

SCORE SHEET
INDIVIDUAL CLOWN COMPETITION
SOUTH ATLANTIC SHRINE CLOWN ASSOCIATION

DATE: _____

AT: _____

JUDGE: _____

OVER 55	
WHITE FACE	
AUGUSTE	
TRAMP	
CHARACTER	
NOVICE (check if applies)	

MAKE-UP
&
COSTUME

INDIVIDUAL COMMENTS

A. MAKE-UP

1. Does the make-up portray a character or is it simply lines painted on?

5 _____

2. Does the face fit the particular character being portrayed?

10 _____

3. Is make-up complete? Has a base coat of flesh colored or light tint been used for this Auguste clown?

(Note: An /auguste Clown might use two different colors of base.) A Hobo Clown might use a darker base or a 'sunburned' or 'dirty' colored base in conjunction with a 'stubble' beard. If a beard is portrayed such as on a Hobo Clown, is the beard 'feathered' in an looking natural or are there sharp lines of demarcation between the beard and the flesh portions?

10 _____

4. Are ears, eyelids, back of neck and under the chin made up and powdered down?

20 _____

5. Does wig, skull cap, etc., compliment the character?

5 _____

B. COSTUME

1. Is the costume clean and colorful?

10 _____

2. Is costume in good taste?

10 _____

3. Are accessories such as shoes and gloves used and do they match or compliment the costume?

5 _____

C. PRESENTATION

Does clown show confidence (not to be confused with cockiness) or does he seem nervous and afraid?

15 _____

D. ORIGINALITY

Is costume, make-up and presentation original?

10 _____

Total 100 _____

GENERAL COMMENTS:

NUMBER _____

SCORE SHEET
INDIVIDUAL GIMMICK COMPETITION
SOUTH ATLANTIC SHRINE CLOWN ASSOCIATION

DATE: _____

AT: _____

JUDGE _____

	Possible Points	Actual Points Given	Comments
ORIGINALITY	15	_____	_____ _____
GOOD TASTE	10	_____	_____ _____
CROWD APPEAL	10	_____	_____ _____
FACIAL EXPRESSIONS	10	_____	_____ _____
EXECUTION	15	_____	_____ _____
TIMING	15	_____	_____ _____
GIMMICK	15	_____	_____ _____
PRESENTATION (Appropriate to Clown Character)	10	_____	_____ _____
TOTAL POINTS	100	_____	_____ _____

COMMENTS

