

# New Zealand Shetland Pony Breeders' Society (Inc.)

NEWSLETTER  
April 2022



**New Zealand Shetland Pony Breeders' Society (Inc.)**

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**COMMITTEE MEMBERS AND OFFICE BEARERS 2021/2022**

	<b>Name</b>	<b>Address</b>	<b>Phone</b>	<b>Email and Fax</b>
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<b>REGISTRAR Stud Book, Transfers and Registrations</b>	Catherine Crosado	1173 Telegraph Road	03 317 8018	<a href="mailto:duncree@xtra.co.nz">duncree@xtra.co.nz</a>

**COMMITTEE MEMBERS  
(and their responsibilities)**

<b>End of Year Awards Results Co-ordinator, Show Results Collector, Merchandise-Co-ordinator</b>	Lorraine Martini	406 Courtenay Road, Charing Cross.	027 827 2727 03 318 1328 <a href="mailto:Lorraine.martini@xtra.co.nz">Lorraine.martini@xtra.co.nz</a>
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<b>Website &amp; Facebook</b>	Catherine Crosado	1173 Telegraph Road	03 317 8018

**AREA REPRESENTATIVES****These members are the local points of contact in your area****NORTH ISLAND**

<b>Lower North Island</b>	Ann Abernethy	Taihape	06 388 9220
<b>Waikato / Upper North Island</b>	Kathy Drake	Auckland	09 238 5576

**SOUTH ISLAND**

<b>Mid/Lower South Island</b>	Beth Prescott- Ballagh	South Canterbury/ North Otago	027 512 4967 or 03 689 1340
<b>Canterbury / Upper South Island</b>	Bernadette Woffenden	Canterbury	03 324 3271

- New registrations, transfers and stud book queries can be sent directly to the Registrar
- Newsletter articles, photos, items of interest, classifieds, queries or corrections can be sent to the Newsletter Editor
- Show results can be sent directly to the Show Results Collector
- Financials can be sent directly to the Treasurer
- Website and Facebook items can be sent directly to the appointed Co Ordinator

Please note: while every care is taken during the compilation of the NZSPSB newsletter, the New Zealand Shetland Pony Breeders Society Inc. does not accept any responsibility for any errors or omissions.

## From the President

### Presidents Report April 2022

Great news that we have moved to Orange Traffic light setting. Everyone can come to the AGM, masks are optional. Subject to there not being any new nasty Covid variants, it is looking good for the show season too. But I had better not get ahead of myself!

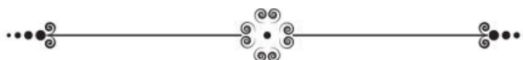
It would be great if you could come to our NZSPBS AGM on Saturday 28th May. We would like to extend a warm welcome to all our new members, and I can promise that you will not be given a job but will get to meet lots of other society members and can talk freely about Shetland ponies for the whole time.

Further details for the AGM will be included in this newsletter and will also be emailed out to members.

Thank you to everyone who entered photos of your ponies for the virtual show, there were 43 entries. The Donkey and Mule society ran their virtual show for the second year, and they had 145 entries. That sounds like a challenge for us for next year.

Stay well and stay safe.

Bernadette Woffenden  
NZSPBS President



## From the Newsletter Editor

As we enter Autumn/Winter and head towards having some very hairy ponies it's a great time to reflect on all we have done with our faithful Shetlands. It would be easy to get despondent about the number of shows that had to be cancelled due to Covid but to only focus on that would be to miss out celebrating the shows that did go ahead as well as our innovation in response to adversity. This issue includes the results for Champion and Reserve Champions of the North Otago A&P show, and our first Virtual Show.

We have also used this issue to reflect on and show our respect to the horses that have gone to war – most never to return. The history/ownership of the ANZAC biscuit is investigated, and there is an article on Shetlands taking the lead as cross cultural ambassadors. We hope you enjoy the read!

Thank you to everyone who contributed to this issue.

If anyone has any articles or items of interest and/or photos of your beautiful ponies that you are happy to share, please send them to me at [christinawil@gmail.com](mailto:christinawil@gmail.com) for our next newsletter.

The next newsletter publication is planned for mid-June 2022 so items for the next newsletter need to be sent through to me by the 1<sup>st</sup> June 2022 or even earlier if possible.

***“God forbid that I should go to any heaven where there are no horses”.***  
***- R.B. Cunningham-Graham***



### **PLEASE DIRECT ALL WEBSITE QUERIES OR SUBMISSIONS TO:**

Email: [duncree@xtra.co.nz](mailto:duncree@xtra.co.nz) • Tel: 03 317 8018 or 0274 337 840

*(emailed photographs to be high resolution & saved as a jpeg attachment)*

*(posted photographs to be high quality & include self-addressed envelope for return)*

## From the Registrar

### Foal Pre Approval

Duncree Troubador	M	2021 - 003
Cotswold Millie-Anne	F	2021 - 004
Cotswold Argosy	M	2021 - 005
Cotswold Anthem	M	2021 - 006
Abberley Very Elegant	F	2021 - 007
Abberley Absolute	M	2021 - 008

### Registrations

Reg. Number	Pony	Sex
1174NZ	Birchlands Florian	Filly
1175NZ	Birchlands Cossack	Gelding
1170NZ	Abberley Shadow That	Filly
1171NZ	Abberley Celtic Promise	Filly
1172NZ	Abberley Invaluable Journey	FR Colt
1173NZ	Toonmals Little Sir Echo	FR Colt
1176NZ	Beechgrove November Rush	Filly
1177NZ	Shilmaine O'Reilly	Gelding
1178NZ	Downton Mr Bates	Gelding

