

Part 3 JOURNEY to OZ  
OZ the Great and Powerful  
Wicked Finale

Arranged by LJ Kunzle

Fireside Dance & Meeting the Troops

Freely  $\text{♩} = 90$  **Alllegro**  $\text{♩} = 118$  6 10

**Piccolo** *mp* *mf*

**Flute** *mp* *mf*

**Clarinet in B $\flat$  1** *mp* *mf*

**Clarinet in B $\flat$  2** *mp* *mf*

**Alto Sax.** *mf* *mp* *mf*

**Tenor Sax.** *mp* *mf*

**Baritone Sax.** *mp* *mf*

**Trumpet in B $\flat$  1** *mf* *mp*

**Trumpet in B $\flat$  2** *mp*

**Horn in F** *mp*

**Trombone** *mp* *mf*

**Euphonium** *mp* *mf*

**Tuba** *mp* *mf*

**Percussion 1** *mp* *w.c.*

**Timpani** *mp* *B $\flat$  to C* *scrape on cymbal*

**Perc 2/ Bells** *mp*

**Xylophone** *mp*

**Percussion 3** *mp*

**Vibraphone** *mf* *mp* *mf*

**Marimba** *wind chimes* *mp* *mf*

**Percussion 5** *triangle or s.c. with stick* *bass or tom drum* *mp*

**Snare Drum** *mp* *p* *mp*

**Quint Toms** *mp* *p* *mp*

**Bass Drums** *mp* *p* *mp*

15 16

Picc. *mf*

Fl. *mf*

B♭ Cl. 1

B♭ Cl. 2

A. Sc. *mf*

T. Sc. *mf*

B. Sc.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn.

Tbn.

Euph.

Tuba

Perc. 1

Timp.

Bls.

Xyl.

Perc. 3

Vib. *mf*

Mrb.

Perc. 5

S.Dr. *mp*

Quints

B. Dr.

Main Title

21

25 Slower ♩ = 112

29

21

25 Slower ♩ = 112

29

Picc. *f* *mf*

Fl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Perc. 1 *f*

Timp. *f*

Bls. *f*

Xyl. *f*

Perc. 3 *f*

Vib. *f* *mf*

Mrb. *f*

Perc. 5 *ff*

S. Dr. *mf* *f*

Quints *mf* *f* *p*

B. Dr. *mf* *f* *p*

*cymbal*

*susp cymbal*

*use back of tmp mallet*

*cym and drum*

*scrape on cymbal*

*percussion fontre*

*percussion fontre*

*RIRR LRLI*

This page of a musical score contains measures 37 through 41. The instruments and their parts are:

- Picc.**: Piccolo, starting with a melodic line in measure 37 and moving to a rhythmic pattern in measure 38.
- Fl.**: Flute, mirroring the Piccolo's melodic line in measure 37.
- Bb Cl. 1** and **Bb Cl. 2**: Clarinets in Bb, playing a melodic line in measure 37 and a rhythmic pattern in measure 38.
- A. Sx.**: Alto Saxophone, playing a melodic line in measure 37.
- T. Sx.**: Tenor Saxophone, playing a melodic line in measure 37.
- B. Sx.**: Bass Saxophone, playing a melodic line in measure 37.
- Bb Tpt. 1** and **Bb Tpt. 2**: Trumpets in Bb, playing a melodic line in measure 37.
- Hn.**: Horn in F, playing a melodic line in measure 37.
- Tbn.**: Trombone, playing a melodic line in measure 37.
- Euph.**: Euphonium, playing a melodic line in measure 37.
- Tuba**: Tuba, playing a melodic line in measure 37.
- Perc. 1**: Percussionist 1, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Bls.**: Bells, playing a rhythmic pattern.
- Xyl.**: Xylophone, playing a rhythmic pattern.
- Perc. 3**: Percussionist 3, playing a rhythmic pattern.
- Vib.**: Vibraphone, playing a melodic line in measure 37.
- Mrb.**: Maracas, playing a rhythmic pattern.
- Perc. 5**: Percussionist 5, playing a rhythmic pattern.
- S. Dr.**: Snare Drum, playing a rhythmic pattern.
- Quints**: Cymbals, playing a rhythmic pattern.
- B. Dr.**: Bass Drum, playing a rhythmic pattern.

Measure 37 is marked with a box containing the number "37". Measure 41 is marked with a box containing the number "41". Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, ties, and accents.

WICKED

This page of a musical score, titled "WICKED", features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), B-flat Clarinet 1 (Bb. Cl. 1), B-flat Clarinet 2 (Bb. Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpet 1 (Bb. Tpt. 1), B-flat Trumpet 2 (Bb. Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Timpani (Timp.), Bells (Bln.), Xylophone (Xyl.), Percussion 3 (Perc. 3), Vibraphone (Vib.), Maracas (Mrb.), Percussion 5 (Perc. 5), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score is divided into measures, with rehearsal marks 46 and 48. Dynamic markings such as *ff*, *f*, *fp*, *mf*, and *mp* are used throughout. A "G.C." (Grave Cut) marking is present in the Percussion 1 part. The score is written in a key signature of one flat and a common time signature.

51 52 56 Finale  $\text{♩} = 96$  60

Picc. *ff*

Fl. *ff*

B♭ Cl. 1 *fp* *ff*

B♭ Cl. 2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *fp* *f* *ff*

B♭ Tpt. 2 *f* *ff*

Hn. *ff*

Tbn. *f* *ff*

Euph. *ff*

Tuba *ff*

Perc. 1 *ff*

Timp. *ff* Ab, Eb

Bls. *ff*

Xyl. *ff*

Perc. 3 *ff*

Vib. *f* *ff*

Mrb. *f* *ff*

Perc. 5 *ff*

S. Dr. *mp* *ff*

Quint. *mp* *ff*

B. Dr. *ff*