

# **Christian Dance Company**

## **2019-2020**

### **Dance Program**



**CDC's Mission:**  
**To Use The Art of Dance To Praise And**  
**Glorify Our One And Only God**

# **Hello and welcome to the Christian Dance Company!**

The Christian Dance Company is excited to introduce our 19th annual dance program! God has blessed this company and we owe all of the credit to Him.

With the help of my mother Mary and sister Laura, I started this dance program in the fall of 2001. I wanted to start a company where God would be glorified with dance- a place that little girls could dance to Christian music and learn about dance in a God-honoring way.

We are dedicated to quality instruction and contemporary choreography, while also promoting morality. It is hard to find dance instruction with no suggestive movement and equally as important, no suggestive song selections. You will be refreshed with our commitment to Christian values as well as our commitment to helping your child succeed.

Dancing is such a wonderful thing for children. It grows a child in so many different ways - socially, physically, and mentally. Dancers gain confidence, which is one of the most exciting things to watch as a teacher.

We do our very best to create an environment which allows dancers to learn from any level. We encourage and reinforce that everyone can dance and everyone can succeed if they are willing to try. We are so excited to welcome you to our company! We hope that you and your child will be blessed during this dance season.

## **Stay Informed**

We send monthly newsletters to keep you informed about things happening at dance. They are normally emailed within the first week of the month. Make sure you receive yours and read it! They will also be available on our website at [www.christiandancecompany.com](http://www.christiandancecompany.com) under the link Parent/Dancer Information.

Please feel free to call or email during the week, and I will get back to you as soon as possible. I will be unable to respond Fridays-Sundays. Please do not send text messages. CDC only uses text messages to notify of unplanned cancellations.

Mailing Address: 11933 Ucil Lake Road, Pound WI 54161  
Email Address: [tinak@christiandancecompany.com](mailto:tinak@christiandancecompany.com)  
Phone #: (920) 591-1740

Studio Address: Oconto Falls Senior/Community Center  
512 Caldwell Avenue, Oconto Falls WI 54154

Like us on Facebook!

# Recital Participants

We believe that each dancer is different and has his/her own strengths as well as things to work on. We do our very best to create appropriate levels for all dancers that are divided by age and ability. The group placement of a dancer is decided by the instructors and staff.

**All classes are being capped at 16-18 students at the discretion of the director. There must be a minimum of 6 dancers in each class. Previous students receive a guaranteed spot in classes until November 2 for First-Fourth Groups and November 4 for Fifth Group and up. A wait list will be started if necessary.**

First Group: Ages 4&5 (Monday and Tuesday class to choose from)

Second Group: Ages 6&7

Third Group: Ages 7&8

Fourth Group: Ages 9&10

Fifth Group: Ages 11-13

Sixth Group: Ages 14-19

\*By audition only, unless you are 14 years or older

\* To audition, you must be 12 years old and have at least two years experience in Fifth Group. If from another studio, please contact Tina.

Pep Elite: By invitation and audition only

## Class Times

### Monday Evenings:

First Group Monday: 4:20-5:10 PM

Third Group: 5:15-6:15 PM

Fourth Group: 5:15-6:30 PM

Sixth Group Lyrical/Contemporary: 6:30-8:00 PM

Pep Elite Lyrical/Contemporary: 6:30-8:00 PM

### Tuesday Evenings:

Second Group: 4:10-5:00 PM

Sixth Group Hip Hop: 5:00-6:30 PM

First Group Tuesday: 5:30-6:20 PM

Fifth Group: 6:30-8:00 PM

Pep Elite: 6:30-8:00 PM

\*All groups will have class in the upper level as well as the lower level. Please check signs as you enter the community center.

\* Please be aware that as one class ends and another begins, there may be a couple minutes of overlap. Please be patient if another class is finishing a couple minutes late. We do our very best to end a couple minutes early or on time.

# **First-Fourth Group**

All dancers are required to participate in both sessions to be considered a full time dancer and participate in the spring recital. If you are only interested in one session, please talk to Tina.

