

NUMBER: _____

SCORE SHEET
INDIVIDUAL CLOWN COMPETITION
SOUTH ATLANTIC SHRINE CLOWN ASSOCIATION

DATE: _____

AT: _____

JUDGE: _____

OVER 55	
WHITE FACE	
AUGUSTE	
TRAMP	
CHARACTER	
NOVICE (check if applies)	

MAKE-UP
&
COSTUME

INDIVIDUAL COMMENTS

A. MAKE-UP

1. Does the make-up portray a character or is it simply lines painted on?

5 _____

2. Does the face fit the particular character being portrayed?

10 _____

3. Is make-up complete? Has a base coat of flesh colored or light tint been used for this Auguste clown?

(Note: An /auguste Clown might use two different colors of base.) A Hobo Clown might use a darker base or a 'sunburned' or 'dirty' colored base in conjunction with a 'stubble' beard. If a beard is portrayed such as on a Hobo Clown, is the beard 'feathered' in an looking natural or are there sharp lines of demarcation between the beard and the flesh portions?

10 _____

4. Are ears, eyelids, back of neck and under the chin made up and powdered down?

20 _____

5. Does wig, skull cap, etc., compliment the character?

5 _____

B. COSTUME

1. Is the costume clean and colorful?

10 _____

2. Is costume in good taste?

10 _____

3. Are accessories such as shoes and gloves used and do they match or compliment the costume?

5 _____

C. PRESENTATION

Does clown show confidence (not to be confused with cockiness) or does he seem nervous and afraid?

15 _____

D. ORIGINALITY

Is costume, make-up and presentation original?

10 _____

Total 100 _____

GENERAL COMMENTS:

Judge

SCORE SHEET
TWO MAN SKIT OR STUNT
SOUTH ATLANTIC SHRINE CLOWN ASSOCIATION

SHRINE CENTER/UNIT AT:

DATE: _____

Possible Points	Actual Points Given
-----------------	---------------------

Comments

TIME: 15

Was act within 1 minute plus or minus of the 5 minutes authorized (time in excess of 5 minutes is disqualifying.)
Did the act move crisply?

PREPARATION: 25

Was the skit rehearsed?
Timing and originality
Ability to overcome mistakes
Did clowns compliment each others performance?

PHARAPHERNALIA & PROPS 30

Eye Appeal
Construction
Does it make the gag?
Does the costuming fit the act?

CROWD APPEAL 30

Was the skit or stunt liked by the crowd?
Is it in good taste?

Possible Total	100
----------------	-----

COMMENTS

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on its right side, suggesting it's resting on a surface.

NUMBER

SCORE SHEET
INDIVIDUAL GIMMICK COMPETITION
SOUTH ATLANTIC SHRINE CLOWN ASSOCIATION

DATE: _____

AT: _____

JUDGE

	Possible Points	Actual Points Given	Comments
ORIGINALITY	15	_____	_____ _____
GOOD TASTE	10	_____	_____ _____
CROWD APPEAL	10	_____	_____ _____
FACIAL EXPRESSIONS	10	_____	_____ _____
EXECUTION	15	_____	_____ _____
TIMING	15	_____	_____ _____
GIMMICK	15	_____	_____ _____
PRESENTATION (Appropriate to Clown Character)	10	_____	_____ _____
TOTAL POINTS	100	_____	_____

COMMENTS

SOUTH ATLANTIC SHRINE CLOWN ASSOCIATION

Actual
Points
Given

Was act within 1 minute plus or minus of the 5 minutes authorized (time in excess of 5 minutes is disqualifying.)
Did the act move crisply?

Was the skit rehearsed?
Timing and originality
Ability to overcome mistakes
Did clowns compliment each others performance?

Eye Appeal
Construction
Does it make the gag?
Does the costuming fit the act?

Was the skit or stunt liked by the crowd?
Is it in good taste?

[illegible]

SOUTH ATLANTIC SHRINE CLOWN ASSOCIATION

SHRINE CENTER/UNIT

AT: _____

Actual
Points
Given

Comments

APPEARANCE:

Costumes clean and colorful. Make-up clean, clear, colorful and complete (Automatic loss of 10 points for any member not powdered or any member with exposed portions of neck, ears, or arms not made up, costumes not complete or no gloves). Good eye appeal.

40

GROUPING AND PRESENTATION

Were clowns grouped well or were they "strung out" along the line of march? (Subtract points if they hold up any of the following units). Were all clowns working to highest efforts of their Unit? Was Unit too crowded or did they work the crowd?

30

APPEAL:

Clown theme and originality
Did their appearance and/or presentation evoke laughter and crowd appeal?
Did they capture the attention of the crowd?

30

100

COMMENTS