### Transfers –

Reg. Number	Pony	Vendor	Transferred To
<b>CORRECTIONS FROM FEBRUARY'S NEWSLETTER</b>			
1047NZ	Burravoe Pegasus	Burrows Family, Rangiora	J Ramsey & M R Gilbert, Hellensville
1071NZ	Burravoe Patient Amber	Burrows Family, Rangiora	J Ramsey & M R Gilbert, Hellensville
790NZ	Cotswold Wizard	S Cusack, Oamaru	C W Howarth, Middlemarch
<b>NEW TRANSFERS</b>			
982NZ	Shelyron Cloudberry	B & R Woffenden, Leeston	A Buckingham, Waimate
972NZ	Burravoe Rocko – Phella	Burrows Family, Rangiora	Cheryl Heeley, Timaru
1090NZ	Burravoe Patron	Burrows Family, Rangiora	Cheryl Heeley, Timaru
985NZ	Beechgrove Fire N Ice	A & R Price, Timaru	Willowbank Wildlife Reserve, Harewood, Christchurch
915 NZ	Shilmaine Sophia	K Wilson, Kaiapoi	D M Brown, Owaka
1108NZ	Cotswold Sherwood	D & J Humphries, Motukarara	L Murray, Oxford
934NZ	Lael Serendipity	A Buckingham, Waimate	B & R Woffenden, Leeston
999NZ	Tutuki Noa Ballarat	K Stockdill, Ashburton	Theresa Murray, Rolleston



## Newsletter Deadlines

- June 2022 Issue: 1<sup>st</sup> June 2022
- August 2022 Issue: 1<sup>st</sup> August 2022
- October 2022 Issue: 1<sup>st</sup> October 2022
- December 2022 Issue: 1<sup>st</sup> December 2022

## Area Representative Reports:

### **WAIKATO/UPPER NORTH ISLAND AREA REPORT April 2022**

*Kathy Drake*

We in Pukekohe have just had one of the driest summers on record. Day after day with no hint of rain and the paddocks getting drier and dustier. Fortunately, we personally are understocked, and the Shetlands spend more time off the paddocks than on anyway, due to waistlines that tend to expand on thin air, and the ever-looming risk of laminitis. Because our climate conditions, which normally provide ample rainfall, added to the volcanic soil that produces plenty of lush green grass, we normally have continual high sugar content grass on tap right through Spring, Summer, and Autumn. So, one upside to the drought was being able to give the ponies free access to several paddocks to just roam and pick at the old grasses that were available without the risk of areas of fresh green sprouts for them to snack on. But then we had a wee top up of 3mm of rain one night which sent the paddocks into a green frenzy. So back to a diet of hay they went, until more days of no rain made the grass safe again. So I can see it will be a bit of yo-yoing for a while yet until winter again gives us some respite. Oh, for a property with big rolling hills of poor soil and lower rainfall!!!

I am always taking photos of our animals—loving the new cellphone technology that gives great quality with convenience. So, it was great to have an outlet with the Valentine's Day Competition which sent me searching for photos that fit the brief. In doing so I discovered so many of our photos showed the joy our Shetlands' share with people as well as other animals. And they are such photographic wee animals. A fun competition, and a bonus that one of my photos was chosen as the winner—thanks to the Committee for coming up with the idea, and thanks to the sponsors, Kirsty at Zebedee Equine and Big Red's Stable Snacks. However, the latest Virtual Show competition did throw up some extra challenges. The first being the challenge of cleaning up ponies who had been living in drought conditions for weeks and had a thick layer of dust and grime through their coats—in particular the manes and tails of my two palominos. As we are on rainwater tanks for the house and stables, we have been on conservation mode for several weeks, so I couldn't justify using our precious supply to wash ponies. However, we do draw water from a creek that runs through our back paddock, for the troughs and to water the gardens. So, although it's not the cleanest of water supplies, I was able to use that to do the bulk of my clean-ups with just a quick flick of tank water to rinse them off. Then it was off for walks up and down the roadsides to dry the ponies off one at a time before final touch-ups and out with the camera. Add to that having to dive into the tack box to find show halters and clean them up after something like 9 years of not having been in a showing. Next step—it's one thing standing a pony up at a show for photos, where you have plenty of interesting things happening to take their eye. It's another to try and get them looking halfway interested in life on their home patches. But eventually, over a period of almost a week, I got each pony cleaned, spruced up and photographed. I hope a lot of our members took the opportunity to enter their ponies in this Virtual Show. A big thank you to the committee for once again taking the initiative and giving us the opportunity to participate. In these Covid times, when more and more A&P shows have been cancelled, it's a chance for us all to still compete and a chance for people throughout the country to come together on an equal footing. Virtual Shows are popping up right through the Equestrian community and they are one great new initiative to have been born through this pandemic. Lots of fun, even if they are a lot of work! At least one of my ponies seemed to enjoy the whole experience. Wee Creamie is such a joy to work with and I don't think we got one dud photo of him. He, as usual, just said 'ok Mum, is this what you want me to do?', whereas it took lots of patience to get the two girls to co-operate—especially my old lady who never did see the point of it all.

I have been enjoying the historical articles in the Newsletter - some really interesting history of the breed. I was always of the thought that black was the foundation colour, so was surprised to read of so many early ponies who were broken coloured, and that the blacks became dominant due to being the colour of choice for work in the coal mines. Makes sense.

