

# *Prelude and Riffs*

*for Bb Clarinet & Marimba*

**Laurie J. Kunzle**

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*Ensemble Series*  
*Kunzle Music*



for Bb Clarinet & Marimba

# Prelude and Riffs

Laurie J. Kunzle

Clarinet in Bb

Marimba

mp

roll

mp

3

3

Detailed description: This system contains measures 1 through 6. The Clarinet in Bb part begins with a melodic line in 4/4 time, marked *mp*. The Marimba part features a 'roll' effect in the right hand and chords in the left hand, also marked *mp*. Measure 3 changes to 3/4 time. Measures 5 and 6 contain triplet markings over the Marimba part.

Bb Cl.

Mrb.

3

3

3

3

mf

Detailed description: This system contains measures 7 through 11. The Bb Clarinet part continues with melodic lines, featuring triplet markings in measures 8, 9, and 10. The Marimba part provides harmonic support with chords and moving lines, marked *mf*. Measure 11 includes a triplet marking in the Marimba right hand.

Bb Cl.

Mrb.

12

3

mf

Rall.

3

Rall.

mf

Detailed description: This system contains measures 12 through 16. The Bb Clarinet part starts at measure 12 with a melodic line, marked *mf*, and includes a triplet in measure 13. The Marimba part features a complex rhythmic pattern in the right hand and chords in the left hand, marked *mf*. Measures 14 and 15 are marked *Rall.* (Ritardando). Measure 16 includes a triplet marking in the Marimba right hand.

**A** *piu mosso* *Rubato*

B♭ Cl. *f* *mf*

Mrb. *f*

20 *meno mosso* *rit.*

B♭ Cl. *mf*

Mrb. *mf*

25 *mf*

B♭ Cl. *mf*

Mrb. *mf*

**B** *A tempo* *Rall.* *p* *mp*

B♭ Cl. *p* *mp*

Mrb. *mp*

34 *accelerando*

B♭ Cl.

Mrb.

40 *rit.* C *Meno Mosso*

B♭ Cl.

Mrb.

47

B♭ Cl.

Mrb.

51

B♭ Cl.

Mrb.

56

B♭ Cl.

Mrb.

*cresc. poco a poco*

60

B♭ Cl.

Mrb.

*rit.*

**D** *Allegro*

*f*

63

B♭ Cl.

Mrb.

*mp*

*mf*

66

B♭ Cl.

Mrb.

*trm*

69

B♭ Cl.

Mrb.

*mf*

*f*

72

B♭ Cl.

Mrb.

E

*mp*

*f*

*mp*

75

B♭ Cl.

Mrb.

*mp*

*mf*

78

B♭ Cl.

Mrb.

*mf*

81 *tr*

B♭ Cl.

Mrb.

84

B♭ Cl.

Mrb.

*f*

*f*

F

B♭ Cl.

Mrb.

*mp*

*mf*

*mf*

89

B♭ Cl.

Mrb.

*mf*



91

B $\flat$  Cl.

Mrb.

93

B $\flat$  Cl.

Mrb.

*mf*

3

G

96

B $\flat$  Cl.

Mrb.

*mf*

*mp*

99

B $\flat$  Cl.

Mrb.

101

B $\flat$  Cl.

Mrb.

103

B $\flat$  Cl.

Mrb.

106

B $\flat$  Cl.

Mrb.

108

B $\flat$  Cl.

Mrb.

H

*mp*

110

B♭ Cl.

Mrb.

< f

112

B♭ Cl.

Mrb.

mf

114

B♭ Cl.

Mrb.

I

117

*Piu Mosso*

B♭ Cl.

Mrb.

121

B $\flat$  Cl. *mp*

Mrb. *f*

124

B $\flat$  Cl. *f*

Mrb. *f* *mf*

128

B $\flat$  Cl.

Mrb.

131

B $\flat$  Cl. *f* *ff*

Mrb. *ff*