

# The Corral Site in Central Utah

The Corral site is located near Central Utah. It is on private property in a wash that drains into the Santa Clara River.

The site consists of a main site and a number of smaller sites that stretch for about a quarter of a mile along the wash.

## Main Site:

The first panel is shown in Figure 1. The main features are three anthros with triangular bodies, Figure 2a and 2b. The figure in 2a is well defined with very prominent “ear bobs” and headdress. The figures in 2b also appear to have headdresses. They may also be “holding hands”. Next to them is a foot symbol – the bear clan?



Figure 1





Figure 2a



Figure 2b

Further up the cliff face is a large boulder with “tic marks” on the edge, Figure 3. Below the tic marks are two symbols with five “fingers”. Sitting on the rock and looking west, you can view the horizon (Figure 4). Could the tic marks and the fingers point constitute a calendar system? Others have suggested that the five finger indicate pointers for the summer and winter solstices, the equinox and the cross quarters



Figure 3





Figure 4.

There are also gaps in the neighboring rock (not shown) that could provide a more limited view of the distant horizon and could cast some interesting shadows.

The most complex panel is shown in Figure 5. The first thing to note is that there is a large amount of overwriting of earlier glyphs with a diamond shape pattern dominating the panel. There are also connected circles and concentric circles. More detail is shown in Figure 6.

Figure 7 shows even more detail. Connected to the main spiral, is a very unique, stylized figure with a complex headdress.





Figure 5



Figure 6





Figure 7

## Secondary Sites

An interesting geologic feature is shown in Figure 8. At the bottom of the boulder are a series of petroglyphs, Figure 9. They are difficult to photograph, Figure 10, because of the white texture on the rock. However they show sheep and deer. Given the location of this rock next to the wash, we concluded that it was likely a hunting blind, with the glyphs indicating successful hunts.





Figure 8



Figure 9





Figure 10

Another interesting panel is shown in Figure 11. A close up of the main glyph is shown in Figure 12. The glyph in Figure 12 has an “Asian” feel to it. In this same area are a number of other individual glyphs of animals, Figure 13 and 14, many of which are poorly defined.

The majority of the canyon had topography similar to Figure 15. There are a number of other boulder containing glyphs such as Figures 16 through Figure 18.





Figure 11



Figure 12





Figure 13



Figure 14



Figure 15





Figure 16



Figure 17



Figure 18

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