## **First Group Monday and Third Group:**

Ballet, Session 1: Mondays, January 6- February 24

Tap, Session 2: Mondays, March 2-April 27

Grand Finale and Review Dances: Month of May

## **Fourth Group:**

Ballet, Session 1: Mondays, January 6- February 24

Jazz, Session 2: Mondays, March 2-April 27

Grand Finale and Review Dances: Month of May

## **Second Group and First Group Tuesday:**

Ballet, Session 1: Tuesdays, January 7- February 25

Tap, Session 2: Tuesdays, March 3- April 28

Grand Finale and Review Dances: Month of May

## **Scheduled Mandatory Makeup Classes:**

Monday Classes: Thursday February 27 and March 26

Tuesday Classes: March 5 and April 2

- ❖ These classes are mandatory for all students.

**Cancelled Classes:** Monday May 25- Memorial Day

- ❖ If the CDC staff feels there have been too many cancellations due to weather, additional free makeup classes may be scheduled for a Thursday or Friday evening. You will be notified in advance.
- ❖ All dates are subject to change. If we miss a lesson or two, for whatever reason, we may start the next style of dance a week later than listed. Please read your newsletters, as these will list any changes, should they arise.
- ❖ All groups should bring both pairs of shoes during the second session of classes. We will continue to review the first dance learned so the dancers stay fresh and do not lose the memory of what was taught.

# **Fifth Group, Sixth Group, and Pep Elite**

All dancers are required to participate in both sessions to be considered a full time dancer and participate in the spring recital.

**Technique Days:** November 4, 5, 11, 12, 18, 19, and 25

- ❖ Fifth Group is from 5:00-6:30 PM and Sixth Group and Pep Elite are from 6:30-8:00 PM.

## **Fifth Group:**

Ballet, Session 1: Tuesdays, January 7- February 25

Jazz/Funk, Session 2: Tuesdays, March 3- May 26

## **Sixth Group and Pep Elite:**

Contemporary/Lyrical: Mondays, January 6- June 1 from 6:30-8:00 PM

Sixth Group Hip Hop: Tuesdays, January 7- May 26 from 5:00-6:30 PM

Pep Elite Hip Hop: Tuesdays, January 7- May 26 from 6:30-8:00 PM

## **Scheduled Mandatory Makeup Classes:**

Monday Classes: Thursday February 27 and March 26

Tuesday Classes: March 5 and April 2

- ❖ These classes are mandatory for all students.

**Cancelled Classes:** Monday May 25- Memorial Day

**Possible Pep Elite Cathedral Rehearsal:** Thursday April 30, 4:00-6:00 PM

**Sixth Group and Pep Elite Competition Dress Rehearsal:** Thursday May 7, 5:00-8:00 PM

- ❖ If the CDC staff feels there have been too many cancellations due to weather, additional free makeup classes may be scheduled for a Thursday or Friday evening. You will be notified in advance.

# **Senior Soloists**

All seniors are eligible to perform a solo for the recital and/or competition. Song choice, costume and choreography need to be approved ahead of time by the instructors. Soloists should begin working on their routine as soon as possible and will need to show the instructors half of their dance by Saturday March 7. Please select a song and get it approved as soon as possible. On Saturday March 7<sup>th</sup> we will watch choreography and discuss costume choices from 10:00 AM- noon.

If you prefer to do a duet or trio instead of a solo, you are welcome to do so. You are welcome to ask another CDC student to be a part of your routine if you would like.

There is no cost to perform a solo at the recital but the competition fee is \$90-\$100. Please plan

# Dance Attire/Footwear

## First, Second, and Third Group

- Ballet Leotard, Ballet Skirt, and Tights (These can be purchased from us; or you can purchase them elsewhere.)

We recommend having at least two or three of each item for the entire year.

- Ballet Shoes and Black Tap Shoes purchased from us

## Fourth, Fifth, Sixth Group & Pep Elite

- 2 Ballet Leotards (1 must be black), 1 pair of Dance Shorts, 1 Ballet Skirt, and 2 pairs of tights, all purchased from us

We recommend having at least three or four of each item for the entire year. Shoe specifics are listed on the attire order form.

- Fourth Group: Ballet Shoes
- Fifth Group: Ballet Shoes and Jazz Shoes
- Sixth Group and Pep Elite: Ballet Shoes and Paws

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**Ballet/Contemporary Lyrical** Required Attire: Leotard, Skirt, and Tights (Dance shorts may be worn underneath skirt)

**Jazz** Required Attire: Leotard, Dance Shorts or Skirt, and Tights

**Tap** Required Attire: Leotard, Dance Shorts or Skirt, and Tights

(For workshops, 6<sup>th</sup> Group and Pep Elite Tap may wear sweat pants, jazz pants, or baggy shorts along with tank or t-shirt, however feet must be visible!)

**Hip Hop** Required Attire: Anything that is clean and easy to move in. Exercise/gym/dance clothes are the best. Absolutely no jean or khaki material allowed. Please wear clean clothes and clean shoes. Dance shoes or brand new tennis are required.

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Proper footwear and dance attire is required at all classes. If proper attire is not worn, your dancer will not be allowed to participate. Incorrect attire and footwear is not only unsafe and restrictive when dancing, it also makes it difficult for instructors to see that the dancers are using proper technique. Wearing the correct attire shows that you respect your instructors and studio!

Fourth Group through Pep Elite may be asked, on occasion, to wear all black to practices. This will be done to help clean formations and clean choreography. You will be notified ahead of time via monthly newsletters. This will be a part of the criteria for choosing dancer of the month.

## **Tuition/Payments**

### **Full Time Students**

First Group~	\$250.00	20+ classes, 50 minutes in length
Second Group~	\$275.00	20+ classes, 50 minutes in length
Third Group~	\$300.00	20+ classes, 60 minutes in length
Fourth Group~	\$325.00	20+ classes, 75 minutes in length
Fifth Group~	\$375.00	26+ classes, 90 minutes in length
Sixth Group~	\$550.00	46+ classes, 90 minutes in length
Pep Elite~	\$550.00	46+ classes, 90 minutes in length

- ❖ Tuition includes a recital DVD for each dancer. Additional copies can be purchased at the end of the year.
- ❖ Fifth Group, Sixth Group and Pep Elite's tuition also includes an extra month of technique classes in November.
- ❖ Sixth Group and Pep Elite's tuition also covers the cost of competition/workshop videos and digital pictures, if we are not able to have a photo pass and take photo/video of our own.

### **One Semester Only**

If you are interested in taking only one genre/style of dance please talk to Tina about cost. Thank you!

## **Payment Schedule**

- Pay half of tuition on or before Saturday November 2.
- Pay other half of tuition on or before Saturday February 1.
- There are no refunds for any payments.

## **Discounts**

If you would graciously consider donating your discount to our scholarship program, we would greatly appreciate your kindness. Please select this option on your registration form if this is something you would like to do. We thank you in advance for your consideration.

- 🏠 Family Member Discount (two or more children in family)  
10% off total tuition cost\*

- 🏠 Loyalty Discount (5 years+ CDC student)  
Fourth and Fifth Group-5%\*  
Sixth Group and Pep Elite- 10%\*

**\*One discount allowed per child; cannot be used with any other offer, and does not apply to attire, costumes or private lessons.**

**\* The loyalty discount applies to students who have already completed their fifth year with the Christian Dance Company. (Your child would have received an award at our previous recital if this applies to you.)**

# Photo/Rehearsals/Recital

All dancers who are full time recital participants are committed to be a part of the end of the year rehearsals for the grand finale and reviews of dances the instructors choose. There will be one or two rehearsals outside of regular class as well as one dress rehearsal before the recital held at the Oconto Falls Performing Arts Center.

## **1. Picture Days:** First-Fourth Groups; **Saturday April 18** (Times TBA)

Instructors, Fifth Group, Sixth Group, Pep Elite, and Seniors; **Sunday April 19** (Times TBA)

- These dates are subject to change.
- Location: The Studio/Community Center where classes are held.

You are not required to order any pictures but we would like your dancer to be a part of the group photo as these are used for the recital. Thank you.

