

IN CHRIST ALONE

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Flowing ♩ = 66

Score for the first system of instruments, measures 1-5. The instruments listed are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. Dynamics include *mf*, *mp*, and *p*. Percussion parts include *p*, *mp*, *mf*, and specific instrument markings like *bar chimes*, *glockenspiel*, and *vibraphone*.

2

A

Score for the second system of instruments, measures 6-10. The instruments listed are: Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E♭, Bass B♭, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Dynamics include *mp*, *p*, and *mf*. A *solo espr.* marking is present for the Soprano Cornet. Percussion parts include *p*, *mp*, and *mf*.

12 B 3

Sop. Cnt. *cup mute* *mp*

S.Cnt. *cup mute* *mf*

Rep.Cnt. *cup mute* *mp*

2nd Cnt. *cup mute* *mp*

3rd Cnt. *cup mute* *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc.1

Perc.2 *triangle* *mf*

Perc.3

Perc.4 *mp*

4

Sop. Cnt. *open*

S.Cnt. *tutti* *mf*

Rep.Cnt. *open* *mf*

2nd Cnt. *open* *mp*

3rd Cnt. *open* *mp*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *p* *mp*

Bass Eb *p* *mp*

Bass Bb *p* *mp*

Perc.1 *p*

Perc.2

Perc.3

Perc.4

C

25

Sop. Cnt. *mf*

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb

Bass Bb

Perc.1 *mp*

Perc.2

Perc.3

Perc.4

D

31

Sop. Cnt. *f*

S.Cnt. *f* *mf*

Rep.Cnt. *f* *mf*

2nd Cnt. *mf* *mp*

3rd Cnt. *mf* *mp*

Flug. *f* *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *f*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Perc.1 *p* *mp*

Perc.2

Perc.3 *f*

Perc.4 *mf*

37

Sop. Cnt. *mf*

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb

Bass Bb

Perc.1 *mp*

Perc.2 *mp* bar chimes

Perc.3

Perc.4

43

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug. *solo espr.*
mp

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1 *mp*

Perc.2 *mp*

Perc.3

Perc.4

WATERMUSICSCORE

F

49

Sop. Cnt. -

S.Cnt. -

Rep.Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. *p*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Perc.1 *mp*

Perc.2

Perc.3 *tam tam*

Perc.4

G Maestoso

56

Sop. Cnt. *f*

S.Cnt. *mf* *f* *mf* *f*

Rep.Cnt. *mf* *f* *mf* *f*

2nd Cnt. *mf* *f* *mf* *f*

3rd Cnt. *mf* *f* *mf* *f*

Flug. *mp* *solo*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *mf* *mf* *mf* *p*

2nd Tbn. *mf* *mf* *mf* *p*

B. Tbn. *mf* *mf* *mf* *p*

Euph. *mf* *mf* *mf* *p*

Bass Eb *mf* *mf* *mf* *p*

Bass Bb *mf* *mf* *mf* *p*

Perc.1 *p* *mf*

Perc.2 *mf* *mf* *mf* *mf*

Perc.3 *p* *mf*

Perc.4

H Broadly

61

Sop. Cnt. *f*

S.Cnt. *f*

Rep.Cnt. *f*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc.1 *f*

Perc.2 *mf*

Perc.3

Perc.4

66

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3 *f* glockenspiel

Perc.4

71

Sop. Cnt. *ff*

S.Cnt. *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc.1

Perc.2 *p* *f*

Perc.3

Perc.4 *p* *f*

tam tam

76

Sop. Cnt. *f*

S.Cnt. *f* *ff*

Rep.Cnt. *f* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Flug. *f* *ff*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc.1

Perc.2 *mf*

Perc.3

Perc.4 *p*