Love reading articles from other areas and seeing what everyone is doing with their Shetlands. Keep up the good work everyone.

## LOWER NORTH ISLAND AREA REPORT April 2022

Ann Abernethy

Autumn is certainly in the air in our area and the ponies are growing their winter coats. Ponies and people are remaining quietly “locked away” as Covid cases rise in the Rangitikei- Wanganui area. With little to report I have chosen to share some interesting facts I read in a very old Carriage Driving newsletter. Of course, I totally disagree with the opening paragraph but included it as a “bit of fun”.

### THE SHETLAND PONY

“We are all familiar with the Thelwell ponies, those fiercely determined hairy monsters with their equally determined, but not hairy riders, and most of us have met such ponies in real life. These probably were Shetlands or Shetland crosses. They have been described as “deceptively charming fuzz balls, well protected with teeth at one end and heels at the other with a gigantic grain and grass storage space connecting the two”.

“Although the Shetland been domesticated for at least 2000 years there is virtually nothing written about the Shetland pony until the sixteenth century and these are mostly judgements recorded in the Court books concerning theft, unlawful borrowing ponies or cutting hair off the tail of other person’s ponies.”

“In 1633 a Captain John Smith visited the islands and made a brief report that some of the ponies were “little bigger than asses”. J Brand in 1700 was struck by the ponies small size, but was also most impressed with their strength and how their owner can be carried by their pony “and a woman behind him 8 miles forward and as many back” he marvels at how they live out in all weathers and “never come into a house, but run upon the mountains in some places in flocks” and as well as their hardiness he is impressed by their nimbleness”. In 1780 a naval surgeon visiting the islands records in his diary: “We were furnished with little horses and set out over hill and moor, rock and stone. We trotted along brinks of precipices where I would not venture to trust myself on the best hunter in England. The actions of these little Shetland horses are so quick and short, and I made many narrow escapes from falling over their necks. Horses in Zetland are of a remarkable small breed but exceedingly well shaped. They are well adapted to the country being surefooted and nimble. I have been amazed to see them trotting along briskly under the weight of a stout man who one would have thought just capable of carrying them.”

The article goes on to mention their use as pit ponies, the first Stud book, and more - but I think these topics are well known, however, I found the following facts interesting and so am sharing them.

“The use of Shetland ponies was widespread in Holland after World War 2 and the Government of the day actively encouraged this. Hardly a farm or horticultural block was without 1 or 2 Shetland ponies, and these did work from harrowing to hauling the milk and produce to town. The work of these ponies was considered so important that in 1956 carefully planned Achievement Tests were carried out. The results were amazing. The Shetland had tractive power of 42.89% of body weight as against 27.67% of the huge Belgian horse. An added advantage was of course that they were cheaper to “run” and did less damage to pastures, gardens, and roads than the bigger horses and mechanical powered vehicles.”

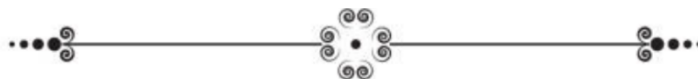
Maybe they are the answer to climate change! I know we all agree that the Shetland are great little ponies.

Keep safe, Ann

- P.S I am wanting to buy a vintage gig suitable for Shetland ponies.

***“If you have it, it’s for life. It is a disease for which there is no cure. You will go on riding even after they have to haul you onto a comfortable wise old cob, with feet like inverted buckets and a back like a fireside chair”.***

***- Monica Dickens.***



## MID/LOWER SOUTH ISLAND AREA REPORT April 2022

*Beth Prescott-Ballagh*

Well, it is that time again and time to tidy up - rug up and enjoy a well-earned rest.

Very few shows to catch up on except the North Otago A & P Show held at Oamaru 26th Feb 2022.  
Three Studs presented animals: Ashstencroft, Toonmals and Abberley.

### **Champion and Reserve Champion place getters:**

*Champion Adult Shetland* - Shelyron Cloudberry shown by April Buckingham.

*Reserve Champion Shetland* - Ashstencroft Weepu shown by J M & N E White.

*Champion Young Stock Shetland* - Toonmals Shadow Dancer shown by Beth and Harry Prescott-Ballagh.

*Reserve Champion Young Stock Shetland* - Toonmals Summer Delight shown by April Buckingham.

*Supreme Champion Shetland* - Toonmals Shadow Dancer shown by Beth and Harry Prescott-Ballagh.

It was a very cold and windy day and everyone, including the ponies, were pleased to be back in the floats /car and on their way home.

Branding and Registrations are all done down this way for another year.

Congratulations to the committee for organizing the Virtual Show seeing as we could not hold our usual annual event great to see and hope lots entered.

When we eventually return to normal showing next season, I hope the Committee continue with the Virtual Show as well. Well done those members that supported it and to the Committee members who ran and organized it.

Well done – it was a pretty big job.

Take Care - stay safe - see you next show season.

Beth and Harry Prescott-Ballagh

## CANTERBURY AREA REPORT April 2022

*Bernadette Woffenden*

Here in Canterbury the nights are getting colder and the hair on our Shetland ponies is getting longer. Gone is the distant memory of sleek, shiny summer coats. Well, they were great while they lasted.

It has been a crazy summer with lots of rain and amazing grass growth which seems to still be growing madly.

