

**Eva-Maria Hamberger** (Thüringen, Austria) studied piano at the Vorarlberger Landeskonservatorium / Mozarteum Salzburg, graduating with honours in 2013. Additionally she studied viola and harpsichord. The following year (2014), she graduated from Johannes Hämmerle's harpsichord class, likewise with honours. She studied piano with Benjamin Engeli (2013-2015) and harpsichord with Jörg-Andreas Bötticher in the performance master's programme at the Schola Cantorum Basiliensis (2014-2016). In 2018 she finished her studies with Jörg-Andreas Bötticher (harpsichord) and Edoardo Torbianelli (fortepiano) in the master's programme "historical keyboard instruments", graduating with honours.

She gained valuable suggestions in harpsichord lectures with Jean-Marc Aymes, Anne-Marie Dragosits, Jeremy Joseph, Ton Koopman, Andreas Staier and Aline Zylberaich.

Eva-Maria Hamberger won various prizes at well-known competitions. In 2013 she was awarded with the ABA-Award of the Austria Barock Akademie with her Ensemble ConCorda. With the Ensemble dilettto musicale she was awarded with the price of the audience at the „göttingen händel competition 2017“. She received scholarships from the Maja-Sacher Stiftung Basel, as well as from the Musik-Akademie Basel.

Since 2014 she is the artistic director of *forum alte musik : sankt gerold*, organising and hosting the annual "International Masterclasses for Chamber music" as well as an annual concert series with chamber music concerts in Vorarlberg (Austria).

Her special interest lies in the fields of chamber music as well as in musicology (research on the cimbalo cromatico, dissertation about the music of the Einsiedeln convent during the French and Helvetic revolution) and music education. She is founding member of various ensembles, including the Ensemble ConCorda, Ensemble sol&luna, Ensemble doubleCadence and the Ensemble MaisonBleue. Besides her teaching activity (both in piano and harpsichord) she works at the Music Museum Basel (HMB) since 2018 and is one of the accompanists at the Schola Cantorum Basiliensis.

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All changes have to be taken in consultation with the artist.