## **2. Grand Finale Rehearsal/End of the Year Parent Meeting, Held in the Oconto Falls High School Gym**

**Thursday May 28 from 5:00-6:30 PM**

(Sixth Group and Pep Elite will remain for an extra rehearsal from 6:30-8:00 PM)

## **3. Stage Rehearsal, Held at the Oconto Falls PAC Tuesday June 2~ Times TBD**

## **4. Dress Rehearsal for the 2019 Spring Recital**

**Held in the Oconto Falls PAC**

**Friday June 5 from 5:00-8:00 PM**

## **5. 2019 Spring Recital**

**Held in the Oconto Falls PAC**

**Saturday June 6 at 2:00 PM**

- All dancers arrive at 1:00 PM
- Building doors open at 1:00 PM and PAC doors will open at 1:30 PM.

All dates are subject to change due to the Oconto Falls School District. Please check your newsletters!



## **Rehearsals/Recital**

Tickets will be sold for the recital, in order to help pay for the rental of the PAC, the technical crew, the custodial crew, and other expenses. We appreciate your support in this way.

Tickets:

\$3.00 Children 4-12

\$5.00 Adults 13&up

Children 3 and under are free

There will be more information given out about the recitals later in the year. We will also be having an end of the year parent meeting to go over questions about the recital. One parent/guardian from each child needs to be present at this meeting. This meeting will take place on the same day as the grand finale rehearsal, May 30.

The dates listed are the dates given from the Oconto Falls School District. School events have first choice, however, and we can be bumped at any time. We need you to know this and understand that any decisions that are made regarding dates are not within our control. If there are any issues that arise, we will inform you as soon as possible. Thank you for your understanding.

If for some reason your dancer cannot attend the end of the year recital, the instructors need to know as soon as possible. It will affect formations and sometimes group work. Obviously, we want everyone to perform! If he/she cannot attend for whatever reason, you need to let us know as soon as possible. If your dancer is sick the night of a dress rehearsal or recital, please call and leave a message. We need to be notified so that we are not searching for your child.

The rehearsals and recitals sometimes cause stress and worry, especially to new parents (this is your dancers first or second year). My suggestion is to take a deep breath, read your newsletters, attend the end of the year parent meeting, and lastly realize that we have everything under control. We have been doing this for years and have an amazing group of backstage assistants who are great with your children! 😊

# Dance Class Rules and Policies

## Dance Class Rules

1. Respect is to be given to everyone at dance class (your instructors, assistants, and fellow classmates).
2. Listen to your teacher at all times.
3. Keep your hands to yourself.
4. Raise your hand if you have a question.
5. No gum or food allowed.
6. You should go to the bathroom and get a drink of water before class.
7. All dancers (including First Group) should be potty trained and able to take off their own dance clothes without assistance. Please practice at home. Thank you!
8. Proper dance attire and footwear must be worn to every class.
9. No Jewelry.
10. Hair must be pulled off of face for every class; please use a hair tie.
11. Clean clothes must be worn to class.
12. Proper rest, food, and hygiene are necessary before coming to class.
13. Language is expected to be clean, respectful, and positive.

## Dance Class Policies

1. Attendance is required for all classes.
  - 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, and 5<sup>th</sup> Groups- After 2 classes have been missed in a row or 2 classes have been missed total in a session, a private lesson is needed. If 3 or more classes are missed in a session, you will no longer be allowed to complete the session or participate in the recital for that particular dance. (Even if a private lesson was taken)
  - 6<sup>th</sup> and Pep Elite- After 2 classes have been missed in a row for one genre of dance or 3 classes have been missed total for one genre, a private lesson is needed. If 4 or more classes are missed in a session, you will no longer be allowed to complete the session or participate in the recital for that particular dance. (Even if a private lesson was taken)
  - *Attendance awards are only given to Sixth Group and Pep Elite.*
2. Dancers in the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> Groups must be picked up in the studio. We do not want any students walking around or going outside without knowing a parent is here to get them.
3. Please call or email us if your child will not be attending class. We may not call you back- we just need to know if they are not attending.
4. Please talk to me about questions or concerns over email (preferred) or over the phone; class time is dance time! Thank you! Please feel free to call or email during the week, and I will get back to you as soon as possible. I will be unable to respond Fridays-Sundays. Please do not send text messages. CDC only uses text messages to notify of unplanned cancellations. Thank you!

## Continued Dance Class Policies

5. Payments are due according to the payment schedule listed in this handbook. You can either mail your payment to our mailing address or leave it in the pink holder just inside the main upper room. Please do not mail cash payments. If you need to know your balance owed, please email Tina. When mailing or leaving a payment, please indicate if you would like a receipt. Thank you! (Receipts are usually not handed out if paying in check.) There are no refunds for any payment.

**6. Please clearly mark your payments with whom the payment is for and what it is for. Example- dance shoes, tuition, recital tickets, etc. Thank you!**

7. Once you are registered for and/or start classes, you must complete them. The only exceptions are if you have a serious injury or continuing illness that causes you to miss too many classes (according to the attendance policy).

8. Whoever signs their child up for classes is responsible for paying. It is not our responsibility to email or send notices/invoices to other parties. More than one person can make payments to the Christian Dance Company but if they are going to do so, the payment must include the following information: whom the payment is for and what it is for. Please list the last name of the student.

9. Students of the first class(es) of the night will not be allowed in the classroom prior to 5-10 minutes before their class starts. If earlier, please wait patiently in the entrance. Please bring/drop off your child 5-10 minutes early, and no sooner. We, the staff, need time to set up, eat dinner, warm-up, review class material, and prepare for classes. Thank you for being courteous!

## Sixth Group and Pep Elite Dance Competition

All dancers in Sixth Group and Pep Elite will be competing at Celebration Talent Competition in Green Bay, WI May 8-10, 2020. Please be sure these days are completely free as we do not know the times of our event until much closer to the competition. Fees for this event will be due by Saturday March 7. Parents should plan on saving \$100 for group events. Admission for audience members is free. Soloists (other than Seniors) are chosen by the instructors. If your daughter is chosen and wants to perform a solo, the cost is usually around \$100.

We will be having a special dress rehearsal for competition on Thursday May 7.

If your dancer is in Pep Elite, there may be an optional trip to Cathedral Dance Festival held in Eden Prairie, MN May 1-3. More info to come; all 3 days will be utilized. The festival is a longer event so we would be leaving early Friday morning, the 3<sup>rd</sup>, and staying two nights in a hotel. The cost is higher than competition since it is a weekend trip, but you have the option of fundraising with Seroogy candy bars.

# Scholarships

Scholarships will be available again this year from the Christian Dance Company as well as some area businesses. To qualify for these scholarships, your dancer must be enrolled full time and your family must be in some sort of financial need. Scholarships will range from \$50-\$200, depending on financial need, number of applicants, and the group in which your dancer is enrolled.

If you feel you are eligible and would like to apply, please fill out a scholarship application, which can be downloaded from our website, [www.christiandancecompany.com](http://www.christiandancecompany.com). The application will expect you to provide certain financial information. If you do not complete all required areas, your application may not be considered for a scholarship. Please be aware of this before filling out an application.

**The application deadline is Saturday, December 7th.** The application must be received by that date or postmarked by that date; anything after that will not receive a scholarship. Get yours in early!

Scholarships that are awarded will be allocated to the second tuition payment. This means that your first tuition payment is still due in full on or before November 10.

## Costume Down Payment

Those enrolling as full time students must pay a \$50.00 non-refundable down payment for their costumes on or before **Saturday, November 2**. The \$50.00 will be subtracted from your costume cost later in the year.

Costumes will be ordered as soon as possible, so that we have all of our costumes early. All measurements must be taken at registration by one of our staff members.

Each group will have 1-2 costumes; each costume will range from \$40-\$100, depending on size and group. The total cost will range between \$80-200. The costume cost includes two pairs of tights and one pair of underwear for First-Fifth Groups. It will also include accessories. Bras (if applicable) that are required will be a separate purchase. The money for costumes will be due in the spring.

## A Positive Experience

I want my studio to be an amazing experience for everyone and this includes my staff and volunteers. Respect is something that I expect my dancers to show my staff, my staff to show my dancers, and the families to show my staff and I. I make it a personal responsibility to show every parent and dancer respect in the way I interact with them on a weekly basis. I believe in showing kindness and treating others the way you would like to be treated.

If respect is not being given from one student to another, I immediately address that issue. I do not leave any wiggle room for problems to take root and imbed themselves in the class environment. With this being said, I also expect that all of my dance families show respect to my staff and I. If I notice that respect is not being given, the problem will be addressed. If something were to be what I consider a serious infraction, your dancer would no longer be welcome in our program. Please keep this in mind and realize that I will not allow my studio to be a place of negativity.

I sincerely thank those who have been nothing but a joy to work with. You are

### **Dance is a commitment!**

Dance class is a commitment! Please make sure that dance class is what both you and your child are looking for. If your child does not like dance, this will make for a very long year. Dance is a commitment, and we need to know that you will be here at class. Our attendance policy is listed on the policies page. Please encourage your child to practice. Just like any sport or learning an instrument takes time and practice, so does dance! We encourage you to videotape at parent observations.

### **Parent Observations**

As we cannot have parents and observers in class every week to ensure maximum learning, we will be having Parent Observations the last classes of January, March, and May. These will be listed in the monthly newsletters, which will be emailed to you and available online. Parents, friends, and families are allowed to watch, as long as it does not cause any distractions to the teachers or dancers. If you have an out-of-town family member who wants to watch a class that is not a parent observation, please ask in advance. We will not be making exceptions for parents who miss observation. You may take pictures at observation and are encouraged to videotape so your child can practice at home.

### **Dancer of the Month**

The instructors will be choosing one dancer for each group as the "Dancer of the Month." We will only be doing this with the 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup> and Pep Elite groups. The "Dancer of the Month" will be chosen based on attendance, proper attire, respect to teachers and those around them, attentiveness, hard work, and a positive attitude. This award will be presented at the first class of every month for the previous month. It will not be awarded at parent observation anymore but all dancers will be recognized at the year-end parent meeting.

### **Stay Informed**

We send monthly newsletters to keep you informed about things happening at dance. They are normally emailed within the first week of every month. Make sure you receive one and read it! They will also be available online at [www.christiandancecompany.com](http://www.christiandancecompany.com). While we try to send email reminders about important dates, please do not rely on the reminders. They will not be sent for everything.

Mailing Address: 11933 Ucil Lake Road Pound WI 54161

E-mail Address: [tinak@christiandancecompany.com](mailto:tinak@christiandancecompany.com)

Phone #: (920) 591-1740

### **Private Lessons**

Private lessons are needed for those who missed class according to the attendance policy. (Please read the attendance policy; your child does not need a private lesson if they only miss one lesson.) If your child has missed, please email or call me to set up a time. It is best to schedule the lesson as soon as possible. If your child has not missed class but would still like a private lesson, you are more than welcome to arrange one with me. Private lesson time is extremely limited, so please contact me as soon as possible and be patient with our scheduling. Private lessons are \$15.00 for a 30 minute lesson; \$30.00 for a 60 minute lesson.

## **Weather and Holiday Cancellations**

Any cancellations for holidays will be listed in the monthly newsletters. If there is a cancellation due to weather we will be sending out emails and text messages. It is your responsibility the days of inclement weather to check your email if you do not receive text messages. If you do not have text messaging or email and will require a phone call, please make sure to note that on your registration form. We will be running with the Oconto Falls School District for weather cancellations. If school is cancelled the entire day due to weather or there is an early release due to weather, there will be no dance classes held that evening.

In the event of an instructor illness cancellation, we will be sending text messages. Once again, if you do not receive text messages and will require a phone call, please note that on your registration form. Text messages are the easiest and fastest way for us to notify you; please keep this in mind. Cancellations will also be listed on our Facebook page.

## **Classroom Behavior**

At dance class, we rarely see issues arise. However, we want to inform you of the way we handle any problems that present themselves. If a dancer is doing something that is not class appropriate....such as running, climbing on chairs, using inappropriate language, not listening to teachers instructions, etc., they will be given a warning. If they are found doing the same conduct they will be asked to sit out of class for a few minutes as a time-out. If someone is found making fun of, pushing, shoving, or kicking another dancer, they will immediately be given a time out (without a warning) and asked to apologize to the other student.

If this behavior continues during class, we will talk to the parents, if deemed necessary. We will handle each situation as we see fit and will only involve you if absolutely necessary. We are the instructors, and we are in control of our dancers and our classroom. If behavior continues to be a problem, there will be a written notification sent to the parents. If nothing changes thereafter, we reserve the right to refuse lessons to any dancer. If there is an issue with two or more dancers that are having problems concentrating, they will be separated. Dance class is supposed to be fun, but it is not "chatting with friends" time.

## **Questions**

All questions should, first and foremost be answered by the monthly newsletter. If you still have remaining questions, please email me. Questions should not take place at class as I give my full attention to your dancers at that time. My priority is to teach and monitor classes. Email is the preferred method of communication; calling is the second. Please do not text me. I will not be responding to any text messages. Texting is only used as a form of communication for me to notify you of cancellations. Thank you.



## Instructors

Valerie Yoap, Emily Jolly, Emma Howey, Laura Kostreva, Hannah Weidner, Haylee Whiting and Tina Kostreva

Valerie, Emma, Laura, Hannah and Tina are all returning and we would like to welcome our new instructors, Hannah Weidner and Amanda Wittchow and our new assistants, Ali Brown and Gabby Konop .

As instructors, we have a combined 123 years of dance experience and 43 of teaching! We are dedicated to your child's success and overall experience. We want them to learn the discipline of dance while having fun!

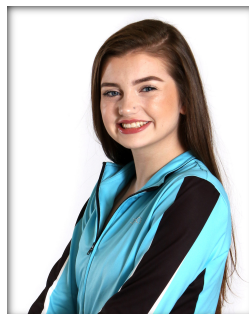
Our staff is highly trained and have received high scoring awards at various competitions, individually and for groups. Mrs. Laura has received three choreography awards through Celebration Talent, as well as leading our group routines to receive 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> placements every year we attend competition.

Please visit our website to learn more about our staff:  
[www.christiandancecompany.com](http://www.christiandancecompany.com) . Click on the link 2019-2020 Instructors.

Gabby



Emma

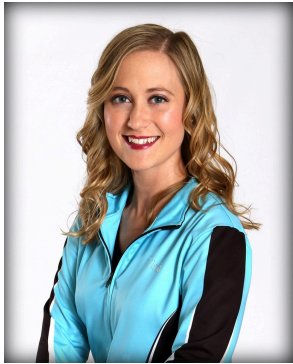


Ali





# Instructors



**Tina Kostreva**, Director and Instructor

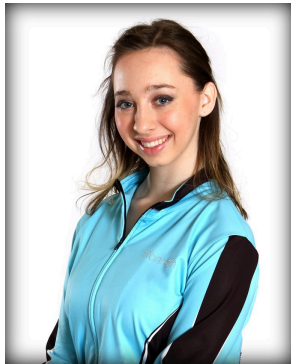
- ❖ 26 years of dance experience
- ❖ 18 years of instructing dance
- ❖ Bachelor's in Arts Administration and Dance
- ❖ WACPC Judge
- ❖ Favorite Christian artists: Mandisa and Lauren Daigle
- ❖ Favorite style(s) of dance: Tap
- ❖ Favorite Verse: Micah 6:8

**Laura Kostreva**, Assistant Director and Instructor

- ❖ 24 years of dance experience
- ❖ 18 years of instructing dance
- ❖ WACPC Judge
- ❖ Award-winning choreographer
- ❖ Favorite Christian artists: For King and Country
- ❖ Favorite Style(s) of Dance: Jazz and Contemporary
- ❖ Favorite Verse: Romans 8:28



**Please welcome our new instructors for 2019-2020!**



**Hannah Weidner**, Instructor

- ❖ 16 years of dance experience
- ❖ 1 year as an assistant instructor
- ❖ Dancer of the Year Finalist
- ❖ Favorite Christian artists: For King and Country
- ❖ Favorite Style(s) of Dance: Lyrical/Contemporary
- ❖ Favorite Verse: Romans 8:28

**Amanda Wittchow**, Instructor

- ❖ 23 years of dance experience
- ❖ Was a dance instructor (YMCA) and head coach of Freedom Middle School Dance Team
- ❖ Certified personal trainer
- ❖ Favorite Christian artists: I Am They (and many others)
- ❖ Favorite Style(s) of Dance: Lyrical/Contemporary
- ❖ Favorite Verse: Psalm 147, 3-6