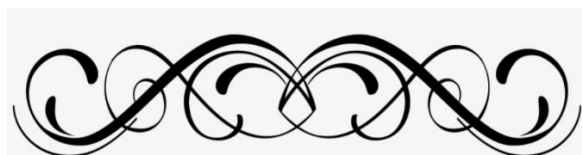
I know I have lots of fat ponies who are taking quite a bit of extra condition into winter with them, "you can never be too careful," is what they are thinking.

Who knows what winter will be like but I have booked some good Canterbury Autumn weather for the AGM. Fingers crossed!

Bernadette Woffenden

*Lael Shetland Pony Stud, Leeston*

***"Through the days of love and celebration and joy, and through the dark days of mourning – the faithful horse has been with us always".  
- Elizabeth Cotton.***



While walking around my ponies with Catherine Crosado in January, discussing if there should be another large article put in the Newsletter and what it should be. We realised that the next Newsletter would come out in April - ANZAC month. So, it was, 'what about an article on the horses that served in the First World War'. With this in mind, I started my research. I quickly found that to do an article on the horses of World War One would be an enormous undertaking, and it would need a book and a better writer than me, so I have chosen just one horse as the main focus for this article. While doing research I looked for photos of horses in WWI on google, and I must admit I found them upsetting, in fact the plight of the horses in WWI was very upsetting to me, but I have done it and I hope you enjoy reading this small piece of History. – **Lorraine Martini**



## WE REMEMBER

*In grateful and reverent memory of the Empire's horses who fell in the Great War (1914-1918).  
Most obediently, and often most painfully, they died.  
(Memorial at Church of St. Jude, London)*



There were an estimated 8 million horses, donkeys and mules killed in WWI.

The Purple Poppy was created in 2006 by the charity Animal Aid as a way to commemorate animals which served during conflicts as the Charity's view was that they had been

"The Forgotten Victims of War"

although the Blue Cross Animal Charity has been active since WWI and to raise funds, they used a painting by Italian painter Fortunino Matania (16 April 1881 – 8 February 1963) named "Goodbye Old Man" portraying the anguished love of a soldier for his dying horse. The money raised went to help improve the welfare of the horses serving in the war and continues to help horses today.

Matania became a war artist at the outbreak of WWI and was acclaimed for his graphic and realistic images.

– photo courtesy of Blue Cross.

Many of us with much-loved animals at home find it hard to imagine volunteering them for War service. However, between 1914 and 1916 over one thousand horses were donated to the New Zealand government for service in the First World War. Thousands more were sold to the government, with transport horses fetching a higher price than riding horses. In total, the government had acquired more than 10,000 horses for war service by late 1916, paying an average of £17 for riding horses and £24 for artillery horses, (that's appx \$2500 - \$3500 in today's money). They had to be between 4 & 7 years, Geldings were preferred over Mares and No Stallions. Many men brought their own horse with them when they enlisted for service, and if it was accepted for purchase it was often issued back to them. Just like men and women volunteering for service, the horses underwent medical and other checks before they were accepted.

Eleven weeks after the outbreak of WWI, on August 4<sup>th</sup> 1914, 8,500 men and 4,000 horses sailed for England to complete their training. While in transit Turkey joined Germany against the world so the convoy was diverted to Egypt to train and help defend the Suez Canal. The largest number of horses on one ship was 728 on the HM NZT Orari. The horses stood in stalls, with limited ventilation below decks, and those on the top deck had to deal with weather changes and rolling seas. When weather permitted, they were exercised on decks covered with coconut matting.





On a ship just like this, the most famous New Zealand War Horse was transported to war. She was a black thoroughbred mare named Bess, who served throughout the First World War with Captain Charles Guy Powles of the New Zealand Mounted Rifles. After service in Egypt, Sinai, Palestine and France, Bess was one of only four horses to be shipped back to New Zealand following the war.

Along with almost 4,000 other horses sent with the main body of the New Zealand Expeditionary Force in October 1914, Bess endured cramped conditions during the six-week sea voyage to Egypt. She then survived extreme heat, burning sand (Egyptian summers range from a minimum of 110°C to 470°C with severe dust storms), cold nights, ticks, fleas and biting flies in the middle East, wet, cold and mud on the Western front, and a shortage of food and water in Egypt and food on the Western front. There would have been exploding shells and gunfire all around her and into this battle zone she would have been ridden, where her rider would dismount to fight with the infantry. She would have been expected to carry a load of up to 130kgs, (which is over 20 stone in old weight), including her rider, weapons, ammunition, blankets and food and water (for her and her rider).

Many horses became weak and unwell or were injured by enemy artillery fire or aerial attacks and had to be evacuated to hospital. A New Zealand Veterinary Corps was created in 1907 to look after the horses, but only became truly active at the outbreak of WWI, even so thousands of horses still died.

It is not known how many New Zealand horses survived to the end of WWI, but a shortage of transport and quarantine restrictions because of animal diseases prevalent overseas prevented them returning to New Zealand from the Middle East. Horses in good condition were sold locally, while the rest were shot. When the fighting ended, some men concerned the locals would neglect or mistreat their horses had them deemed unfit for sale and killed.



As a senior officer, Captain Powles was able to arrange for Bess to return home to New Zealand where she continued to work with him while he was commandant of Trentham Camp and the Principal of Flock House, an Agricultural Training School.

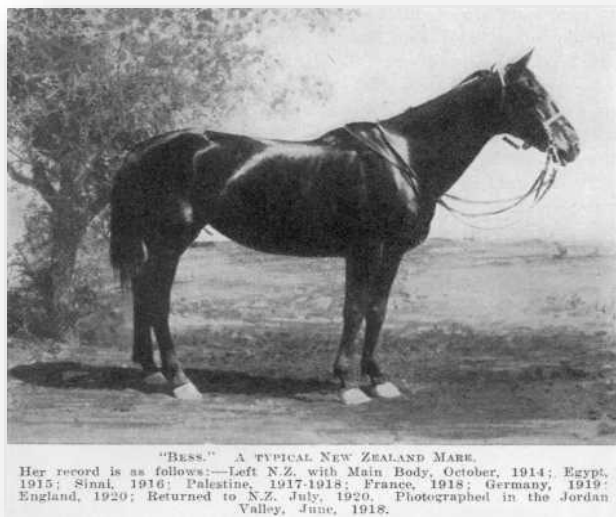
Bess was the only horse serving in the Middle East that made it back to New Zealand. – It helped that in October 1918 she was sent to France where the situation was slightly more promising for the New Zealand Divisions' horses. They were pooled with other British army horses and then killed, sold, or retained. But the odds were better!! Around 100,000 of the British army's nearly 400,000 horses in France were eventually repatriated to England. Among them were four horses originally from New Zealand – including Bess.

All four of the New Zealand horses that made it home belonged to officers: Beauty to the Late Captain Richard Riddiford, Bess to Captain Charles G. Powles, Dolly to General Sir Andrew Russell and Nigger to the late Lieutenant-Colonel George King.

Early in the demobilisation process General Russell expressed a desire to return home 'a few' New Zealand Division horses which had originally come from NZ "owing to association over a long period of warfare". The list subsequently provided included Beauty, Bess, and Dolly, which had left the country with the Main Body of the NZ Expeditionary Force in 1914 and King's horse Nigger, which had left in 1915-16. The four horses were repatriated from France to England in March 1919 and subjected to 12 months quarantine.

Of the four horses, I can find a lot of photos of Bess but none of the other horses.

DOLLY: Owned by Major General Russell, on returning to New Zealand was looked after by the Majors sister, at the Russell family home of Heath House, Tuna Nui near Hastings. Dolly died in 1930 of natural causes.



BESS: Sire: Sarazen, Dam Miss Jury and was born and bred in Masterton. After the war she was ridden by Captain Powles (promoted to Colonel) in the Victory parade in Berlin before being shipped to Brittan and then New Zealand on the "SS Westermeath" arriving in July 1920.

Her breeder took her back for a while and entered her for Show Jumping. From there she went to Trentham and then Rangitikei where a family friend of the Powles bred her with a Welsh pony stallion, she also had 3 foals to a racing stallion.

Bess died suddenly of a brain haemorrhage on the 29 October 1934, and was buried on the spot at Forest Road, Bulls.

The Bulls Museum have a permanent display on Bess and the other horses, including Kings saddle  
Photograph taken in the Jordan Valley, June 1918

BEAUTY: Ridden by Captain Riddiford, was returned home to New Zealand after the war with her owner paying for her passage before he died. Beauty returned to end her days with Captain Riddiford's sister, Mrs Levin of Westella near Fielding. Mrs Levin rode Beauty until rheumatism took effect and Beauty was put down in 1924 and is buried at Westella.

NIGGER: Was an old black horse who travelled far with Colonel King – Middle East, France, and Belgium – covering 6 years overseas, and returned to New Zealand with a shrapnel wound in one hind leg leaving a scar. Nigger was known for chewing his master's tunic at the left elbow whilst being held, and in fact did this to the fur coat of his master's widow when she met Nigger at the dock on his return to NZ. Colonel King died in 1917 at the Battle of Passchendaele and General Russell offered to look after Nigger and Dolly, both horses went to the Russell family property, Tuna Nui, at Sherenden, near Hastings, where they lived until about 1930 when old age and rheumatism required them to be put to sleep.

John Robin Harris Cooksey was born in Southampton, England, but as a sheep farmer in the Hawkes Bay, he enlisted into the Wellington Mounted Rifles on 12<sup>th</sup> August 1914. He embarked for Gallipoli on the 9<sup>th</sup> May 1915 and was appointed Lance Sergeant in the unit. His poem "Troop Horse 61" was obviously penned during his voyage to ANZAC Cove, because on arrival, he reverted to the ranks. He was wounded in action on the 16<sup>th</sup> August 1915 whilst serving on Gallipoli and evacuated back to Egypt. Later in the war he was promoted to the rank of Second Lieutenant. This poem is about his horse.

**TROOP HORSE #61**  
**Written By: L/Sergt J.R.H. Cooksey**

You sleepy patient old idiot  
A' chewin away at your 'ay  
I wonder your poor legs aint busted  
A standing there day after day.

No wonder you kicks at the shovel  
And bites me arm as I pass,  
I bet how you dreams of a station  
Were your belly was full up with grass

This quarrel aint 'o your makin'  
You lived in your station content;  
When your boss 'eard that soldiers was wanted  
'E on with your saddle and went.

You thought you was off to a picnic  
You'd be back in the paddock by morn  
A telling your pals how the boss told the gals  
O' the millions o' sheep that 'ed shorn.

But I guess that you aint at no picnic  
When once you get shoved in them stalls,  
It's good-bye to green grass and freedom  
An' its feed up and water by calls.

When the ship starts a rollin' you wonder  
What kind of stable you're in  
An' you can't go your tucker and water  
An' you can do nuthin' but grin.

If I could I'd give you a pension  
When we reach our far distant shore  
But we'll be ordered to shove on your saddle  
And march you poor beggar to war.

Then remember if some blighter plugs us  
Try to think of me then as your friend  
Though I've sworn at yer, punched yer, and cursed yer,  
We're mates in one grave at the end.



Recognition of the War Service of animals has increased in recent years. The first Blue Cross medals for War Animals were awarded to War Horses in 1918 by the Blue Cross Charity in England, which continues to recognise the bravery and service of animals.

The War Animal Memorial at the National Army Museum was gifted by the Australian War Animal Memorial Organisation and the American Artist Susan Bahary, it was unveiled on 24 February 2018. The museum encourages New Zealanders to recognise Feb 24<sup>th</sup> as New Zealand's Animal Memorial Day.

*NZ War Animal Memorial, National Army Museum, Waiouru*

In a paddock a few kilometres west of Bulls in the Manawatu is one of New Zealand's more unusual WWI memorials. When Bess died in 1934 Captain Powles erected a simple memorial to her at the Agricultural Training School, Flock House.



On top of a plinth lies a round stone in memory of "Bess" the horse. Her War Service is etched into the stone. Main body 1914, Egypt 1915, Sinai 1916, Palestine 1917-18, France 1918, Germany 1919, England 1920.

Bess was 24 when she died in 1934, but what is so remarkable is that she survived and came home from war at all.

In the first paragraph of the 'We Remember' article was a quote from a memorial from St. Judes on-the-hill Church, Hampstead Heath Garden Suburb. I have included a photo of this memorial below and the written detail that goes with the memorial.

*"Memorial to the 58<sup>th</sup> (London Division) – many of whom fell at the battle of Amiens in August 1918."*

The monument depicts an artilleryman cradling the head of his dying horse.  
- By the French sculptor Henri Désiré (1858-1927)



*"Look back at our struggle for freedom, trace our present day's strength to its source; and you'll find that man's pathway to glory is strewn with the bones of a horse". – Anonymous.*

*Written by Lorraine Martini with information sourced from Google, NZ History, NZ Army History and Google photos*

## Who owns the ANZAC Biscuit?

The earliest known recipe combining the words 'anzac' and 'biscuit' is a recipe from 1916 for "ANZAC GINGER BISCUITS" which was published in the Perth edition of The Sunday Times. However, this recipe contains no mention of oats present in modern ANZAC biscuits. The first recipe for something called "ANZAC Biscuits" appears in an Australian publication, the War Chest Cookery Book (Sydney, 1917), but this recipe was also for a different biscuit from what we know as the modern ANZAC biscuit. The same publication, the War Chest Cookery Book (Sydney, 1917), also included the first two recipes for biscuits resembling modern Anzac biscuits, under the names of "Rolled Oats Biscuits" and just "Biscuits".

The first recorded instance of the combination of the name ' ANZAC biscuit' and the recipe now associated with it was found in Adelaide dating to "either late 1919 or early 1920". In 1919 in New Zealand a recipe for ANZAC Crispies in the eighth edition of the St Andrew's Cookery Book had similar ingredients to modern ANZAC biscuits.

Another early recipe for the ANZAC biscuit dates back to 1921 in an Australian newspaper called The Argus. These early recipes did not contain desiccated coconut which is present in many modern ANZAC biscuits. The first recipe for an ANZAC biscuit containing the desiccated coconut is recorded to be from the city of Adelaide in 1924.

It's a popular myth that they're called ANZAC biscuits because they were shipped to the ANZAC soldiers during the war. However, while it's true that these biscuits travel well and don't spoil easily in reality, it seems that the biscuits were more often made at home to sell for fundraising, or to serve at fetes and other events held to raise money for the war effort, and it's that connection between the biscuits and the war that led to the use of the name "ANZAC".

Who owns the ANZAC biscuit is a bit like who invented the Pavlova. We Kiwis own the Pav complete with kiwi fruit, but we might just have to share the origins of the ANZAC biscuit. Whether you like the traditional ANZAC bikkie or the modern "dipped in chocolate" version, they truly are a timeless treat and very easy to make, so have a go.

### ANZAC Biscuit Recipe (From the Edmonds Cook Book)

½ cup standard grade flour  
⅓ cup white sugar  
⅔ cup finely desiccated coconut  
¾ cup rolled oats  
50g butter  
1 Tbsp golden syrup  
½ tsp baking soda  
2 Tbsp boiling water



### INSTRUCTIONS

#### Method

Preheat the oven to 180°C. Line a baking tray with baking paper.

Mix together flour, sugar, coconut and rolled oats.

Melt butter and golden syrup. Dissolve baking soda in the boiling water and add to butter and golden syrup. Stir butter mixture into the dry ingredients.

Place level tablespoonfuls of mixture onto cold greased trays and flatten with a fork. These don't spread as they bake so you can place them close together.

Bake for about 15 minutes or until golden. Leave on the tray for 5 minutes then place on a wire rack to cool.

***“The substitution of the internal combustion engine for the horse marked a very gloomy milestone in the progress of mankind”***

***- Sir Winston Churchill.***

## Shetlands as ambassadors - bridging the cultural divide.

By Christina Lewis

There's nothing like having a horse (or three) for your non-horsey friends to think you know *everything* about horses! A recent Facebook conversation with a friend had them asking me if I knew of any good riding schools who would do a package for beginners and how much it might cost. Now, having owned my own riding horses for over 10 years I had no idea of the suitability and current costs for riding schools. However, after discussing the idea further, it turned out that the purpose of the exercise was to encourage young Somali women to get off their WhatsApp (a messaging application) on their phones and engage more in the world around them. In the Somali community the young women can lead quite sheltered lives within their family groups. It was at this point that my enthusiasm for horses overtook me, and I found myself offering a session that I eventually called *Getting to know your horse inside and out*. This was basically a session on the ground helping the girls understand how to be around a horse in a way that makes it easier for both the horse and the human to get things done.

