balance & bend on the half circle				
	S - V	Haunches-in left	Bend & balance maintaining tempo in haunches-in; Rhythm & quality of jog		2		
3	K	Collected lope, left lead	Compliant, smooth transition; Balance & bend in corner; Rhythm & quality of lope				
4	A	Circle left 20m, lengthened lope	Moderate lengthening of stride & frame with consistent tempo; Balance & bend on circle; Rhythm & quality of lope				
5	A	Circle left 10m collected lope	Balance and bend on the circle; Rhythm & quality of lope.				
6	F - X - H	Change rein, collected lope	Balance and bend in corners; Straightness on diagonal; Compliant, smooth transition. Rhythm & quality of the lope		2		
	X	Simple change of lead					
7	C	Circle right 20m, lengthened lope	Moderate lengthening of stride & frame with consistent tempo; Balance & bend on circle; Rhythm & quality of the lope				
8	C	Circle right 10m, collected lope	Balance & bend on the circle & in the corner; Rhythm & quality of the lope				
9	M - X - K	Collected Lope, change rein	Balance and bend in corners; Straightness on diagonal; Compliant, smooth transition. Rhythm & quality of the lope		2		
	X	Simple change of lead					
10	F	Working walk	Compliant, smooth transition; Rhythm & quality of the walk.				
11	P - S	Free walk	Horse relaxed & stretches neck forward & down with swing through back. Rhythm and quality of the walks Compliant, fluent transition;		2		
	S	Working walk					
12	H	Halt 4 seconds,	Compliant, smooth transition to square, straight halt with no resistance to back up.				
		Back up 6 steps,					
		Continue at collected jog					
13	C	Turn right down centerline at collected jog	Balance and bend in the turn; Straightness; Rhythm & quality of jog				
14	L - V	Half circle right 10m, collected jog	Balance and bend on the half circle; angle, bend & balance maintaining tempo in haunches-in; Rhythm & quality of jog		2		
	V - S	Haunches-in right					
15	S – M	Continue on the rail, collected jog	Balance and bend in the corners;				
	M - V	Lengthen the stride in Jog	Moderate lengthening of frame & stride with consistent tempo & balanced transitions; Rhythm & quality of jog				
	V	Collected jog					
16	A	Down centerline	Balance and bend in the turn; Straightness; Rhythm & quality of jog Balanced transition to square, straight halt; Stability in halt.				
	X	Halt and salute					

Leave arena at A in a free walk

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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: Horse shows free flowing rhythmic and consistent gaits		1		
IMPULSION: Athletic engagement of horse with forward energy generated from hindquarters; fluent movements and suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: Well-balanced seat showing centered alignment; Light contact with hands		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: Correct use of Aids Horse's response to aids and compliancy; Accuracy of the movements and precise transitions at the figures.		2		
HARMONY: Horse displays confidence in rider and offers a compliant and agreeable partnership with rider and acceptance of aids to give a free flowing performance		1		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 280)	subtotal minus any errors			

REMARKS:

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Name of Competition:

Date of Competition:

Name and Number of Horse:

Name of Rider:

Final Score
Maximum Points: 280

Points   /   Percent

Name of Judge:

Signature of Judge: