

SAMANTHA POPE CREATIONS

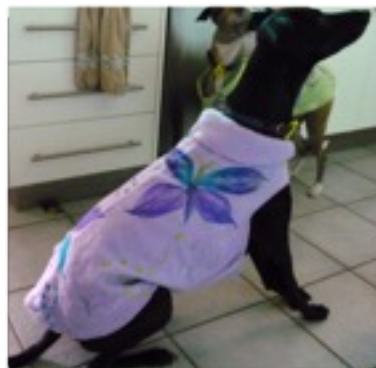
N E W S L E T T E R

VOLUME 36 SEPTEMBER 2012

I have been working on my new etsy shop site for the past month, it has taken a lot longer than I initially thought to set out, photograph, price and list items. Creating your own shop is very easy as the web site prompts you to add all the information about an item, billing, shipping and things to help you inform the buyer about an item. Postage is the trickiest thing to determine and I have looked around the other Australian shops and the cost charged vary greatly across the board.

Well now it is ready and you can visit www.etsy.com and check out my shop Textureluscious! www.etsy.com/shop/Textureluscious

Thanks goes to Theresa, my mate from CFS, who posed for the wearable art items and to my furry god children, Fergus and Remmey, the whippets who were happy to sit still (only for their mummy) while wearing the felted dog coats!



After the last FAN meeting on August 14th I have been inspired to work on my entries for the Dare to Differ Quilt exhibition for Sept 2013. The group talked about what defines a contemporary art quilt and how to make them more 3D while maintaining the 2 layers stitched together format. I have come up with what I think is a nifty way to add depth and perspective to my quilt while keeping it with the guidelines. But it's a secret so you will have to hope my quilt makes it into the exhibition to see it.

What is a....Felbi?



Felbi Wool Bats or pre-felts are a fabric made from the finest merino wool. The fabric is designed for wet or needle felting. The Felbi eliminates the need to layout a base of cross hatched fibre that the design is constructed on top of. With wet felting the fibres are laid on top of the Felbi then wet felted into the surface. There is a shrinkage rate when wet felting so the finished item will be up to 50% smaller than the starting point.

With needle felting the fibres are laid on top then felted through the Felbi. Shrinkage is minimal with needle felting. The Felbi gives a smooth finish and is good for other felting techniques incorporating additional fibres or Nuno felting.

I use Fibre Fusion Felbi's. www.fibrefusion.com.au

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Workshops

I am teaching a choice of a felted diary cover or felted scarf at Mellans Fabrics and Sewing Centre on Friday December 14th from 9.30 to 2.30. Bookings can be made by calling the shop on 088-337-7548 or visiting their web site at www.melanns.com

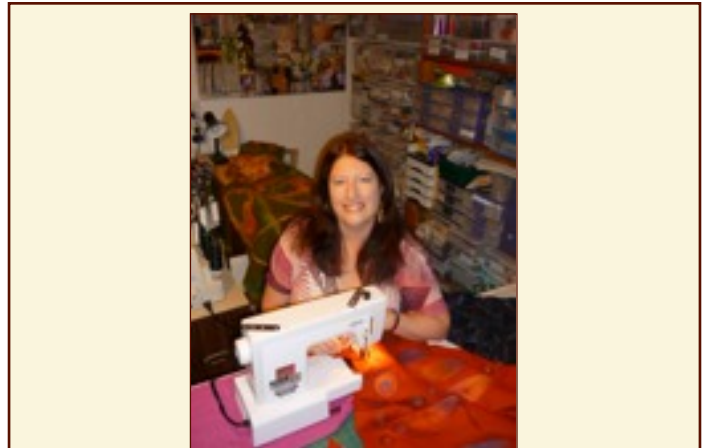
Events

The Waterhouse Natural Art History exhibition is still on at the South Australian Museum until Sept 9th. There are two textile artworks in this year including Alvena Hall's Ediacara Suite: Charnio Vessel and Margarita Samspon Anemone Incursions II. I voted for Tom Moore Circle of Birds because I loved the detail and pattern in the glass. If you cant get there see the virtual tour online at <http://www.waterhouse.samuseum.sa.gov.au/artworks.html>

Murray Bridge Regional Gallery is holding several workshops with tutor Annalise Rees for children 8-13 over the next 3 months. They include school holiday workshops Tribal Amulets, Mono-print Artist Books, Life Size Self Portraits and Monster Dolls.

Term 4 workshops include drawing from nature, paper-cut fold ups and relief wall hangings.

Adult workshops coming up include creative drawing, painting in oils and pastel painting. For dates, price and description email the gallery on gallery@murraybridge.sa.gov.au or call 0885391420 for details.



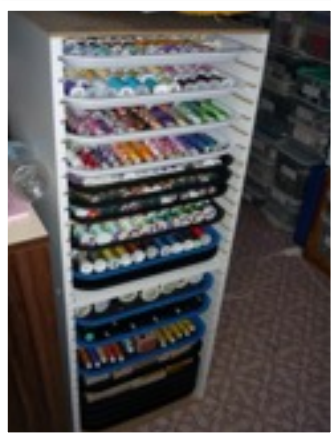
Blog Spot

I have started a blog, don't expect daily ramblings about every uninteresting thing I do, it is more about what creative sewing project I am engrossed in. You can see the blog at spopecreations.blogspot.com.au



This month I have been featured as the Artist in Focus on the Fibre Fusion web site. You can go to the below link to view the page or to the Fibre Fusion web site to see all the info of their products.

<http://www.fibrefusion.com.au/g/49203/artist-in-focus.html>



Thread Storage Unit

For my birthday my crafty dad made me a thread storage unit to easily display my threads and stamps. The idea came from an issue of Cloth Paper Scissor Studio magazine summer 2011 by Maria Elkins. The plastic trays came from Kmart and each has a layer of non slip matting to stop the threads sliding around. I have used colour trays to make it easy to tell the poly threads from the embroidery and decorative threads.

Not All it's Cracked Up To Be!

The Murraylands Arts and Crafts Collective will be having an exhibition in late 2013 at the Murray Bridge Regional Gallery called "Home Away From Home" I am planning to create some outdoor art with these toilets we have lounging around outside doing nothing! Keep an eye on my blog for creative updates.