I casually mentioned what I was doing to my friends Kimmy Welsford and Catherine Crosado the night before the session and, being the lovely people they are, both offered to come along and help. Catherine also offered to bring along a couple of her Shetland ponies – which turned out to be very fortuitous.

Upon arriving at my house, the girls proceeded to exit their cars and our cat sauntered around laying claim to everything and everyone that came on the property. Two of the girls on seeing the cat backed away from her with a terrified look in their eyes – it's true our cat is big...but it's not *that* big! I was told later by one of the mums that came with them that "*In Somalia we don't have pets, we just have lots of children!*" – this was accompanied by a roll of the eyes. After this some of the girls announced they were also scared of horses – I could see this was going to go well!

The session proceeded indoors with discussion around why horses might do things that we don't want them to do like run away, push into our space, or step on our feet (yes girls, they often do that deliberately) and how to approach them in a way that would minimise those negative things happening. After that we went out into the paddocks to say hello to the ponies. There was a sigh of relief from the girls that were afraid of horses when they saw the 'Shetland models' – (Bexley - aka B Man and Hakim) that Catherine had brought.

They felt safe to pet them, lead them, and even brush them. By the time the girls had finished leading them around they felt confident enough to say hello to my Irish Connemara riding pony, who I used to show them how you saddle up and mount a horse.



I was so impressed with all our ponies but especially the Shetland ambassadors who were calm and well behaved throughout, even though the girls were occasionally emitting high pitched shrieks as they tentatively brushed or touched the ponies only to dash back to safety. The girls particularly liked the name Hakim, and you could hear them rolling the name around in their mouths during their time in the paddock. There is something about having a calm, friendly, Shetland pony that builds confidence in, and love for, horses.

To finish off their horse experience Catherine Crosado has generously offered for the girls to come to her Dunree Stud to see Shetlands on mass, which they will do after they have completed Ramadan this month.

So, what can we say?! Shetlands as cross-cultural ambassadors for the win!

Above - Derry, my Irish Connemara – dubbed an honorary Shetland for behaving so well.



**VIRTUAL SHOW RESULTS – 31<sup>ST</sup> March 2022**  
**Judge Janet Brown**

**Judge's Bio:**

My husband Kim and I established Cranellie Pony Stud in 1978.

We live on a property just out of Goulburn, New South Wales, Australia. We have approximately 60 ponies which consist of Shetlands, Welsh A and Riding Ponies. Our Shetlands have won Supreme and major awards at Sydney Royal Show, Bathurst and Canberra Royals and also numerous APSB Stud and Agricultural Shows. We competed at Sydney Royal 2022 our classes were held last Friday and took out The Most Successful Shetland Exhibitor award for the 15th time. Our Shetlands bloodlines include Mulwaree, Redacres, Shady Glen and Jamil Razah to mention a few. I am on the APSB judges panel as an International Shetland Judge. I would like to thank the Organisers for asking me to judge and competitors for entering their ponies, I spent an enjoyable morning judging.

Regards Janet Brown

<b>Class 100: Stallion 4 years and over - Champion and Reserve Champion Stallion</b>		
1 <sup>st</sup>	Yeo Lodge Tennessee Top Notch – <b>Champion Stallion</b>	D & J Humphries
2 <sup>nd</sup>	Owlca Phillips Choice – <b>Reserve Champion Stallion</b>	April Buckingham
3 <sup>rd</sup>	Llewellyn Moritz	C Crosado
4 <sup>th</sup>	Cotswold Andross	D & J Humphries

<b>Class 101: Mare 4 years and over - Champion and Reserve Champion Mare</b>		
1 <sup>st</sup>	Llewellyn Melina – <b>Champion Mare</b>	Lesley Lewis
2 <sup>nd</sup>	Shelyron Cloudberry – <b>Reserve Champion Mare</b>	April Buckingham
3 <sup>rd</sup>	Cotswold Rosetta	D & J Humphries
4 <sup>th</sup>	Cotswold Winika	D & J Humphries
5 <sup>th</sup>	Gleneagles Ebony	K & R Drake
6 <sup>th</sup>	Duncree Scarlett Sprite	C Crosado

<b>Class 102: Gelding 4 years and over - Champion and Reserve Champion Gelding</b>		
1 <sup>st</sup>	Kaiwood Dark Knight – <b>Champion Gelding</b>	S & S Dunn
2 <sup>nd</sup>	Llewellyn Merlin – <b>Reserve Champion Gelding</b>	Lesley Lewis
3 <sup>rd</sup>	Owlca Little Flier	Susan Dunn
4 <sup>th</sup>	Duncree Salem	C Crosado
5 <sup>th</sup>	Gleneagles Crème De La Crème	K & R Drake
6 <sup>th</sup>	Oaklea Delacore	Leanne Whyte

<b>Class 103: Golden Oldies (ponies to be over 22 years old) - Not eligible for Champion, Reserve or Supreme</b>		
1 <sup>st</sup>	Cotswold Rosetta	D & J Humphries
2 <sup>nd</sup>	Llewellyn Mystique	Lesley Lewis
3 <sup>rd</sup>	Cotswold Bexley Heath	C Crosado
4 <sup>th</sup>	Mainland Cracker Jack	Jean Reid
5 <sup>th</sup>	Narrandera Navarra	Lorraine Martini

**Class 104: Foal (any sex to be born after 31 July 2021 and Name Approval) - *Champion and Reserve Champion Foal***

1 <sup>st</sup>	Cotswold Millie-Anne – <b><i>Champion Foal</i></b>	D & J Humphries
2 <sup>nd</sup>	Duncree Troubadour – <b><i>Reserve Champion Foal</i></b>	C Crosado
3 <sup>rd</sup>	Downtown Mr Bates	Marianne Smith
4 <sup>th</sup>	Abberley Very Elegant	HW Prescott-Ballagh
5 <sup>th</sup>	Abberley Absolute	HW Prescott-Ballagh
6 <sup>th</sup>	Cotswold Anthem	D & J Humphries

**Class 105: Yearling colt, filly, or gelding.**

1 <sup>st</sup>	Duncree Hickory Harlowe – <b><i>Champion Yearling</i></b>	C Crosado
2 <sup>nd</sup>	Duncree Desperado – <b><i>Reserve Champion Yearling</i></b>	C Crosado
3 <sup>rd</sup>	Lael Dandelion	Woffenden Family

**Class 106: Two year-old colt, filly, or gelding.**

1 <sup>st</sup>	Lael Moondance Magic – <b><i>Champion Two Year Old</i></b>	April Buckingham
2 <sup>nd</sup>	Cotswold Geronimo – <b><i>Reserve Champion Two Year Old</i></b>	D & J Humphries
3 <sup>rd</sup>	Troughear Park Vauxhall Reign	Woffenden Family
4 <sup>th</sup>	Oaklea Lilibet	Lorraine Martini

**Class 107: Three year old colt, filly, or gelding.**

1 <sup>st</sup>	Toonmals Shadow Dancer – <b><i>Champion Three Year Old</i></b>	HW Prescott-Ballagh
2 <sup>nd</sup>	Lael Christmas Star – <b><i>Reserve Champion Three Year Old</i></b>	Woffenden Family
3 <sup>rd</sup>	Duncree Delta Dawn	C Crosado
4 <sup>th</sup>	Beechgrove Thunderbird	Woffenden Family

***Champion and Reserve Champion Youngstock judged from  
1<sup>st</sup> placegetters in classes 104,105, & 106***

***Supreme Champion of Virtual Show judged from Champion Stallion, Mare, Gelding and Youngstock.***

<b>CHAMPION STALLION</b>	Yeo Lodge Tennessee Top Notch	D & J Humphries
<b>RESERVE CHAMPION STALLION</b>	Owlca Phillips Choice	April Buckingham
<b>CHAMPION MARE</b>	Llewellyn Melina	Lesley Lewis
<b>RESERVE CHAMPION MARE</b>	Shelyron Cloudberry	April Buckingham
<b>CHAMPION GELDING</b>	Kaiwood Dark Knight	S & S Dunn
<b>RESERVE CHAMPION GELDING</b>	Llewellyn Merlin	Lesley Lewis
<b>CHAMPION YOUNGSTOCK</b>	Toonmals Shadow Dancer	HW Prescott-Ballagh
<b>RESERVE CHAMPION YOUNGSTOCK</b>	Cotswold Millie-Anne	D & J Humphries

***SUPREME SHETLAND FOR VIRTUAL SHOW 2022***

***Llewellyn Melina – Lesley Lewis***

***Congratulations to the winners – rosettes and place certificates will be sent through the mail.***

***Photos of the Champions on the following pages...***

***A HUGE THANK YOU TO LORRAINE MARTINI WHO WAS ABLY ASSISTED BY CATHERINE CROSADO TO ORGANISE OUR FIRST VIRTUAL SHETLAND SHOW***



## CHAMPION STALLION



Yeo Lodge Tennessee Top Notch - *D & J Humphries*

## CHAMPION MARE



Llewellyn Melina - *Lesley Lewis*

## CHAMPION GELDING



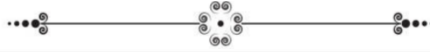
Kaiwood Dark Knight - *S & S Dunn*

## CHAMPION YOUNGSTOCK



Toonmals Shadow Dancer - *HW Prescott-Ballagh*

## SUPREME SHETLAND - VIRTUAL SHOW 2022



Llewellyn Melina - Lesley Lewis  
**CONGRATULATIONS!**

*"Small children are convinced that ponies deserve to see the inside of the house".*  
- Maya Patel

*"I'm an American actor, I work with my clothes on. I have to - riding a horse can be pretty tough on your legs and elsewhere.*  
- John Wayne



And to finish off, even though they weren't a Championship class, here are photos of **all** the Golden Oldies – just because we love them and wish they could be with us forever.

**Golden Oldies 1<sup>st</sup> Place**



Cotswold Rosetta – D & J Humphries

**Golden Oldies 2<sup>nd</sup> Place**



Llewellyn Mystique – Lesley Lewis

**Golden Oldies 3<sup>rd</sup> Place**



Cotswold Bexley Heath – C Crosado

**Golden Oldies 4<sup>th</sup> Place**



Mainland Cracker Jack – Jean Reid

**Golden Oldies 5<sup>th</sup> Place**



Narrandera Navarra – Lorraine Martini

*We hope you enjoyed the read and wrap up warm for the winter months ahead.*



***We Remember.***